

# Chega de Saudade

No more Blues

Words by Vinicius de Moraes

Music by Antonio Carlos Jobim  
Guitar arrangement by Francesco Piccolo

♩ = 80

1

mf  
let ring throughout

TAB

5 3 3 3 8 6 5 8 6 5 4 5 8 (8) 6 6 5 3 1 0 3 2 3 3

3 5 5 0 0 0 5 7 5 5 3 3 3

3

TAB

(3) 0 3 1 3 1 3 4 3 2 2 3 1 1 5 5 5 5 5 5

2 2 2 1 0 0 0 0 2 5 5 5 5 5

5

TAB

6 7 7 7 7 6 5 7 4 7 7 5 6 6 6 6 5

5 7 5 5 8 8 8 7 7 7 7 7 7 7 5 5 5 5 5 5

8

TAB

6 5 7 6 5 6 7 7 4 7 5 5 5 5 5 7 5 8

5 5 5 5 5 5 5 5 8 7 5 7 7 5 5 5 5

Musical notation for measures 11-13. The top staff shows a treble clef with a key signature of one flat (Bb). Measure 11 starts with a Bb note. The bottom staff shows guitar tablature with fret numbers 6, 7, 6, 6, 5, 7, 7, 6, 5, 6, 8, 6, 5, 6, 7, 7, 7, 6, 5.

Musical notation for measures 14-16. Measure 14 starts with a Bb note. Measure 15 starts with a B note. Measure 16 starts with a Bb note. The bottom staff shows guitar tablature with fret numbers 7, 6, 4, 7, 7, 5, 6, 6, 7, 6, 6, 6, 5, 7, 6, 7, 8, 7, 5, 5, 3.

Musical notation for measures 17-18. Measure 17 starts with a B note. Measure 18 starts with a B note. The bottom staff shows guitar tablature with fret numbers 6, 5, 8, 6, 7, 8, 6, 5, 7, 6, 7, 3, 5, 3, 3, 5, 5, 5, 5, 8, 7, 5.

Musical notation for measures 19-20. Measure 19 starts with a B note. Measure 20 starts with a B note. The bottom staff shows guitar tablature with fret numbers 6, 7, 0, 6, 6, 6, 7, 6, 7, 6, 6, 5, 8, 7, 5, 6, 6, 7, 5, 5, 5, 5, 5.

Musical notation for measures 21-22. Measure 21 starts with a B note. Measure 22 starts with a B note. The bottom staff shows guitar tablature with fret numbers 7, 6, 6, 6, 5, 8, 8, 2, 0, 0, 4, 0, 7, 3, 0, 0, 3, 5, 5, 6, 6, 0, 0, 0, 0.

Musical notation for measures 23 and 24. Measure 23 contains a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 24 contains a half note chord (G4, B4, D5) followed by eighth notes (C5, B4, A4, G4).

TAB: (3) 0 2 1 2 2 0 | 6 6 7 7 7 7  
 0 2 0 0 2 0 | 5 4 6 6 7 7  
 0 0 0 0 0 0 | 5 5 6 7 5 5

Musical notation for measures 25 and 26. Measure 25 contains eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 26 contains a half note chord (G4, B4, D5) followed by eighth notes (C5, B4, A4, G4).

TAB: 0 3 2 3 1 4 9 7 5 | (5) 3 0 0 0 2 3 0 2  
 2 2 2 2 1 0 0 0 | (0) 0 0 0 0 0 0 0 0  
 2 2 2 2 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 27 and 28. Measure 27 contains eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 28 contains eighth notes (G4, A4, B4, C5, B4, A4, G4).

TAB: (2) 0 0 3 0 0 2 3 0 | 3 3 2 2 2 2  
 0 1 1 1 1 1 1 1 | 0 0 0 0 0 0  
 0 0 0 0 0 0 | 0 2 0 0 2 0 2 2

Musical notation for measures 29 and 30. Measure 29 contains eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 30 contains eighth notes (G4, A4, B4, C5, B4, A4, G4).

TAB: 7 2 2 0 (0) | 0 3 0 2  
 6 3 3 4 1 0 3 1  
 5 7 7 4 2 2 2 | 0 1 2 0 2 0 0 0

Musical notation for measures 31 and 32. Measure 31 contains eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 32 contains eighth notes (G4, A4, B4, C5, B4, A4, G4).

TAB: (2) 2 3 2 3 2 0 (0) 3 2 3 0 3 2 7 5  
 3 2 3 2 2 0 4 2 3 0 2 7 0  
 2 2 2 2 2 2 | 2 1 0 0 0 0 0 0

33 34

TAB (5) 2 5 2 4 (4) 5 2 9 7 8 7  
 (0) 0 3 4 5 3 2 2 (2) 5 2 2 9 7 8 7  
 (0) 0 3 4 5 3 2 2 (2) 5 2 2 9 7 8 7  
 3 3 3 3 2 2 7 7

35 36

TAB (7) 0 2 3 0 3 2 (2) 2 2 3 5 7 2 3 5 7 10 8 7 3  
 7 0 7 0 0 0 2 2 2 2 7 8 8 8 8 1  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 3 3 2 2 2 7 7

1.

37 38

TAB (3) 0 3 2 3 0 3 2 3 (3) 1 1 5 5 5 5  
 (1) 1 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

39 40

TAB 0 3 2 3 0 3 2 2 2 2 3 5 7 10 8 7 3  
 1 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 3 3 2 2 2 7 7

41 42

TAB (3) 0 3 2 3 0 3 2 2 2 2 3 5 7 10 8 7 3  
 (1) 1 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 3 3 2 2 2 7 7

43

44

T  
A  
B

0 3 2 3 0 3 2 | 3 10  
1 0 0 0 7  
0 0 3 0 4 5