Caroni Music

GREAT COMPOSERS

Latin America - **Venezuela**

Vol. 3

C. 2003

Works for Guitar

Antonio Lauro

Maria Luisa

El Niño

Natalia Valse nº 3

El Negrito

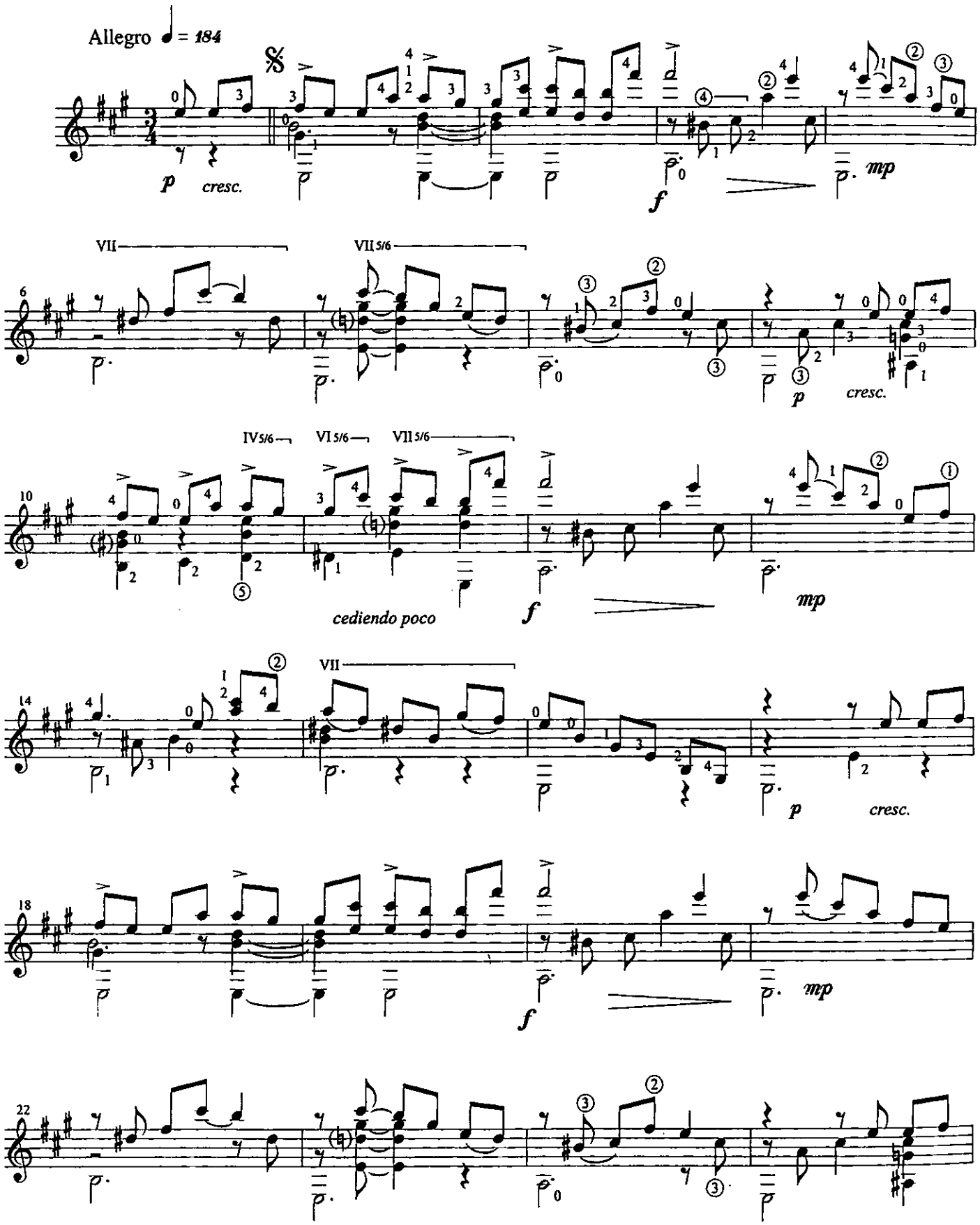
ALIRIO DIAZ EDITIONS

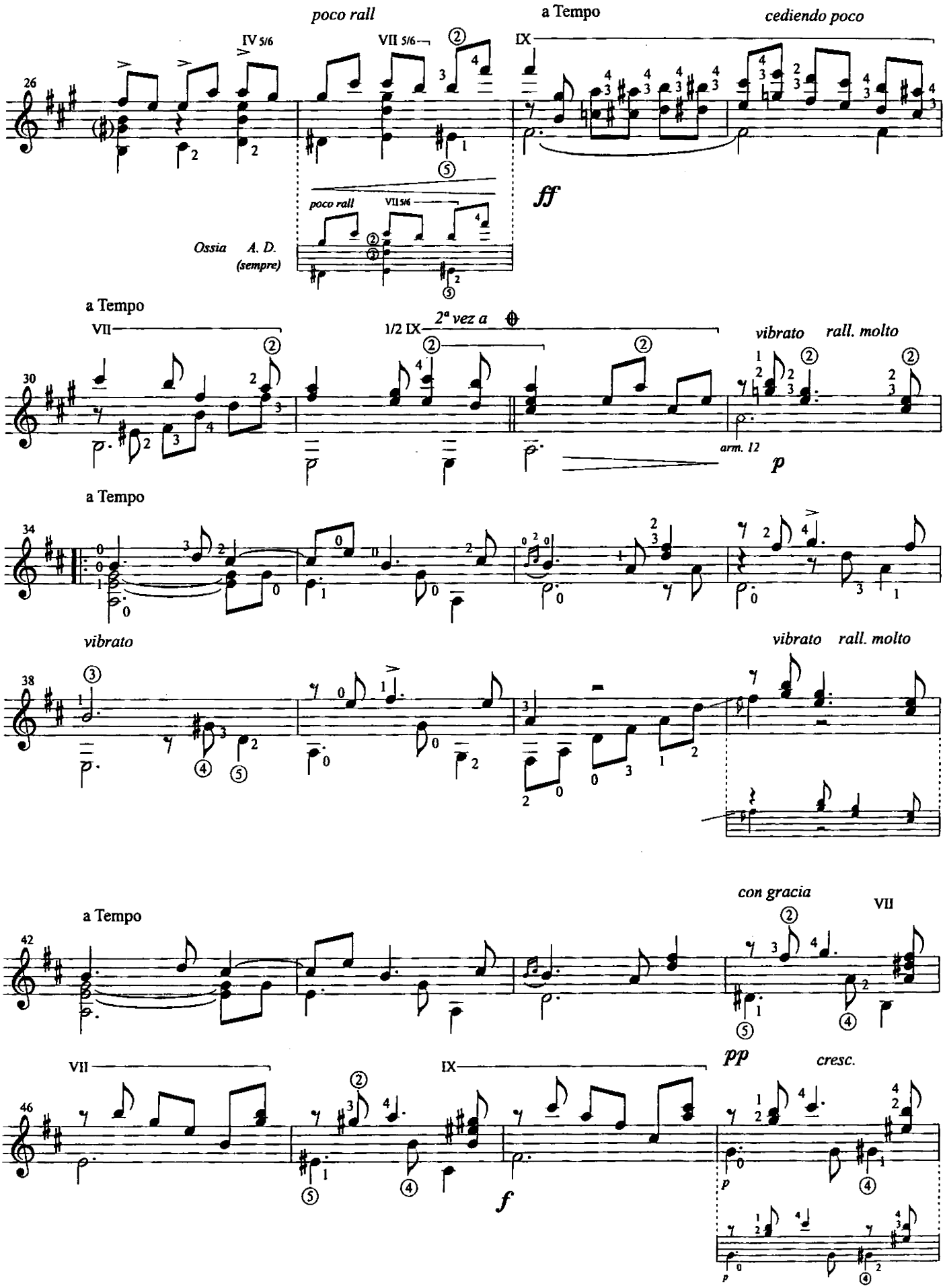
María Luisa

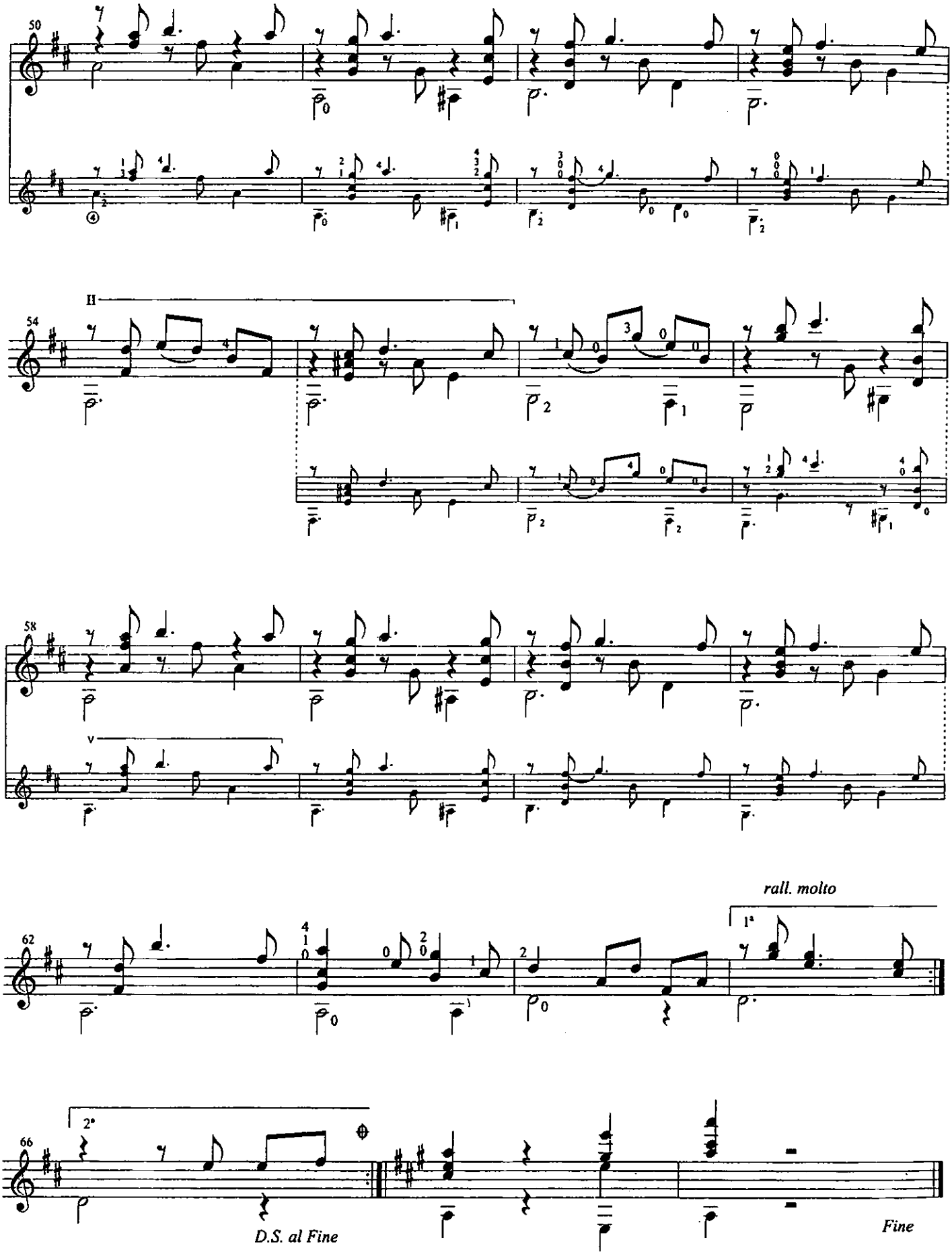
Valse Venezolano

Antonio Lauro
Revised by Alirio Díaz

A mi esposa, María Luisa




poco rall
a Tempo
cediendo poco
IV 5/6
VII 5/6
IX
26
ff
poco rall
VII 5/6
Ossia A. D.
(sempre)
a Tempo
VII
1/2 IX
2ª vez a
vibrato
rall. molto
30
arm. 12
p
a Tempo
34
vibrato
vibrato
rall. molto
38
con gracia
a Tempo
VII
42
pp
cresc.
VII
IX
46
f
p

