

# Nr. 3

## Vor dem Meer

Tobias Kassung

**Allegro con slancio**

The musical score is written for a single melodic line in G major and 4/4 time. It begins with a piano introduction marked *ff* and *p*. The main melody starts at measure 5 and is characterized by a series of eighth-note patterns with various dynamics and fingerings. The score includes measures 5 through 21, with measure numbers indicated at the beginning of each line. The piece concludes with a final chord in measure 21.

24 *meno, basso molto espressivo e cantabile*

*un poco rall.*

*p* p i m a m i p i m a m i p i m a m i

26

28

30

32

34

36

38

40

42

- 2 -

43

44

45

46 *accel.*

47

48

49

51

53

56