

А. ИВАНОВ-КРАМСКОЙ

**ИЗБРАННЫЕ
ПРОИЗВЕДЕНИЯ**

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ



МУЗЫКА
МОСКВА

Заслуженный артист РСФСР Александр Михайлович Иванов-Крамской более тридцати лет выступает с концертами перед самыми различными аудиториями как в нашей стране, так и за рубежом.

Творческий путь Иванова-Крамского начался в 30-е годы, когда он поступил в музыкальный техникум имени Октябрьской революции в класс известного советского гитариста П. С. Агафошина.

Любовь к музыке, к гитаре, большое трудолюбие и талант помогли Иванову-Крамскому добиться значительных успехов. Вскоре он поступает в Московскую консерваторию, где продолжает учиться играть на гитаре и занимается дирижированием в классе профессора К. С. Сараджева. В эти годы Иванов-Крамской начинает выступать в концертах, по радио. Много сил и старания прилагает он, пропагандируя свой любимый инструмент — шестиструнную гитару. Большой популярностью у слушателей пользуется его классический репертуар.

В 1935 году Иванов-Крамской служит в Красной Армии. И здесь он не расстается с музыкой, выступает с концертами, руководит оркестром художественной самодеятельности. А через четыре года музыкант получает первую большую награду за исполнительское мастерство — становится лауреатом конкурса народных инструментов (звание лауреата впоследствии ему присваивалось еще дважды).

В суровые военные годы Иванов-Крамской нес свое искусство советским бойцам, сражавшимся за Отчизну, — выступал на Ленинградском, Центральном, Украинском, Кавказском фронтах...

После войны Александр Михайлович много и плодотворно трудится на Всесоюзном радио: он выступает не только как солист-гитарист, но и дирижирует хором русской народной песни. К этому времени относится начало его замечательных выступлений с квартетами имени Бетховена, Комитаса, знаменитыми скрипачами Л. Коганом, Э. Грачом, виолончелистом М. Ростроповичем, с певцами — народными артистами СССР Н. Обуховой и И. Козловским.

В 1959 году за выдающееся исполнительское мастерство А. М. Иванов-Крамской был удостоен звания заслуженного артиста РСФСР.

В настоящее время Иванов-Крамской — один из немногих советских гитаристов, выступающих с сольными концертами. Его игре присущи глубокое проникновение в содержание произведения, эмоциональность, выразительность. В то же время это несколько сдержанная манера исполнения, лишённая

броских эффектов. Иванов-Крамской создал великолепный концертный репертуар для гитары. Он выступает в концертах с органом, фортепиано, играет народные, классические, современные произведения, пьесы забытые, редко исполняемые. Сор и Джулиани, Бах и Карулли, Шуберт и Паганини, Глинка и Чайковский, Шебалин и Хренников, — вот далеко не полный перечень имен композиторов, произведения которых входят в репертуар гитариста.

Иванов-Крамской — неутомимый пропагандист гитары. Этому способствует его широкая гастрольная деятельность: за многие годы творчества А. М. Иванов-Крамской побывал во многих городах Советского Союза — в Поволжье, Средней Азии, Прибалтике, Белоруссии, на Украине, Урале, Камчатке, Дальнем Востоке... И с каждой такой поездкой все больше в нашей стране становилось гитаристов-любителей.

Выступления артиста за рубежом также имели и имеют большой успех. В Америке, например, были выпущены грампластинки с записью наиболее удачно исполненных им произведений. Гитара Иванова-Крамского звучала в Болгарии, Венгрии, Германской Демократической Республике...

Артист не только исполняет, пропагандирует произведения для гитары, но и сам создает их. Большим успехом пользуется его концерт для мимора для гитары и симфонического оркестра, многочисленные пьесы, обработки народных песен.

Широка педагогическая деятельность А. М. Иванова-Крамского. В Музыкальном училище Московской консерватории он ведет класс гитары. Много внимания уделяет работе с самодеятельными музыкантами. Им создан первый в Советском Союзе самодеятельный ансамбль гитаристов (при московском Доме культуры «Красные текстильщики»), который на VI Всемирном фестивале молодежи и студентов в Москве был удостоен звания лауреата. По примеру этого коллектива у нас в стране созданы десятки таких ансамблей.

Иванов-Крамской автор ряда учебников игры на шестиструнной гитаре; по ним занимаются музыканты-профессионалы и любители.

Обширна исполнительская, педагогическая, композиторская и общественная деятельность этого замечательного музыканта. «Шестиструнной гитаре посвящена вся моя жизнь», — говорит А. М. Иванов-Крамской.

