

ВОСЕМЬ ПЬЕС

ДЛЯ

ШЕСТИСТРУННОЙ ГИТАРЫ

АРАНЖИРОВАЛ

А. ИВАНОВ-КРАМСКОЙ



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва

— 1946 —

Ленинград

1. Песня без слов №4

Ф. МЕНДЕЛЬСОН

Moderato

VIIp IIp
IIp
VIIp VIIp IXp VIIp IXp Vp
VIIp Vp VIIp IVp
dim. p sf VII VII II-V
f p cresc.
IX rit. dim. p
a tempo
pp

2. Песня без слов №14

Ф. МЕНДЕЛЬСОН

Allegro non troppo

Vp

IIIp

IIIp

mf

IIp

I.

2.

IIIp

cresc.

Ip

p

IIIp

IIIp

cresc.

VIIIp

IVp

f

sf

sf

Vp

VIIIp

sf

f

sf

IXp

sf

sf

p

3. Полька

М. ГЛИНКА

Allegretto

dolce

4. Мазурка

А. ГРЕЧАНИНОВ

Tempo di Mazurka

5. Неаполитанская песенка

Из балета „Лебединое озеро“

П. ЧАЙКОВСКИЙ

Andantino *grazioso*

p

Vivo

f

This page of musical notation consists of ten staves of music. The notation includes various rhythmic patterns, primarily triplets and sixteenth-note runs, with many notes beamed together. Fingerings are indicated by numbers 1-4. Dynamics range from *ppp* (pianissimo) to *f* (forte). Performance instructions include *a tempo*, *rit.* (ritardando), *poco cresc.* (poco crescendo), *dim.* (diminuendo), *p marcato*, *poco piu f*, and *morendo*. The music is written in a key with one sharp (F#) and a common time signature.

7. Юмореска

П. ЧАЙКОВСКИЙ

Allegretto scherzando

The musical score consists of seven systems of staves. The first system shows the beginning of the piece in G major, 2/4 time, with a mezzo-forte (*mf*) dynamic. The second system includes a *VIIp* marking above the piano part and *Vp* markings above the violin part, with a *harm.* marking in the piano part. The third system features a *cresc.* marking in the piano part and a *f* dynamic in the violin part. The fourth system includes a *vp staccato* marking above the violin part, a *harm.* marking in the piano part, and a *p subito* marking in the violin part. The fifth system has a *cresc.* marking in the piano part and a *harm.* marking in the violin part. The sixth system includes a *p subito* marking in the piano part. The seventh system concludes with a *cresc.* marking in the piano part and a *p* dynamic in the violin part. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and various articulations like accents and slurs.

Semplice ma espressivo

The musical score consists of ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (0-4), natural harmonics (indicated by circles), and slurs. The piece is marked *Semplice ma espressivo*. The first staff begins with a treble clef and a key signature of two flats. The second staff includes dynamics *mf*, *sf*, and *dim.*, along with fingering numbers. The third staff features *p*, *pp*, and *poco cresc.*. The fourth staff is marked *a tempo* and includes *sf*. The fifth staff has *sf* and *pp*. The sixth staff includes *rit.*, *poco cresc.*, and *rit.*. The seventh staff is marked *a tempo*. The eighth staff includes *rit.* and *poco più f*. The score also contains several fingering instructions: *I p*, *III p*, *III p*, *III p*, *I p*, *VI p*, *III p*, and *II p*.

a tempo

The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'a tempo'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pp*, *f*, *ff*, *p subito*, and *sempre pp*. Articulations include *staccato* and *harm.* (harmonics). The score concludes with a double bar line.

8. Мазурка

Ф. ШОПЕН

Moderato animato (♩ = 138)

The musical score for Chopin's Mazurka No. 8, Op. 24, No. 8, is presented in a single system of 18 measures. The piece is in 3/4 time and marked 'Moderato animato' with a tempo of 138 beats per minute. The notation includes various musical elements such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with crescendos and decrescendos. Performance instructions include 'rit.' (ritardando), 'a tempo', 'poco rit.' (poco ritardando), and 'dolce' (softly). Fingerings and pedaling are indicated throughout the piece.

IV p
cresc.

rit. a tempo

p cresc.

IV p

mf a tempo

rit. meno

f

cresc.

rit. a tempo

più delicato p cresc. sf

dim. p

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