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аранжировки
для гитары соло
и дуэта гитар

A.Jobim Once I Loved

A.Jobim How Insensitive (solo)

A.Jobim How Insensitive (duet)

A.Jobim That Look You Wear (solo)

A.Jobim That Look You Wear (duet)

J.Gilberto Quiet Night of Quiet Stars





Once I Loved

A. Jobim

аранж. С. Тепляков

Medium Bossa ♩ = 108

Guitar *mp*

D7-9 Gm7 C9

F F#⁰ Gm7

G#⁰ Am

Fm7 B7 E^bmaj⁷

E⁰ Em7-5 A7

Once I Loved



16 Dmaj7 D-9 Gm7

mf

19 C9 F F#°

22 Gm7 G#° VI I Am7

25 Fm7 B9

28 Ebmaj7 E°

31 A7 Dmaj7 G7

Once I Loved



34 Cmaj7 Fmaj7 Bmaj7

37 H⁰ D⁰ Em7-5 A7

40 Dm9 A^b7-5 D⁰ Em7-5


43 A7

46 2 *rit.* X

Detailed description: This is a guitar chord sheet for the song 'Once I Loved'. It consists of five staves of music in a single system. The first staff (measures 34-36) features chords Cmaj7, Fmaj7, and Bmaj7. The second staff (measures 37-39) features H⁰, D⁰, Em7-5, and A7. The third staff (measures 40-42) features Dm9, A^b7-5, D⁰, and Em7-5. The fourth staff (measures 43-45) features A7 and includes a first ending bracket. The fifth staff (measures 46-48) features a second ending bracket, a 'rit.' marking, and an 'X' marking. The music is written in a single treble clef with a key signature of one flat (Bb). Triplet markings are present over several chords and melodic lines.



How Insensitive

bossa nova 

A. Jobim
аранж. С. Тепляков

Guitar

p

4

7

tr

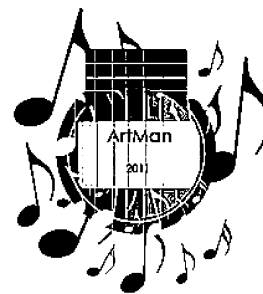
10

13

16

19

INSENSATEZ



A. Jobim

аранж. С. Тепляков

medium bossa

Guitar

Em9 Dm9 Em9

4 $\% \square A$ Em9

B \flat 7+5

4 $\% VII$

7 D \sharp o C $^{\circ}$ F6

7

10 E7 Amaj7 A

10

INSENSATEZ

13 A m9 A m6 Fmaj7

Musical staff for measures 13-15. Measure 13 has a whole note chord A m9. Measure 14 has a whole note chord A m6. Measure 15 has a whole note chord Fmaj7. The melody consists of quarter notes: A4, B4, C5, B4, A4.

Piano accompaniment for measures 13-15. Measure 13: A m9 chord. Measure 14: A m6 chord. Measure 15: Fmaj7 chord. The accompaniment features a steady eighth-note bass line and chords in the right hand.

16 F#ø Bb7

Musical staff for measures 16-18. Measure 16 has a whole note chord F#ø. Measure 17 has a whole note chord Bb7. Measure 18 has a whole note chord Bb7. The melody consists of quarter notes: A4, B4, C5, B4, A4.

Piano accompaniment for measures 16-18. Measure 16: F#ø chord. Measure 17: Bb7 chord. Measure 18: Bb7 chord. The accompaniment features a steady eighth-note bass line and chords in the right hand.

19 E m7 Cmaj7

Musical staff for measures 19-21. Measure 19 has a whole note chord E m7. Measure 20 has a whole note chord E m7. Measure 21 has a whole note chord Cmaj7. The melody consists of quarter notes: A4, B4, C5, B4, A4.

Piano accompaniment for measures 19-21. Measure 19: E m7 chord. Measure 20: E m7 chord. Measure 21: Cmaj7 chord. The accompaniment features a steady eighth-note bass line and chords in the right hand.

22 C#°

Musical staff for measures 22-24. Measure 22 has a whole note chord C#°. Measure 23 has a whole note chord C#°. Measure 24 has a whole note chord C#°. The melody consists of quarter notes: A4, B4, C5, B4, A4.

Piano accompaniment for measures 22-24. Measure 22: C#° chord. Measure 23: C#° chord. Measure 24: C#° chord. The accompaniment features a steady eighth-note bass line and chords in the right hand.

INSENSATEZ

25 A m7 D7 D#° E m

28 G7 III

31 F#7 F#°

34 Bb7 C 1. Bb7

INSENSATEZ

37

2.

B solo I

3

40

43

46

49

52

INSENSATEZ

55

7 3

58

61

3

64

67

C *solo II*

70

INSENSATEZ

73

Musical notation for measures 73-75. Measure 73 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a dotted half note on G4, followed by a quarter note on A4. Measures 74 and 75 continue with eighth and quarter notes, including a chromatic descent from B4 to A4 and a sharp sign above a note in measure 75.

76

Musical notation for measures 76-78. Measure 76 starts with a dotted half note on G4. Measures 77 and 78 feature eighth notes and quarter notes, with a sharp sign above a note in measure 78.

79

Musical notation for measures 79-81. Measure 79 begins with a quarter note on G4. Measures 80 and 81 contain eighth notes and quarter notes, with a slur over the notes in measure 81.