А. Владимиров

ПЕСНЯ БЕЗ СЛОВ

Спокойно

А. ИВАНОВ - КРАМСКОЙ

Гитара
шестиструнная

mf

VI

mf

p.

f

VI

V

p.

замедляя

Фл.

The musical score is written for a Flute (Фл.) in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat dots.

КОЛЫБЕЛЬНАЯ

Спокойно

mf *НЕЖНО*

p. *mf* *p.* *pp*

замедляя

в темпе

f *mf*

The musical score consists of seven staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various guitar-specific elements such as fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 0). Dynamics are indicated by *p*, *pp*, and *mf*. A slur is present under the first two staves. The instruction "замедляя" (ritardando) is written above the sixth staff. The piece concludes with a double bar line at the end of the seventh staff.

ГРУСТНЫЙ ВАЛЬС

Неторопливо, выразительно

The first system of musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is indicated as "Неторопливо, выразительно" (Ad libitum, expressive). The dynamic marking is *p* (piano). The first staff contains several measures with fingerings (4, 2, 3, 0, 2, 4, 2, 4, 1) and includes a section marked "III" with a dashed line. The second staff continues the melody with fingerings (4, 2, 4, 2, 4, 2, 4, 1) and includes a section marked "VIII". The third staff continues with fingerings (4, 2, 3, 0, 2, 4, 2, 4, 1) and includes a section marked "III".

The second system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo/mood is indicated as "Неторопливо, выразительно". The dynamic marking is *p*. The staff contains several measures with fingerings (2, 4, 0, 1, 4, 2, 4, 3, 2). It includes a section marked "замедляя" (ritardando) and "в темпе" (allegretto).

The third system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo/mood is indicated as "Неторопливо, выразительно". The dynamic marking is *p*. The staff contains several measures with fingerings (4, 3, 4, 2, 4, 2, 4, 1). It includes sections marked "V", "VI", "VII", and "VIII" with dashed lines, and a section marked "замедляя" (ritardando).

The fourth system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo/mood is indicated as "Неторопливо, выразительно". The dynamic marking is *mf* (mezzo-forte). The staff contains several measures with fingerings (4, 2, 4, 2, 4, 2, 4, 1). It includes sections marked "VIII", "VII", and "С движением" (con movimento).

The fifth system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo/mood is indicated as "Неторопливо, выразительно". The dynamic marking is *f* (forte). The staff contains several measures with fingerings (4, 2, 4, 2, 4, 2, 4, 1). It includes a section marked "V" with a dashed line and a section marked "f певуче" (f, cantabile).

sf

замедляя в темпе ускоряя

4 3

Тревожно

XI

f

VI

mf

V

mf

V IV III

mf

I

pp

3

rit.

Первый темп

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

замедляя

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *sf* is present below the staff. The number 6074 is written below the staff.

ХОРОВОДНАЯ

Вариации на тему русской народной песни „Как у месяца“

Подвижно. Грациозно

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Подвижно. Грациозно'. The first staff contains a melodic line with various ornaments and fingerings (e.g., 4, 1, 4, 4, 3, 4, 4). The second staff continues the melody with dynamic markings *mf* and *f*, and includes Roman numerals VII, V, VII, V, VII. The third staff features a piano (*p*) section with a 'Фл.12' (flute) part and the instruction 'нежно' (tenderly). The fourth staff contains chords marked with Roman numerals XI, X, XI. The fifth staff shows a section with a 'V' marking. The sixth staff includes a piano (*p*) section with 'VII', 'V', and 'VII' markings. The seventh staff continues with 'VII', 'V', and 'VII' markings. The eighth staff concludes with a *mf* dynamic marking.

The musical score consists of eight systems of notation, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *mf*, *pp*, *p*, and *ff*. Fingering numbers (1-4) are placed above or below notes. Roman numerals (V, II, III, VII) are used to denote chords. The final system includes the instruction "нежно" (softly) and specific fingering for chords: Фл.12, Фл.7, and Фл.12.

Фл. 12 — Фл. 7 — Фл. 12 — VII

замедляя

в темпе

a m i a m i

p p

mf

mf

f

a i m i a m i a m i i i i

Медленно

p p p p p p mf

ВАРИАЦИИ

на тему русской народной песни „Ай, на горе дуб“

Allegro [Быстро]

mf

f

Вар. I

mf

Вар. II

dolce mp

Вар. III Тяжело

f

mf

This musical score is for guitar, page 18, and contains two variations. The first variation, labeled "Вар. IV" and "Медленно" (Ad libitum), begins with a first ending (1.) and a second ending (2.). It features a melodic line in the treble clef and a bass line with a 7th fret barre. The piece includes dynamic markings such as *sf* and *mf*, and contains several complex chordal textures and arpeggiated figures. The second variation, labeled "Вар. V" and "Быстро" (Allegro), starts with a first ending (1.) and a second ending (2.). It is characterized by a rapid, rhythmic melody in the treble clef and a bass line with a 4th fret barre. The piece includes dynamic markings like *mf* and *p*, and features intricate rhythmic patterns and chordal accompaniment.

