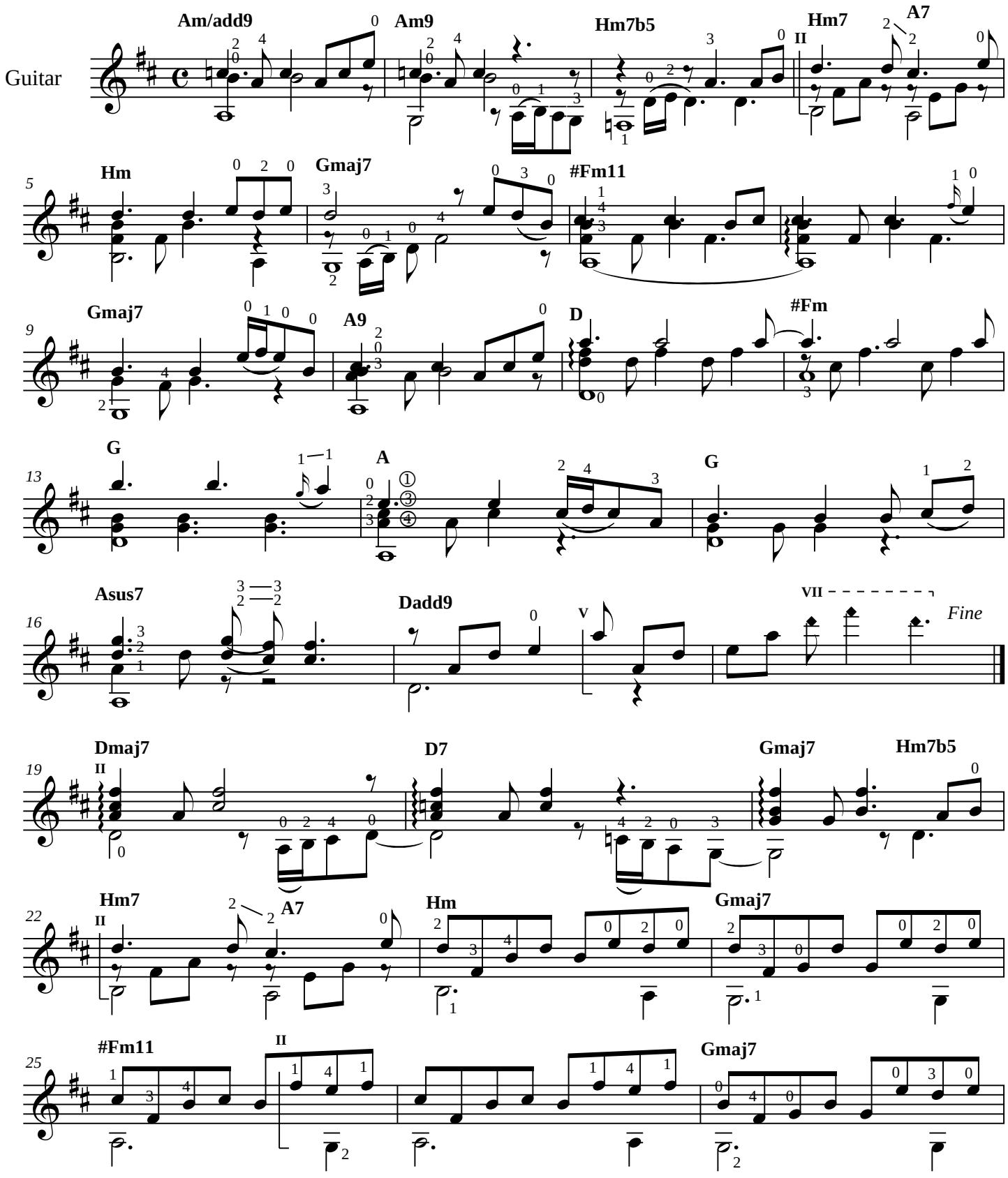
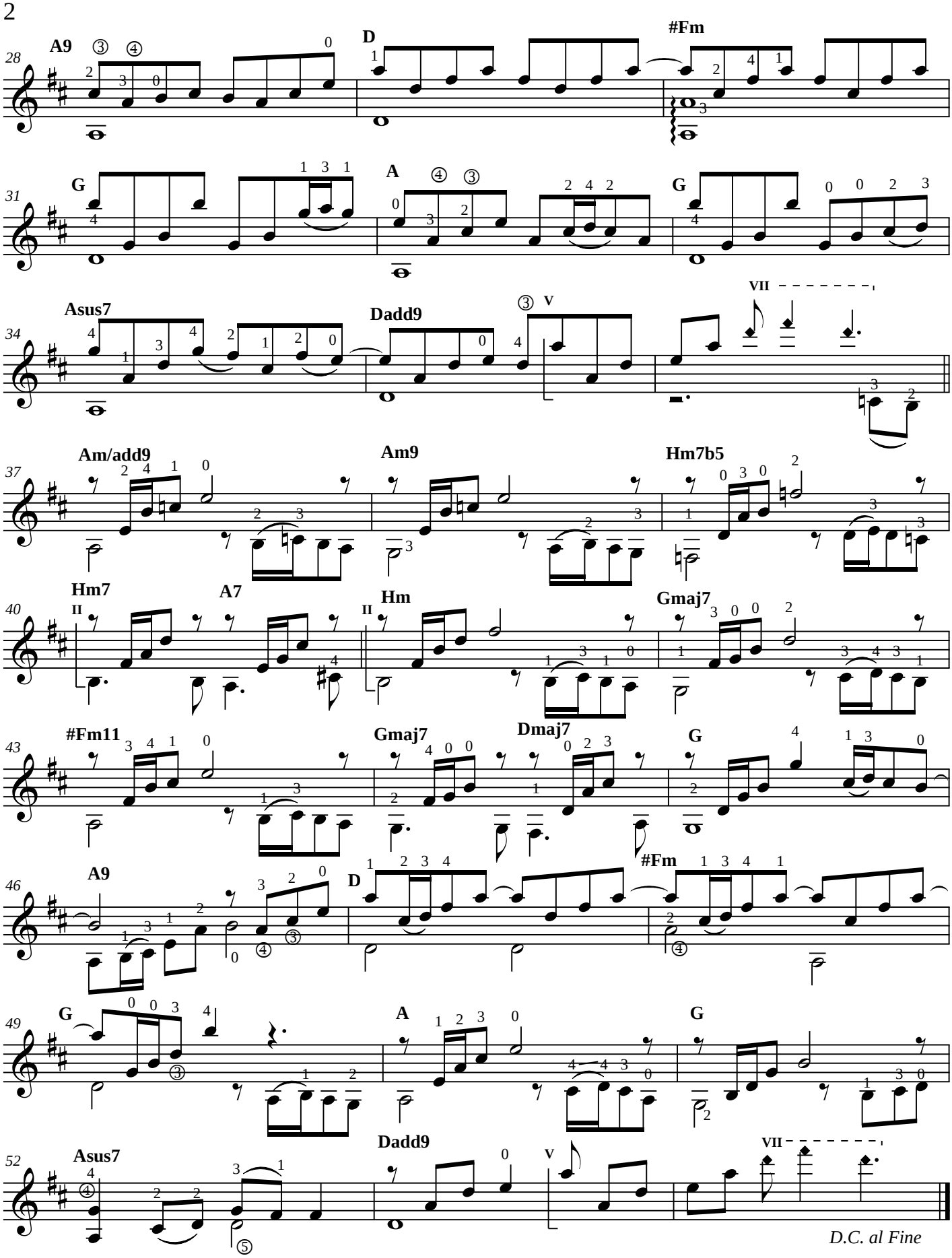
Let there be a day...

Prelude

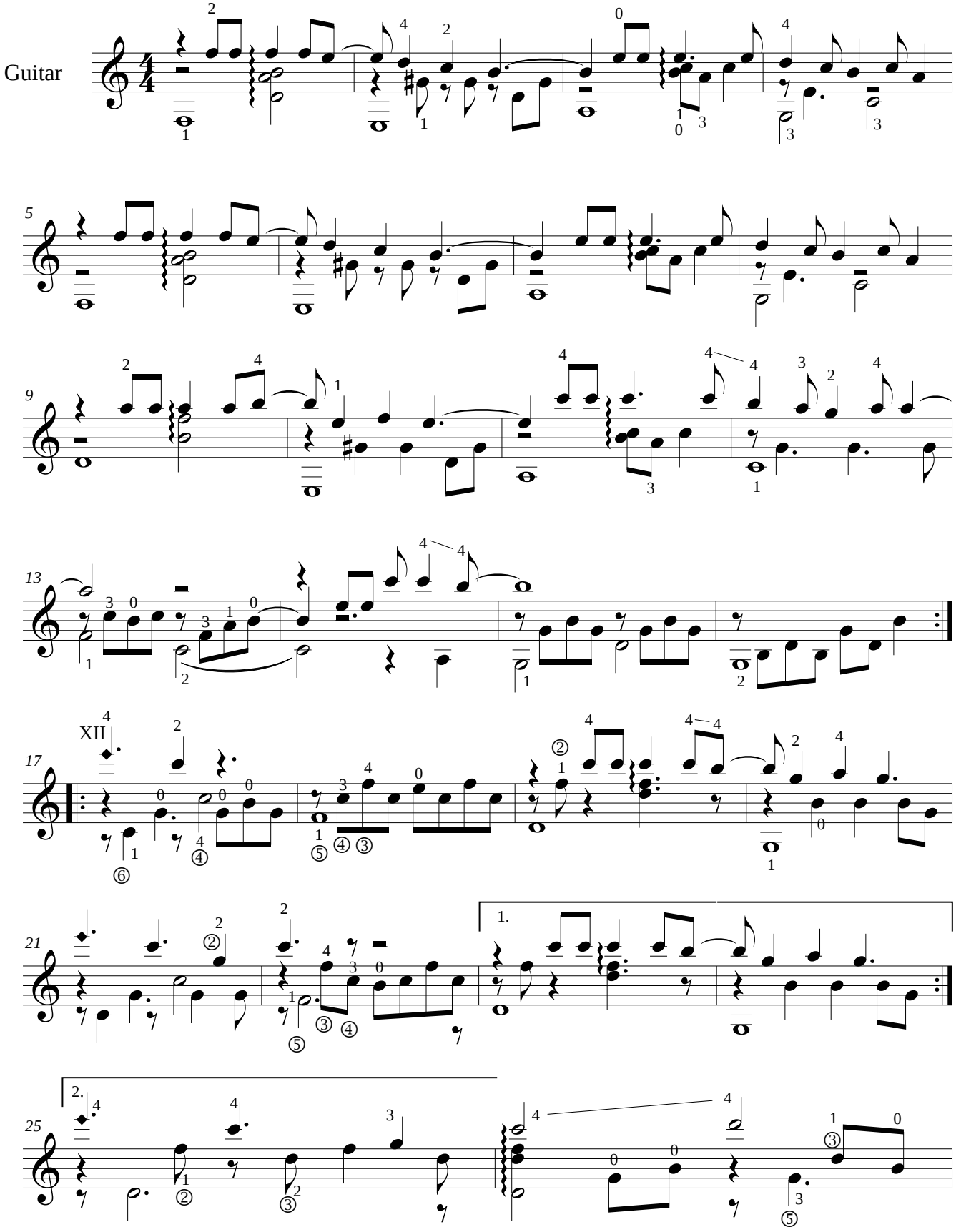
Zh. Aleshina
arr. by M. Ludenhoff

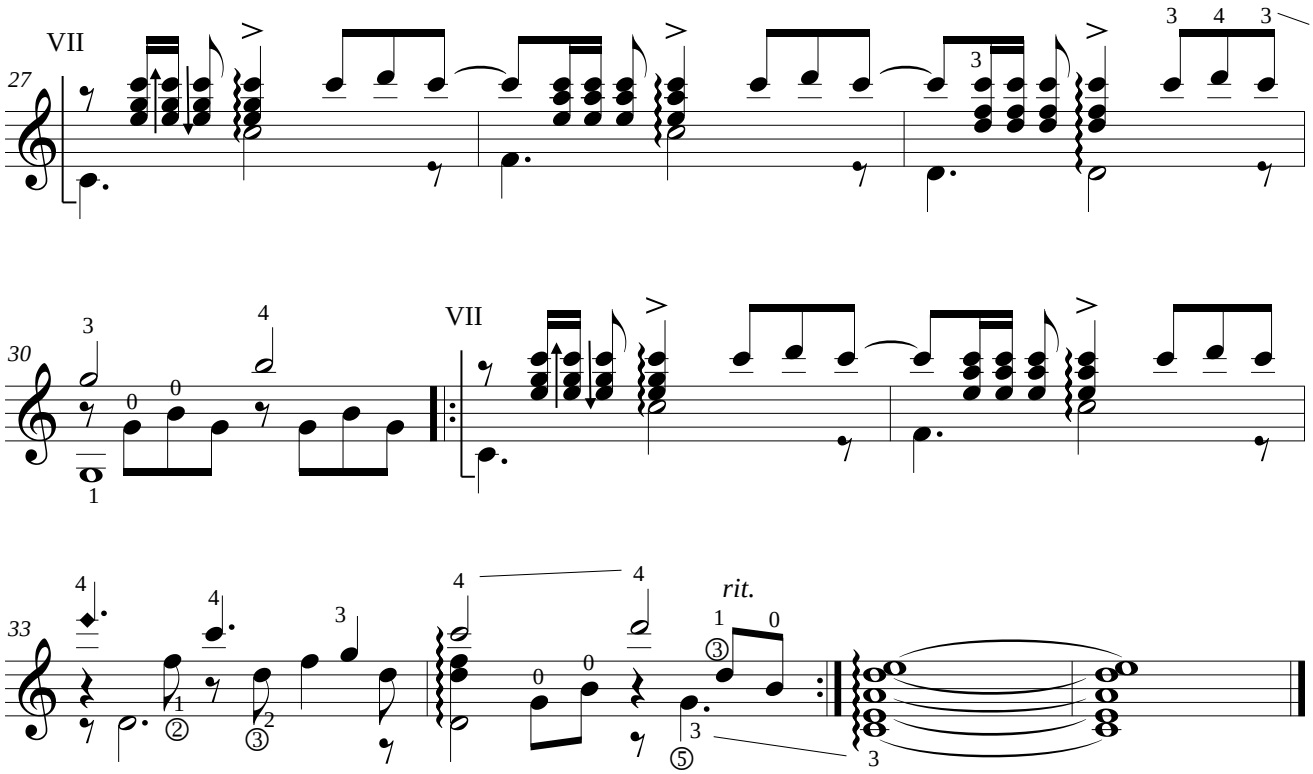



28
A9
D
#Fm
31
G
A
G
34
Asus7
Dadd9
VII
37
Am/add9
Am9
Hm7b5
40
Hm7
A7
Hm
Gmaj7
43
#Fm11
Gmaj7
Dmaj7
G
46
A9
D
#Fm
49
G
A
G
52
Asus7
Dadd9
VII
D.C. al Fine

Everything will be OK

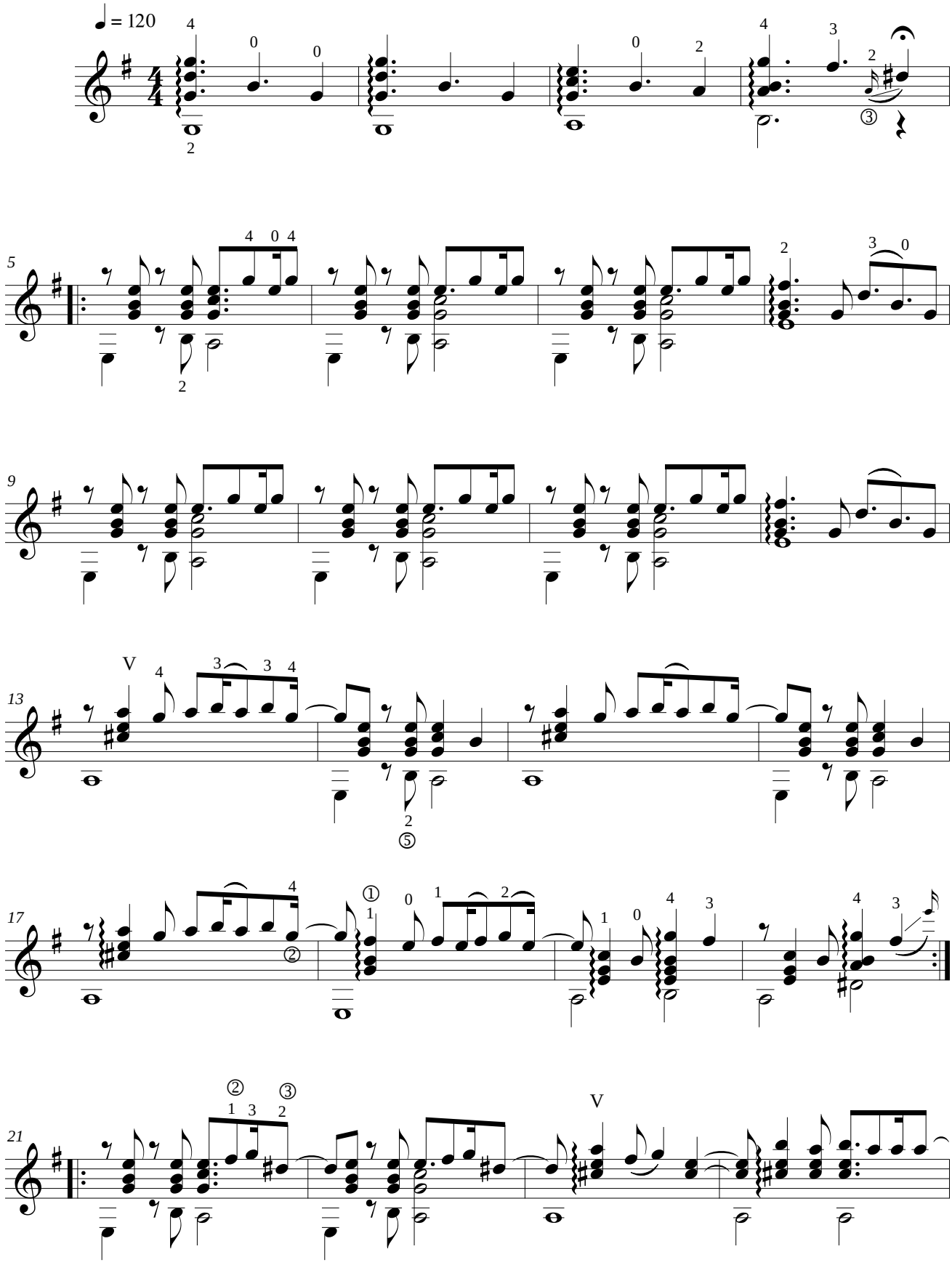
I.Bragina
arr. by M.Ludenhoff

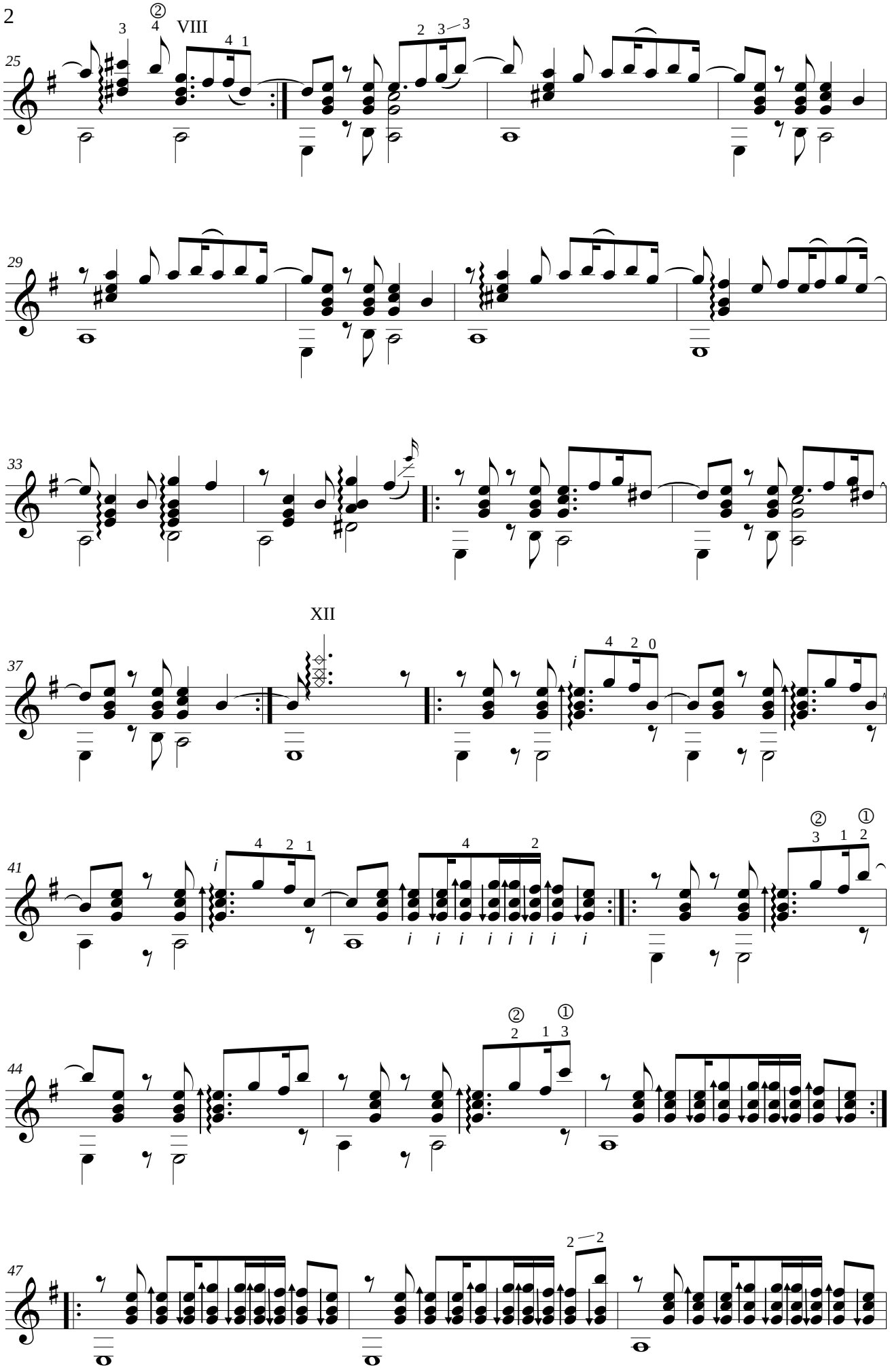


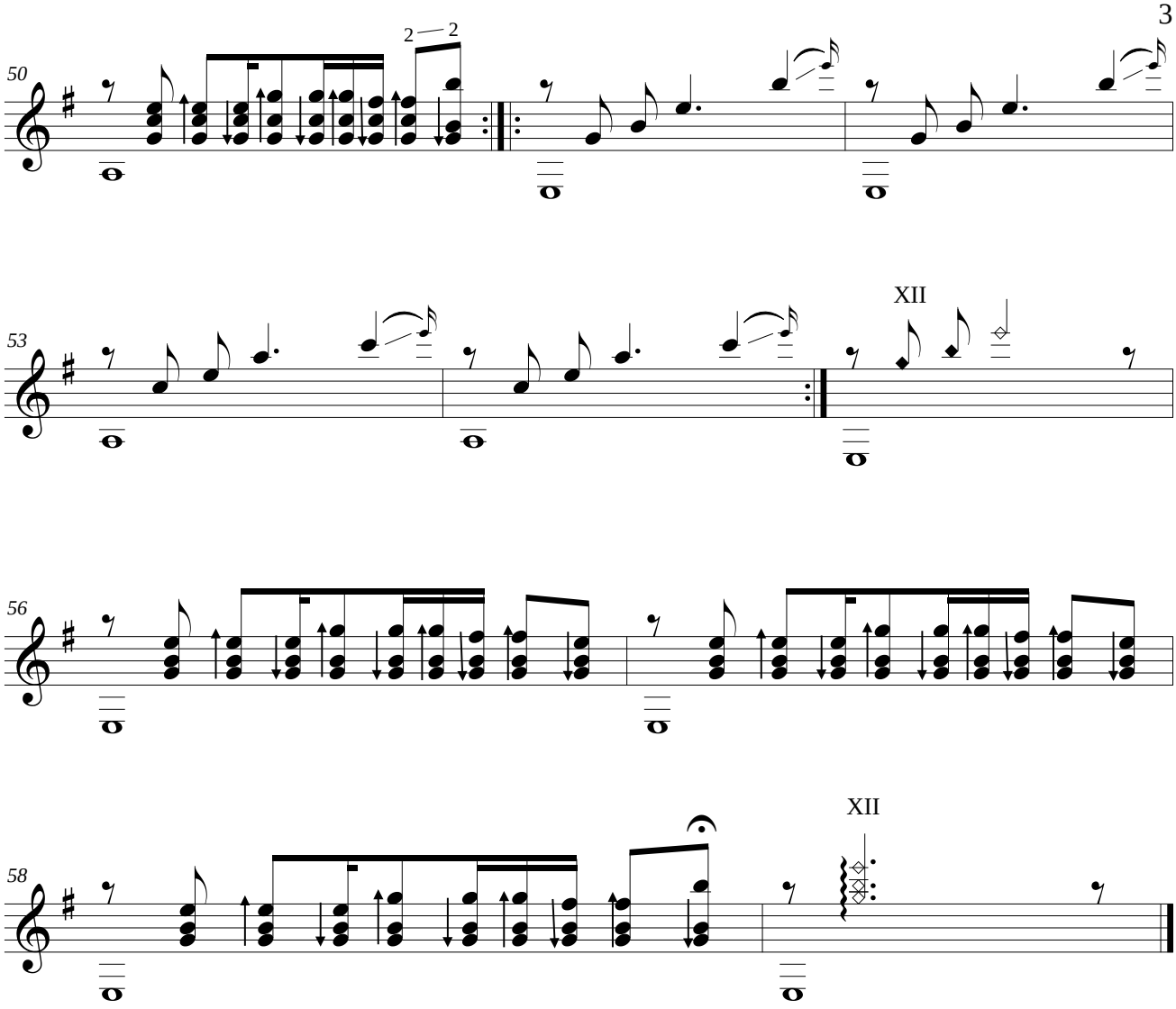

VII
27
30
VII
33
rit.

