

Smoke Gets in Your Eyes

Words by Otto Harbach

Music by Jerome Kern

Guitar arrangement by Francesco Piccolo

♩ = 100

A **Con Espressione**

mf
let ring throughout

TAB

0	0	0	4	2	0	1	0	1	0	3	1	3	0	0	3	4
3	2	0	2	1	2	0	2	0	0	2	2	3	0	2	4	2

TAB

3	0	0	5	3	4	5	2	3	0	0	3	3	0	1	3	3
3	2	0	3	4	5	2	4	2	0	0	2	0	0	2	0	0

TAB

0	0	0	0	0	0	1	0	1	3	3	5	3	0	0	0	3
2	1	2	0	2	0	0	2	0	0	0	4	4	5	4	5	3

TAB

0	0	0	4	2	0	1	0	1	0	3	1	3	0	0	0	7
3	2	0	2	1	2	0	2	0	0	2	2	3	0	0	0	7

Musical notation for measures 12-14. The key signature is one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp. The guitar tablature below shows fret numbers for each string.

Measure 12: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Bass clef: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Measure 13: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Bass clef: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Measure 14: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Bass clef: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Tablature for measures 12-14:

7	0	0	0	5	3	4	5	2	3	0	3	3	1	0	3
0	0	0	0	3	4	5	5	4	2	0	0	0	0	2	3
8				4				2	4	2	0	2	0	0	0
								0		0	3	0	2	0	2

Musical notation for measures 15-16. The key signature is one sharp (F#). Measure 15 starts with a treble clef and a key signature of one sharp. The guitar tablature below shows fret numbers for each string.

Measure 15: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Bass clef: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Measure 16: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Bass clef: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Tablature for measures 15-16:

0	0	0	0	0	0	0	0	3	1	3	3	1	3
0	2	0	2	0	0	0	0	3	3	1	3	3	1
3								1	3	3	1	3	3

Musical notation for measures 17-19. The key signature is two flats (Bb, Eb). Measure 17 starts with a treble clef and a key signature of two flats. The guitar tablature below shows fret numbers for each string.

Measure 17: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Bass clef: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Measure 18: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Bass clef: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Measure 19: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Bass clef: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Tablature for measures 17-19:

3	3	3	6	4	3	3	3	3	1	3	3	3	1
5	3	5	3	6	4	5	3	5	3	1	3	3	2
6						3	3	5	3	3	5	3	3
						3	3	3	1	3	3	3	2

Musical notation for measures 20-22. The key signature is two flats (Bb, Eb). Measure 20 starts with a treble clef and a key signature of two flats. The guitar tablature below shows fret numbers for each string.

Measure 20: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Bass clef: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Measure 21: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Bass clef: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Measure 22: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Bass clef: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Tablature for measures 20-22:

3	1	1	3	3	3	3	6	4	3	3	3	1	0
3	3	3	3	3	1	3	3	6	4	3	3	3	2
1	3	3	1	3	3	3	5	3	3	3	5	3	2
							5	3	3	3	5	3	2

Musical notation for measures 23 and 24. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 contains two measures of music. Measure 24 contains two measures of music. The guitar tablature (TAB) is provided below the staff.

Measure 23:
 Staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 TAB: 0 0 0 0 | 2 0 0

Measure 24:
 Staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 TAB: 1 0 1 3 | 5 4 5 3

Musical notation for measures 25, 26, and 27. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 contains two measures of music. Measure 26 contains two measures of music. Measure 27 contains two measures of music. The guitar tablature (TAB) is provided below the staff.

Measure 25:
 Staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 TAB: 0 0 0 4 | 2 0 2

Measure 26:
 Staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 TAB: 1 0 1 0 | 3 1 2

Measure 27:
 Staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 TAB: 3 0 0 7 | 7 8 7

Musical notation for measures 28 and 29. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 contains two measures of music. Measure 29 contains two measures of music. The guitar tablature (TAB) is provided below the staff.

Measure 28:
 Staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 TAB: 7 0 0 0 | 5 3 4 5

Measure 29:
 Staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 TAB: 2 4 2 3 | 0 3 2 0

Musical notation for measures 30 and 31. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 contains two measures of music. Measure 31 contains two measures of music. The guitar tablature (TAB) is provided below the staff.

Measure 30:
 Staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 TAB: 3 0 1 0 | 3 0 0 2

Measure 31:
 Staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 TAB: 0 0 0 0 | 3 0 3

(♩ = $\overset{\frown}{\text{3}}$)

♩ = 160

B Ritmico

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 33 features a triplet of eighth notes. Measure 34 continues the melodic line.