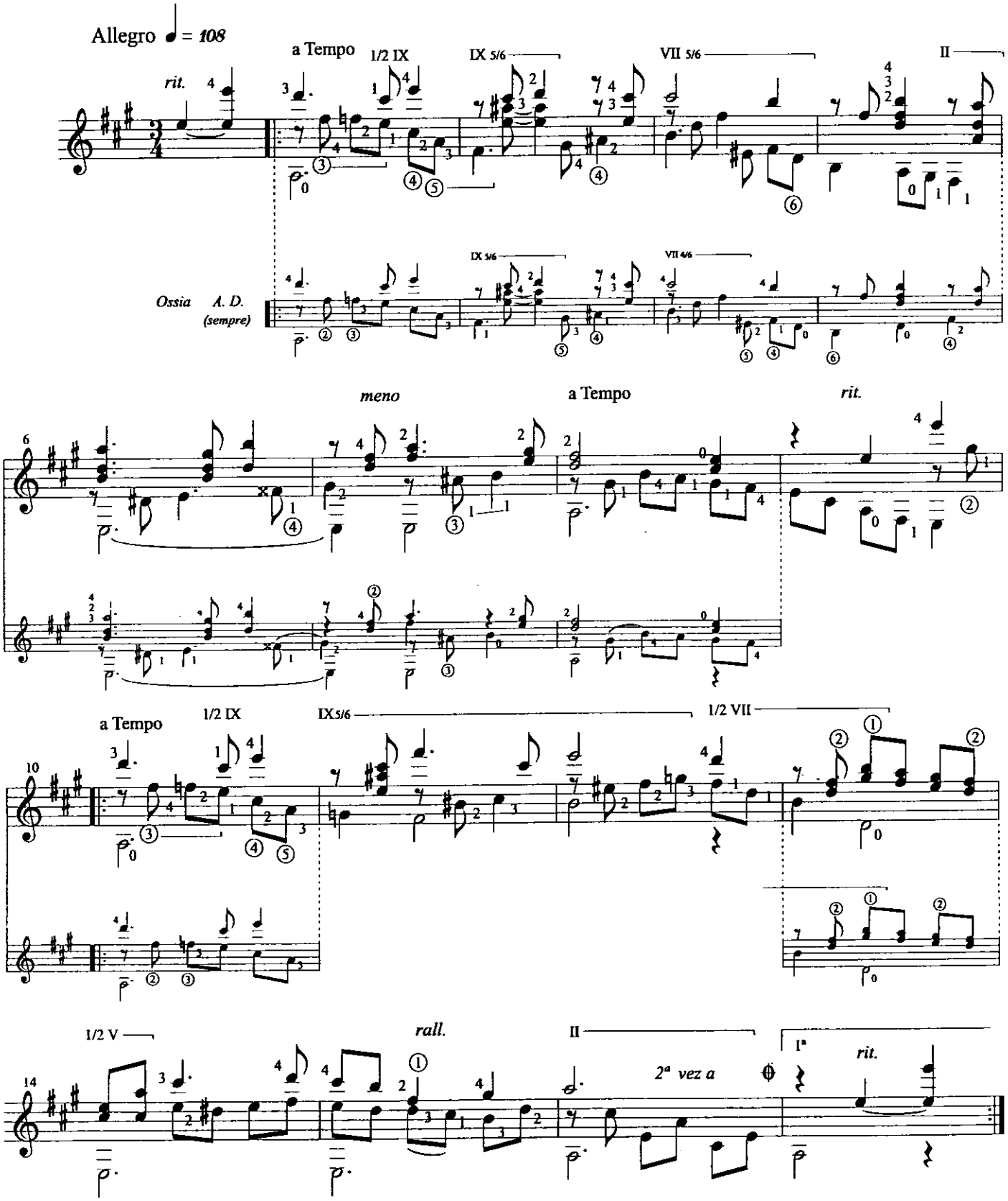

50
54
II
58
V
62
rall. molto
1ª
66
2ª
D.S. al Fine
Fine

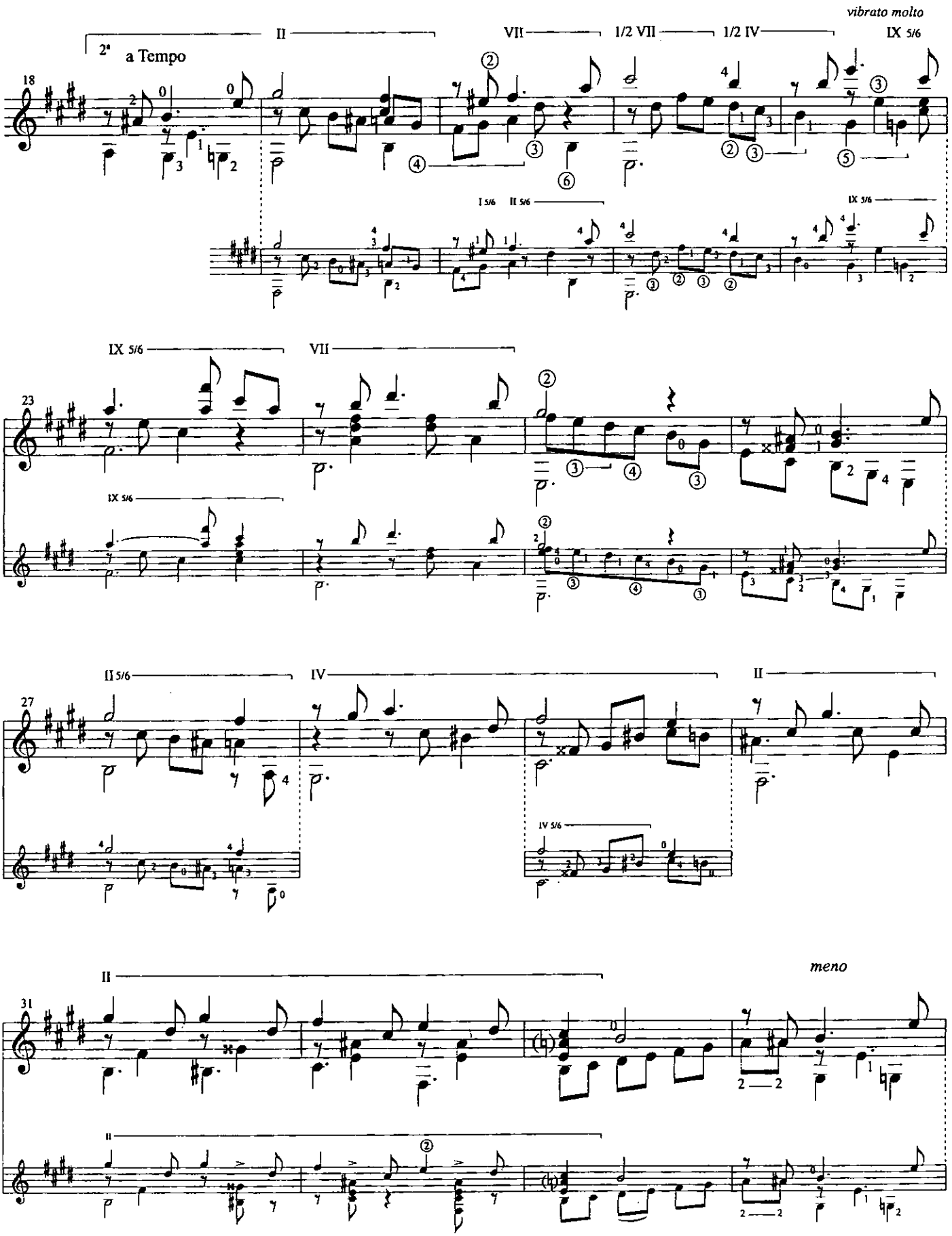
El Niño

Valse Venezolano

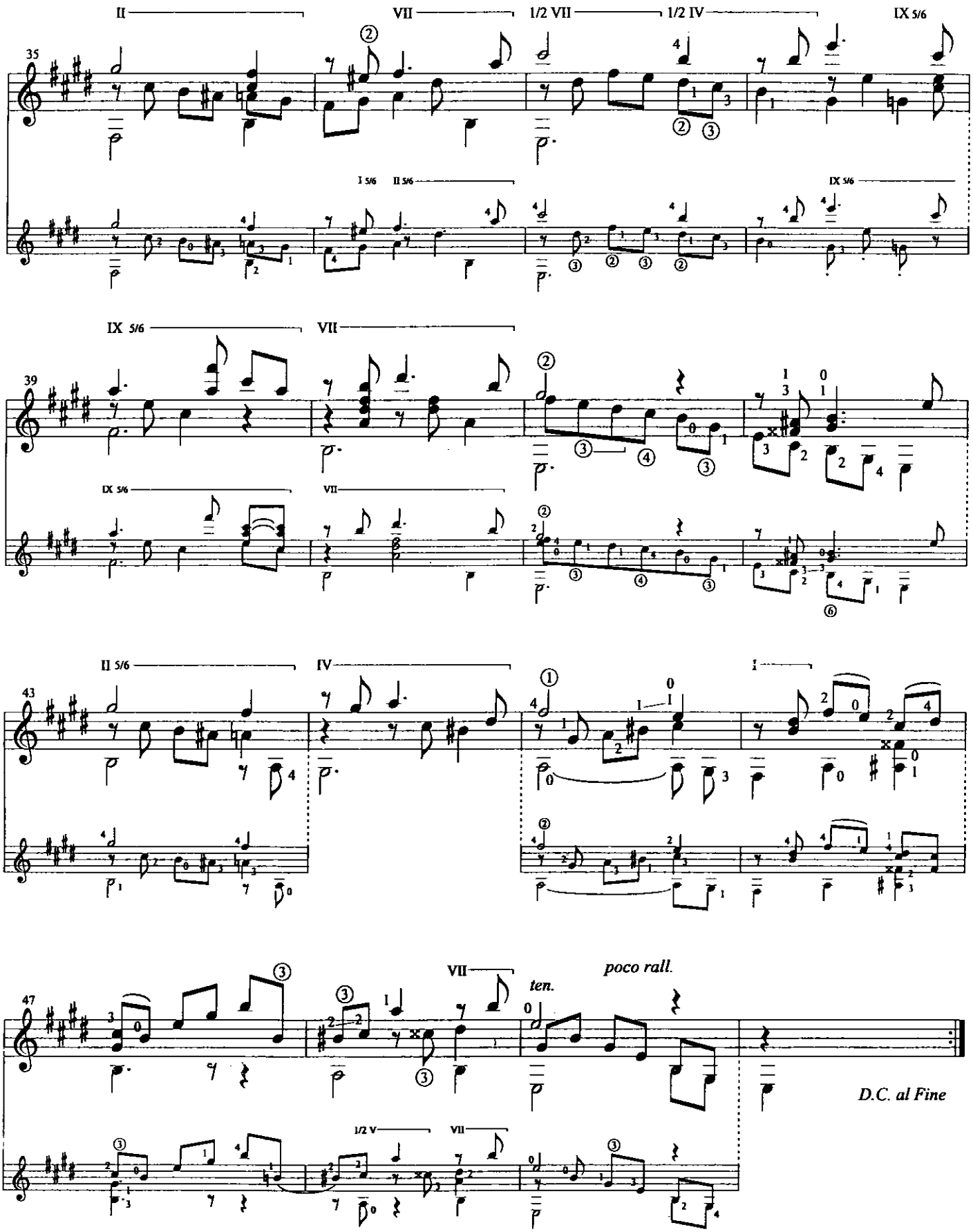
Antonio Lauro, 1971
Original Revision by Regino Sainz de la Maza
Present Revision by Alirio Díaz

