



Simone Iannarelli

Retratos de Colima

guitare seule / solo guitar

LES PRODUCTIONS

DZ 1834



Tempo primo VII

25 *mp*

28

31

34

38

41

46

3. Escalada y Lamento

Historia minima de un tubero

Allegro giusto ♩ = ca 140-160

31 ⁵

34 *rall.*

37 *lunga* *mp* **Andante lento**

42

46 ⁵ ⁶

49 **II**

52

4. Nieve en fuego fundida

Postal volcanica

Andante mosso ♩ = ca 84

③ = Sol# *rubando*

4

6

8

11

14

a i m p

17

20

23

IV
26

29

32

poco rit.

35

a tempo

37 *rall.* *a tempo*

40

43

46 *poco rit.* *un poco meno*

49 *rall.*

52 *arp. lento*

5. La Iguana se Fué

Ritmico y loco ♩ = ca 150

The musical score is written for guitar in treble clef. It begins with a 5/4 time signature and a tempo marking of 'Ritmico y loco' with a quarter note equal to approximately 150 beats per minute. The first system (measures 1-2) features a complex rhythmic pattern with fingerings 5, 6, 4, 5, 6, 5, 4. The second system (measures 3-4) includes the instruction 'a piacere' and ends with a fermata marked 'breve'. The third system (measures 5-6) shows a steady eighth-note pattern with fingerings 1, 3, 4. The fourth system (measures 7-8) continues the eighth-note pattern with fingerings 6, 4, 3, 4. The fifth system (measures 10-11) features a mix of eighth and quarter notes with fingerings 5, 4, 1. The sixth system (measures 12-13) includes a trill-like passage with fingerings 5, 4, 4, 3 and the instruction 'liberamente'. The seventh system (measures 14-15) concludes with a final rhythmic flourish and fingerings 1, 0, 1, 4, 3, 4, 3, 4, 2, 4.

17

19 *liberamente con forza*

p *i* *p* *i*

21

23

rasg. perc. sobre las cuerdas

25

27 *strialente*

p *m* *p* *i*

i *p* *i* *m* *P*

29

31

34

IV *slentando*

37

poco rit. sostenuto, sempre marcato il canto

41

44

rall. molto *lunga* Adagietto ♩ = ca 75

47

VII II

50

II

53 *rall. molto* *lunga* **Tempo primo** *accel. a piacere*

56

58 *a tutta forza* *breve*

6. Caguamas en el Horizonte

$\bullet = \text{ca } 75$

② = Sib
⑥ = Mib

4 *rall.*

8 *a tempo*

③ 12 m.d.

12

16 *poco rit.* *a tempo*

Musical staff 16-19. Treble clef, key signature of one flat. Measure 16 starts with a circled 5 below the staff. Fingerings 4, 3, 3, 4, 1 are indicated above notes. Measure 17 has fingering 2. Measure 18 has fingering 4. Measure 19 has fingering 1, 4, 3.

20

Musical staff 20-23. Treble clef, key signature of one flat. Measure 20 has fingering #5. Measure 21 has fingering #2. Measure 22 has fingering #1. Measure 23 has fingering #5.

24

Musical staff 24-27. Treble clef, key signature of one flat. Measure 24 has fingering 1, 2, 3. Measure 25 has fingering 4, 4, 4. Measure 26 has fingering 1, 2, 3, 4. Measure 27 has fingering 1, 2, 3, 4, 5.

28

Musical staff 28-31. Treble clef, key signature of one flat. Measure 28 has fingering 3. Measure 29 has fingering 4, 4, 3. Measure 30 has fingering 3. Measure 31 has fingering 4, 4, 3.

32

Musical staff 32-35. Treble clef, key signature of one flat. Measure 32 has fingering 3. Measure 33 has fingering 4, 4, 3. Measure 34 has fingering 3. Measure 35 has fingering 4, 4, 3.