Independence

I.Bragina
edit by M.Ludenhoff

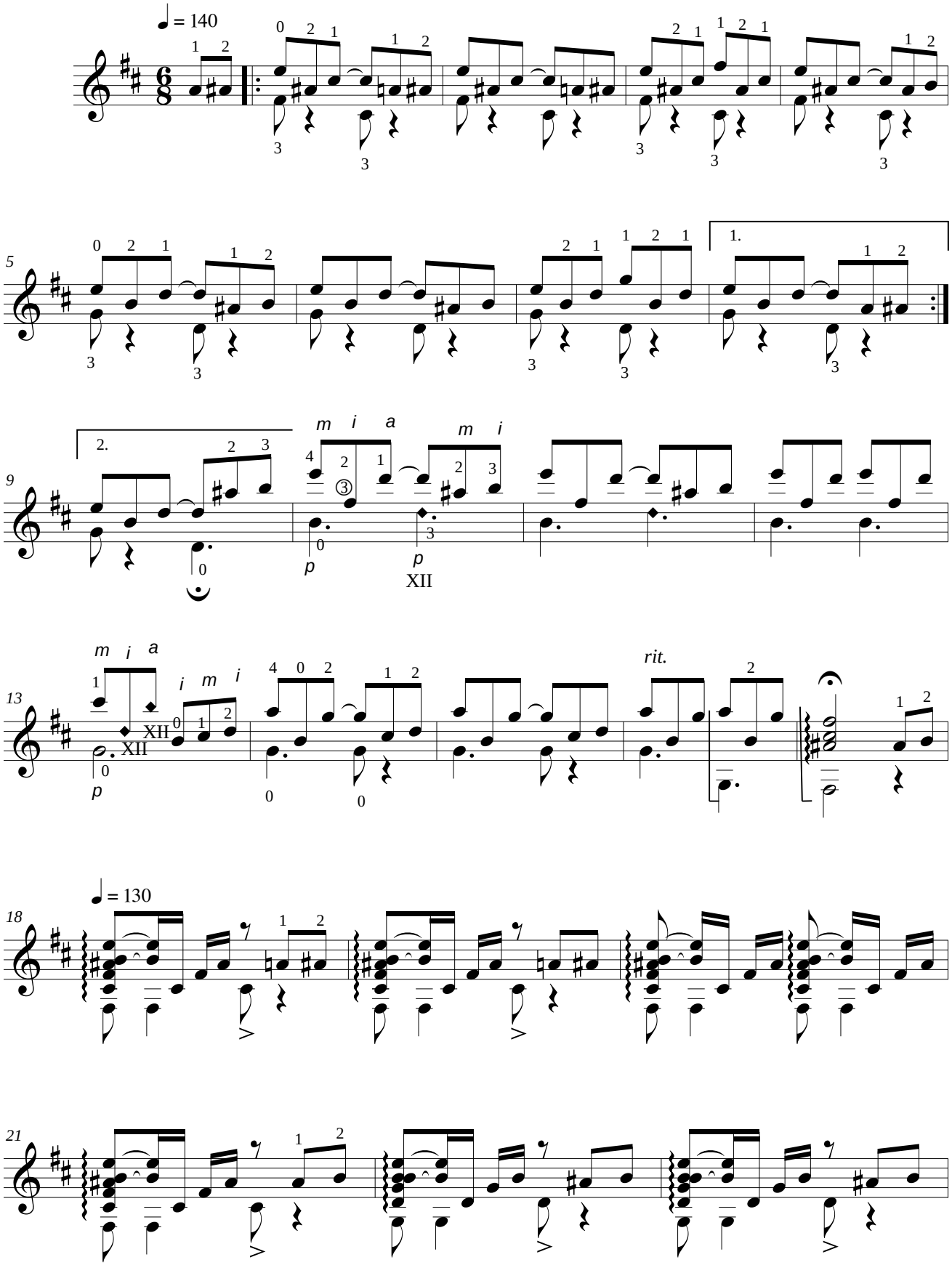


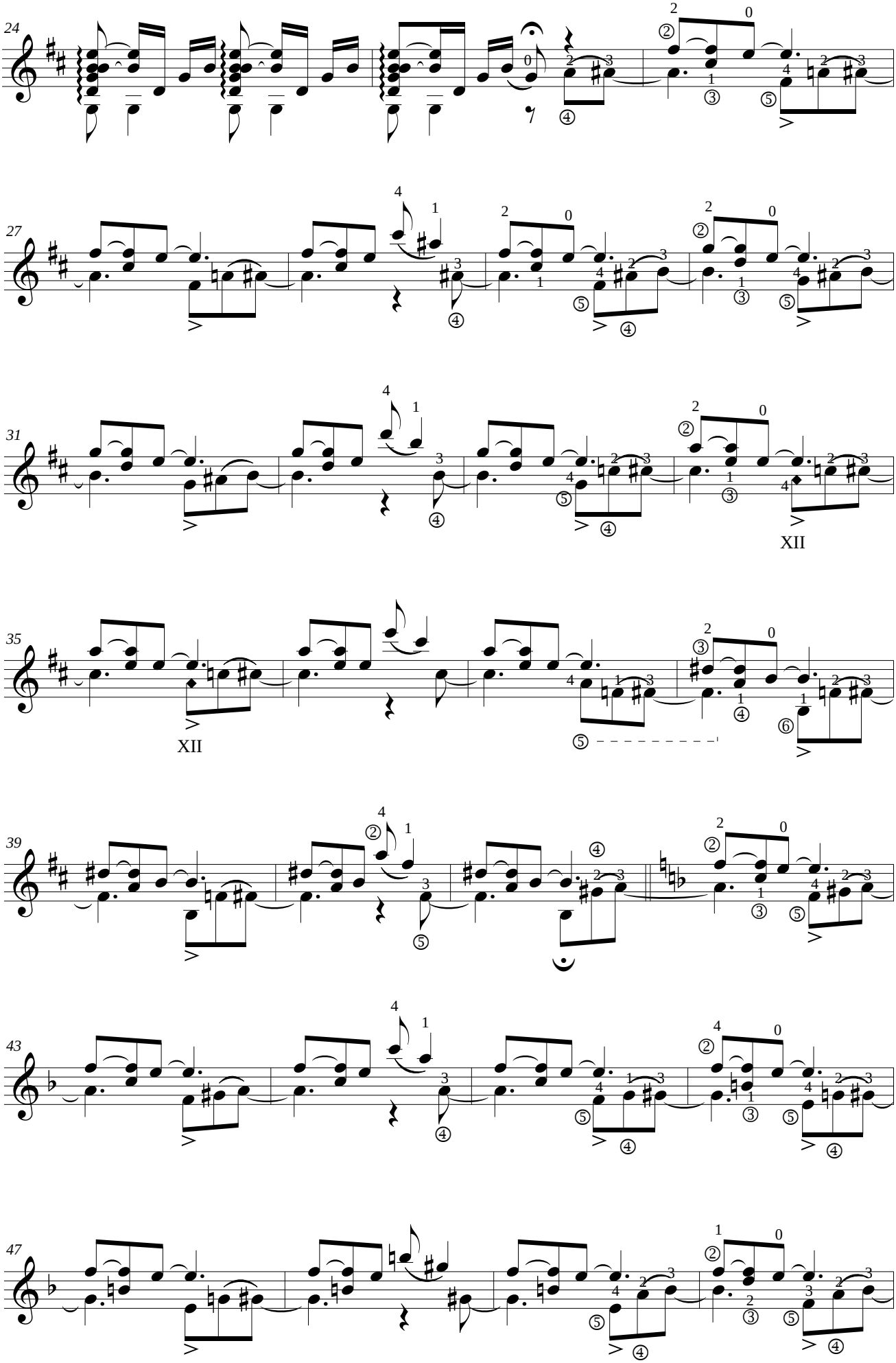

25
VIII
29
33
37
XII
41
44
47

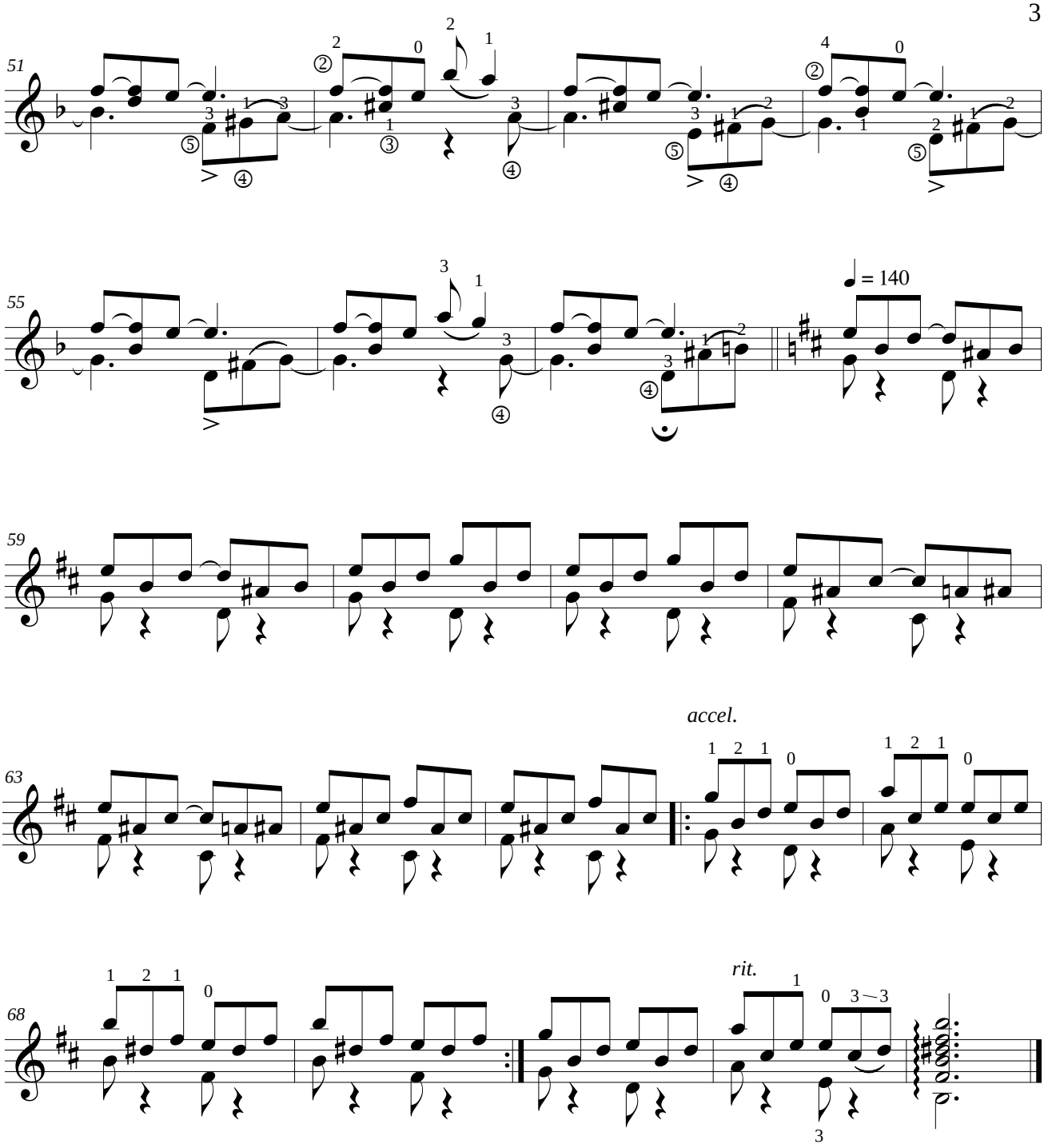

50
2 2
53
XII
56
58
XII

New Year's

by I.Bragina
arr. by M.Ludenhoff

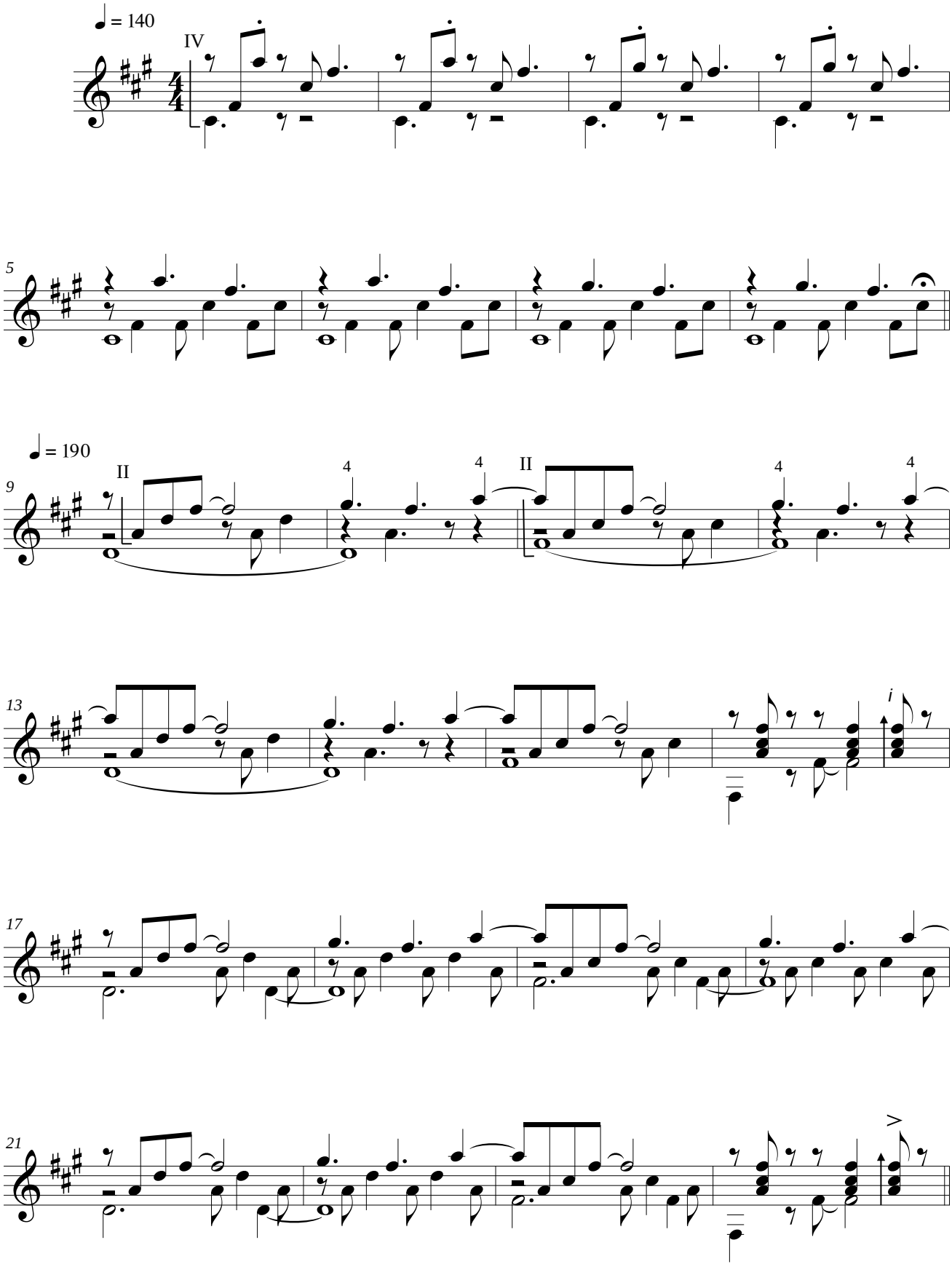


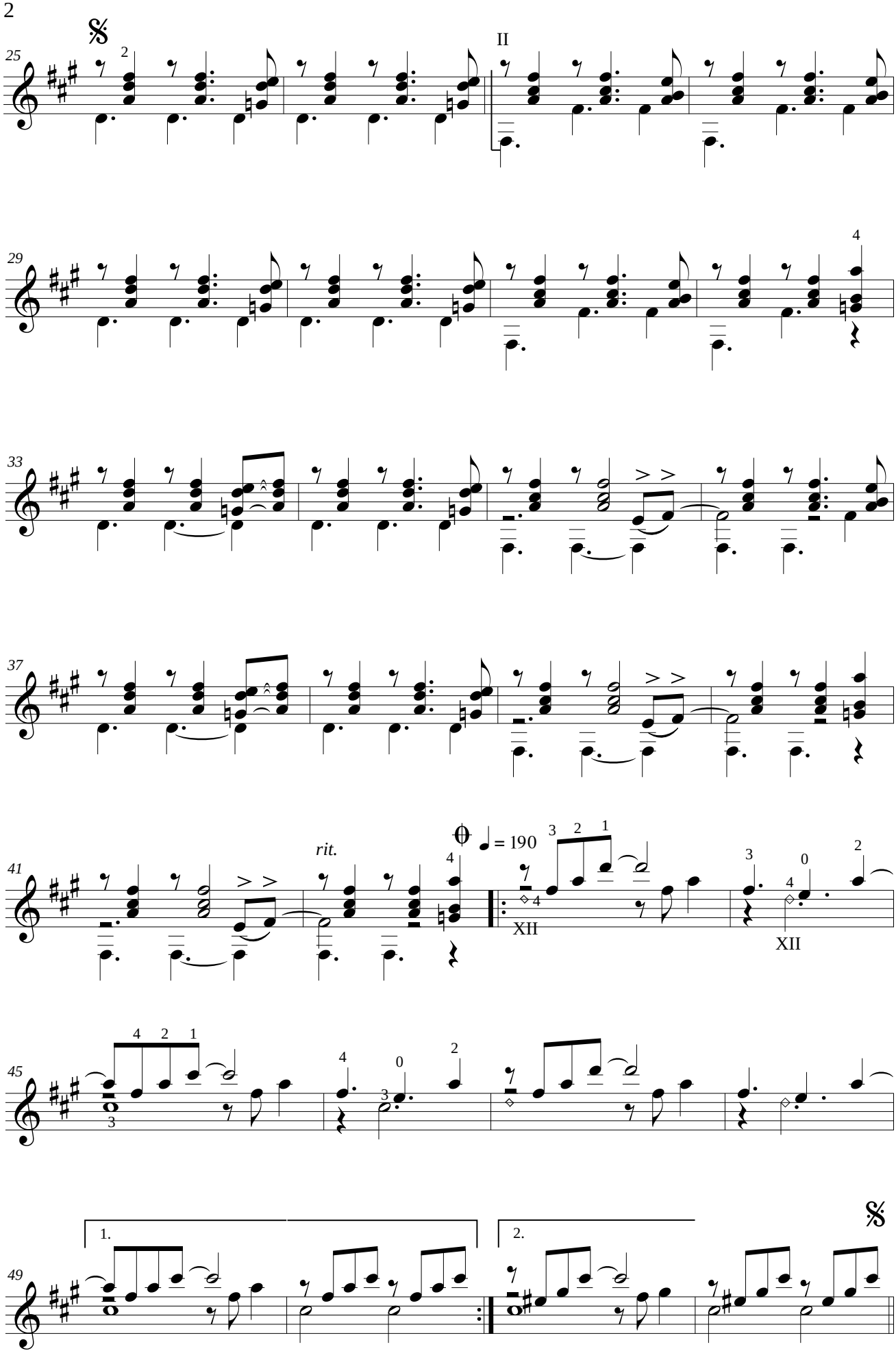

24
27
31
XII
35
XII
39
43
47

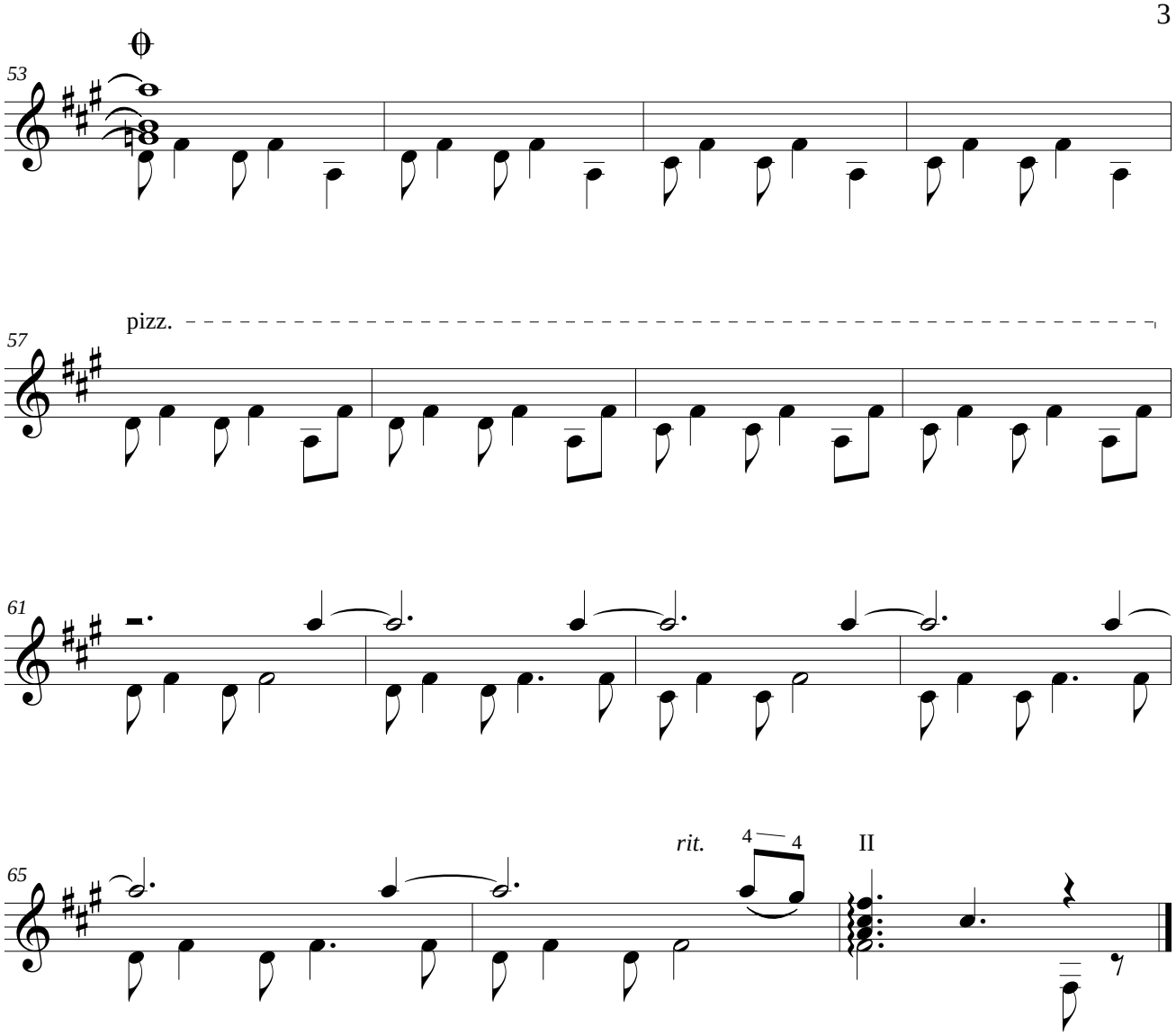

51
55
♩ = 140
59
accel.
63
rit.
68

Passion

by I.Bragina
edit by M.Ludenhoff

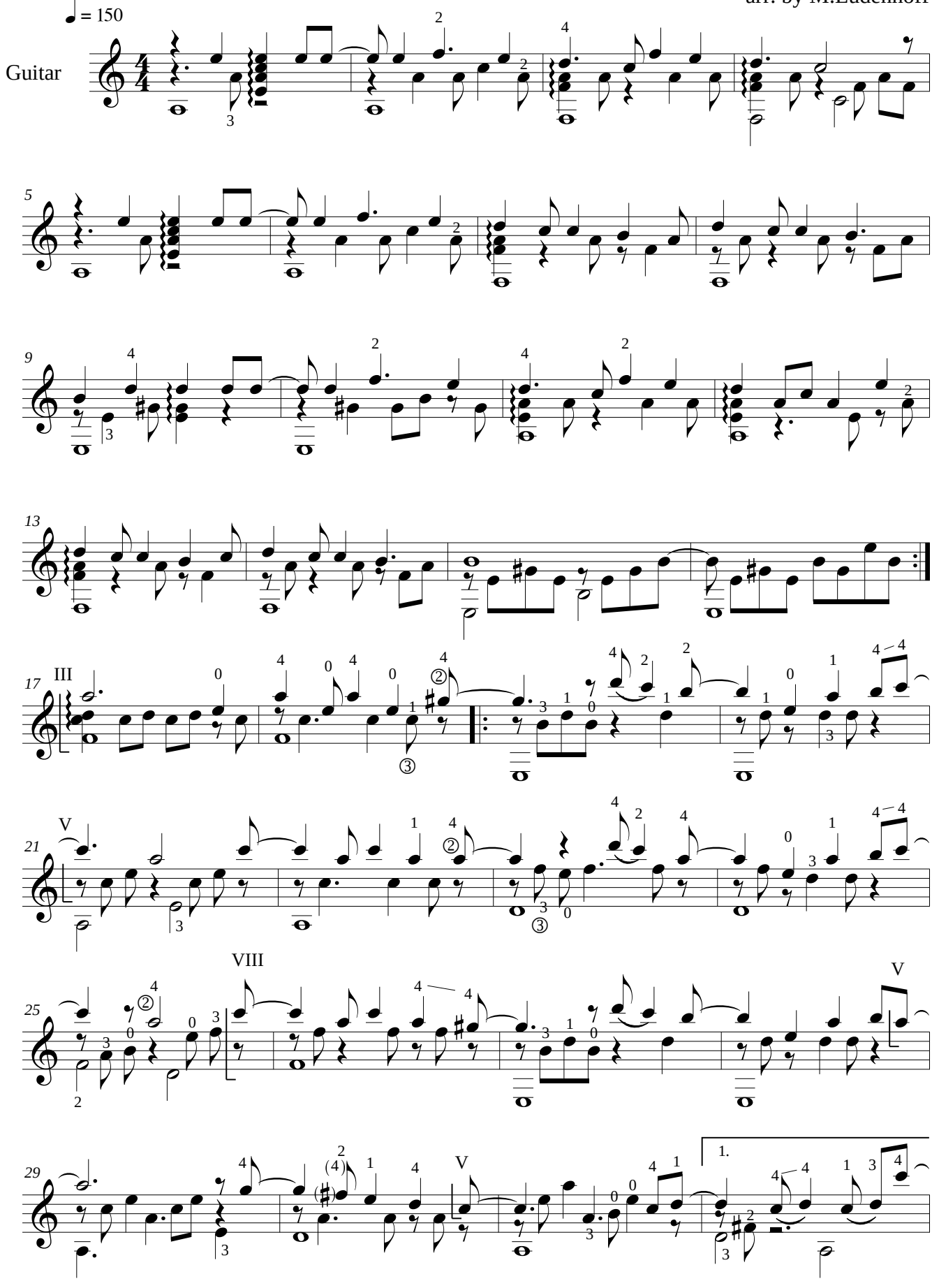


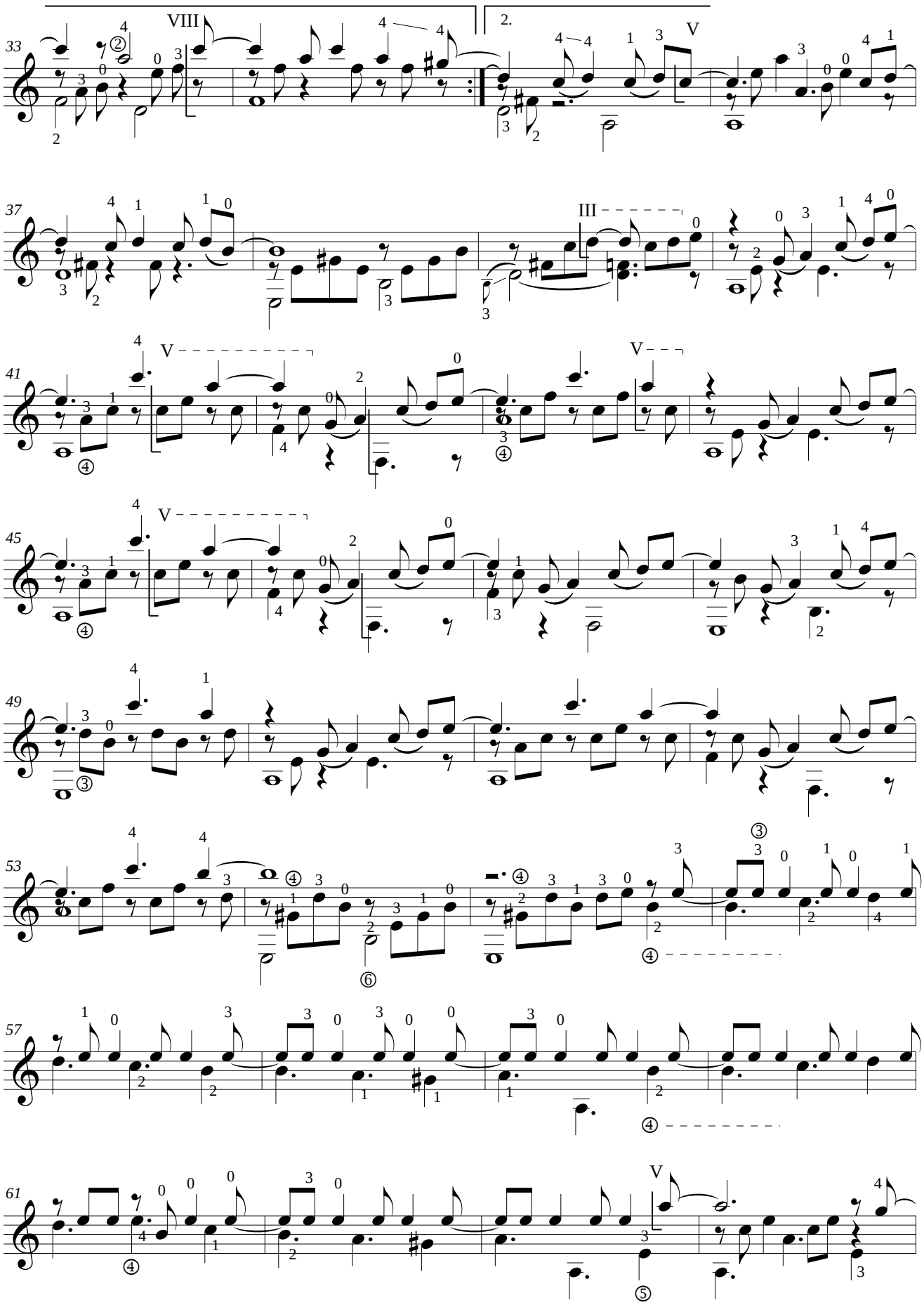

25
II