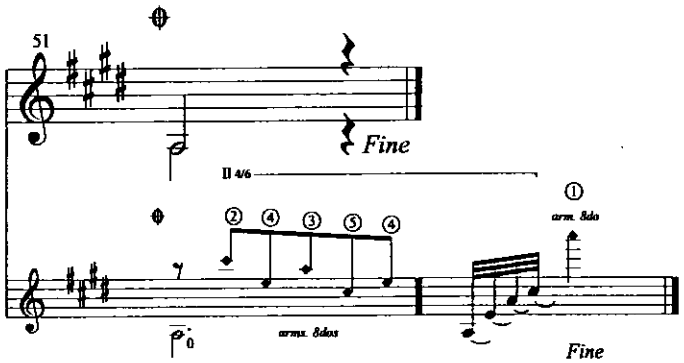
A mi hijo, Leonardo




vibrato molto
2ª a Tempo
II
VII
1/2 VII
1/2 IV
IX 5/6
18
I 5/6
II 5/6
23
27
II 5/6
IV
IV 5/6
31
meno

a Tempo


II
VII
1/2 VII
1/2 IV
IX 5/6
35
I 5/6
II 5/6
IX 5/6
IX 5/6
VII
39
IX 5/6
VII
II 5/6
IV
I
43
VII
poco rall.
ten.
47
D.C. al Fine
1/2 V
VII


