

Samba de uma nota só

One Note Samba

Words by Newton Mendonça

Music by Antonio Carlos Jobim
Guitar arrangement by Francesco Piccolo

♩ = 100

Musical notation for measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with stems pointing up and down. The bass line consists of quarter notes. The dynamic marking is *mf*. The guitar tablature below shows fret numbers for the Treble (T) and Bass (B) staves.

T	7	7	7	6	6	6	6	5	5	5	4	4	4	4
A	7	7	7	6	6	6	6	5	5	5	4	4	4	4
B	7	7	7	6	6	6	6	5	5	5	4	4	4	4
	7	7	7	6	6	6	6	5	5	5	4	4	4	4

Musical notation for measures 5-8. The staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with stems pointing up and down. The bass line consists of quarter notes. The dynamic marking is *mf*. The guitar tablature below shows fret numbers for the Treble (T) and Bass (B) staves.

T	7	7	7	6	6	6	6	5	5	5	4	3	3
A	7	7	7	6	6	6	6	5	5	5	4	3	3
B	7	7	7	6	6	6	6	5	5	5	4	3	3
	7	7	7	6	6	6	6	5	5	5	4	3	3

A Thema

Musical notation for measures 9-12. The staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with stems pointing up and down. The bass line consists of quarter notes. The dynamic marking is *mf*. The guitar tablature below shows fret numbers for the Treble (T) and Bass (B) staves.

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	1	1	1	1	0	0	0	3	5	5
B	4	4	4	3	3	3	3	2	2	2	0	4	4
	2	2	2	1	1	1	1	0	0	0	0	4	4

Musical notation for measures 13-16. The staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with stems pointing up and down. The bass line consists of quarter notes. The dynamic marking is *mf*. The guitar tablature below shows fret numbers for the Treble (T) and Bass (B) staves.

T	3	3	3	3	3	3	3	3	3	3	3	8	8
A	2	2	2	1	1	1	1	0	0	0	3	5	5
B	4	4	4	3	3	3	3	2	2	2	0	4	4
	2	2	2	1	1	1	1	0	0	0	0	4	4

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation includes a treble clef and a guitar tablature system with six lines. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation includes a treble clef and a guitar tablature system with six lines. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

B Bridge

Musical notation for measures 25-28. The key signature is two flats (Bb). The notation includes a treble clef and a guitar tablature system with six lines. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Musical notation for measures 29-32. The key signature is two flats (Bb). The notation includes a treble clef and a guitar tablature system with six lines. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

A

33 34 35 36

TAB

3	3	3	3	3	3	3	3	3	3	3	3	
2	2	2	1	1	1	0	0	0	3	5	5	3
4	4	4	3	3	3	2	2	2		4	4	4
2		2		1	1	0	0	0		4	4	

37 38 39 40

TAB

3	3	3	3	3	3	3	3	3	3	5	5	8	8
2	2	2	1	1	1	0	0	0	3	4	4		
4	4	4	3	3	3	2	2	2					
2		2		1	1	0	0	0		4			

41 42 43 44

TAB

8	8	8	3	3	3	3	3	3	3	4	4	3	3
5	5	5	4	4	4	4	4	4	4	5	5	4	3
7	7	7	4	4	4	4	4	4	3	3	3	3	3
5		5		3	3	3	3	3		3		3	

45 46 47 48

TAB

3	3	3	3	3	3	3	3	3	3	3	3	15
4	4	4	1	1	0	0	0	0	3	3	3	
4	4	3	3	2	2	2	2	2	5	5	4	
2		1		0	(0)	0			4	4	4	3