29
33
37
41
rit.
♩ = 190
XII
XII
45
49
1.
2.

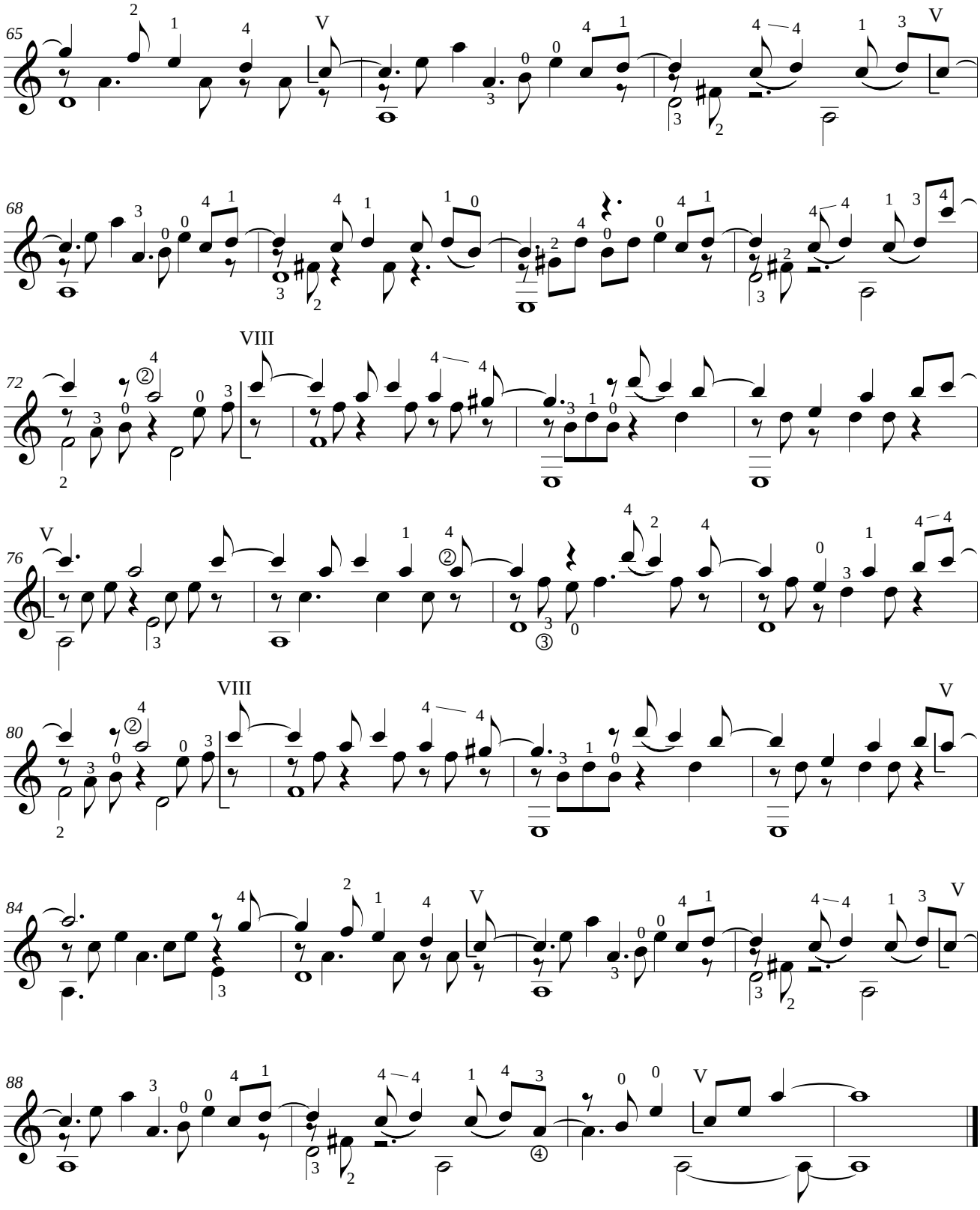

53
pizz.
57
61
65
rit.
4 4
II

Spring

I.Bragina
arr. by M.Ludenhoff

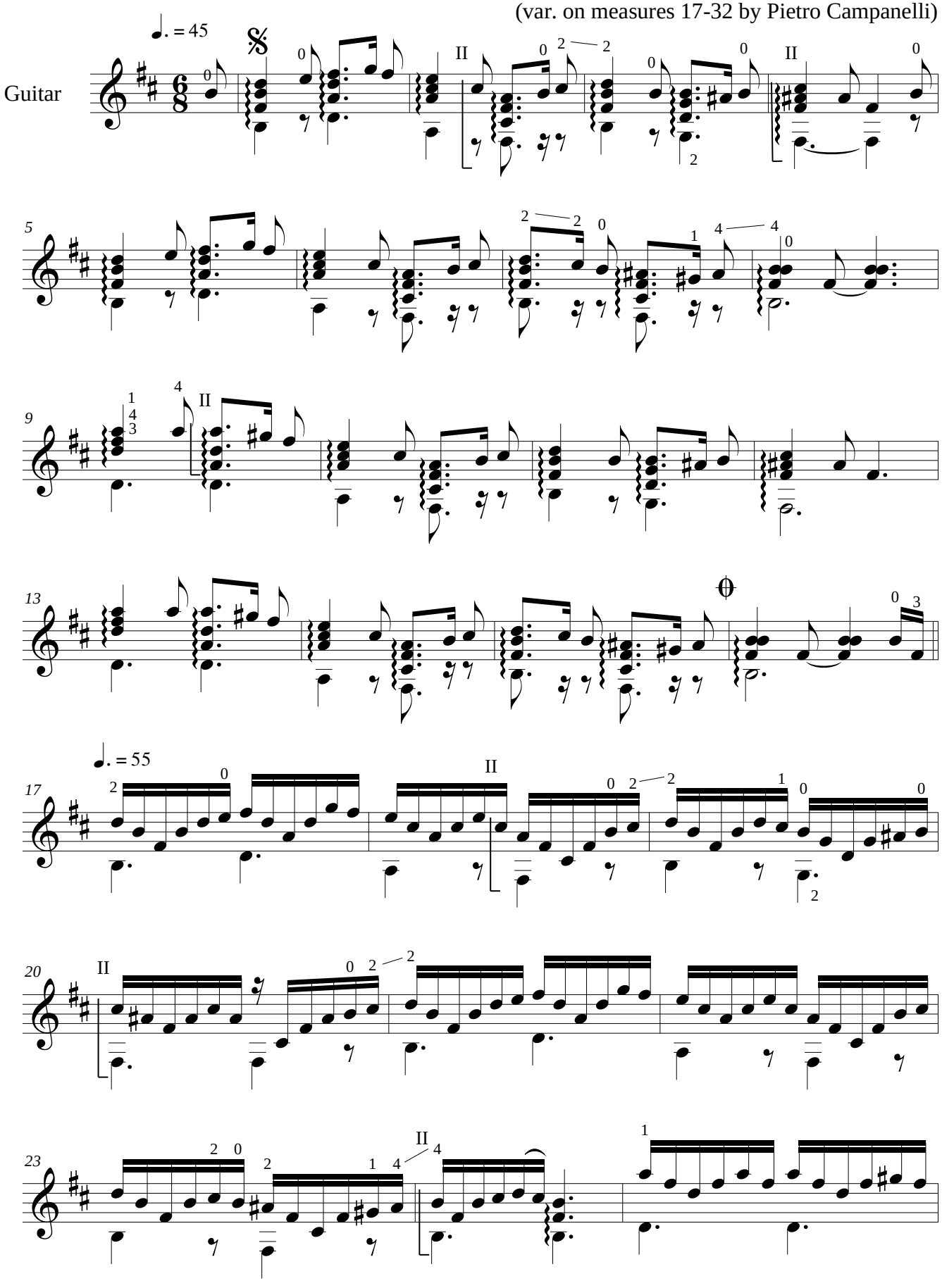


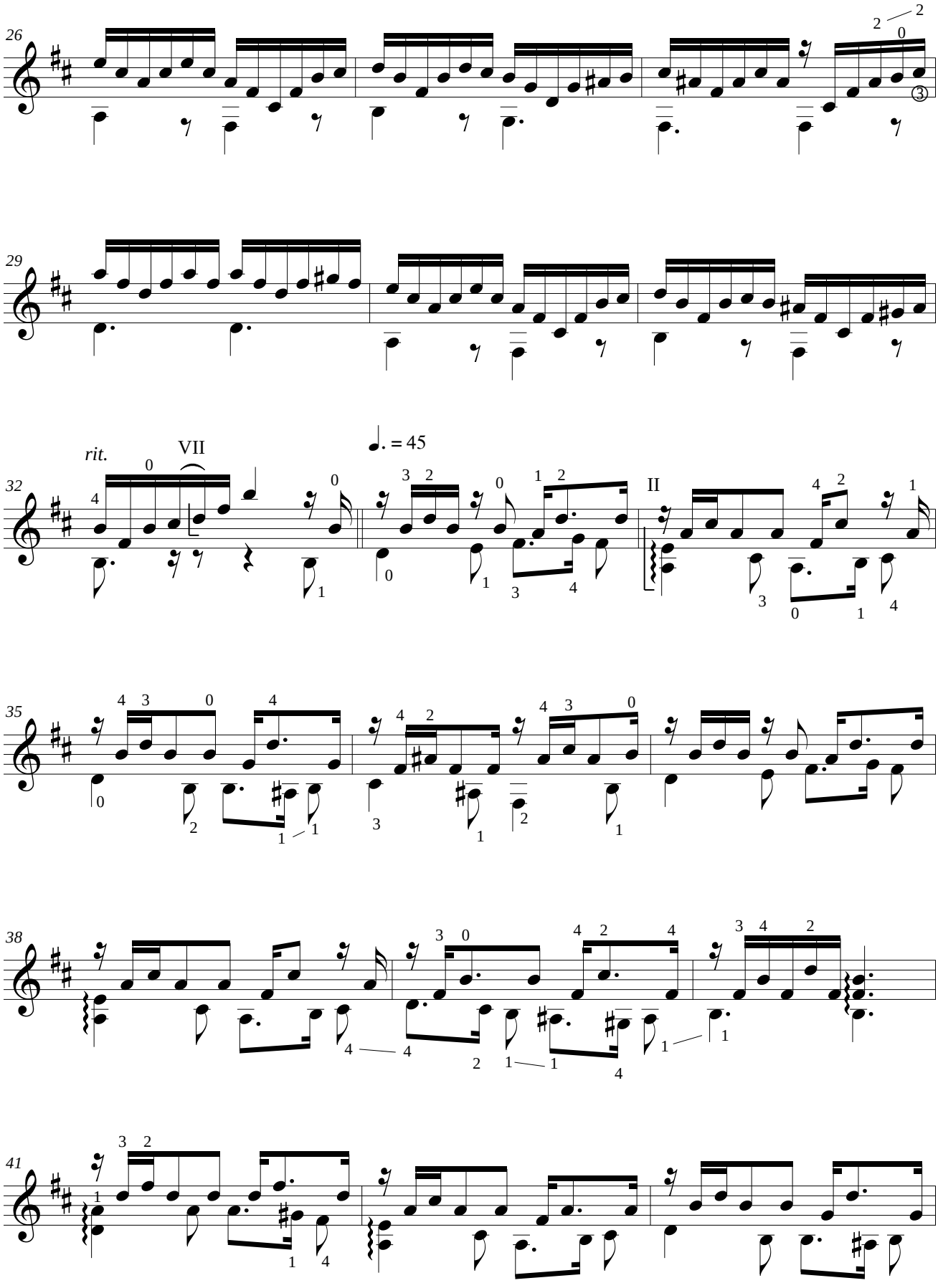

33
VIII
2.
V
37
III
41
V
V
45
V
49
53
57
61
V

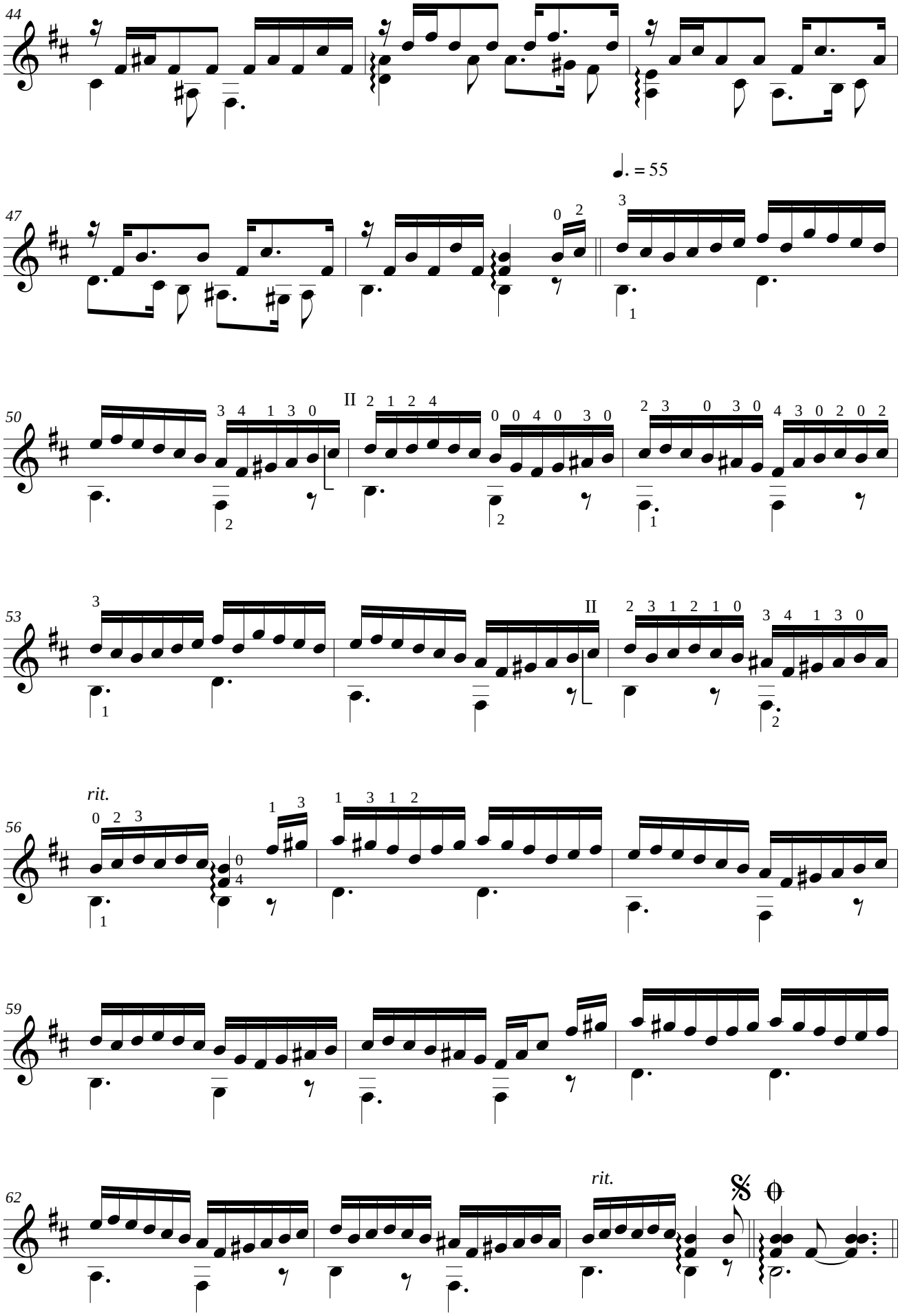

65
V
V
68
72
VIII
76
V
80
VIII
V
84
V
V
88
V

Greensleeves

traditional
arr. by M.Ludenhoff
(var. on measures 17-32 by Pietro Campanelli)

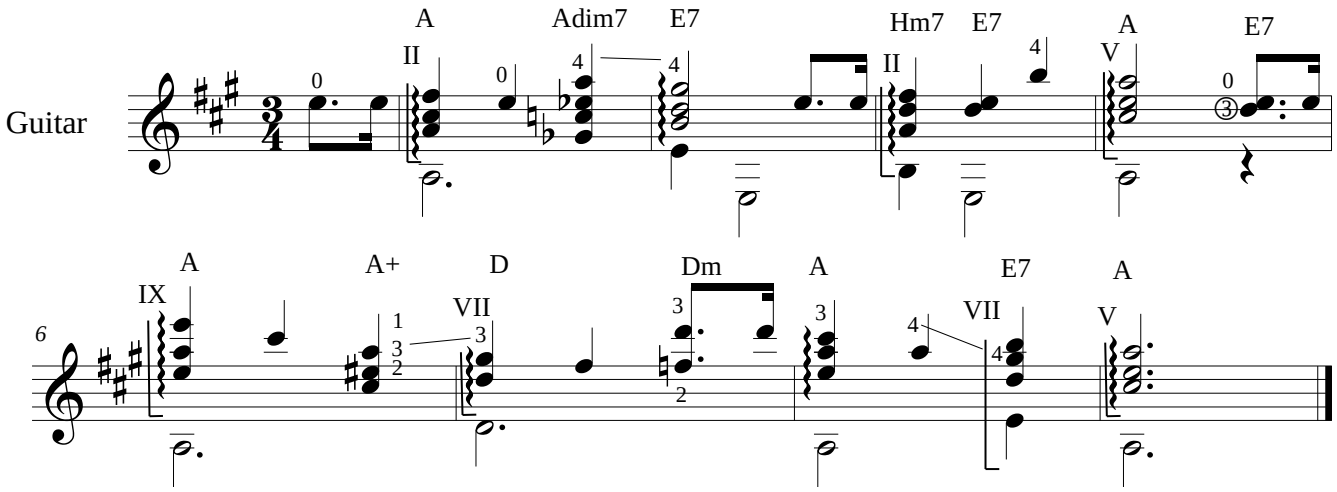



26
29
rit.
VII
32
♩. = 45
II
35
38
41


44
47
♩. = 55
50
II
53
II
rit.
56
59
62
rit.