51
Fine
II 4/6
② ④ ③ ⑤ ④
① arm. 8da
arms. 8das
Fine

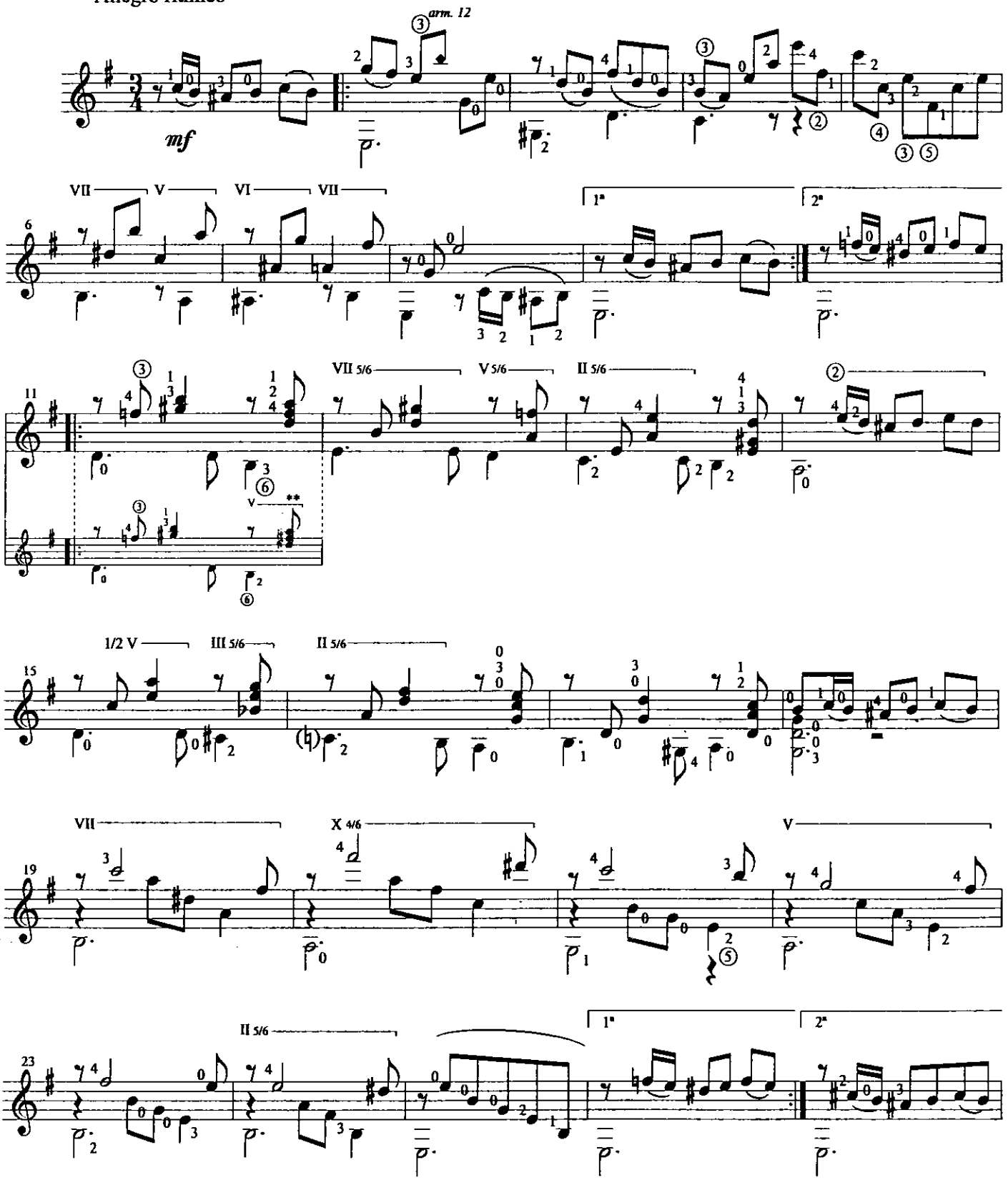
Natalia

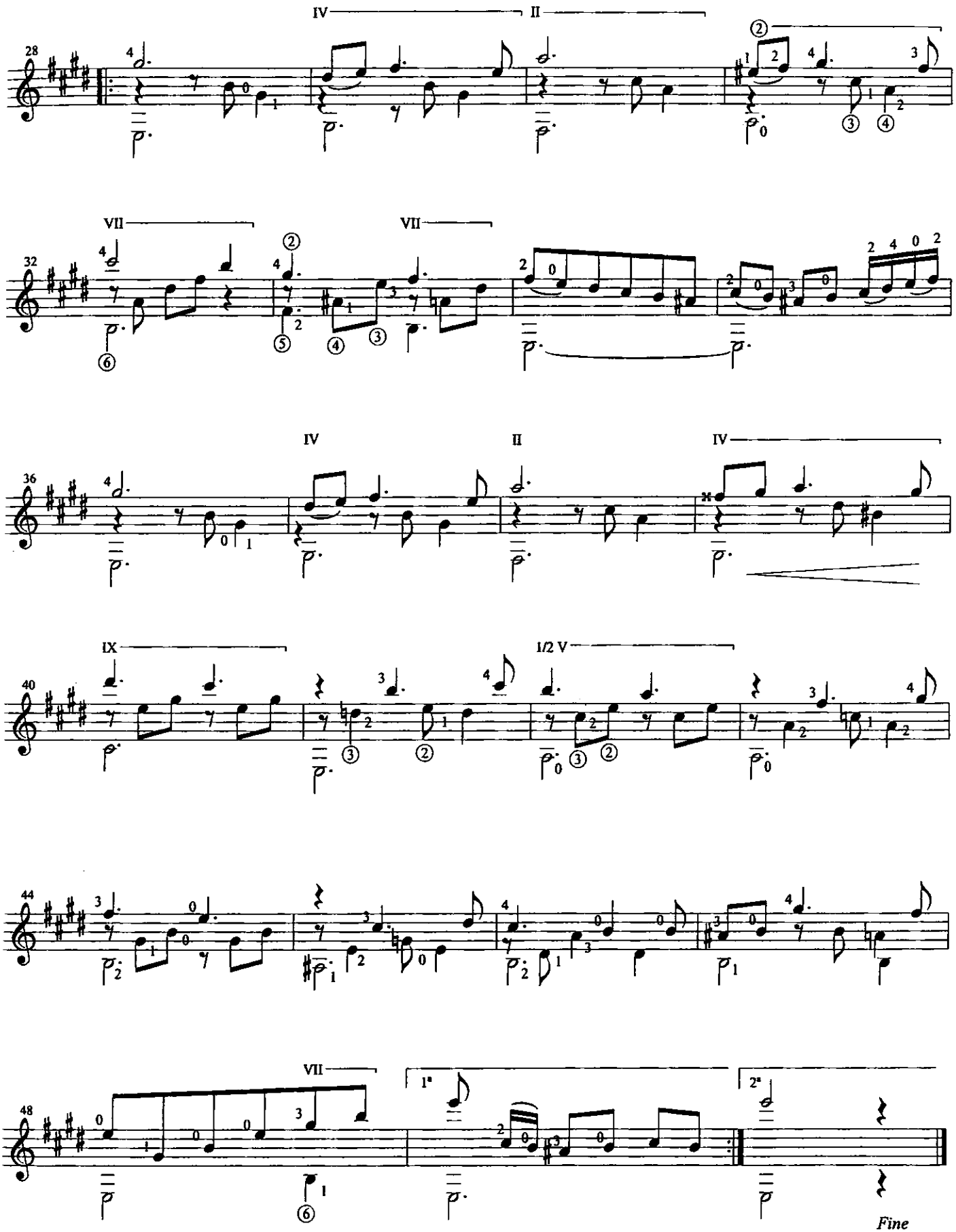
Valse Venezolano Nº 3

