

# CONSTELLATION

A COLLECTION OF

Choice Compositions and Arrangements

FOR THE

**GUITAR,**

BY THE MOST CELEBRATED COMPOSERS.

VOCAL.

LOVE'S OLD SWEET SONG,.....(Arr. by Dorn.)	35
SONG FOR DEAR OLD FATHER, (Arr. by Hayden.)	30
PALMS,..... " "	30
OLD OAKEN BUCKET,..... " "	30
SING, SMILE, SLEEP,..... " "	30
SAILING,..... " "	30
MOTHER WAS MY DEAREST FRIEND, " "	30
SANTA LUCIA,..... " "	30
MAID OF ATHENS,..... " "	30
HOME, SWEET HOME,..... " "	30
JUANITA,..... " "	30
LAST NIGHT,..... " "	30
IN THE GLOAMING,..... " "	30

INSTRUMENTAL.

NORSE DANCE, . . . . . C. J. Dorn.	30
HAPPY MEMORIES WALTZ,.....C. V. Hayden.	30
CONSTELLATION MARCH, ( <i>Solo</i> ) " "	30
CONSTELLATION MARCH, ( <i>Duet</i> ) " "	40
WALTZ GAYETY, . . . . . " "	30
ELSIE MAZURKA, ( <i>Solo and Duet</i> ).. " "	30
MAIDELLA WALTZ, . . . . . " "	30
CONCERT MARCH, (Foster) . . . . . " "	30
LA GITANA,..... " "	30
WIDE AWAKE SCHOTTISCH, ( <i>Duet</i> ) " "	30
CAMBRIDGE GAVOTTE, { . . . . . " "	30
DELIGHT POLKA, } . . . . . " "	30
THAT IS LOVE SCHOTTISCH, ( <i>Solo</i> ) " "	30
IN DREAMLAND WALTZES, ( <i>Solo</i> ) " "	30
ELFIN GAVOTTE,..... " "	30
REVERIE, ( <i>Duet</i> )..... " "	40
REVERIE, ( <i>Solo</i> )..... " "	30
WALTZ MELODIE,..... " "	30
MY LOVE GAVOTTE, . . . . . " "	30
MARCH BRILLIANT,..... " "	30
BARKIES' DANCE,..... " "	30
HAPPY HEART POLKA, ( <i>Duet</i> ) " "	30
ELEANORE MAZURKA, ( <i>Solo</i> ) " "	30

BOSTON:

W. L. HAYDEN,

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# THE DARKIES' DANCE.

FOR GUITAR.

C. V. HAYDEN.

Lively.

The main musical score consists of seven staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style suitable for guitar, with a melody line and chords. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

*Mark the melody.*

This section shows the melody line from the previous score, marked with accents and slurs. It is written on a single staff with a treble clef, a key signature of one sharp, and a common time signature. The melody is marked with accents and slurs, indicating the phrasing and dynamics.

A musical score for a piece titled "The Darkies' Dance." The score is written on ten staves, each with a treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: *pp* (pianissimo) and *p* (piano). The score features a variety of musical textures, including single-note lines, chords, and melodic fragments. Some staves have a double bar line, indicating a section change or a repeat. The overall style is characteristic of early 20th-century dance music.

The Darkies' Dance. C. V. S.



MARY-JOHN. Song and Waltz, [Guitar] 40  
 COMRADES. " " " " 35  
 SONG FOR DEAR OLD FATHER.  
 Song and Chorus 30  
 WIDE-AWAKE SCHOTTISCHE,  
 GUITAR Solo and Duet, 30. PIANO Solo, 4  
 PIANO AND GUITAR Duet, 40

# MANDOLIN AND GUITAR.

Acacia Waltz,	Mandolin and Guitar,	Hayden,	.30	Beautiful Venice,	1 or 2 Mandolins & Guitar,	30
Blue Danube Waltz,	"	"	.30	Delight Polka,	Man. & Guitar, Arr. by C. V. Hayden.	30
Delightful Waltzes,	"	"	.30	Shepherd's Dream,	" " " S. C. Barnum.	40
Dream Faces Waltzes,	"	"	.30	Visions (Idylle),	" " " "	40
Home, Fare Thee Well,	one or two "	"	.30	Wide-Awake Schottische,	" " " "	30
Hour of Parting,	one or two "	"	.30	Snow Flake Waltz,	" " " "	40
La Cachuca,	"	"	.30	Dance of the Goblins	" " " "	40
Light may the Boat Row,	one or two "	"	.30	Lillian Schottische,	" " " "	30
Make Me No Gaudy Chaplet,	one or two "	"	.30	Die Schöne Sennerin,	" " " "	40
See the pale Moon,	one or two "	"	.30	Elk Ridge. March,	" " Wm. Sims.	40
Sweet Home, Fair Harvard, Last Rose of Summer,	"	"	.30			
Whispering Winds Waltz,	one or two "	" Vreeland,	.40			

BOSTON.

W. L. HAYDEN.

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# THE DARKIES DANCE.

GUITAR SECONDO.

Arr. by C. V. HAYDEN.

The image displays a musical score for guitar, specifically the second part. It consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chord diagrams are provided below the notes on each staff, indicating the fingerings for the strings. The music features a mix of chords and melodic lines, with some staves showing more complex rhythmic patterns and others focusing on sustained chords. The overall style is characteristic of early 20th-century guitar music.