Happy Birthday To You

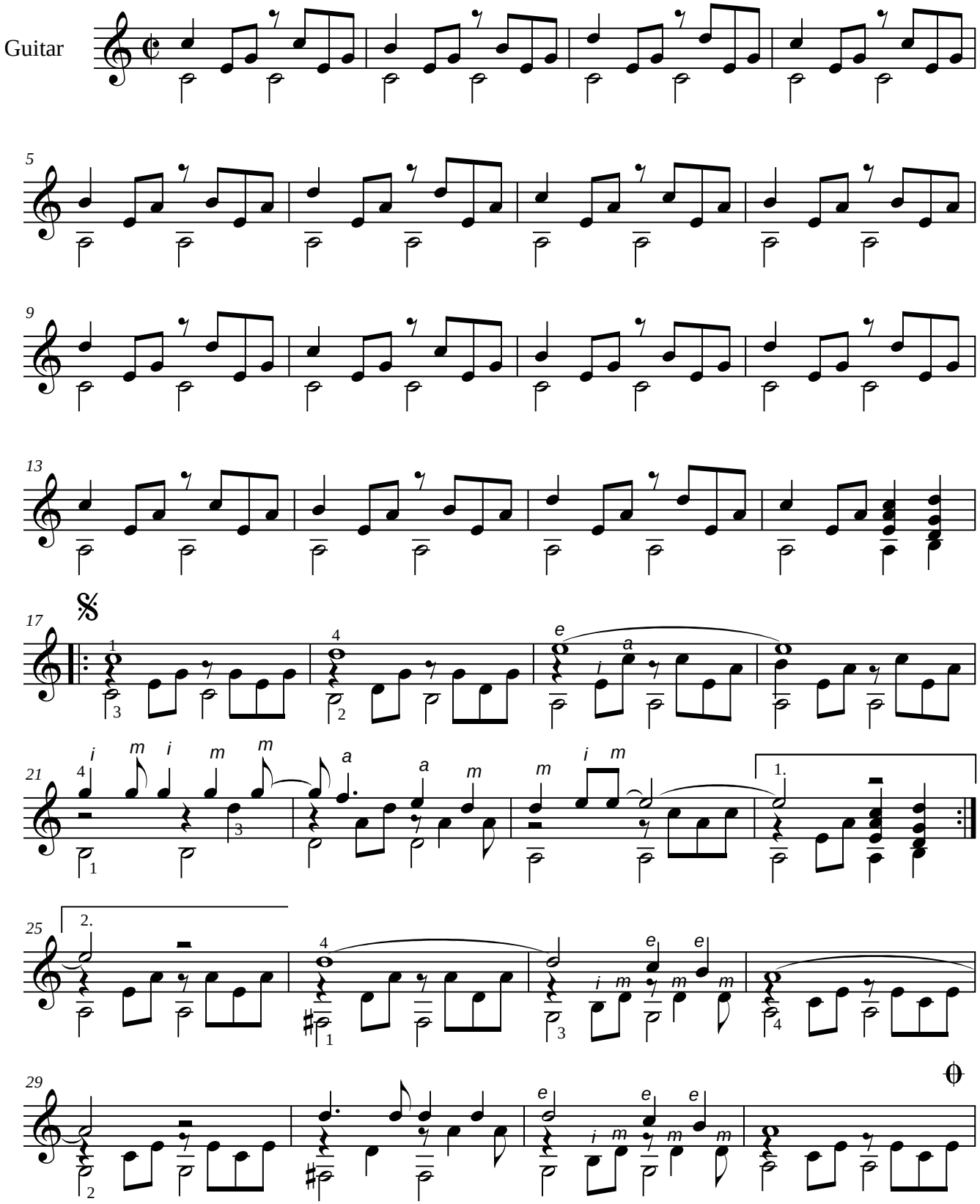
traditional
arr. by M.Ludenhoff

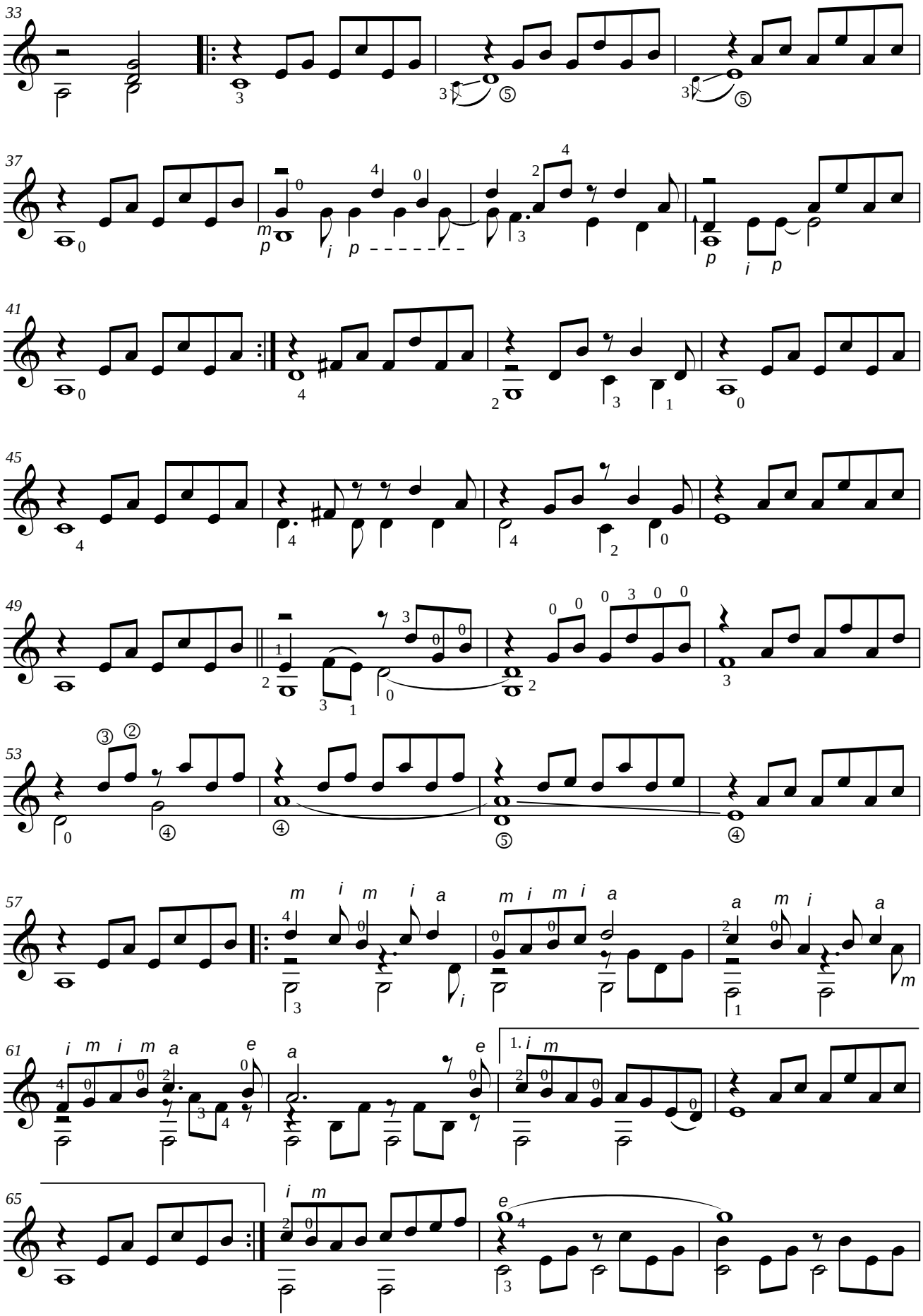


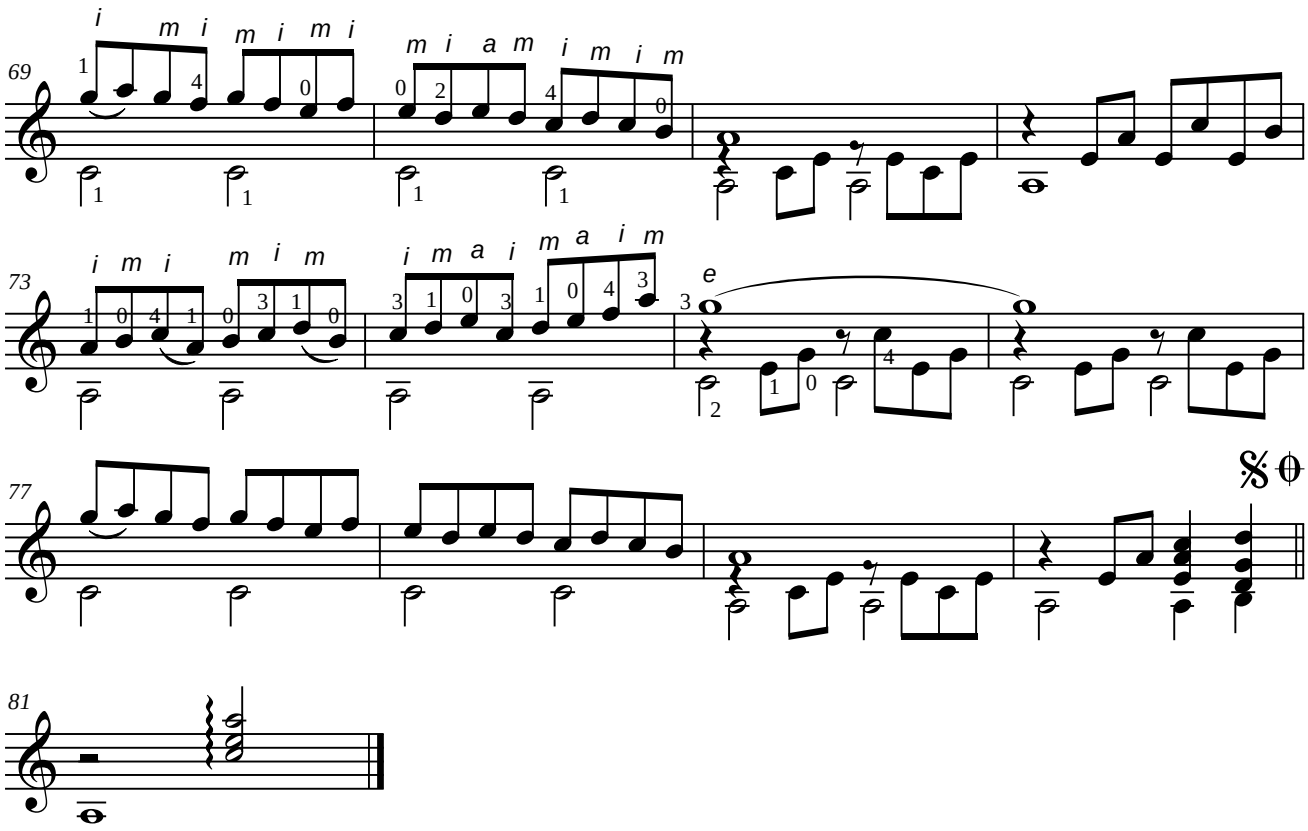
Dust in the Wind

from repertoire of the rock group Kansas

Kerry Livgren
arr. by M.Ludenhoff

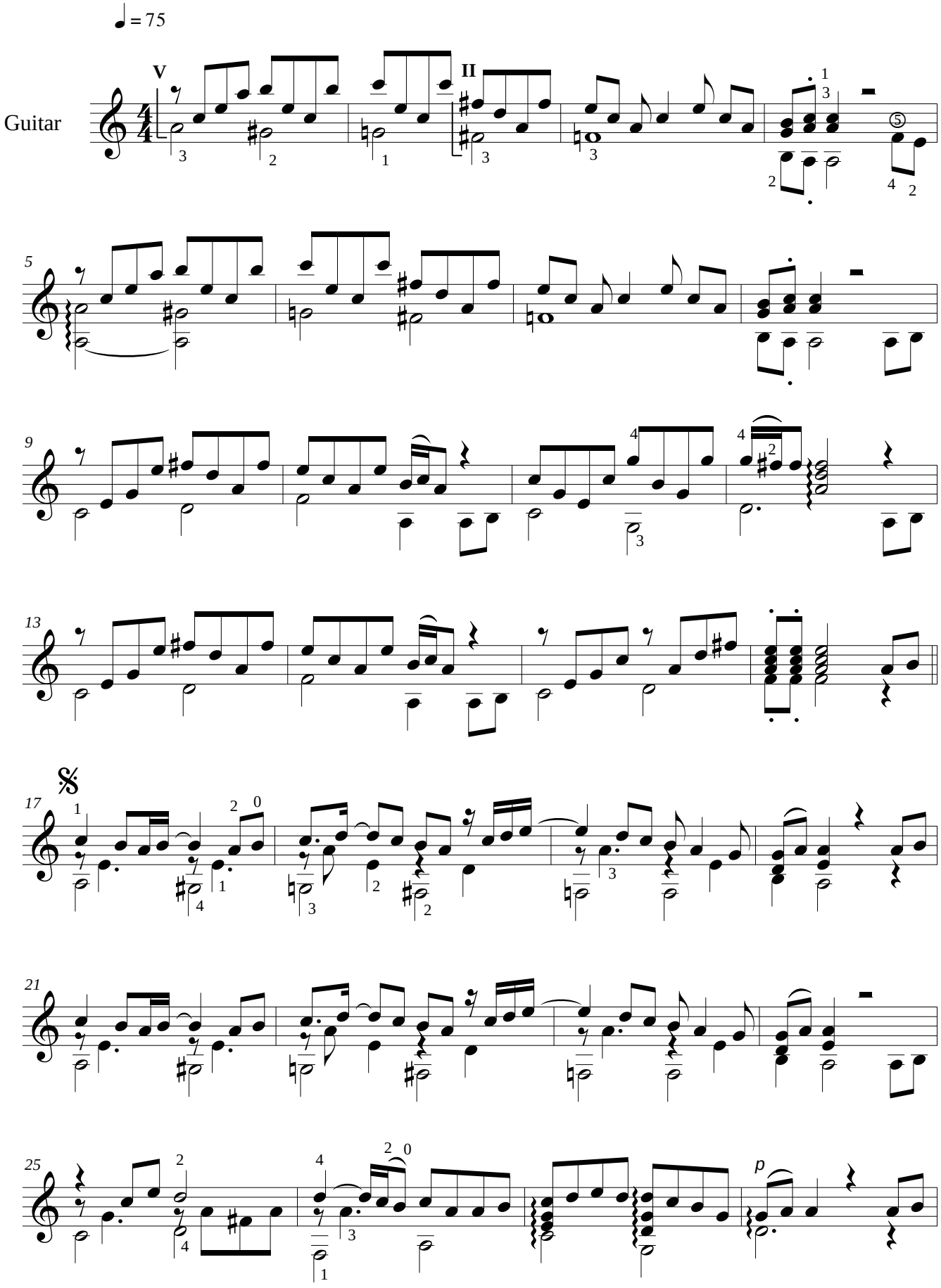


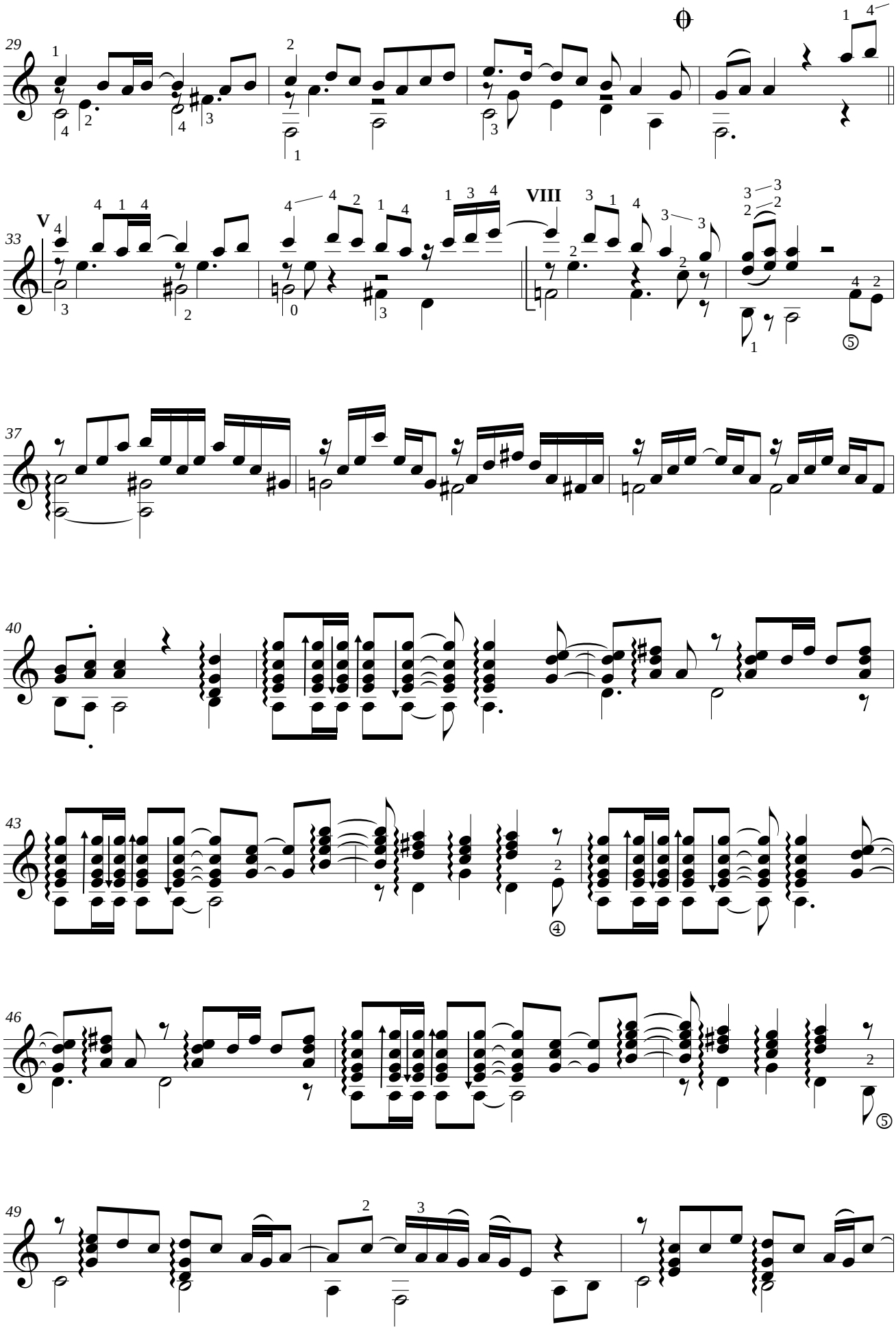

33
37
41
45
49
53
57
61
65
1.

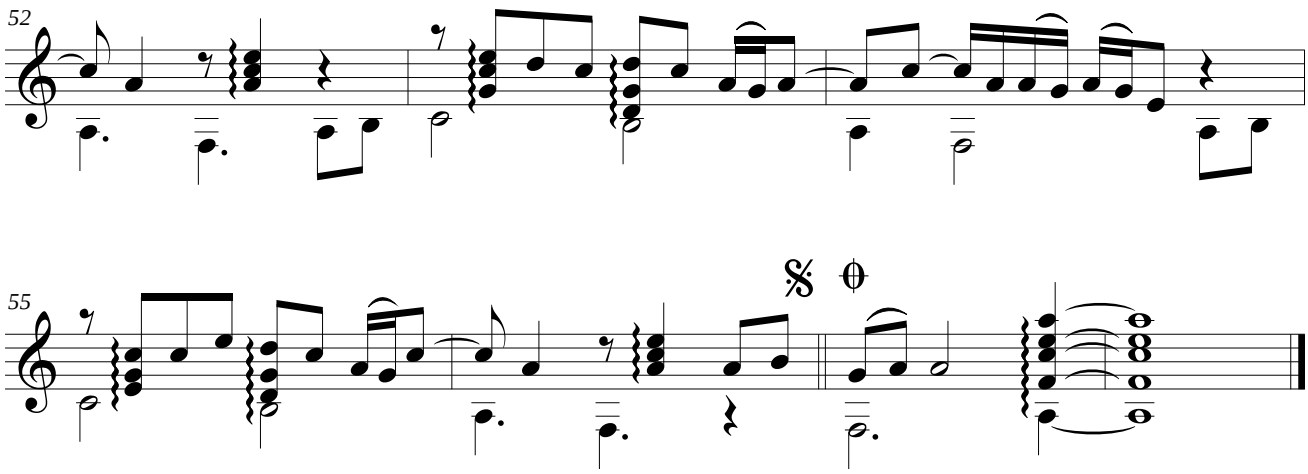

69
i m i m i m i
m i a m i m i m
73
i m i m i m
i m a i m a i m
e
77
81

Stairway to Heaven

J. Page, R.A. Plant
arr by M.Ludenhoff

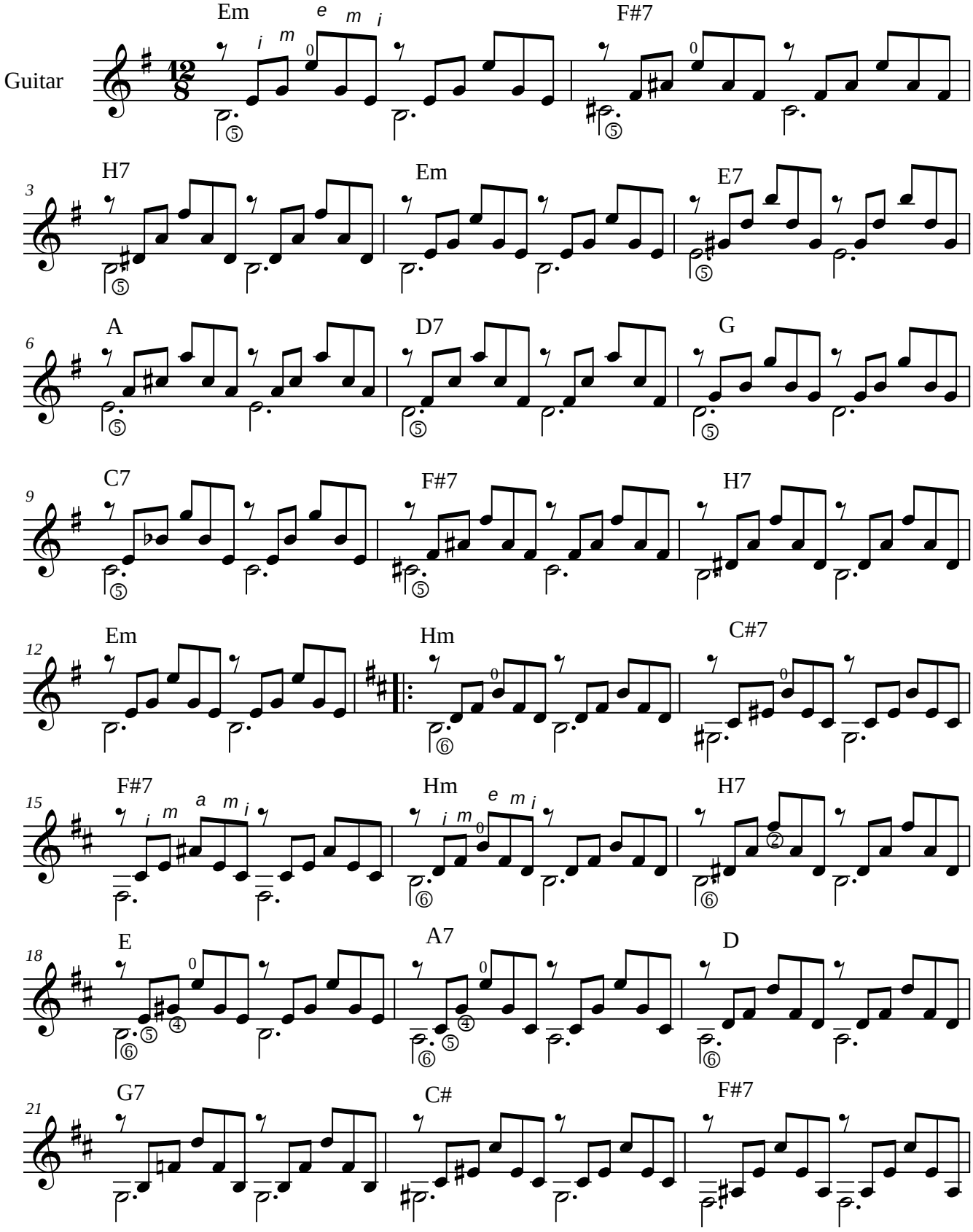


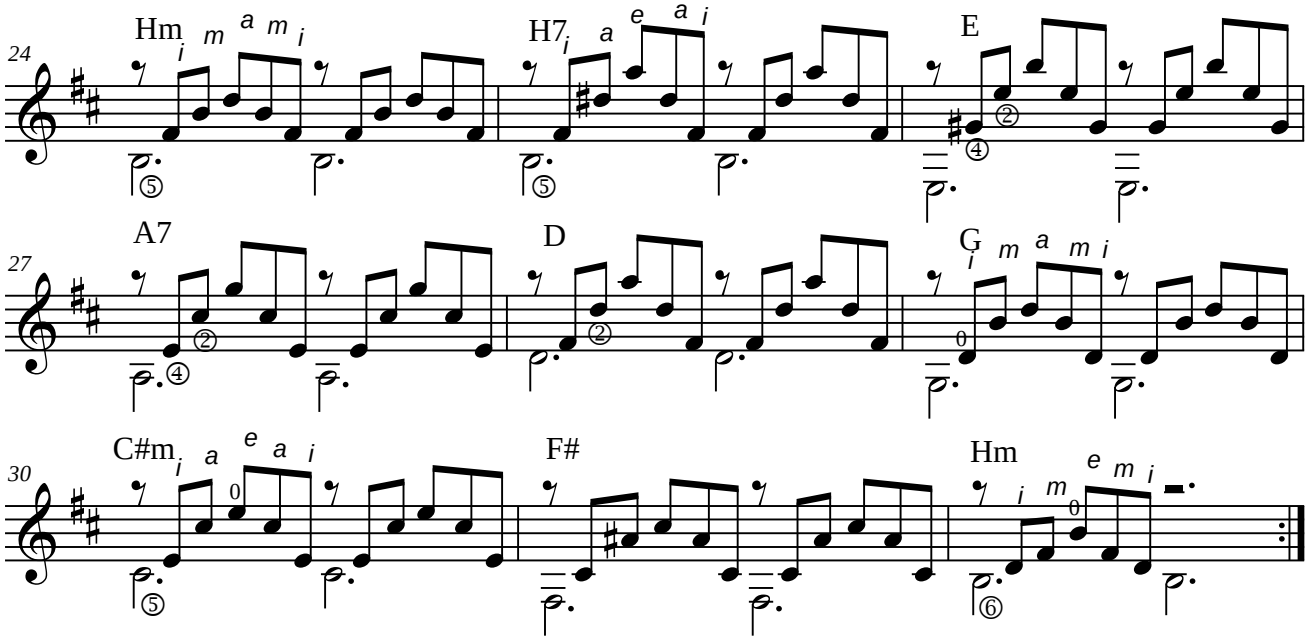

29
33
V
VIII
37
40
43
46
49


52
55

Adroit little finger (etude)

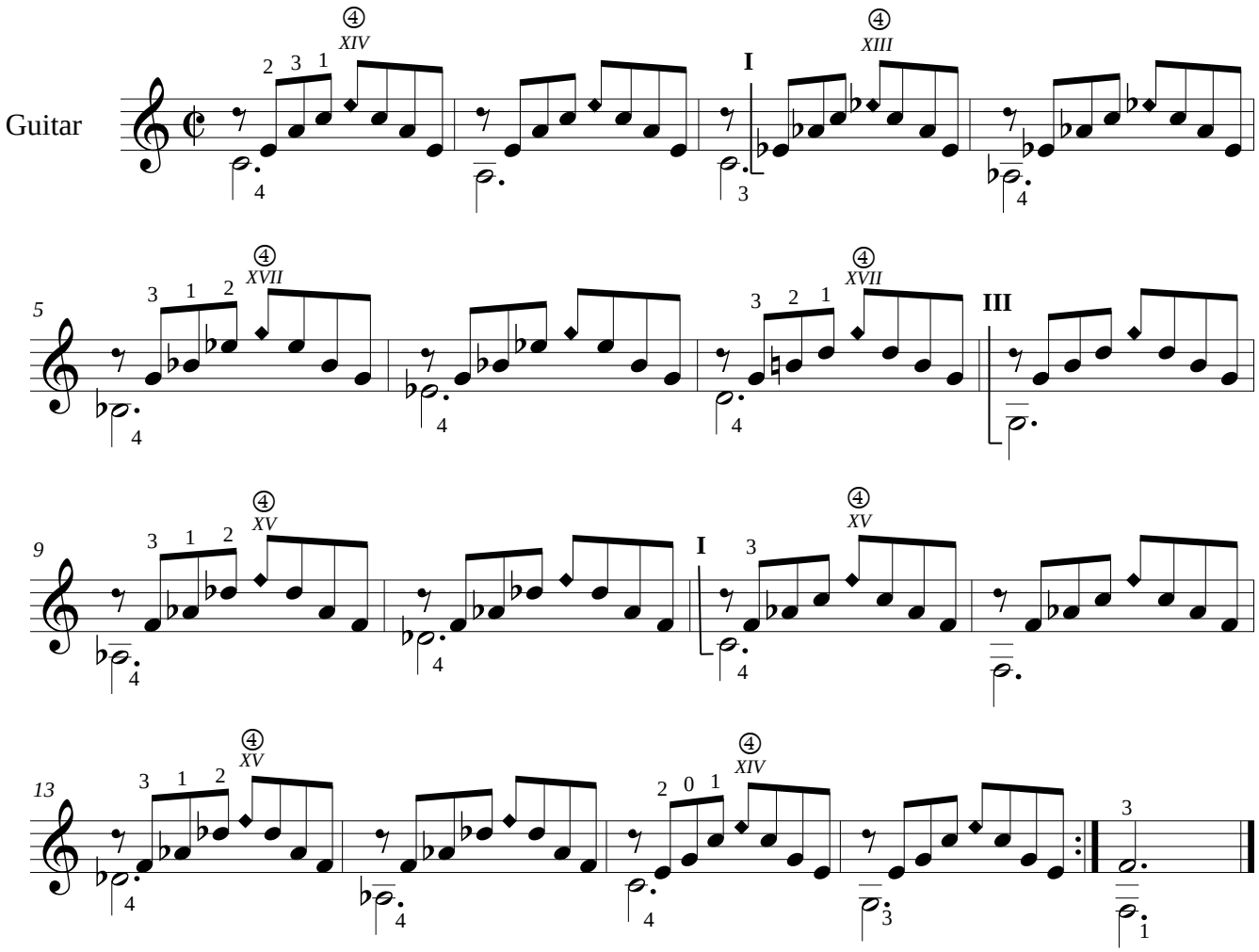
by Martin Ludenhoff




24
Hm
H7
E
27
A7
D
G
30
C#m
F#
Hm

Artificial harmonics etude

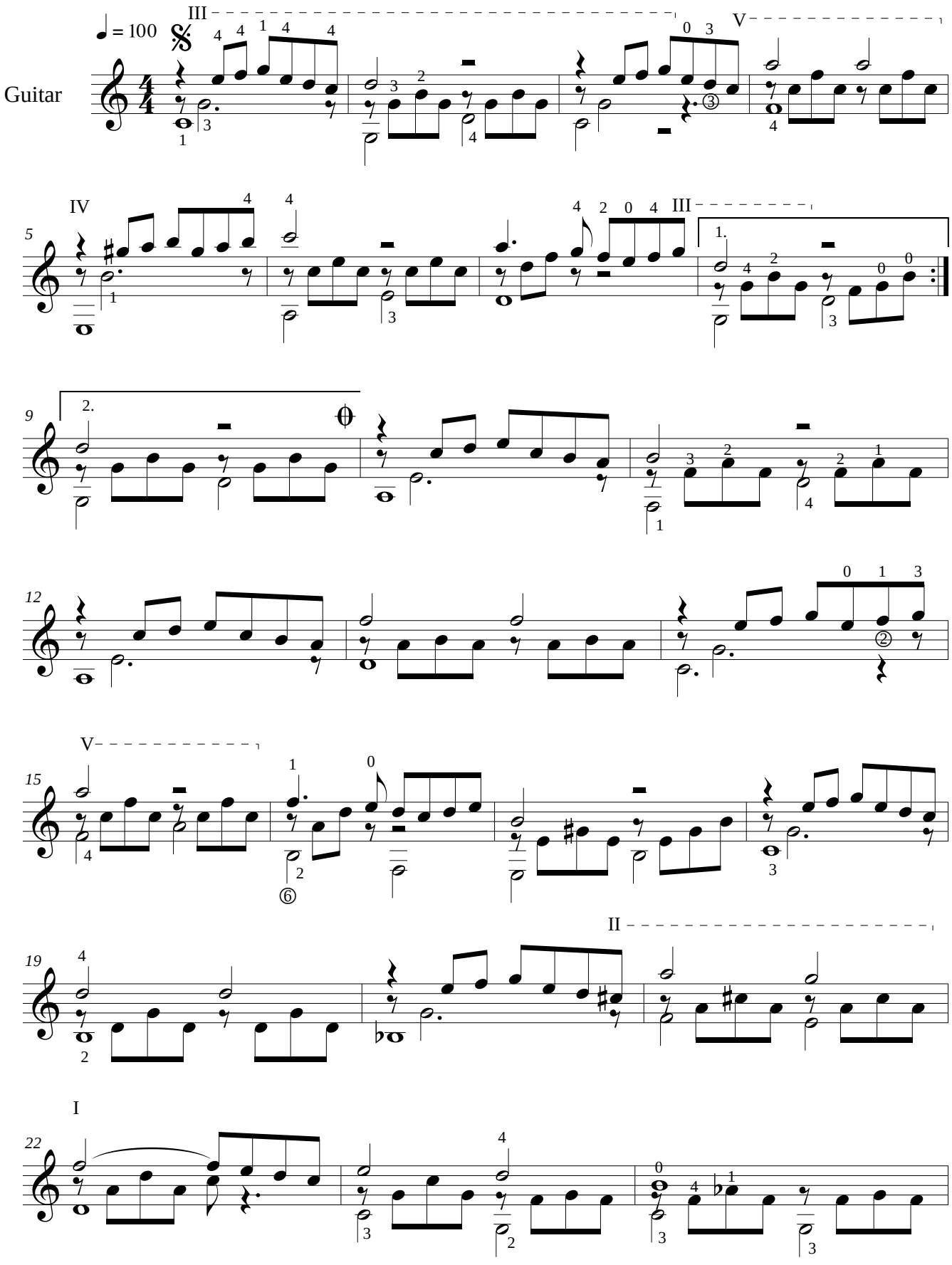
by M.Ludenhoff

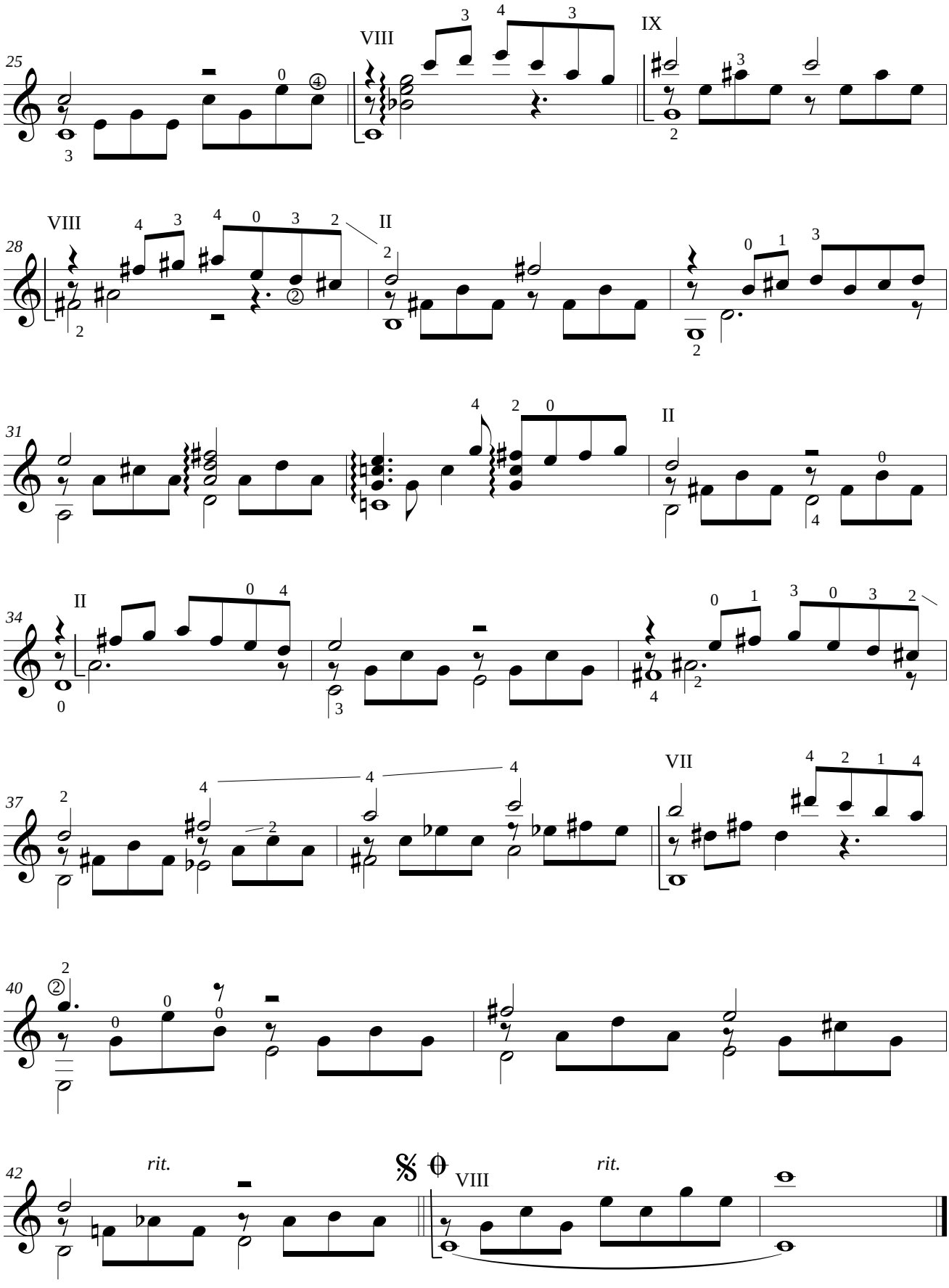


Fantasia

on a theme by Boris Sevastyanov (from lesson #11)