Antonio Lauro
Revised by Alirio Díaz

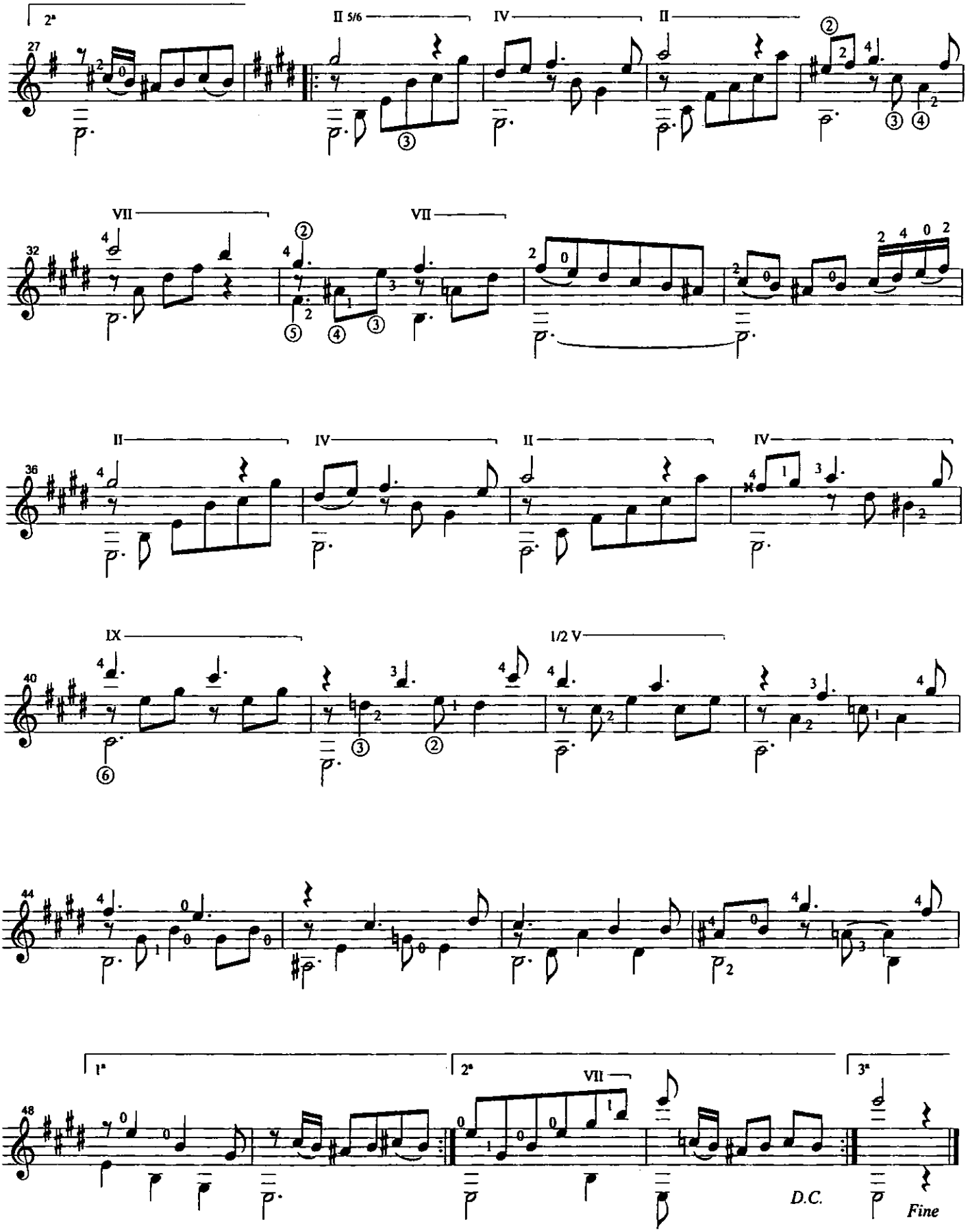
Para mi hija, Natalia
Original Dedication: "A mi maestro, Raúl Borges"