36 **II**

Musical staff 36-39. Treble clef, key signature of one flat. Measure 36 has fingering 1, 4, 4. Measure 37 has fingering 1, 4, 3, 3. Measure 38 has fingering 1, 1, 0, 4, 0, 4, 5. Measure 39 has fingering 3, 6.

40 *poco rit.* *a tempo*

Musical staff 40-43. Treble clef, key signature of one flat. Measure 40 has fingering 5. Measure 41 has fingering 4, 3, 2, 1. Measure 42 has fingering 3, 0, 3, 4. Measure 43 has fingering 3, 1, 2, 4.

44

48

52

55

poco a poco rall.

58

a tempo, assai cantabile

61

poco rall.

64

67

24

8

3

4

5

4

70

poco rit. *a tempo*

4

1

3

2

4

1

0

1

4

2

4

0

73

1

2

4

4

0

1

2

4

4

0

76

rall.

4

4

4

7. Pez Vela

Allegro ritmico ed accentuato ♩ = 135-150

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, each starting with a measure number. The first staff (measures 1-4) includes fingerings (1, 2, 0, 4) and circled numbers (5, 3, 2, 2, 3, 4) below the notes. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) features a change in rhythm and includes fingerings (4, 3, 4) and circled numbers (4, 3). The fourth staff (measures 13-16) shows a more complex rhythmic pattern with fingerings (1, 3, 1, 2, 4, 1, 2) and circled numbers (4, 3). The fifth staff (measures 17-19) includes a change in time signature to 4/4 and features fingerings (1, 3, 1, 2, 0) and circled numbers (4, 2, 3, 0, 2, 1, 0, 0). The sixth staff (measures 20-21) continues with fingerings (0, 2) and circled numbers (3, 0, 4). The seventh staff (measures 22-24) includes fingerings (0, 1, 4) and circled numbers (4, 3, 1, 4, 1, 0). The score is marked with accents (>) and slurs throughout.

24

28

31

35

39

42

VI

44

46 *rasg.*

48

52

56

58

62

64

Musical score for guitar, measures 67-79. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece concludes with a *ff secco* marking.

Measure 67: Treble clef, key signature of two sharps. The melody begins with a quarter rest, followed by a dotted quarter note (F#4), an eighth rest, and a dotted quarter note (C#5). The bass line consists of a half note chord (F#2, C#3, G#2) and a half note chord (F#2, C#3, G#2).

Measure 71: Treble clef, key signature of two sharps. The melody features a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). The bass line consists of a half note chord (F#2, C#3, G#2) and a half note chord (F#2, C#3, G#2).

Measure 75: Treble clef, key signature of two sharps. The melody features a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). The bass line consists of a half note chord (F#2, C#3, G#2) and a half note chord (F#2, C#3, G#2).

Measure 79: Treble clef, key signature of two sharps. The melody features a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). The bass line consists of a half note chord (F#2, C#3, G#2) and a half note chord (F#2, C#3, G#2). The piece concludes with a *ff secco* marking.

8. Esperando el Viento de l'oeste

Adagio molto ♩ = ca 50

③ = Sol# l.v.

Con nostalgia

m.d. arpeggiati gli accordi

20

22

24

26

29

33

36

intenso

allarg.

Lento

placidamente

Con libertá

misterioso

scomparendo

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as treble clef, notes, rests, and fingerings. Performance instructions include 'intenso', 'allarg.', 'Lento', 'placidamente', 'Con libertá', 'misterioso', and 'scomparendo'. Measure numbers 20, 22, 24, 26, 29, 33, and 36 are indicated at the start of their respective staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'm.d.' (mezzo-dolce). The score concludes with a double bar line at the end of the seventh staff.