by M.Ludenhoff

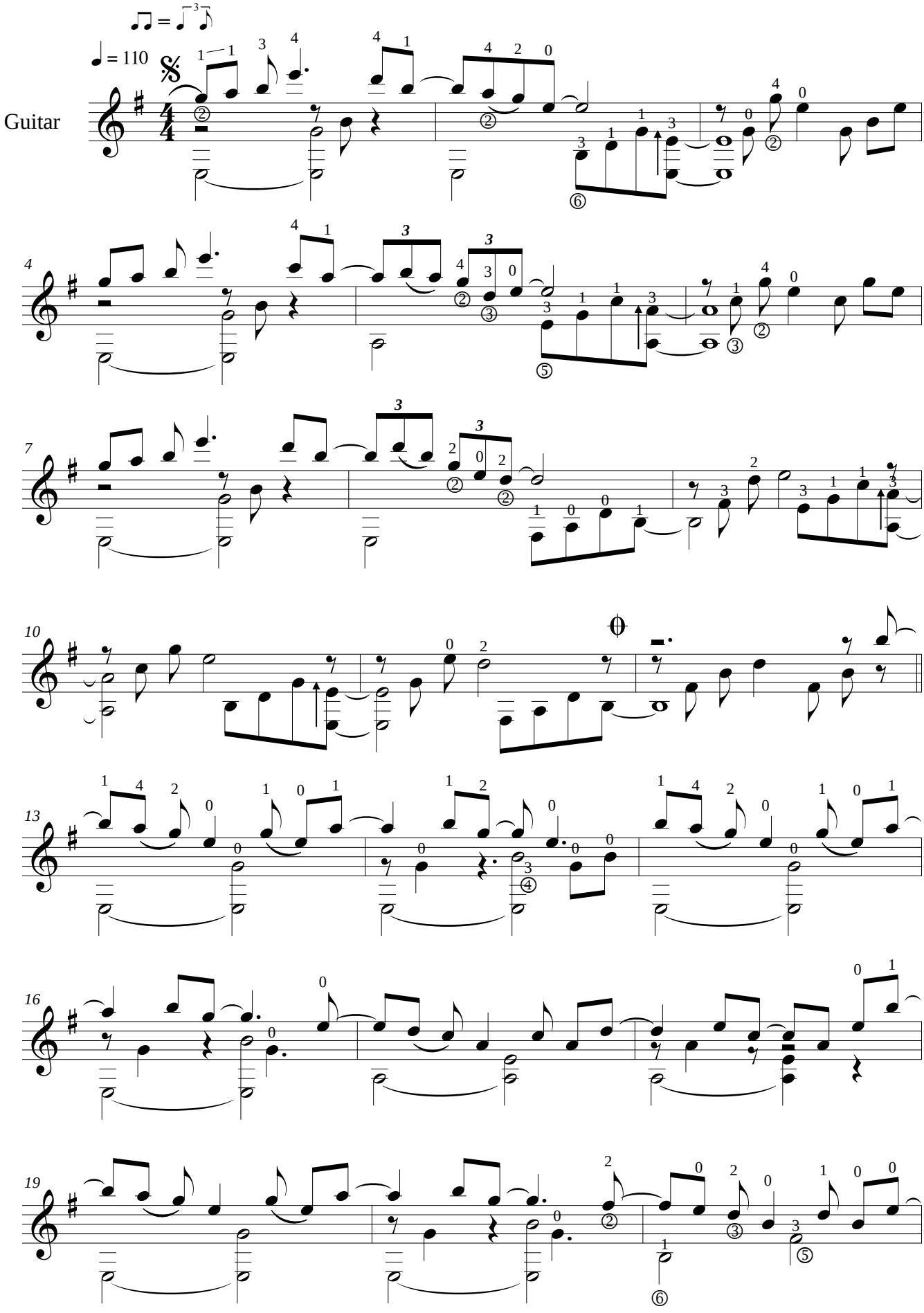


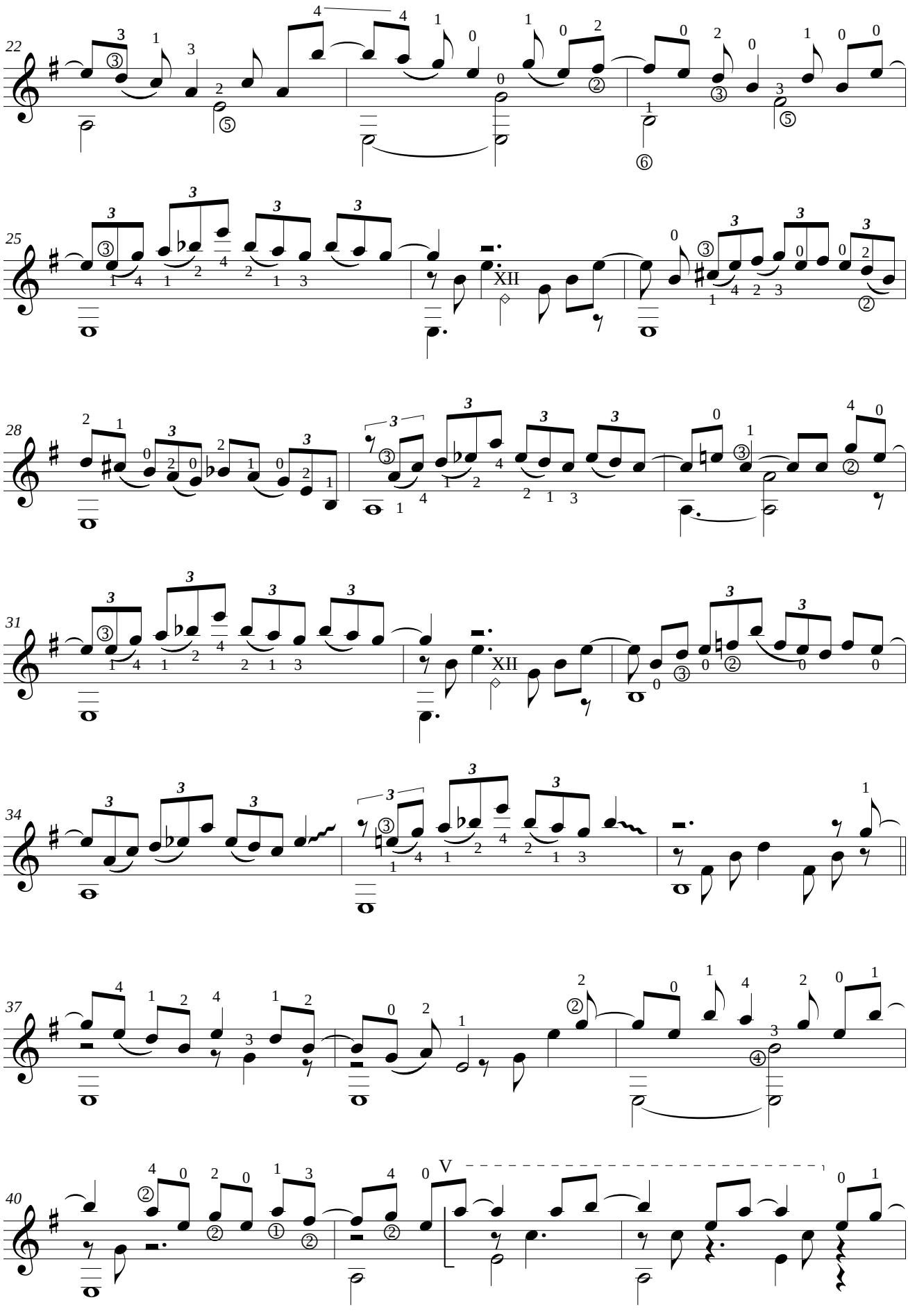

25
VIII
IX
28
VIII
II
31
II
34
II
37
VII
40
42
rit.
VIII
rit.

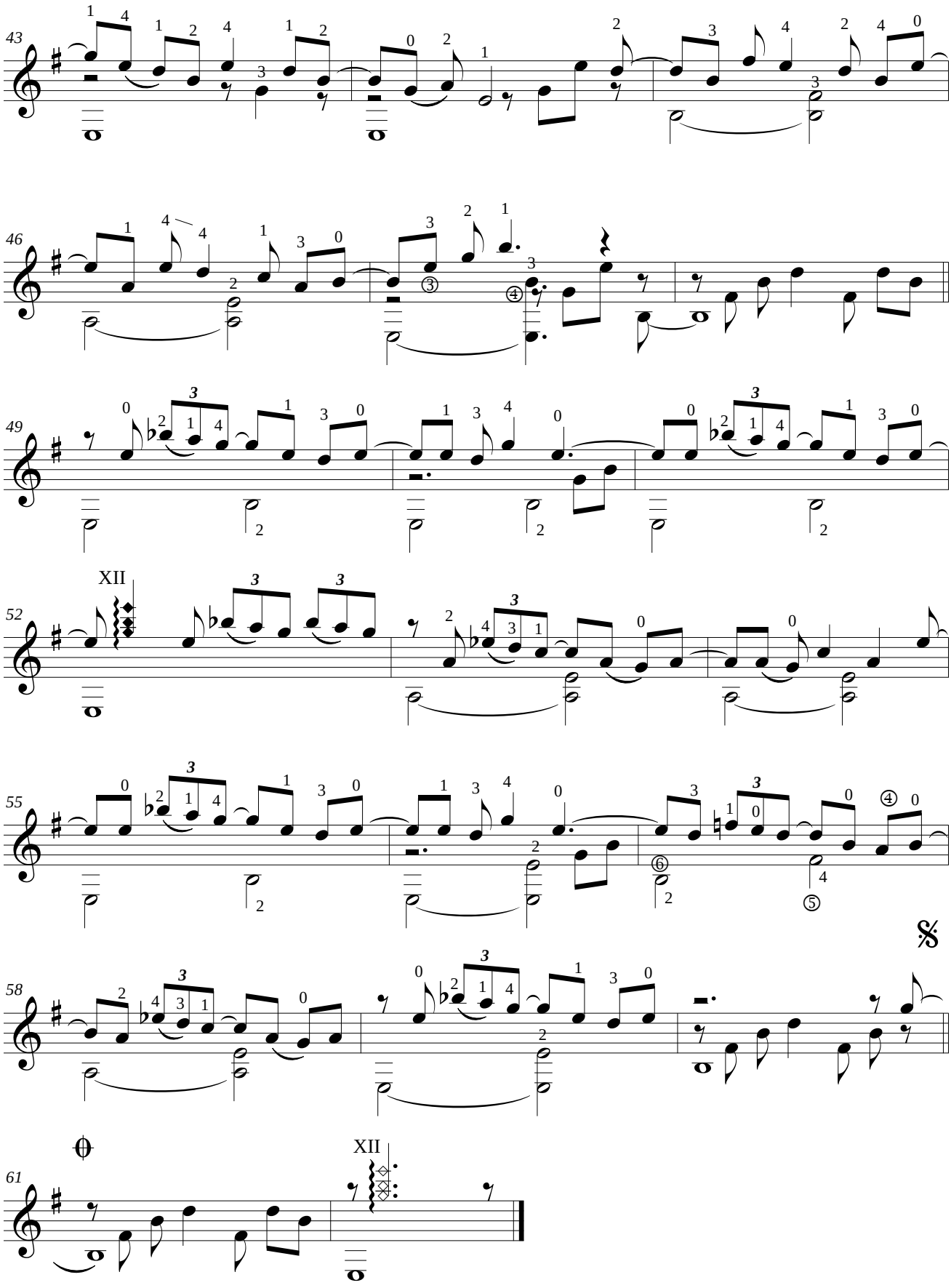
Minor blues licks

etude

by M.Ludenhoff



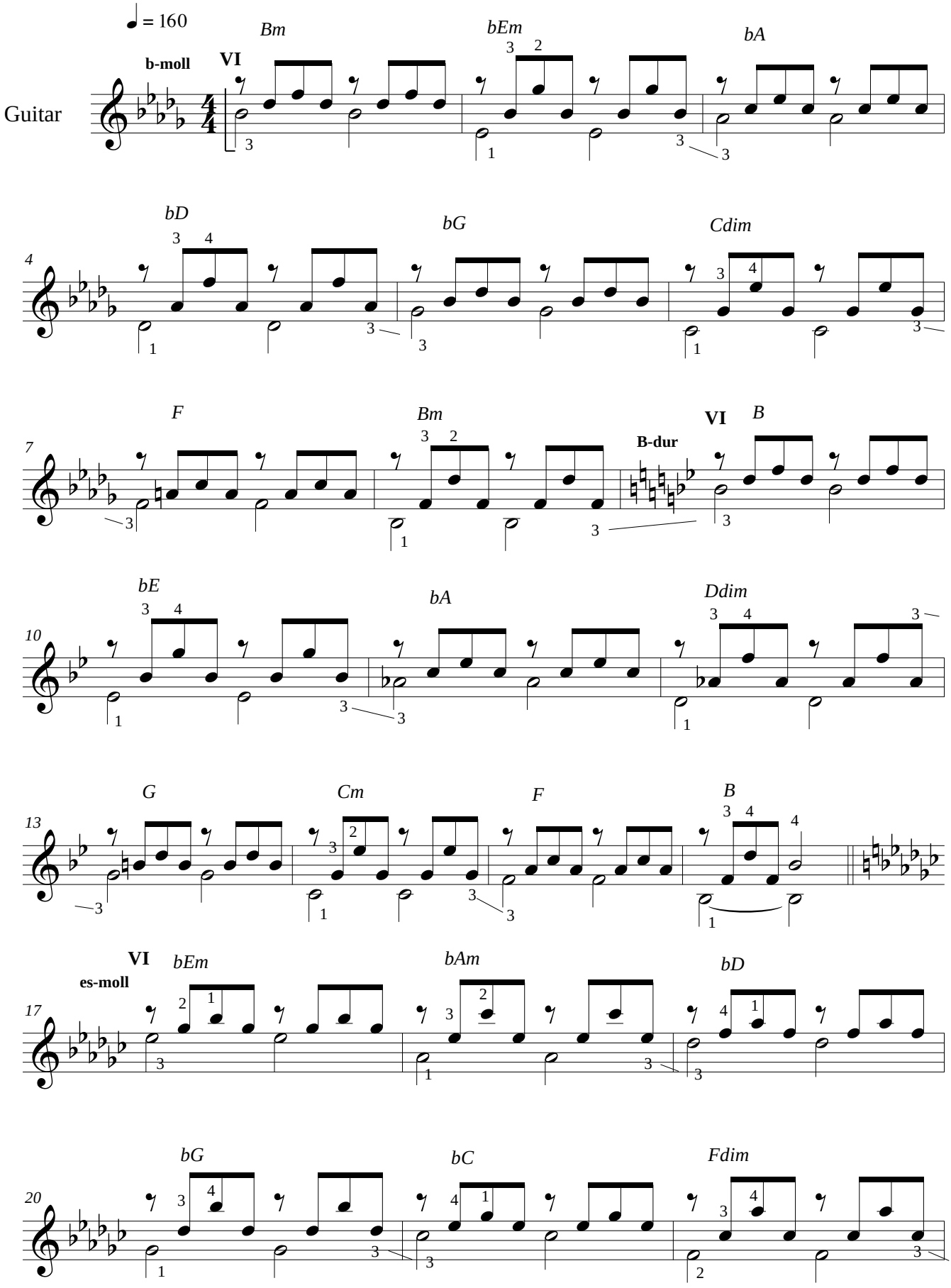

22
25
XII
28
31
XII
34
37
40
V

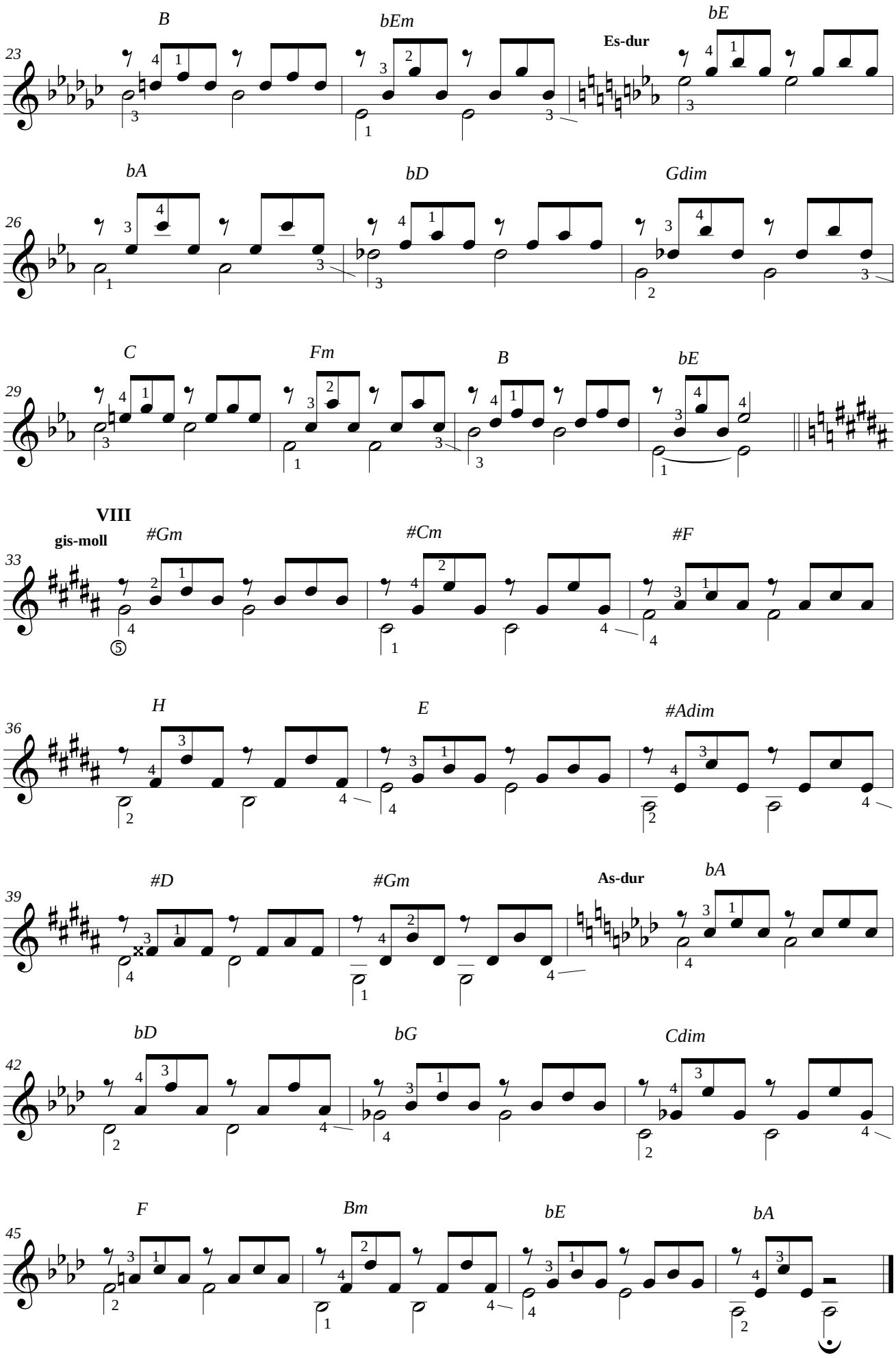

43
46
49
XII
52
55
58
61
XII

Round of mode

study

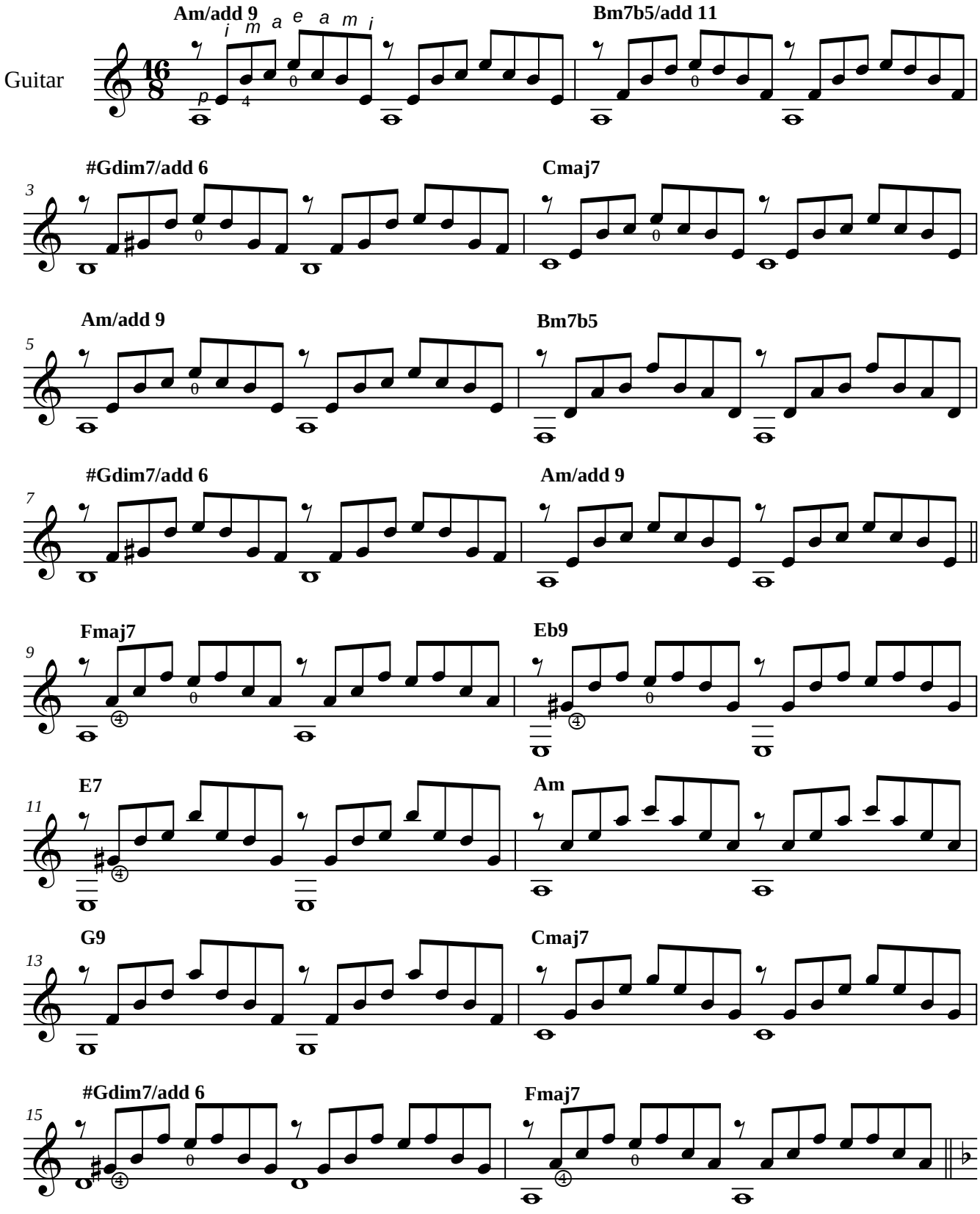
by M.Ludenhoff

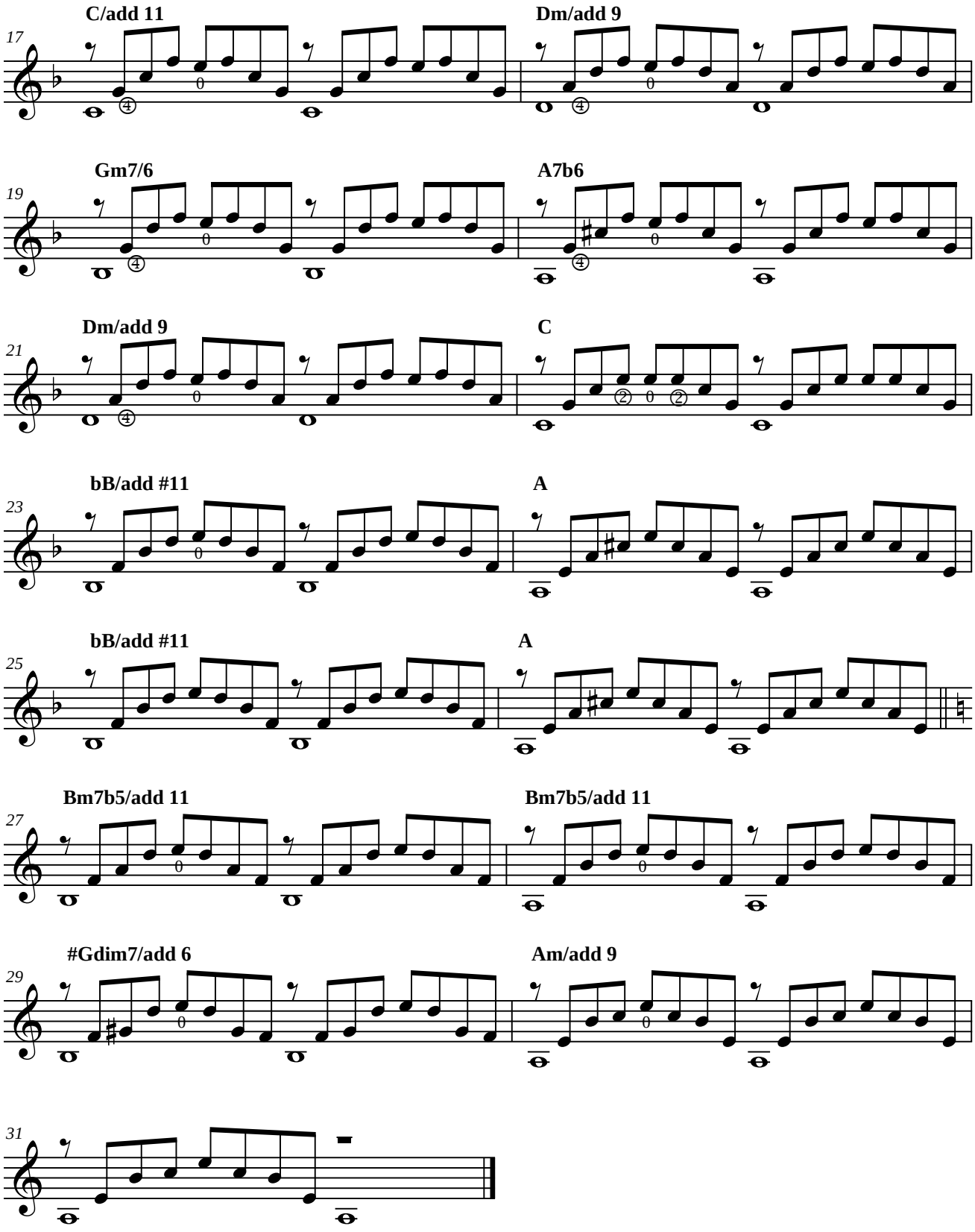



B
bEm
Es-dur
bE
23
bA
bD
Gdim
26
C
Fm
B
bE
29
VIII
gis-moll
#Gm
#Cm
#F
33
H
E
#Adim
36
#D
#Gm
As-dur
bA
39
bD
bG
Cdim
42
F
Bm
bE
bA
45

Surf noise (etude)