Allegro rítmico




28
IV
II
32
VII
VII
36
IV
II
IV
40
IX
1/2 V
44
48
VII
1ª
2ª
Fine

Reforma de la 3ª parte de "Natalia" 1978

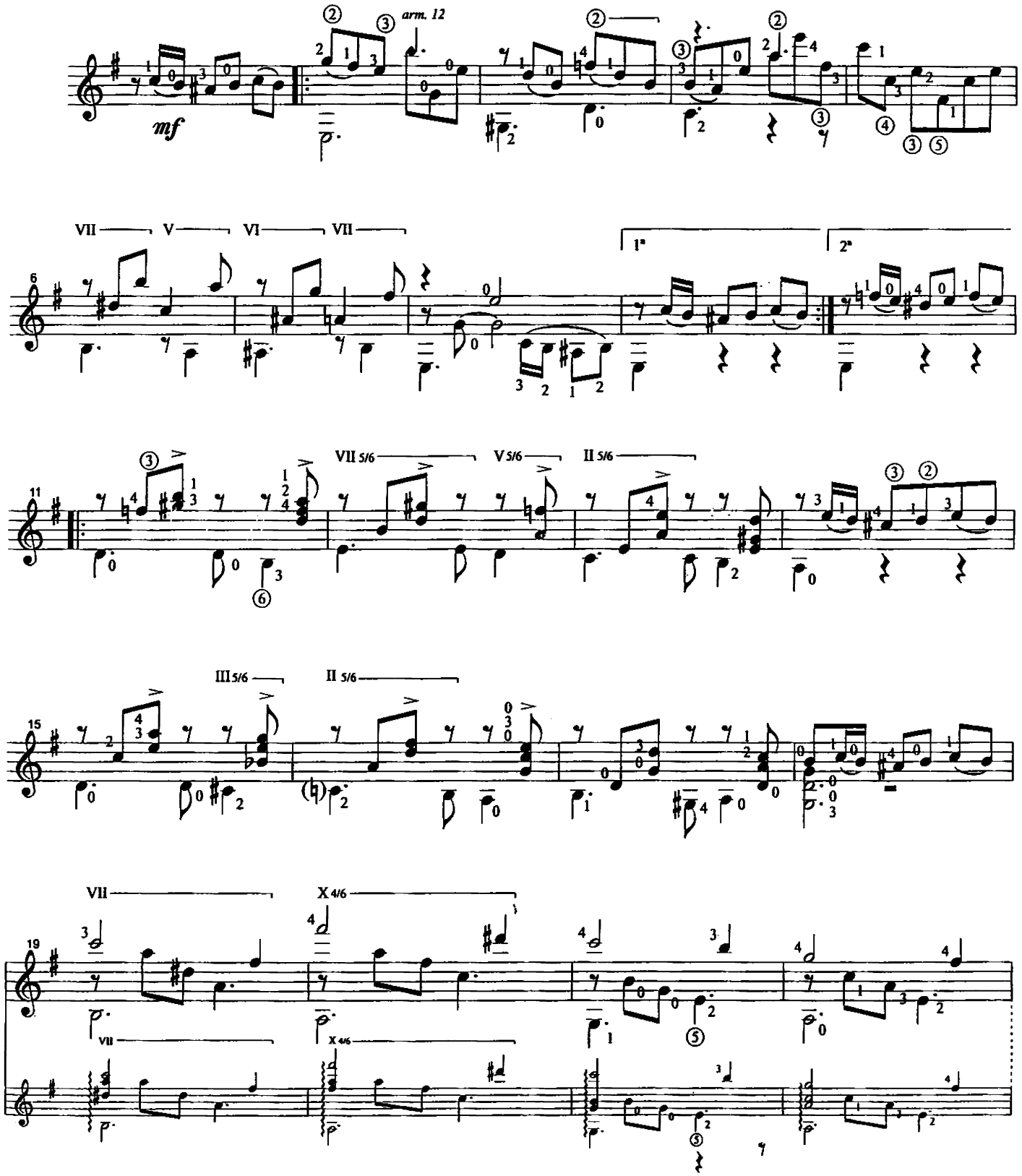


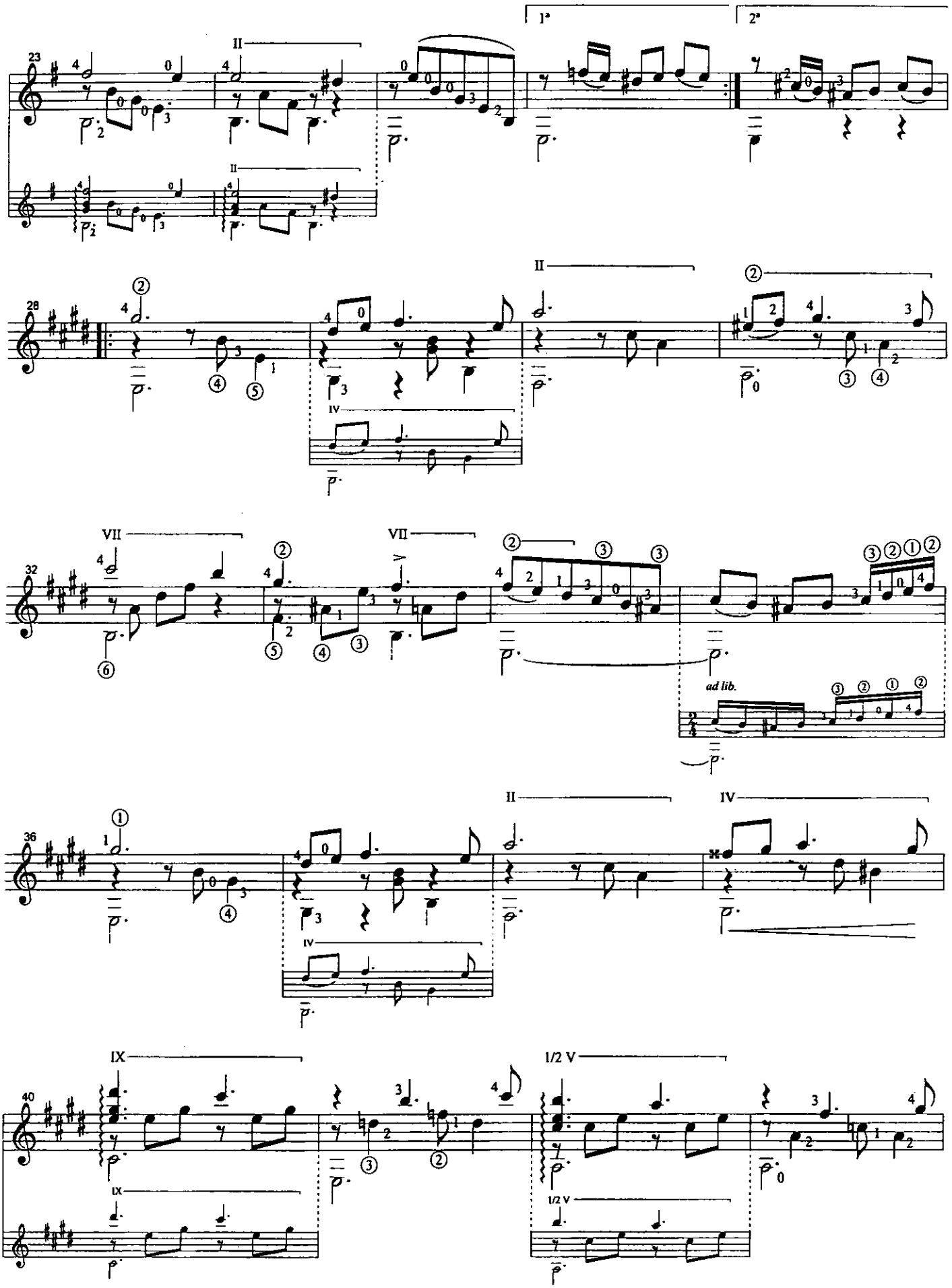
Natalia

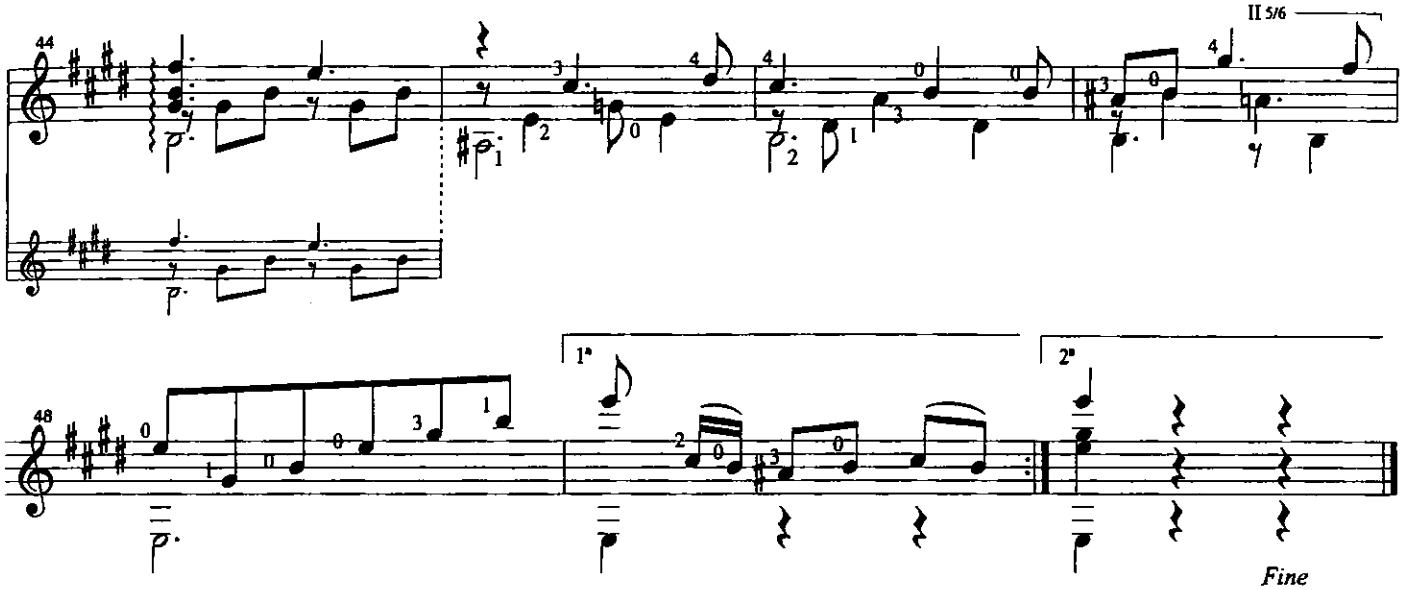
Valse Venezolano N° 3

Antonio Lauro
Alternative version by Alirio Díaz

Allegro rítmico




1ª
2ª
ad lib.