82

Musical notation for measures 82-84. Measure 82 starts with a quarter note on G4. Measures 83 and 84 feature eighth notes and quarter notes, with a sharp sign above a note in measure 84.

85

Musical notation for measures 85-87. Measure 85 begins with a quarter note on G4. Measures 86 and 87 contain eighth notes and quarter notes, with a sharp sign above a note in measure 87.

88

Musical notation for measures 88-90. Measure 88 starts with a quarter note on G4. Measures 89 and 90 feature eighth notes and quarter notes, with a flat sign below a note in measure 89.

INSENSATEZ

91

94

97

100

103


Dm9 Em9 Dm9



That Look You Wear

A. Jobim

аранж. С. Тепляков

 медленно, импровизационно



4

7

10

13

16 bossa

19

That Look Your Wear



2

22

25

28

31

34

37

40

43

X VIII

3 3

That Look Your Wear



46

49

52

55

58

61

64

rit.



That Look You Wear

A. Jobim

аранж. С. Тепляков

intro

Guitar 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

rit.

Latin

Gtr. 1

Gtr. 2



That Look You Wear

2

19

Gtr. 1

Gtr. 2

22

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

28

Gtr. 1

Gtr. 2

31

Gtr. 1

Gtr. 2



That Look You Wear

3

34

Gtr. 1

Gtr. 2

37

Gtr. 1

Gtr. 2

40

Gtr. 1

Gtr. 2

43

Gtr. 1

Gtr. 2

46

Gtr. 1

Gtr. 2



That Look You Wear

5

Gtr. 1

Gtr. 2

64

fl.XII

Gtr. 1

Gtr. 2

67

Gtr. 1

Gtr. 2

70

Gtr. 1

Gtr. 2

73

Gtr. 1

Gtr. 2

76

fl.VII



That Look You Wear

6

Gtr. 1

Gtr. 2

Musical notation for measures 79-81. Gtr. 1 has a treble clef and a key signature of one flat. It features a sequence of chords and triplets. Gtr. 2 has a treble clef and a key signature of one flat, with a bass line consisting of eighth and quarter notes.

Gtr. 1

Gtr. 2

Musical notation for measures 82-84. Gtr. 1 continues with melodic lines and chords. Gtr. 2 provides a steady bass accompaniment with chords and moving lines.

Gtr. 1

Gtr. 2

Musical notation for measures 85-87. Gtr. 1 includes a triplet in measure 85. Gtr. 2 continues with a consistent bass line.

Gtr. 1

Gtr. 2

Musical notation for measures 88-90. Gtr. 1 features a triplet in measure 88. Gtr. 2 maintains the bass accompaniment.

Gtr. 1

Gtr. 2

Musical notation for measures 91-93. Gtr. 1 has melodic phrases and chords. Gtr. 2 provides the bass line.



That Look You Wear

7

94 (rit.)

Gtr. 1

Gtr. 2

Musical notation for measures 94-96. Measure 94: Gtr. 1 has a melodic line with a slur over the first two notes and a fermata over the last note. Gtr. 2 has a bass line with a slur over the first two notes. Measure 95: Gtr. 1 has a melodic line with a slur over the first two notes. Gtr. 2 has a bass line with a slur over the first two notes. Measure 96: Gtr. 1 has a melodic line with a slur over the first two notes and a fermata over the last note. Gtr. 2 has a bass line with a slur over the first two notes. The tempo marking "(rit.)" is above measure 96.

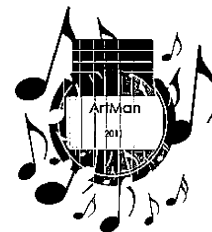
97 Lento

Gtr. 1

Gtr. 2

Musical notation for measures 97-99. Measure 97: Gtr. 1 has a melodic line with a slur over the first two notes. Gtr. 2 has a bass line with a slur over the first two notes. Measure 98: Gtr. 1 has a melodic line with a slur over the first two notes. Gtr. 2 has a bass line with a slur over the first two notes. Measure 99: Gtr. 1 has a melodic line with a slur over the first two notes and a fermata over the last note. Gtr. 2 has a bass line with a slur over the first two notes. The tempo marking "Lento" is above measure 97.

Quiet Night of Quiet Stars



J. Gilberto

аранж. С. Тепляков

bossa nova

pp

5 p

9 mp

13

17

21

25

1. 3 2. III 4



2

29

Musical staff 29: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many beamed notes and rests. A fermata is placed over a note in the middle of the staff. A circled '4' is written above the staff towards the end.

33

Musical staff 33: Treble clef, key signature of two sharps. The staff features a series of chords and melodic fragments, with some notes beamed together.

37

Musical staff 37: Treble clef, key signature of two sharps. The staff contains several chords and melodic lines, with some notes beamed together.

41

Musical staff 41: Treble clef, key signature of two sharps. The staff features a series of chords and melodic fragments. A circled '3' is written above the staff, and a circled '7' is written below the staff.

45

Musical staff 45: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff features a series of chords and melodic fragments. The dynamic marking *pp* is written below the staff.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff features a series of chords and melodic fragments. The dynamic marking *rit.* is written above the staff, and *ppp* is written below the staff. The text "FL VII" is written below the staff, followed by a dashed line.