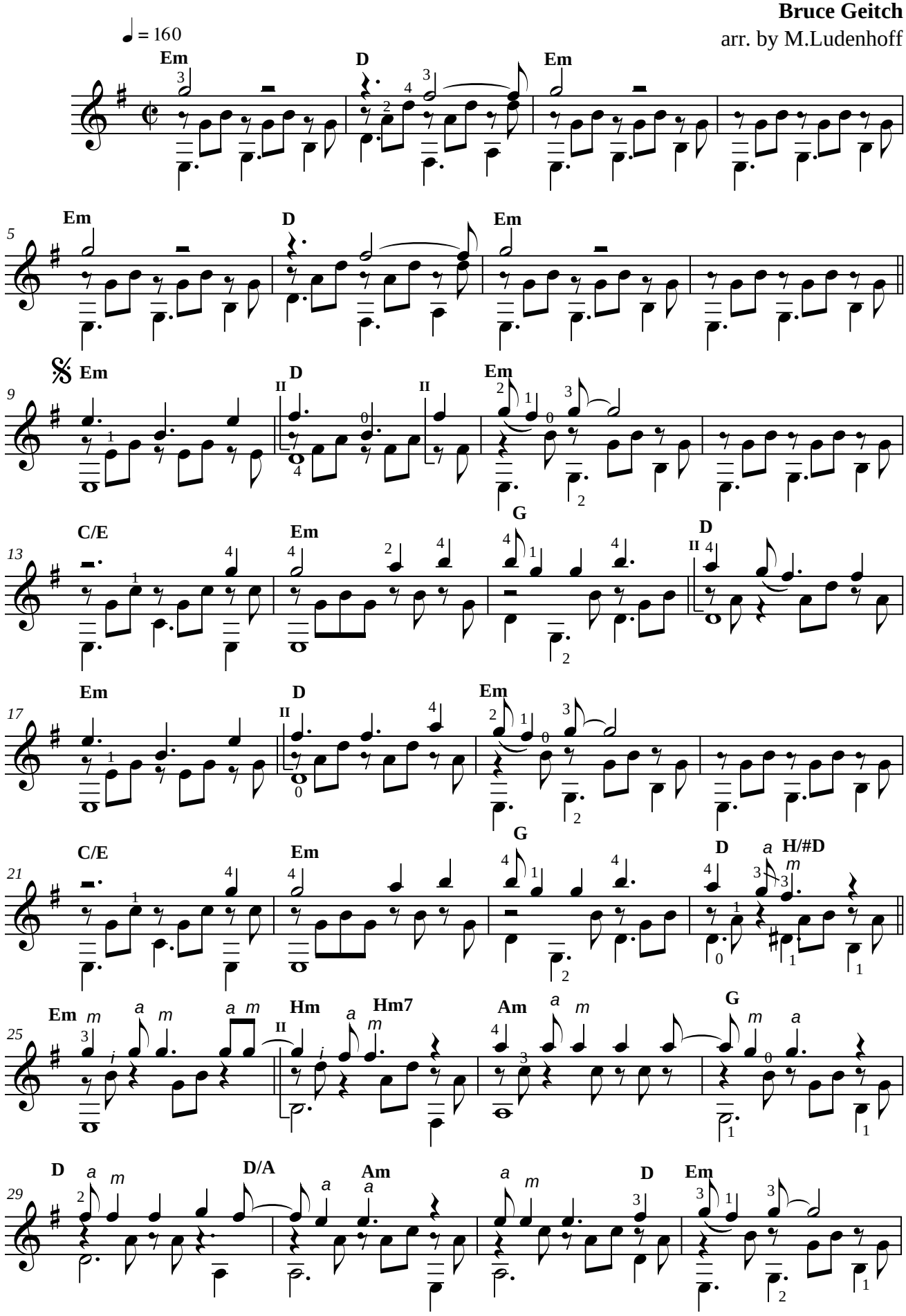
by Martin Ludenhoff

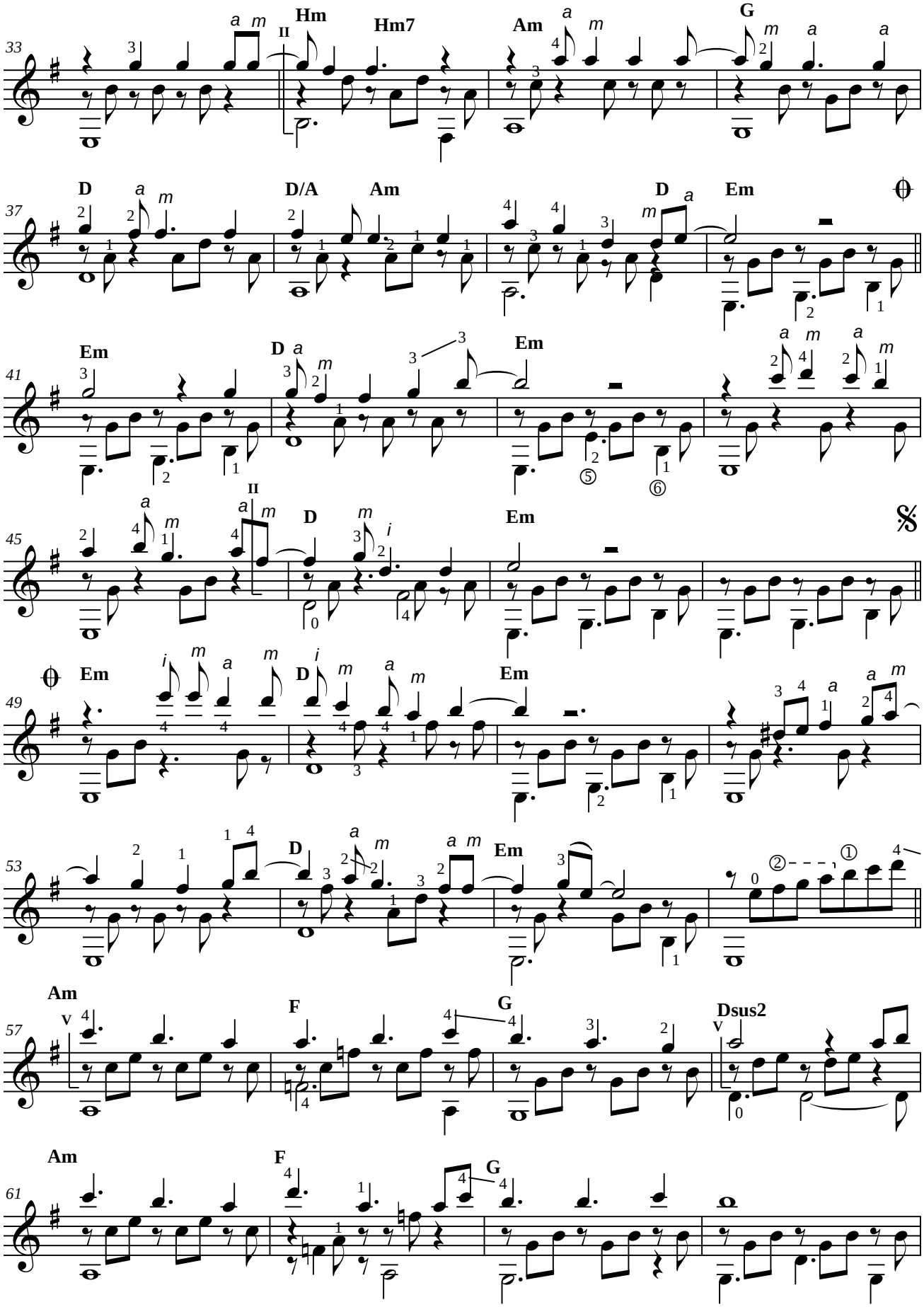


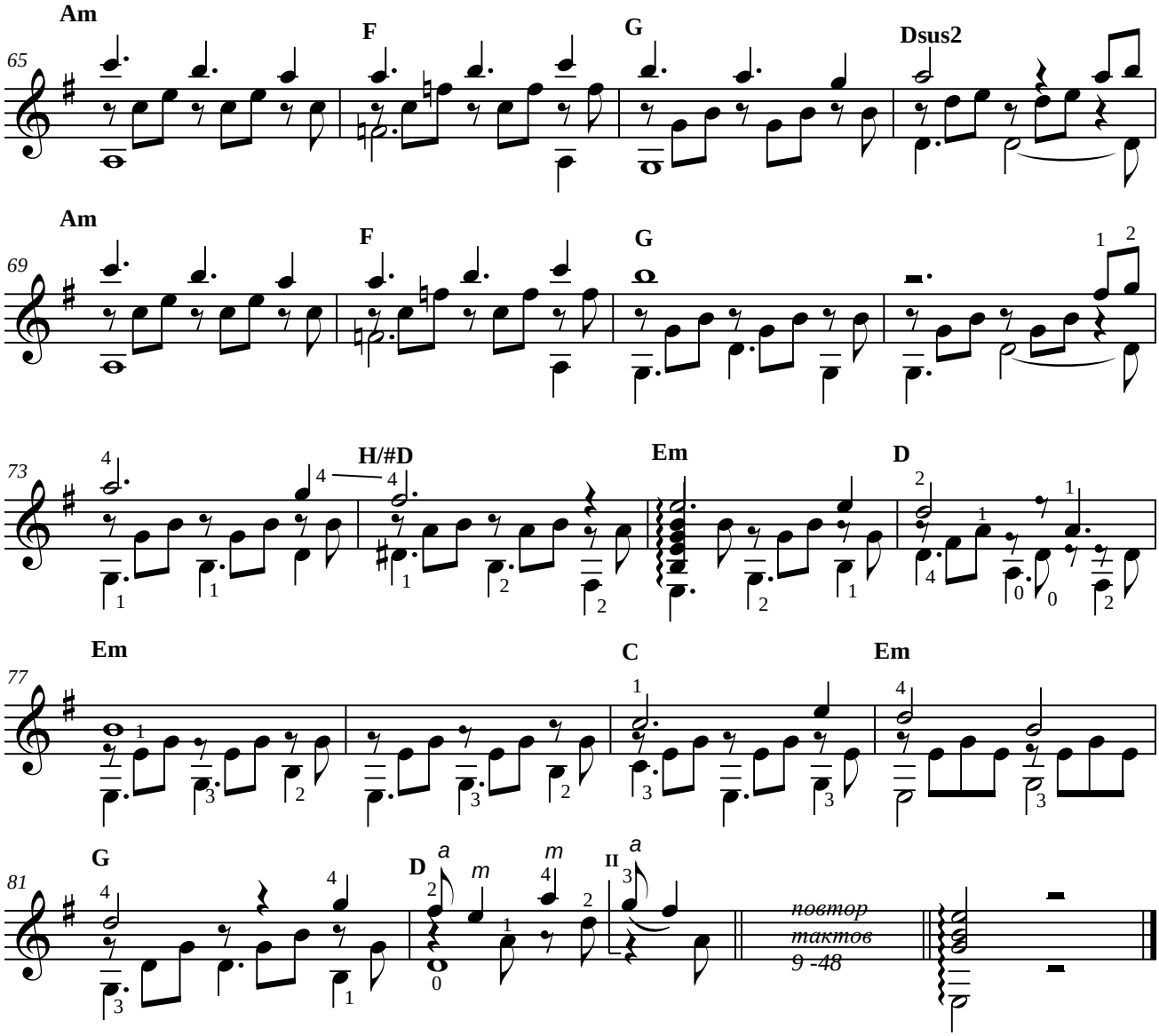

C/add 11
Dm/add 9
17
Gm7/6
A7b6
19
Dm/add 9
C
21
bB/add #11
A
23
bB/add #11
A
25
Bm7b5/add 11
Bm7b5/add 11
27
#Gdim7/add 6
Am/add 9
29
31