II 5/6
44
48
1ª
2ª
Fine

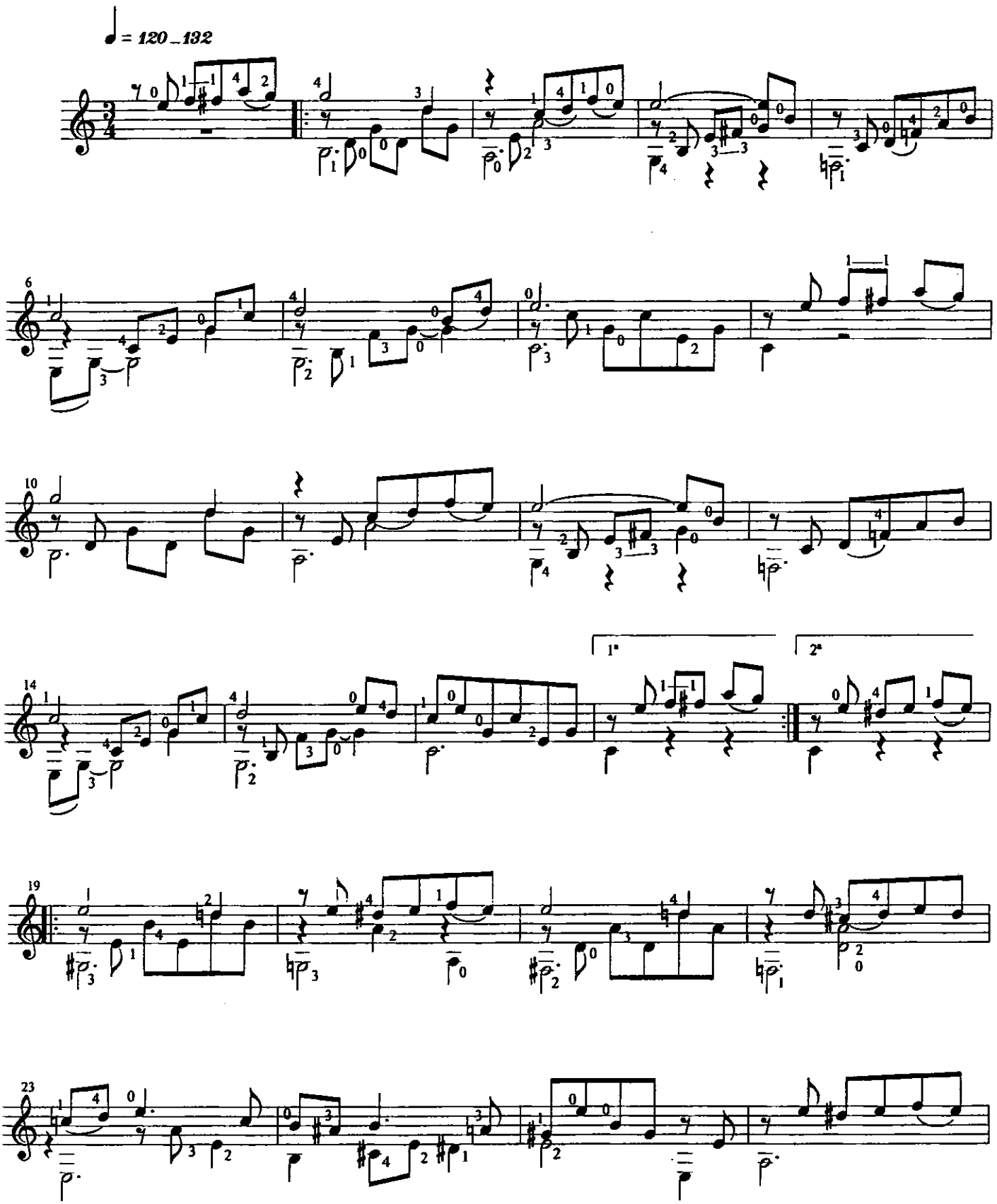
El Negrito

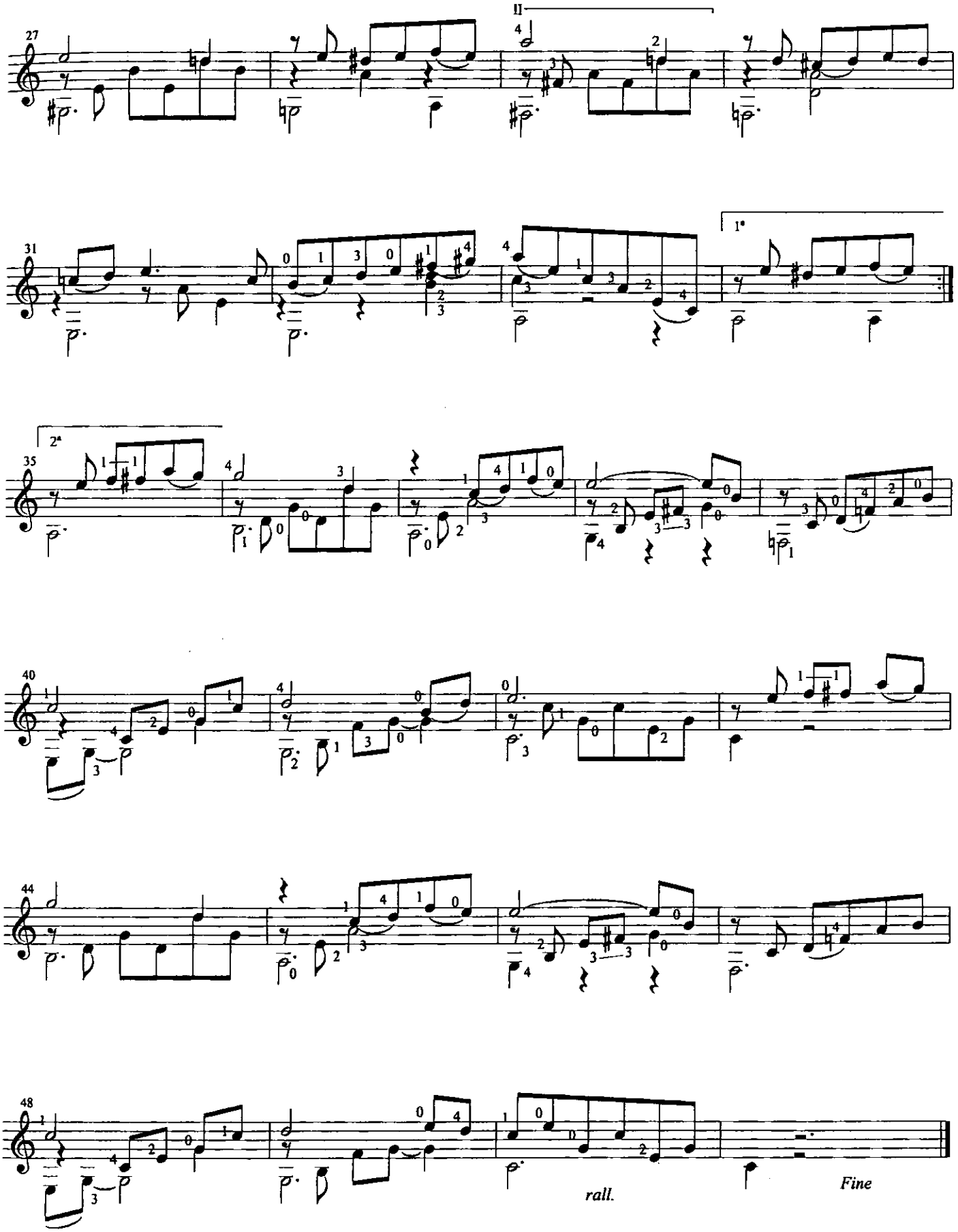
Valse Venezolano

Antonio Lauro

Revised by Alirio Díaz

A mi hijo, Luis Augusto




27
II
31
1°
35
2ª
40
44
48
rall.
Fine

Para Venezuela y su valioso pueblo

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