



GREAT COMPOSERS  
Latin America - Venezuela

Vol. 6  
C. 2006

*Works  
for Guitar*

# Antonio Lauro



✕ Romanza  
Nocturno  
Oriente



ALIRIO DIAZ  
EDITIONS



# Romanza

Antonio Lauro, 1982  
Revised by Alirio Díaz

$\text{♩} = 66$

II VII

II VII

③  
④  
⑤

1/2 V

*dolce*  
1/2 V III 5/6 II 5/6 I

*sul ponte*

II VII

II VII

1/2 V VII

4 2 3 1 4 3 1 0

*rall.* *arm. 12* a Tempo

①  
③

VII 5/6 1/2 V 1/2 VII III IV 5/6 III 5/6 II 5/6

19

*rall.*

*a Tempo*

II VII II VII

VII 5/6 1/2 V 1/2 VIII

VII 1/2 V I

VIII VII 1/2 IX VII VII 1/2 IX

I 5/6

1/2 V 1/2 II

*rit. molto*

VII 5/6 II 5/6 II 5/6

*mf* *pp* *Fine*

# Nocturno

Antonio Lauro  
Revised by Alirio Díaz

Moderato ♩ = 60

*rall.*

III 4/6

*a Tempo*

III

VII 5/6

III 4/6

*rit.*

*a Tempo*

III

VIII

VI

VI

Ossia  
A. L.

VI

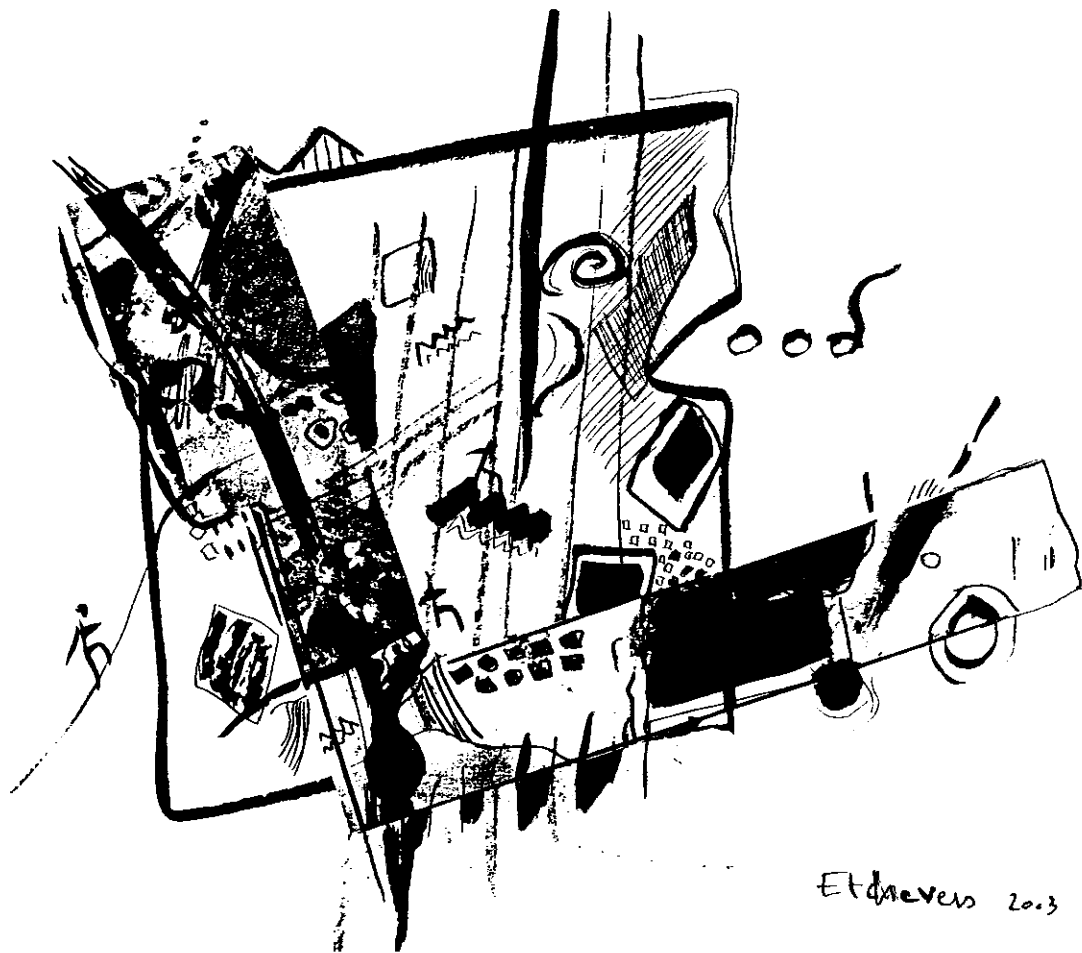
V

VII 5/6

VIII

*rit.*

*arm 7*



# Oriente

Antonio Lauro, 1965

Revised by Alirio Díaz

Andante ♩ = 66

II 4/6

1/2 III 1/2 II

*sul ponte*

*mf*

*meno*  
*sul la bocca*

*p* *e dolce*

*arms. 8dos* *arms.* 12 12

II V

*vibrato* VII 4/6 VII 5/6 V 5/6

*mf*

*sul ponte* III 5/6 *rall.*

*sul la bocca* II 4/6 *arms. 12*

*più lento* *vibrato*

*dim.* *p*

a Tempo rall. molto

VII 4/6 V 4/6 IV 4/6 II 4/6 II 5/6

20

*sul ponte*

a Tempo  
*dolce*

II III II

23

*p*

*tranquillo dolce* rall.

*mf* *più f*

II 4/6 arm. 8do 12 12

27

a Tempo *sul ponte*

1/2 III 1/2 II

31

*meno*  
*sul la bocca*

*p e dolce*

*arms. 8dos* 12 12

35

*arms. 8dos* vibrato rit. molto

II V arm. 12

*Fine*

38