



GREAT COMPOSERS  
Latin America - Venezuela

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*Works  
for Guitar*

# *Antonio Lauro*



Pavana  
Crepuscular  
Canción



# Pavana

Al Estilo de los Vihuelistas

A Manuel Enrique Pérez Díaz

Antonio Lauro, 1947

Revised by Alirio Díaz

Muy Moderado

The musical score is written on a single staff in treble clef with a 3/4 time signature. It consists of five systems of music. The first system (measures 1-7) is marked "Muy Moderado" and includes a  $V\ 4/6$  chord. The second system (measures 8-10) is marked "cantando" and features a forte ( $f$ ) dynamic. The third system (measures 11-13) includes chords  $V\ 4/6$ ,  $X\ 4/6$ ,  $VII\ 5/6$ , and  $V\ 5/6$ . The fourth system (measures 14-16) is marked "rall." and features a  $1/2\ II$  chord. The fifth system (measures 17-19) is marked "Ossia A. L. (sempre)" and features a  $1/2\ II$  chord. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (0-4).

a Tempo

1/2 V ————— 1/2 VII 1/2 V VII 5/6 ————— 1/2 V

20 ② ④ V III

22

24 III 5/6 III

*menos*

V 4/6

III

27

*pp*

31

4 2 2

*p*

*dulce*

*rit.*

*sobre el puente*

II 5/6

34

1/2 II

*p*

*pesante*

②

*Fine*

# Crepuscular

Antonio Lauro

An original choral work

Transcribed for guitar by Antonio Lauro

Revised by Alirio Diaz

II 4/6 II 5/6

5 II 5/6 III 5/6 V 5/6

9

14 V 4/6 V 5/6 III

Fine

The score is written for guitar in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff includes a 'Fine' marking at the end. The third staff contains a circled '5' below the first measure. The fourth staff contains circled '5's below the first and second measures. Various guitar techniques such as triplets, slurs, and specific fingering (e.g., 1, 2, 3, 4, 0) are indicated throughout the piece.

# Canción

A mi Maestro,  
Vicente Emilio Sojo

Antonio Lauro,  
Revised by Alirio Díaz

Moderado

VII 5/6

III

II 4/6 *rall*

a Tempo

Ossia A. L.  
(sempre)

vibrado

vibrado

VI

vibrado

VIII

III 5/6

VIII 5/6

arm. 12

*arms. 8dos* *acelerando* VII 5/6

*a Tempo* VIII 5/6 *cantando* VII 4/6

VII 4/6 I<sup>a</sup> *arm. 8do* 2<sup>a</sup> *arm. 8do* *Fine*

*Para Venezuela y su valioso pueblo*



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