9. Danza en la tumba de tiro

ostinato n° 1

Allegretto con spirito ♩ = 65-70

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of seven systems of music, each with a measure number (4, 7, 10, 13, 16, 19) at the beginning. The piece is in 3/4 time and features a complex rhythmic pattern with frequent changes between 3/4 and 2/4. Fingerings are indicated by numbers 1-4, and natural harmonics are marked with '0'. The score includes various ornaments such as slurs, ties, and accents. A circled '2' appears above the first measure, and circled numbers 1 through 6 are placed below the staff at various points. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a final measure in 3/4 time.

22 metal.

25

28

31

34

37

rall.

40

poco meno

rall.

10. La Ola Verde de Cuyutlan

ostinato n° 2

Allegro giusto ♩ = ca 100

The musical score is written for guitar in a treble clef, with a key signature of one sharp (F#) and a 7/8 time signature. The tempo is marked 'Allegro giusto' with a quarter note equal to approximately 100 beats per minute. The score is divided into six systems, each consisting of two staves. The upper staff contains the melodic line, and the lower staff contains the guitar accompaniment. Fret numbers (0, 1, 2, 3, 4) are indicated below the notes in the lower staff. Slurs are used to group notes in both staves. Measure numbers 1, 3, 5, 7, 9, and 11 are marked at the beginning of each system.

13

15

17

19

21

23

25

27

Musical notation for measures 27-28. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 27 features a melodic line in the treble staff with eighth notes and a triplet of eighth notes, and a bass line with eighth notes and a double bass (0) and second (2) fret. Measure 28 continues the melodic line with a quarter note and a dotted quarter note, and the bass line with eighth notes.

29

Musical notation for measures 29-30. Measure 29 continues the melodic line with eighth notes and a quarter note, and the bass line with eighth notes. Measure 30 features a melodic line with a quarter note, a dotted quarter note, and a quarter note, and a bass line with eighth notes.

31

Musical notation for measures 31-32. Measure 31 features a melodic line with a quarter note, a dotted quarter note, and a quarter note, and a bass line with eighth notes. Measure 32 features a melodic line with a quarter note, a dotted quarter note, and a quarter note, and a bass line with a double bass (0), first (1) fret, and second (2) fret. The word *p* is written below the bass line. The words *i m i* are written above the treble staff.

33

Musical notation for measures 33-34. Measure 33 features a melodic line with eighth notes and a quarter note, and a bass line with eighth notes. Measure 34 features a melodic line with a quarter note, a dotted quarter note, and a quarter note, and a bass line with a double bass (0), first (1) fret, and second (2) fret. The word *p* is written below the bass line.

35

Musical notation for measures 35-36. Measure 35 features a melodic line with eighth notes and a quarter note, and a bass line with eighth notes. Measure 36 features a melodic line with a quarter note, a dotted quarter note, and a quarter note, and a bass line with a double bass (0), first (1) fret, and second (2) fret. The words *rall. molto* and *marcatissimo* are written above the treble staff.

11. Un Atardecer (Teotlaktli)

Moderato, con delicata eleganza ♩ = ca 75

③ = Sol#

5

9

13

17

21

25

rinf.

m.d.

m.d.

m.d.—

Detailed description: This is a musical score for a piece titled '11. Un Atardecer (Teotlaktli)'. The score is written for guitar in a single system with six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and mood are 'Moderato, con delicata eleganza' with a metronome marking of ♩ = ca 75. The score begins with a circled 3 and the text '= Sol#'. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 9, contains measures 9-12 and includes the instruction 'rinf.' and 'm.d.'. The fourth staff, starting at measure 13, contains measures 13-16. The fifth staff, starting at measure 17, contains measures 17-20. The sixth staff, starting at measure 21, contains measures 21-24 and includes the instruction 'm.d.—'. The final staff, starting at measure 25, contains measures 25-28. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and fingerings. There are also some performance markings like 'rinf.' and 'm.d.'.

29

33

38

poco rall. *a tempo*

42

46

m.d.

Poco più lento
③ — *a piacere*
m.d. — 24

51

VII

55

rall. molto *m.d.* **Lento**

m.d.
① 19