

Alman

Robert Johnson
(c.1583–1633)

BV3

8 2 3 0 1 4 4 4 2 4 1 3 4 4 2 2# 1 2# 2

6 2 4 1 4 4 4 4 4 4 3 2 3 2 2

10 3 2 4 4 4 2 4 1 3 4 4 2 1 0 1

14 2 4 1 4 4 4 4 1 4 1 3 3 3 2 2 3

18 III. V. III. I. 4 1 2 1 4 3 2 1 0 4 2 0 1 3 2 1 4

22 4 3 1 4 4 4 3 3 2 3

© Bradford Werner, 2017. All Rights Reserved.

TAB Edition & Lesson Video Available at thisclassicalguitar.com

Comments

-A slight bounce to the dance feel allows for a mix of legato and rhythmically detached playing that facilitates the shifts and fingering. Use this mix of musicality plus technique to achieve a musical character that works for both.

-Bar 6 - If jumping the first finger to the inner voice *C* on beat 3 is a problem just omit the inner note.

-Bar 20 & 28 - This fingering allows you to hold the *B* on the third string a bit longer compared to shifting to 1st position when the last *G* occurs. Both ways are fine if handled with care.