Заклучение

mf

2

I

IV

III

p poco cresc.

1

V

ff

3

III

II

2

4

4

f

3

IV

III

mf poco cresc.

VIII

2

3

1

ВАРИАЦИИ

на тему романса А. Варламова „На заре ты её не буди“

Не спеша, с экспрессией

подвижнее

The musical score consists of six systems of notation, each with a treble clef and a 4/4 time signature. The first system begins with a *mf* dynamic and includes several slurs and accents. The second system features a *p* dynamic and includes a section marked with a Roman numeral **II**. The third system continues with slurs and accents. The fourth system includes a *ten.* (tenuto) marking and a dynamic of *mp*, with a section labeled **Первый темп** (First tempo) starting with a *mp* dynamic. The fifth system is enclosed in a dashed box and includes sections marked with Roman numerals **V**, **II**, and **VII**, with a *mf* dynamic. The sixth system includes sections marked with Roman numerals **I** and **III**. The score concludes with a final chord marked with a sharp sign and the number 1.

II

1 2

p

подвижнее

4

p

p

Фл. 12

Фл. 12

Фл. 12

Фл. 12

Фл. 12

f *mf*

Первый темп

p

p

замедляя

p

певуче

в темпе

VI V Флаж. 12 Весело

V

Грациозно

Флаж. Флаж. Флаж. Флаж. Флаж.

Медленно

3

6

6

Очень быстро

3

2

2

4

4

2

4

4

1

2

2

2

4

2

0

3

2

rit.

V

III.

V

III

замедляя

в темпе

II

V

Грациозно, взволнованно

замедляя

2. III замедляя

в темпе

V

замедляя

В темпе

пizz.

нежно

p

f

III

VIII

I

VI

IV

1.

V

VII

2.

замедляя

В темпе

The musical score consists of six systems of notation. The first four systems are primarily treble clef with a key signature of two sharps (F# and C#). The fifth system includes a section with a bass clef and contains the Roman numeral 'III' above the staff. The sixth system includes the Roman numeral 'IV' above the staff and features dynamic markings 'p' and 'ff'. The text 'замедляя' (ritardando) and 'в темпе' (allegretto) is written above the staff in the sixth system. The word 'Tamburo' is written below the staff in the sixth system, accompanied by a rhythmic pattern. The number '6074' is printed at the bottom center of the page.

КАТАЛОНСКАЯ ПЕСНЯ

Спокойно, выразительно

The musical score is written for guitar and consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Спокойно, выразительно" (Calmly, expressively). The score includes various dynamic markings: *mf*, *mf dolce*, *p*, *mf*, *dim.*, and *pp*. Chord diagrams are provided above the notes, with Roman numerals (II, V, VII, I) indicating the chord structure. Fret numbers are written above the notes, and some notes are circled. The piece concludes with a *pp* marking and the number "Фл. 12" appearing twice.

КАТАЛОНСКАЯ ПЕСНЯ

Вариации

Подвижно, шутливо

The musical score consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Подвижно, шутливо' (Allegretto scherzando). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. The piece features several variations marked with Roman numerals: IV, VII, IX, II, and another IV. A section is marked 'Фл. 12' (Flute 12). The tempo changes to 'В темпе' (Allegretto) in the middle section, which is also marked 'замедляя' (ritardando). The score concludes with a final *f* dynamic.

IV V II IV

mf

Медленнее

mf нежно

Фл. 12 III II Фл. 12 VI

Фл. 12 грациозно *p* певуче

VII IV IV III

II III II

Живо

VI II

mf

III II

VI V II IV

IX IV III

медленнее III II

в темпе Фл.12 Фл.12

Фл.12 VII I

mf *mf* *f* *sf* *f* *mf* *p*

1 2 0 1 2 1 2 1 2 1 2

0 1 2 3 0

6074

АСТУРИЙСКАЯ ПЕСНЯ

Печально, выразительно

The first part of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'Печально, выразительно'. The music features a melodic line in the upper voice and a supporting bass line. Fingerings are indicated with numbers 1-4. The second staff continues the melody with various ornaments and fingerings. The third staff concludes the first section with a long note and a fermata.