La Isla Bonita

Madonna Ciccone,
Pat Leonard,
Bruce Geitch
arr. by M.Ludenhoff

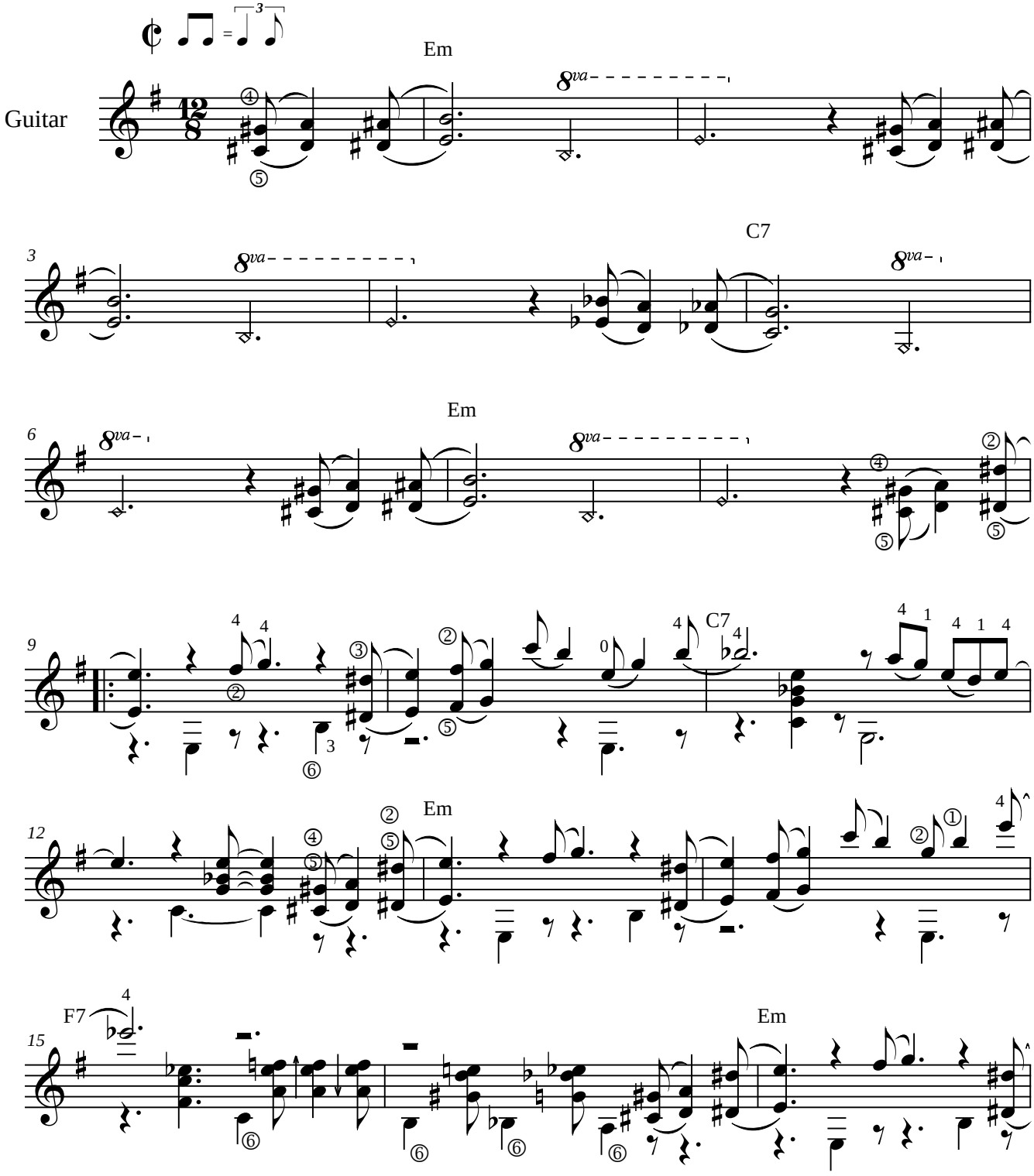


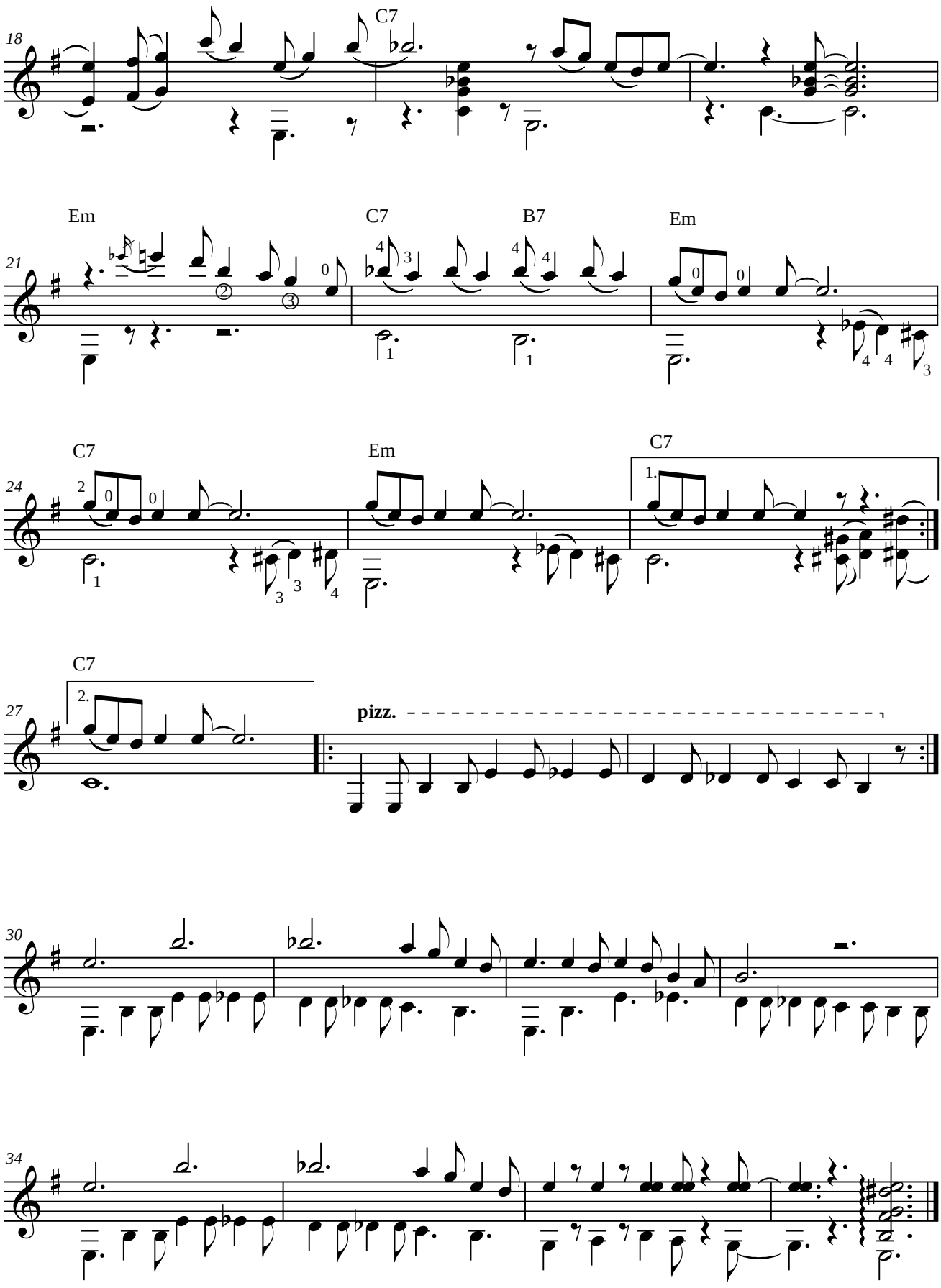

33
Hm
Hm7
Am
G
37
D
D/A
Am
D
Em
41
Em
D
Em
45
D
Em
49
Em
D
Em
53
D
Em
57
Am
F
G
Dsus2
61
Am
F
G


Am
F
G
Dsus2
65
Am
F
G
69
H/#D
Em
D
73
Em
C
Em
77
G
D
II
81
повтор
тактов
9 -48

The PINK PANTHER Theme

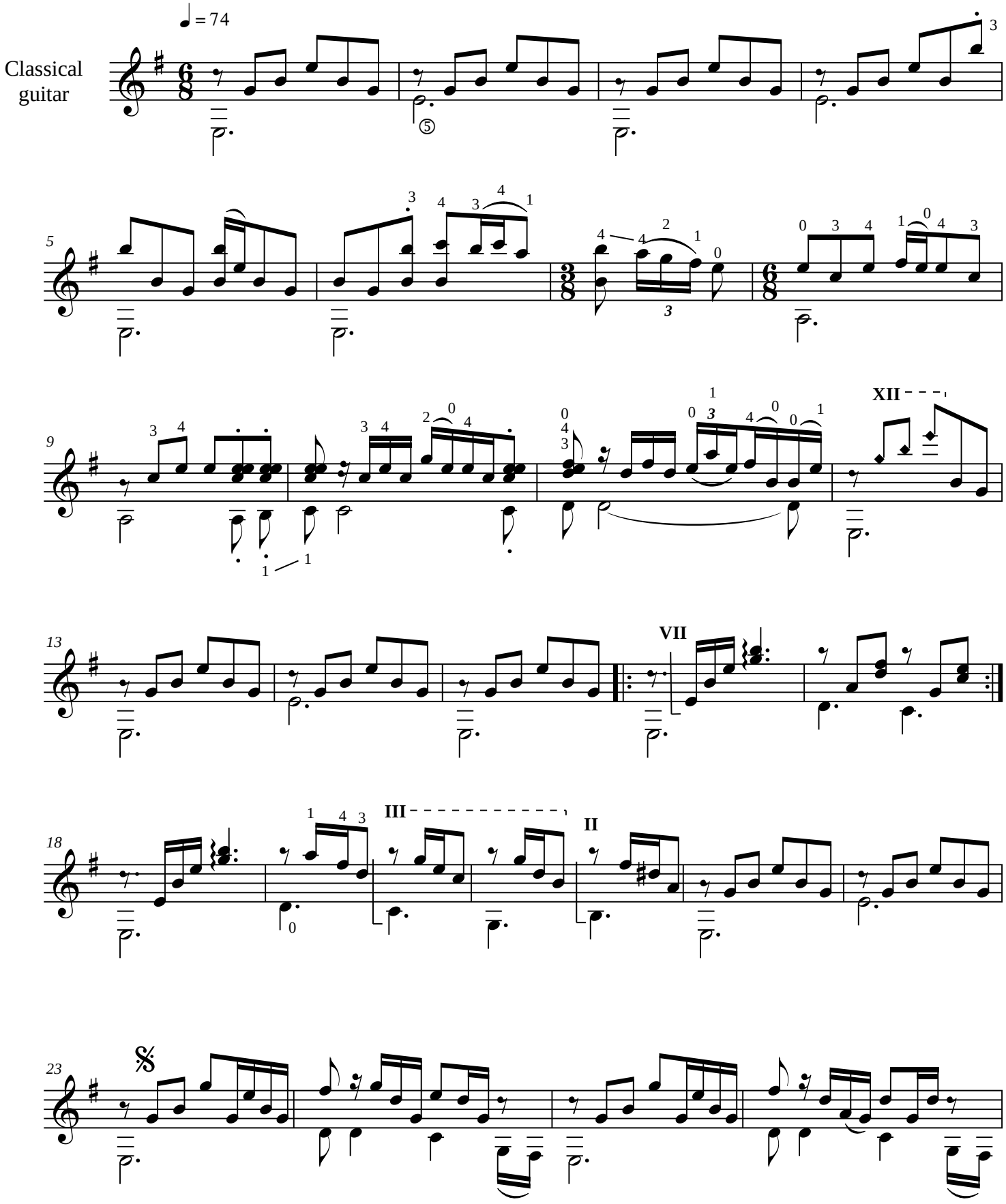
by H.Mancini
arr. by M.Ludenhoff

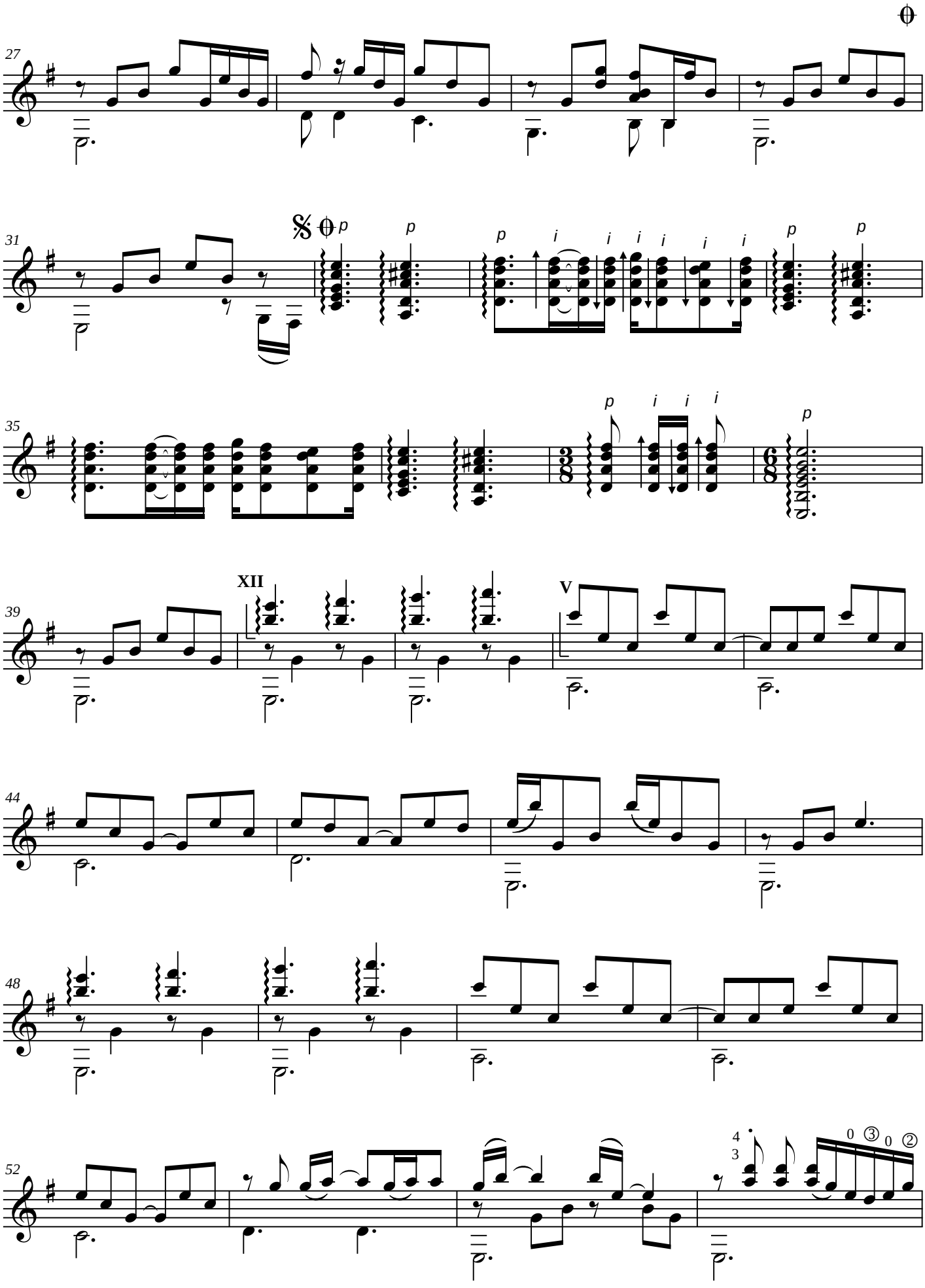


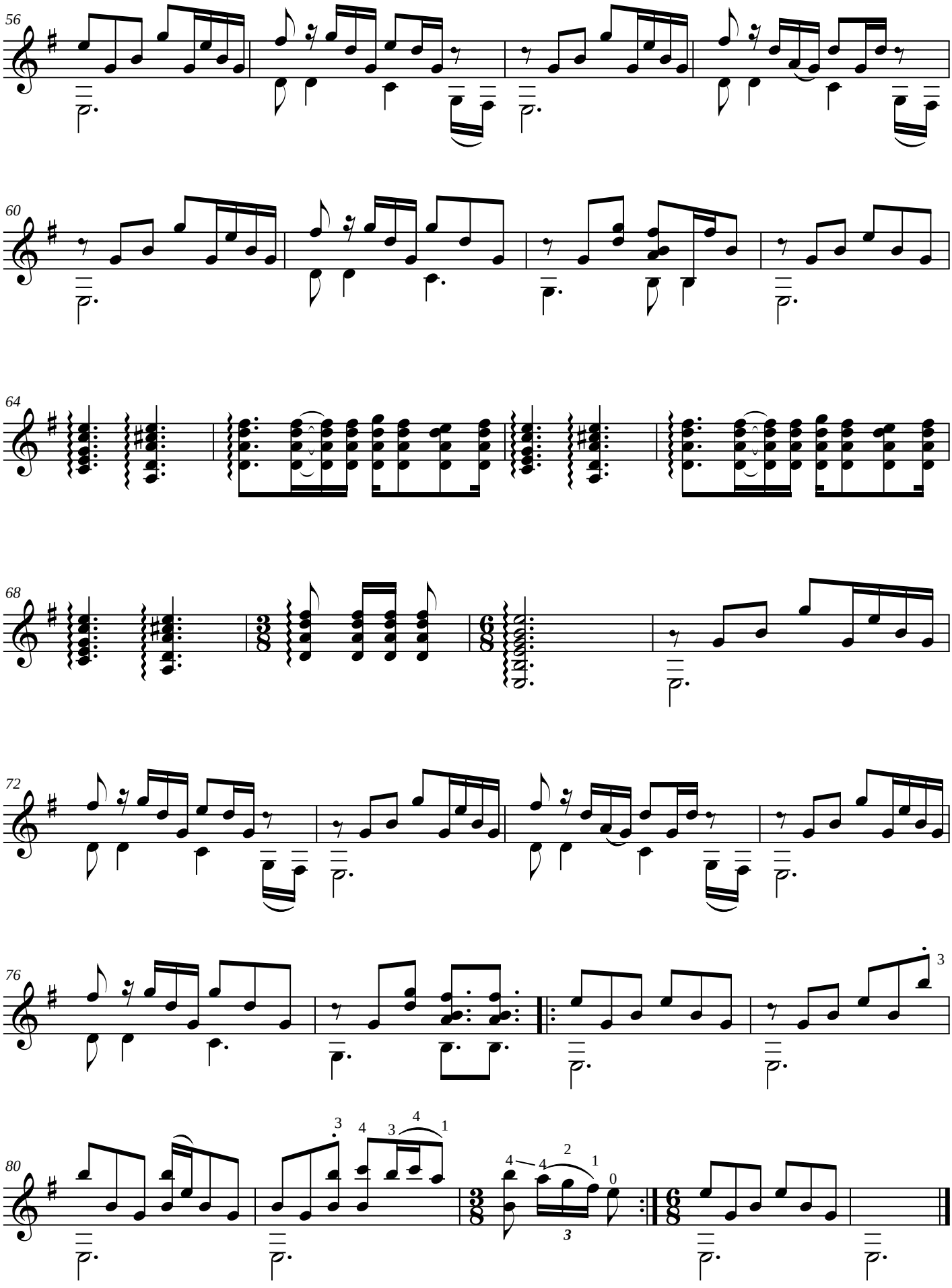

18
C7
21
Em
C7
B7
Em
24
C7
Em
C7
1.
27
C7
2.
pizz.
30
34

Nothing Else Matters

from repertoire of the rock group Metallica
edit. by M. Ludenhoff

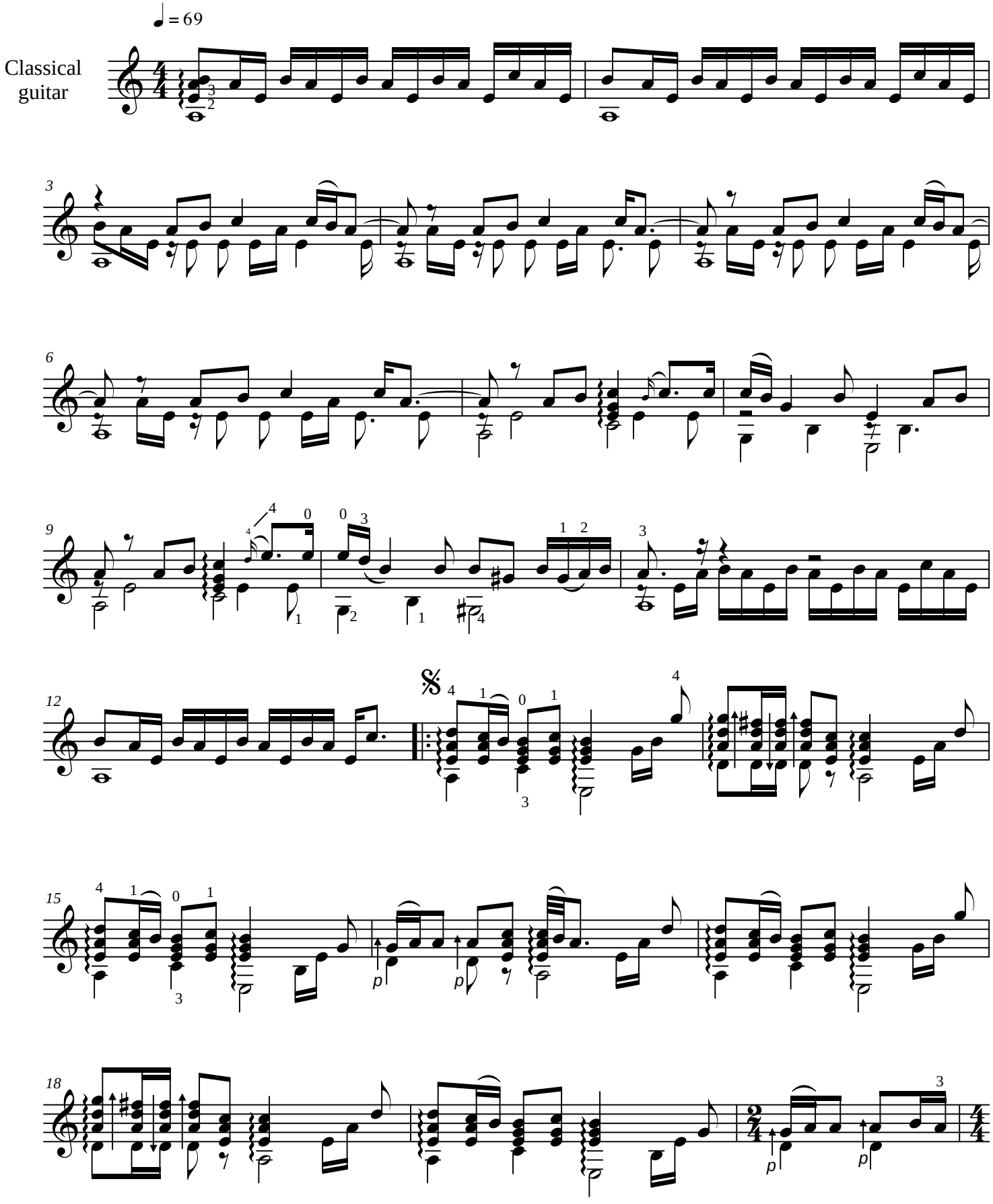


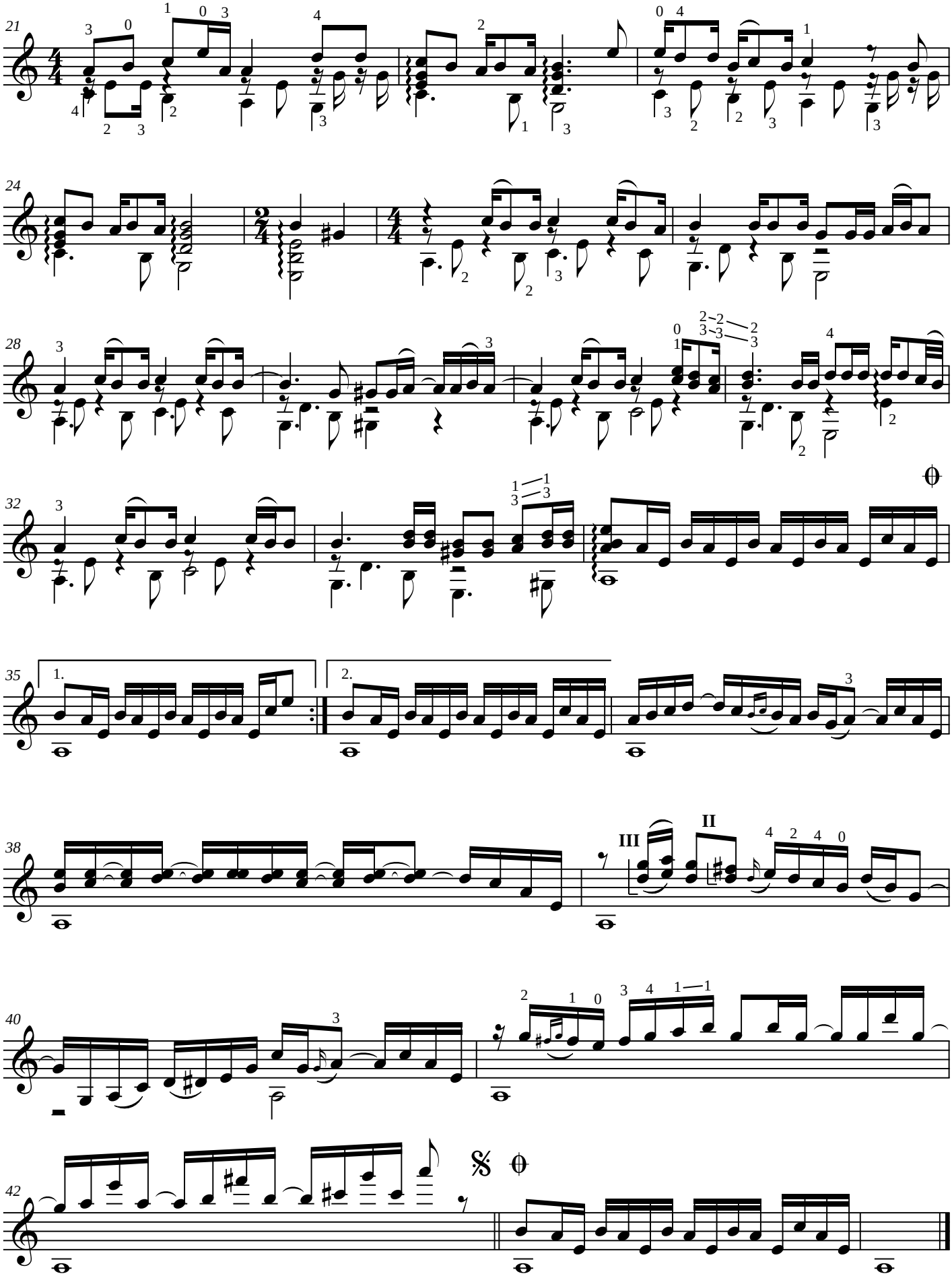

27
31
35
39
44
48
52
XII
V


56
60
64
68
72
76
80

The Unforgiven

from repertoire of the rock group Metallica
arr. by M. Ludenhoff

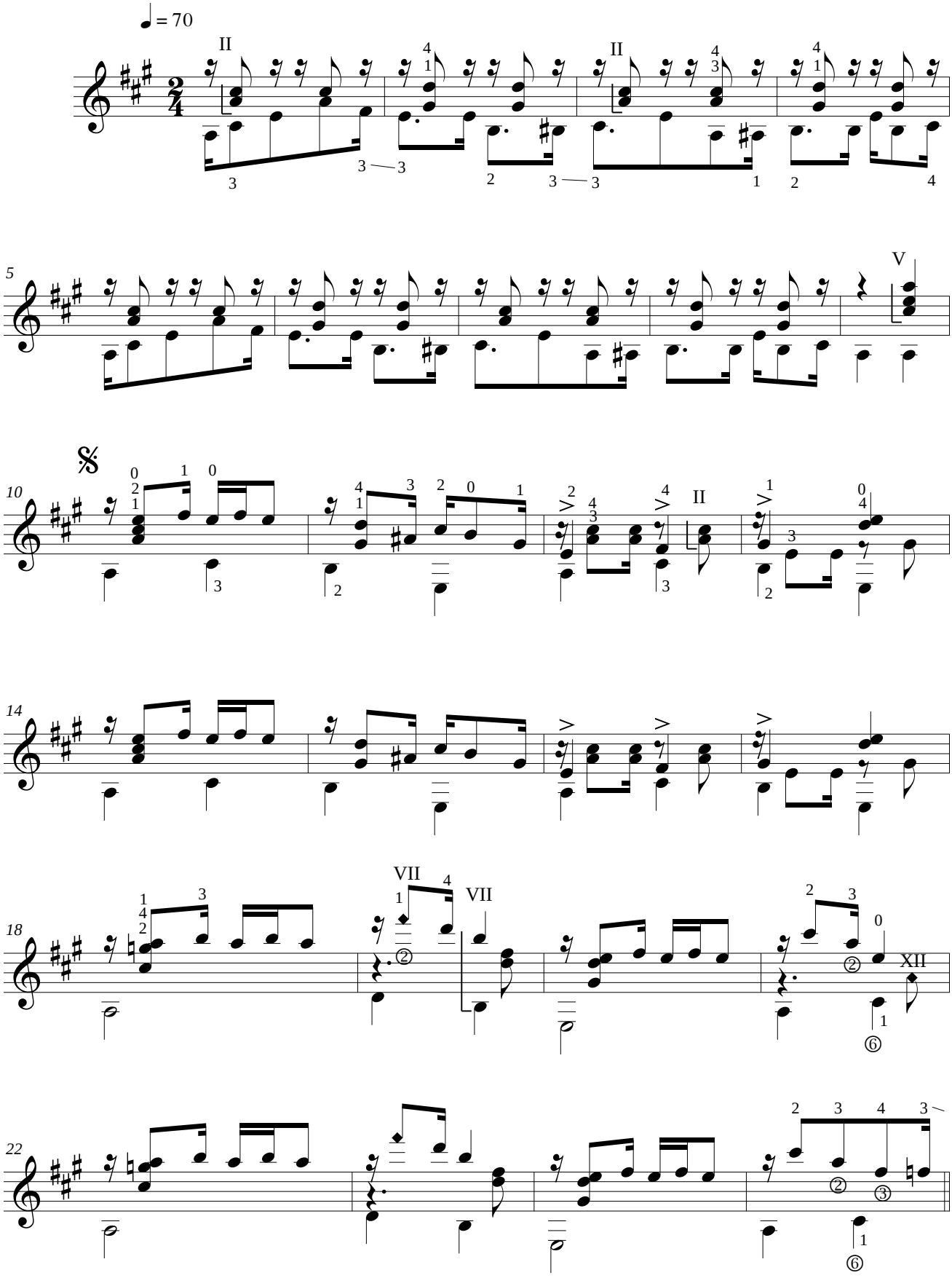


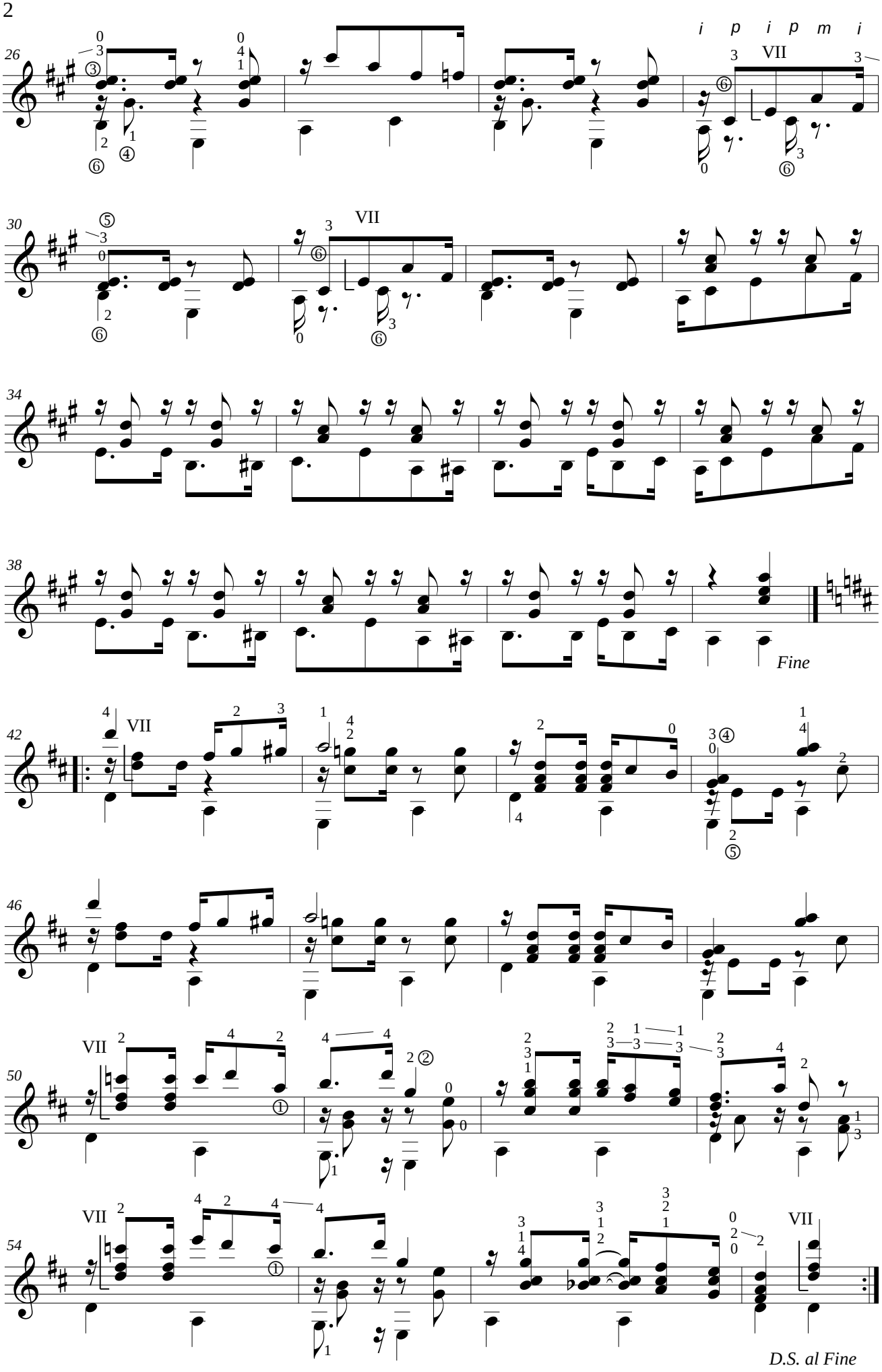

21
24
28
32
35
1.
2.
38
III
II
40
42

1922

Tango brasileiro

by Ernesto Nazareth
arr. by M.Ludenhoff