TAB 32: 0 0 0 4 2 | (2) 0 1 0 2 | 0 0 3 1 2 0 2

TAB 33: 3 3 2 1 2 0 0

TAB 34: 2 0 2 0 2 0

Musical notation for measures 35-37. Measure 35 continues the melodic line. Measure 36 features a triplet of eighth notes. Measure 37 continues the melodic line.

TAB 35: 3 0 0 3 4 | (4) 4 3 0 | 0 5 3 4 5

TAB 36: 0 0 2 (2) 2 0 0 5 3 4 5

TAB 37: 3 2 3 3 4 4

Musical notation for measures 38-40. Measure 38 continues the melodic line. Measure 39 features a triplet of eighth notes. Measure 40 continues the melodic line.

TAB 38: 2 3 3 0 3 | (3) 0 3 0 3 | 0 3 0 2

TAB 39: 4 4 0 3 (3) 2 0 0 2 0

TAB 40: 2 0 2 0 0 0

Musical notation for measures 41-43. Measure 41 continues the melodic line. Measure 42 features a triplet of eighth notes. Measure 43 continues the melodic line.

TAB 41: 0 2 2 0 | (0) 0 1 0 | 1 3 3

TAB 42: 1 1 0 2 (2) 0 2 0 2 0 5 5

TAB 43: 2 2 0 0 0 0 2 4 4 5 5

Musical notation for measures 44-46. Measure 44 continues the melodic line. Measure 45 features a triplet of eighth notes. Measure 46 continues the melodic line.

TAB 44: 0 0 0 4 2 | (2) 0 1 0 2 | 0 0 3 1 2 0 2

TAB 45: 0 0 0 4 2 (2) 0 2 0 2 0 2 0

TAB 46: 3 3 2 1 2 0 0 2 0 2 0 2

Musical notation for measures 47-49. The key signature is one sharp (F#). Measure 47 starts with a treble clef and a key signature of one sharp. The guitar tablature below shows fret numbers for each string.

47 48 49

TAB

3 0 0 7 7 7 7 0 0 5 3 4 5
 0 0 8 8 8 8 0 0 3 3 3 5
 3 3 7 8 8 8 4 4

Musical notation for measures 50-52. The key signature is one sharp (F#). Measure 50 starts with a treble clef and a key signature of one sharp. The guitar tablature below shows fret numbers for each string.

50 51 52

TAB

2 3 3 0 3 (3) 0 3 0 0 3 0
 4 4 0 0 2 0 2 0 2 0 2 0
 2 2 0 0 0 0 0 0 0 0 0 2

Musical notation for measures 53-55. The key signature changes to two sharps (F# and C#) starting at measure 53. Measure 53 starts with a treble clef and a key signature of two sharps. The guitar tablature below shows fret numbers for each string.

53 54 55

TAB

0 0 0 0 (0) 0 1 1 3 3
 0 0 0 0 (0) 2 3 1 3 3
 3 3 2 2 2 1 1 1 1 1

Musical notation for measures 56-58. The key signature changes to two flats (Bb and Eb) starting at measure 56. Measure 56 starts with a treble clef and a key signature of two flats. The guitar tablature below shows fret numbers for each string.

56 57 58

TAB

3 3 6 4 3 3 (3) 5 3
 5 3 5 6 5 3 5 3 5 3 1
 6 6 6 3 3 3 3 3 3 3 1

Musical notation for measures 59-61. The key signature is two flats (Bb and Eb). Measure 59 starts with a treble clef and a key signature of two flats. The guitar tablature below shows fret numbers for each string.

59 60 61

TAB

3 1 (1) 1 1 1 3 3
 5 3 (3) 3 1 1 1 1 3
 2 (2) 2 2 3 3 3 3 3
 3 3 3 3 1 1 1 1 1 1 3 3

62 63 64

TAB

65 66 67

TAB

68 69 70

TAB

71 72 73

TAB

74 75 76

TAB

77 78 79

TAB

0	0	0	5	3	4	5	2	3	3	0	3
0	0	0	3	3	3	5	4	4	4	0	3
3	3		4	4			2	2		0	

♩ = 100

(♩ = ♪)

80 81 82

TAB

(3)	3	0	0	0	0	0	0	0	0	3
2	0	2	0	2	0	0	0	0	0	0
0	0	0	2	0	0	0	3	3		