Тревожно

The second part of the score consists of four staves of music. The tempo/mood is indicated as 'Тревожно'. The music continues with a more rhythmic and expressive melody. It includes various ornaments, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The fourth staff ends with a circled number '3' and the text 'Фл. 12' below it. The score concludes with a double bar line and a final flourish.

Умеренно

Энергично, с воодушевлением

mf

Возбужденно

Печально

p Фл. 12

Медленно

замедляя

f тяжело *mf* *p*

АСТУРИЙСКИЙ ТАНЕЦ

Быстро, с блеском

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Быстро, с блеском' (Fast, with brilliance). The score includes various musical notations such as accents, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. The piece features several chords labeled with Roman numerals: IV, VII, and II. A 'pizz.' (pizzicato) instruction is present in the second staff. The score concludes with the instruction 'замедляя' (ritardando). A dashed line with the text 'у подставки' (at the bridge) is located between the second and third staves.

Медленное

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords and melodic lines with fingerings (1, 2, 3, 4) and a circled '6' at the end. Above the first staff is a 'V' with a dashed line. The second staff continues the melodic and harmonic development. The third staff includes the marking 'Temp I' and dynamic markings 'mf' and 'sf'. The fourth staff shows a sequence of chords with fingerings. The fifth staff contains a complex melodic line with many sixteenth notes and fingerings. The sixth staff has the instruction 'замедляя' (ritardando) followed by 'в темпе' (allegretto). The seventh staff continues with 'замедляя' and 'в темпе'. The eighth staff features a melodic line with a circled '3' and a circled '2'. The ninth staff has a circled '2' and a circled '3'. The tenth staff concludes with a final chord and the number '6074' at the bottom center.

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First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It features a melodic line with eighth-note patterns and a bass line with chords. A fermata is placed over the first measure.

Second musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. It includes guitar chord diagrams labeled VII, VI, IX, VII, and VII. A dashed line is drawn below the staff.

Third musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. It contains guitar chord diagrams and a circled number 6. The word "Фл." is written below the staff.

Fourth musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. It features a melodic line with slurs and accents, and a bass line with chords. The word "замедляя" (ritardando) is written above the staff. Dynamics include *p* and a circled number 2.

Fifth musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. It features a melodic line with slurs and accents. The word "в темпе" (allegretto) is written above the staff.

Sixth musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. It includes guitar chord diagrams labeled IV and a circled number 2. Dynamics include *p* and *P*.

Seventh musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. It features a melodic line with slurs and accents, and a bass line with chords. The word "замедляя" (ritardando) is written above the staff. Dynamics include *mf* and *sf*.

ТАРАНТЕЛЛА

Быстро, стремительно

The musical score for "Тарантелла" is written in 3/4 time and consists of eight staves. The tempo is marked "Быстро, стремительно" (Allegretto). The piece begins with a piano (*p*) dynamic and a guitar part marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, and *mf*. Fingering numbers (0, 1, 2, 3, 4) are provided for both hands. The guitar part features several chords labeled with Roman numerals: I, III, V, and VII. A specific fingering sequence is labeled "Фл. 12" (Flute 12). The piece concludes with a first ending (1.) and a second ending (2.), both marked *mf*.

The musical score is written for guitar and consists of two main sections. The first section, titled "Нежно" (Gently), begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and a bass line with triplets and chords. Dynamics include *mf* and *p*. The second section, titled "Бодро" (Boldly), starts with a treble clef and a key signature of two sharps (D major). It includes a section marked "V" and another marked "VII". The score concludes with a section marked "VI".

Нежно, певуче

The musical score consists of ten staves. The first staff is the treble clef, and the second is the bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and fingerings. Dynamics include *p*, *sf*, *mf*, and *ff*, along with crescendo and decrescendo hairpins. Performance instructions like 'X' and 'VI' are present. The piece concludes with a final chord and a double bar line.

This musical score is written for guitar and consists of ten staves of notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, stems, beams, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *p*, *f*, *mf*, and *ff*. Articulation marks like accents (>) and breath marks (V) are used throughout. The piece features several technical passages, including a sequence of chords in the second staff and a complex melodic line in the third staff. A section marked 'Фл. 12' appears in the fourth and eighth staves. The score concludes with a final chord marked *ff* and a breath mark (V).

III

rit.

В темпе вальса. Легко и грациозно

p

ускоря

Фл. 12
Фл. 12
Фл. 12
Фл. 12

sf sf sf sf