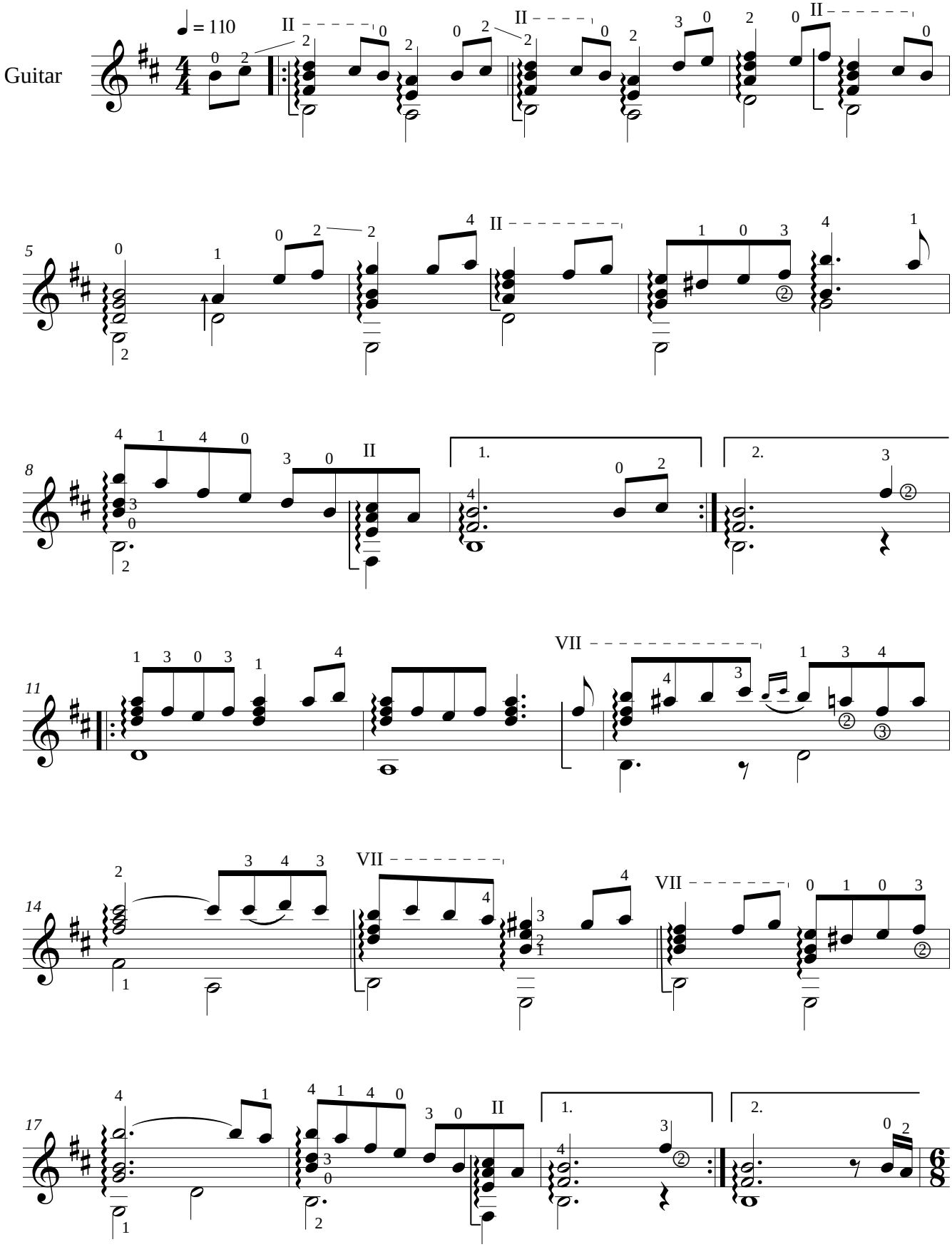



i p i p m i
VII
26
30
34
38
Fine
42
46
50
54
D.S. al Fine

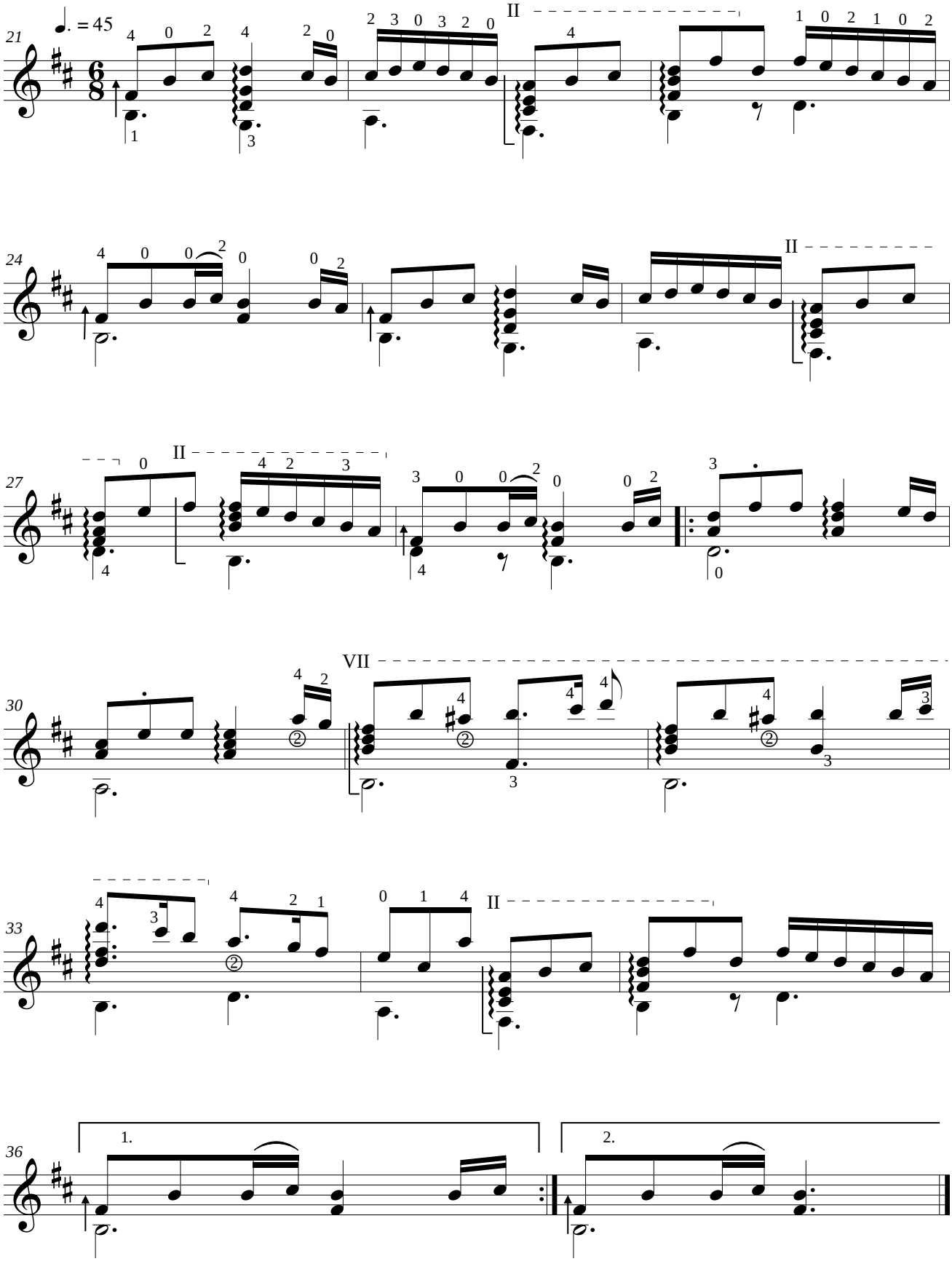
O'Carolan's Set #2

T. O'Carolan
arr. by M.Ludenhoff

O'Carolan's Dream



Captain O'Kane

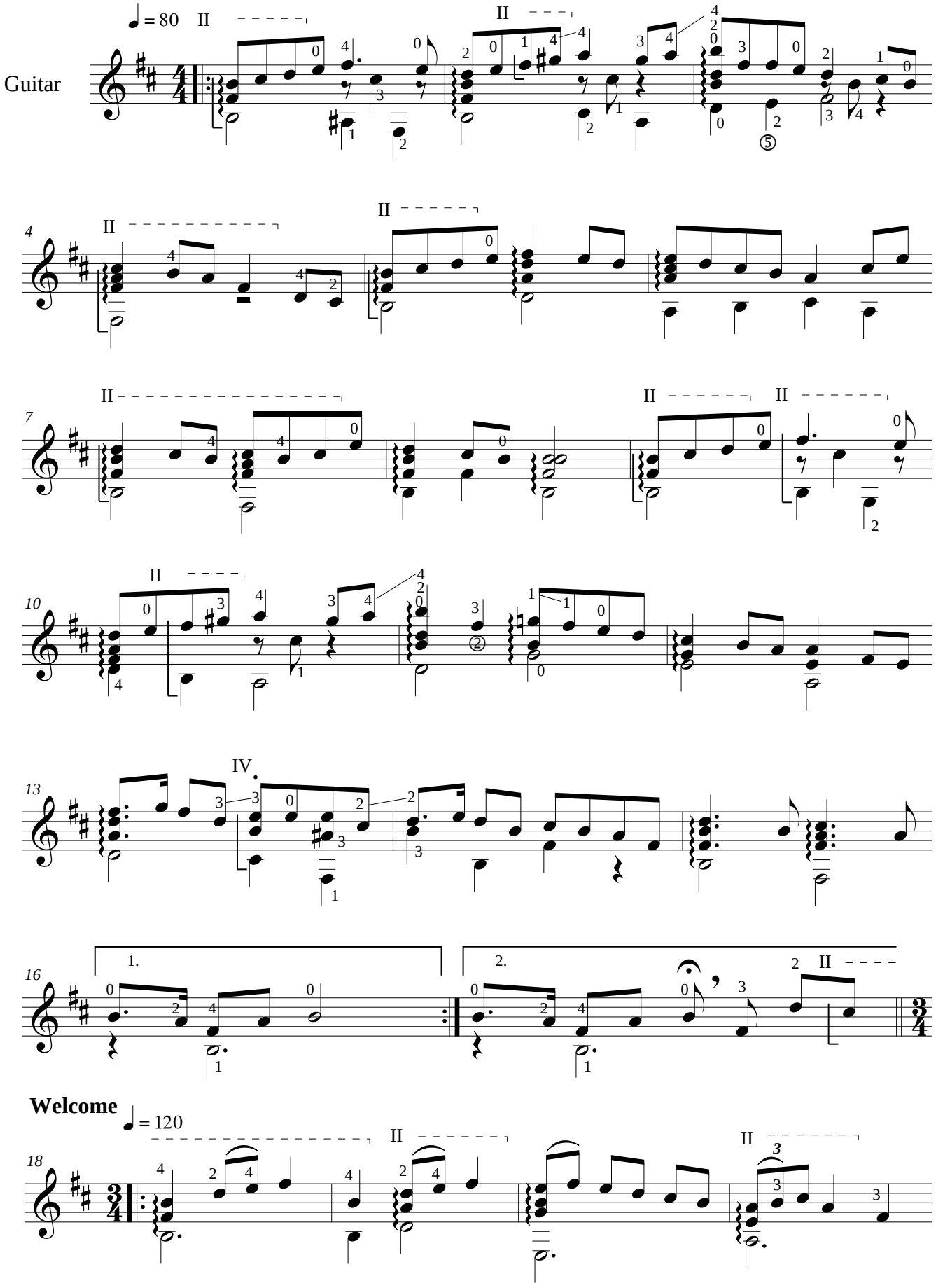


O'Carolan's Set

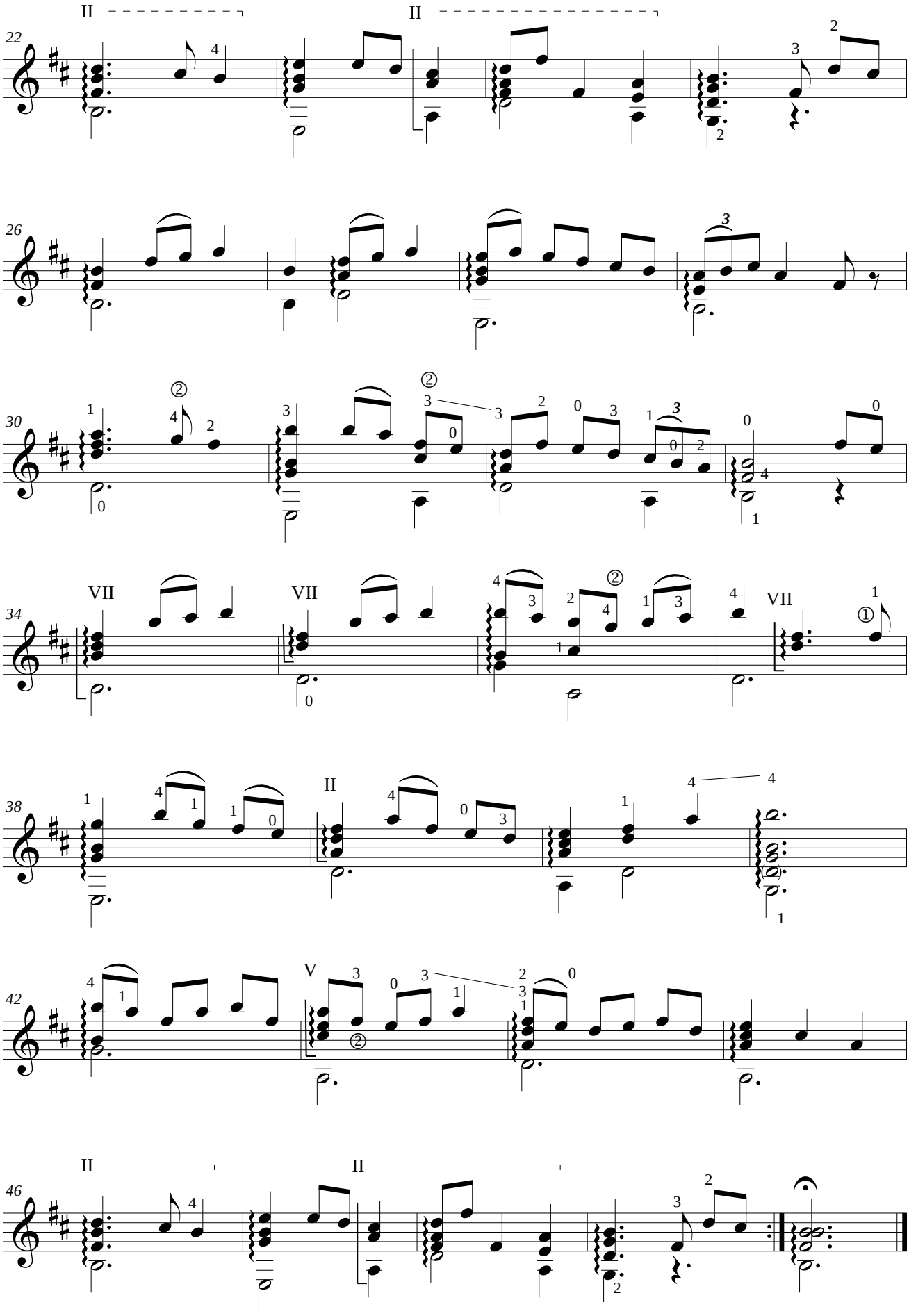
T. O'Carolan
arr. by M.Ludenhoff

The Lamentation of Owen O'Nell

Guitar



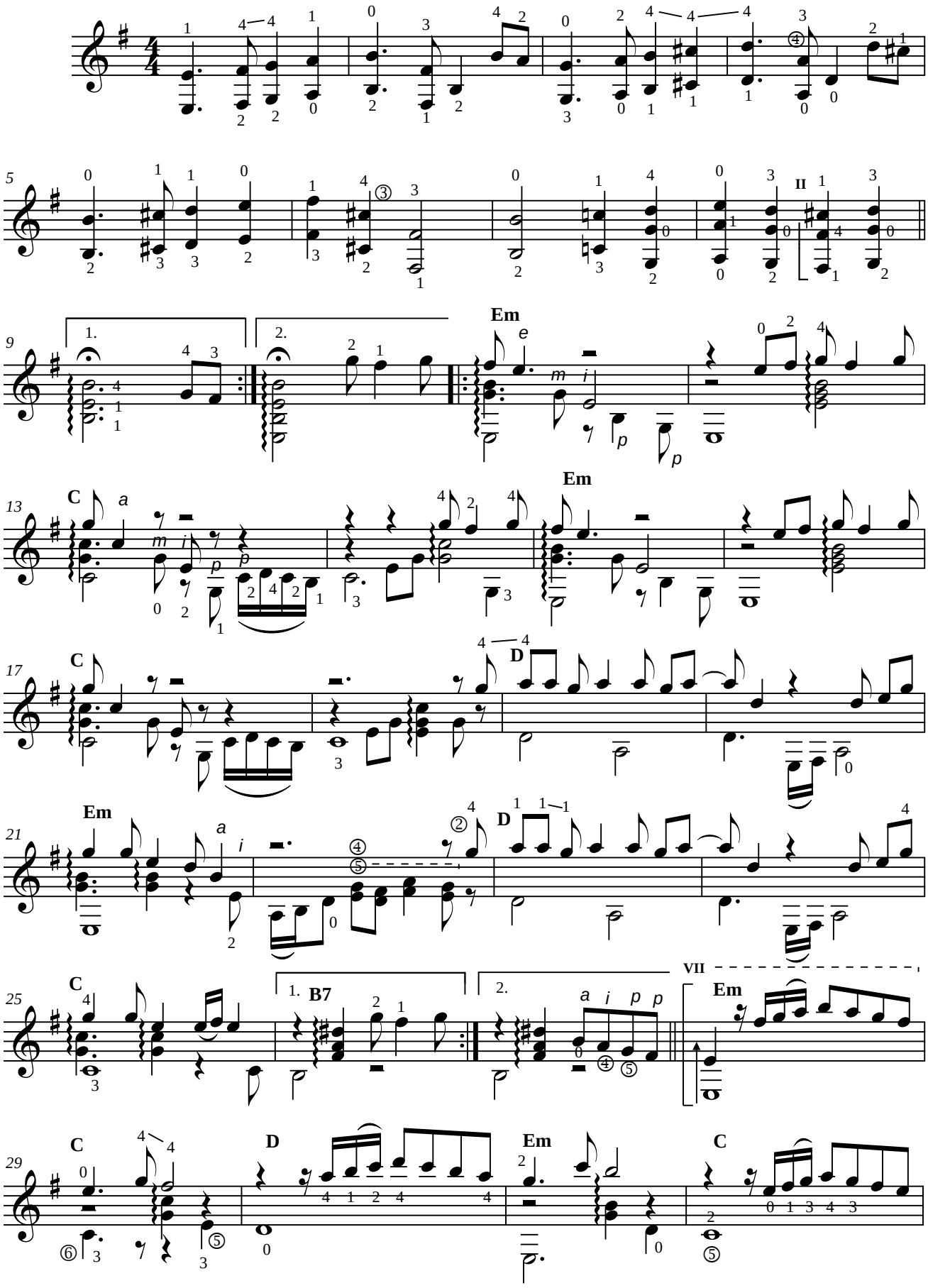
Welcome

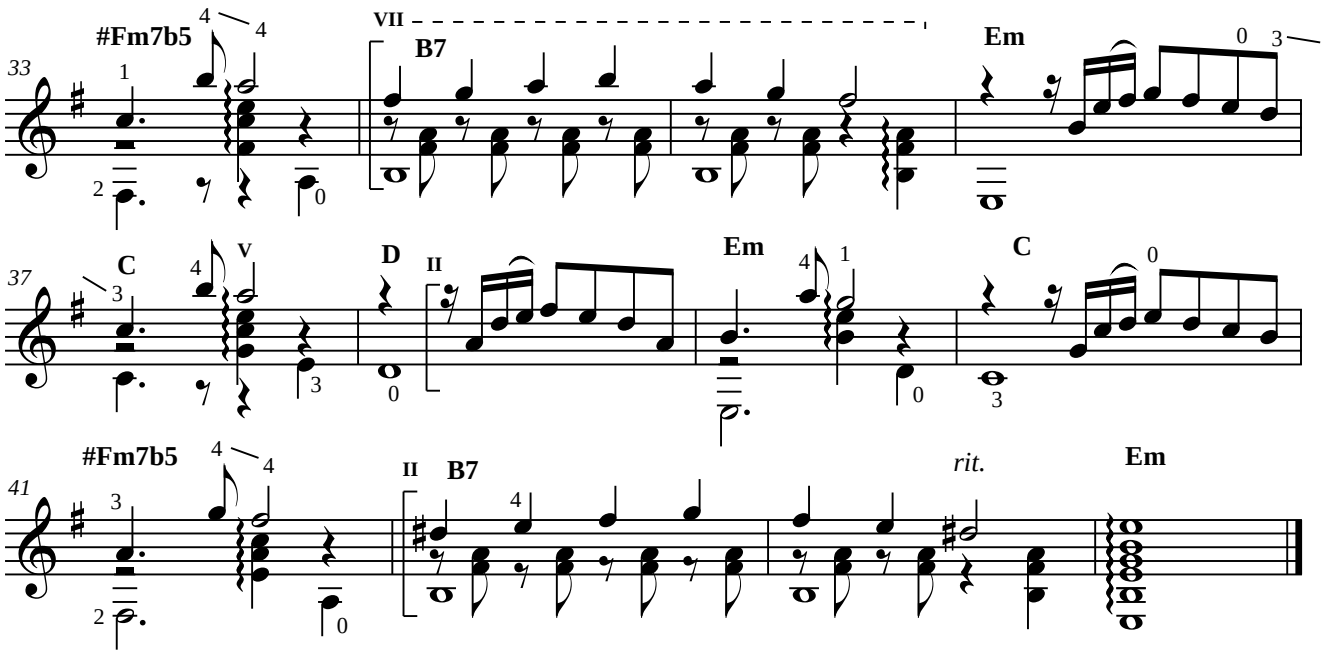

22
II
II
26
30
34
VII
VII
VII
38
II
42
V
46
II
II

Mr. Crowley

from repertoire of the rock group Blizzard Of Ozz

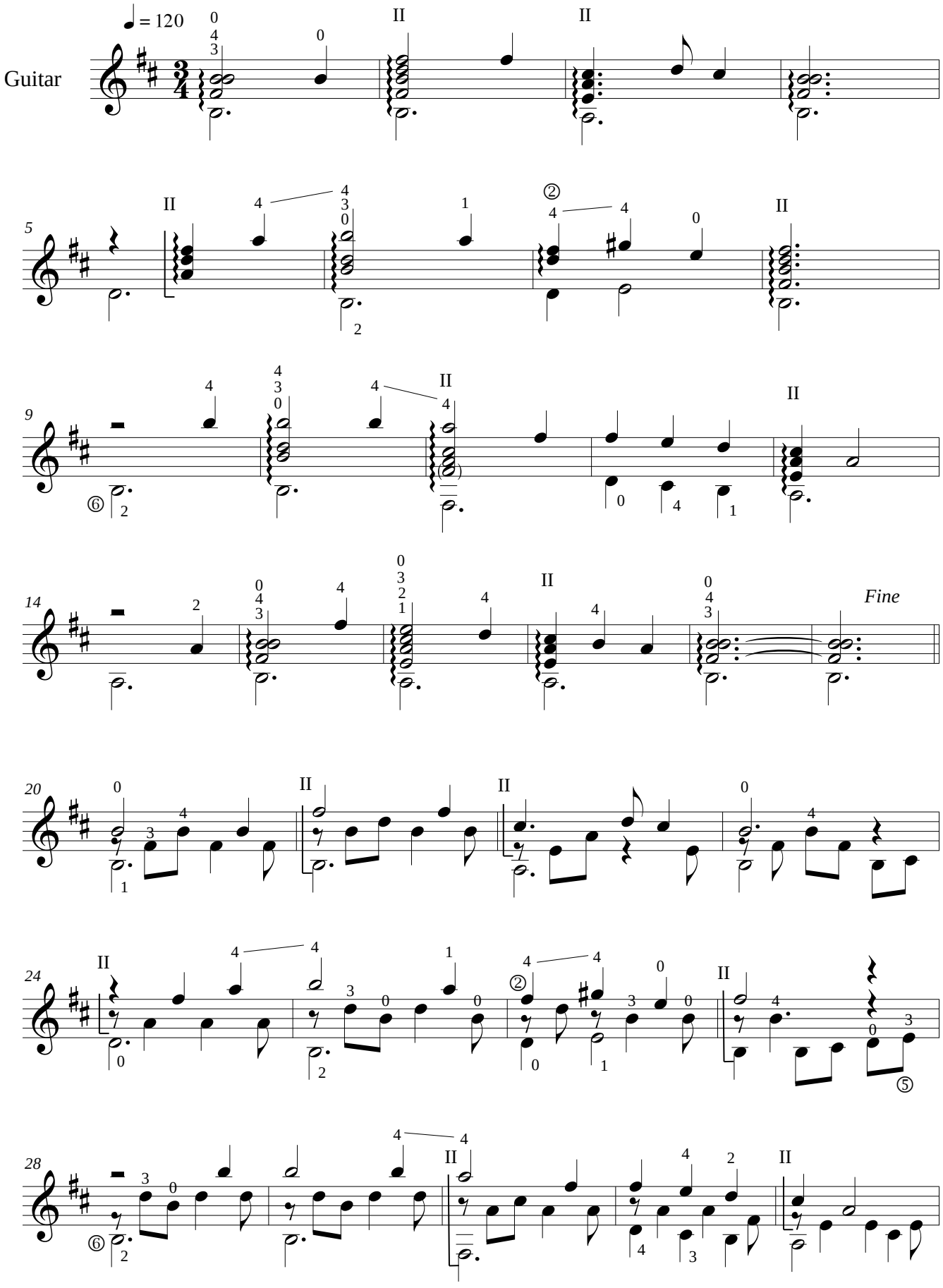
Ozzy Osbourne,
Randy Rhoads,
Bob Daisley
arr. by M.Ludenhoff

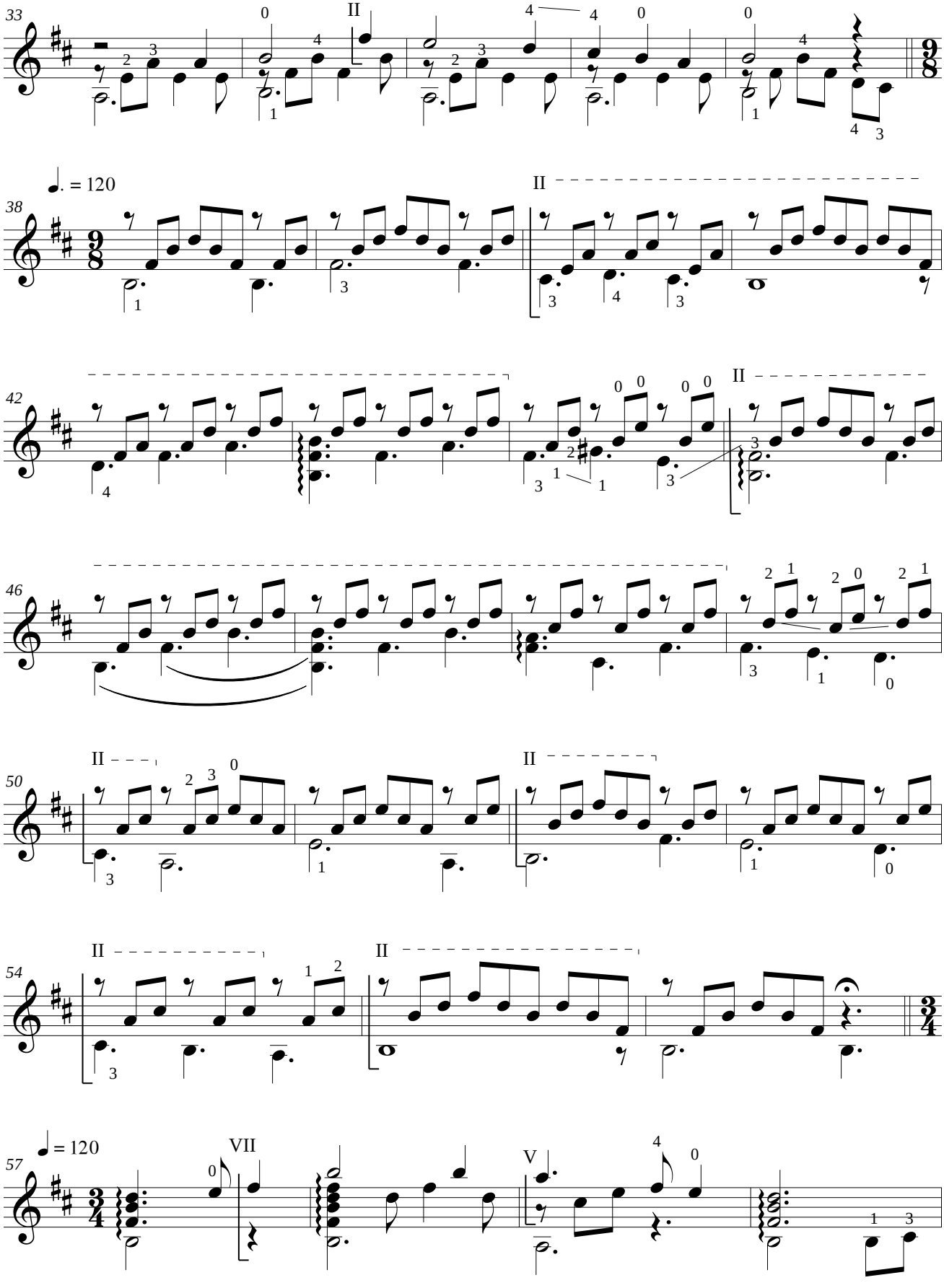


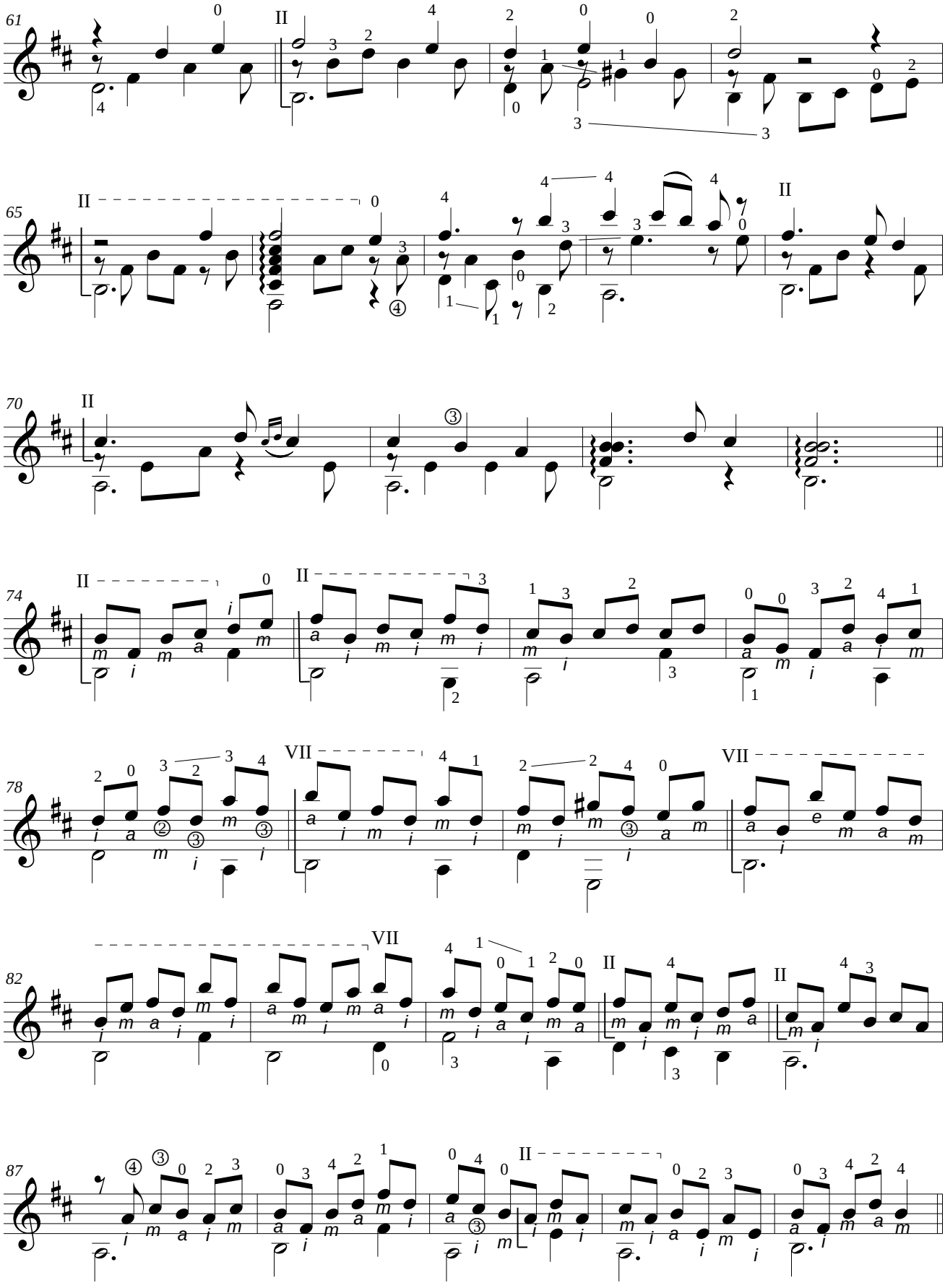

33
#Fm7b5
VII
B7
Em
37
C
V
D
II
Em
C
41
#Fm7b5
II
B7
rit.
Em

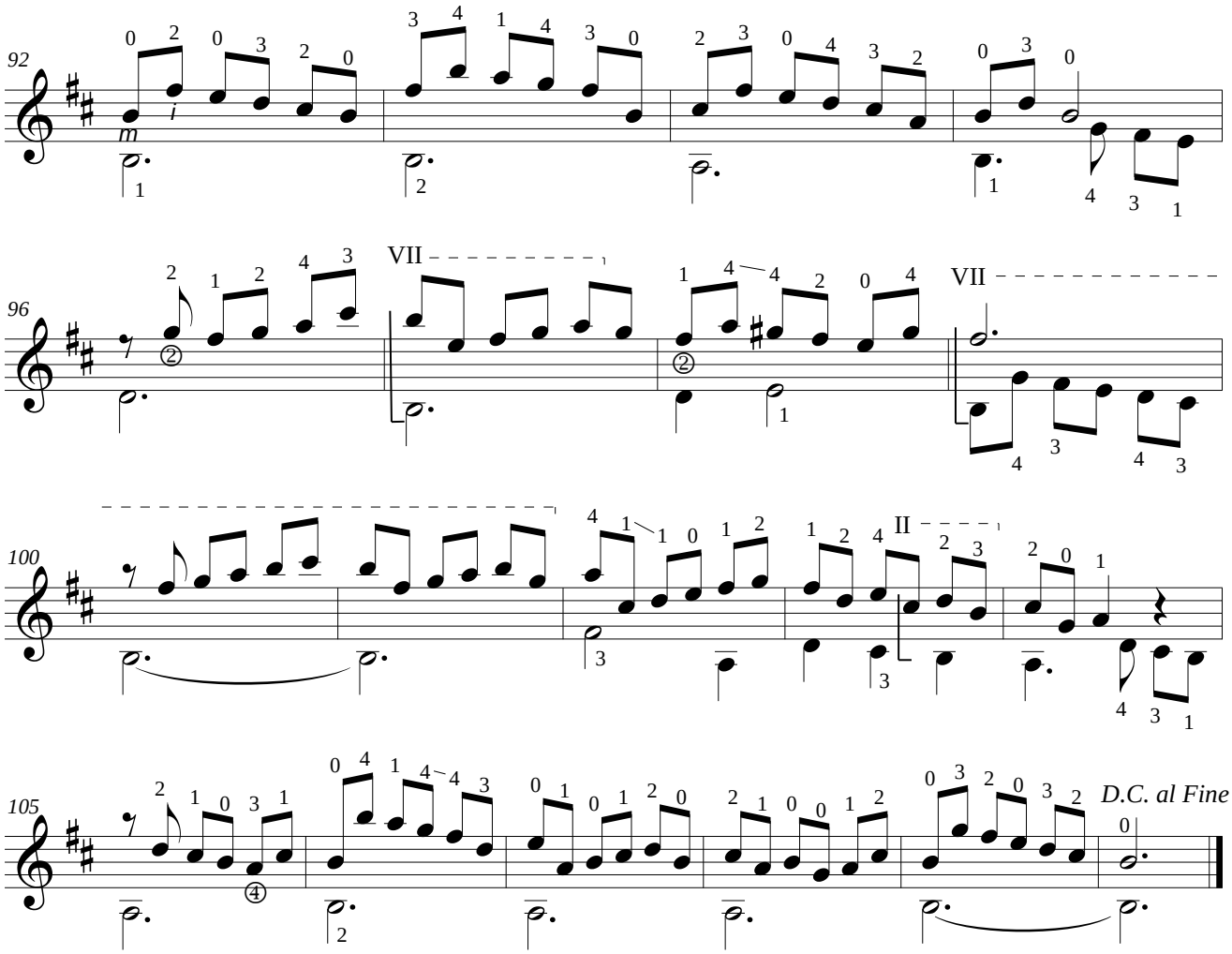
Scarborough fair

traditional
arr. by M.Ludenhoff



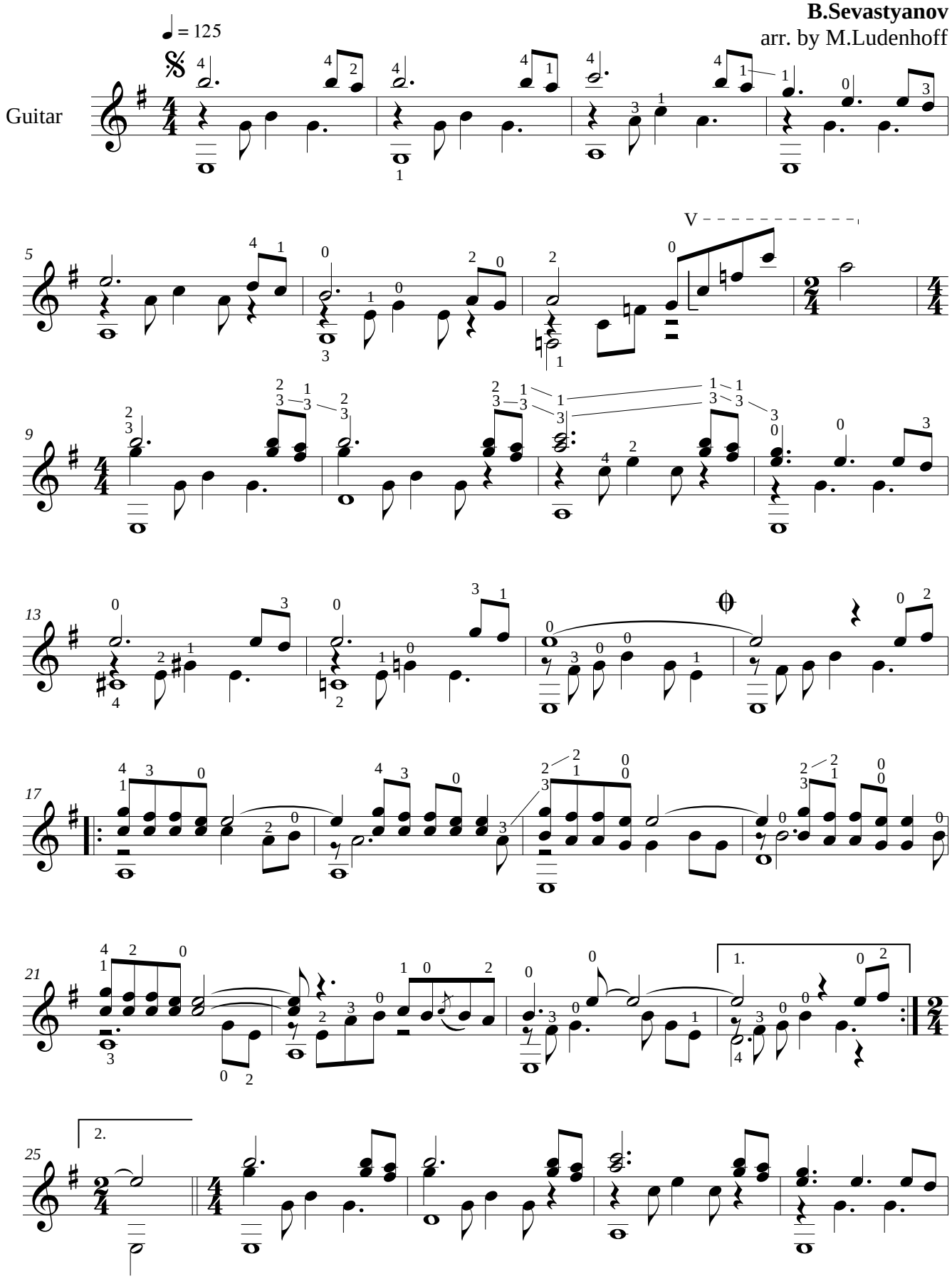

33
II
38
♩. = 120
II
42
II
46
50
II
II
54
II
II
57
♩ = 120
VII
V

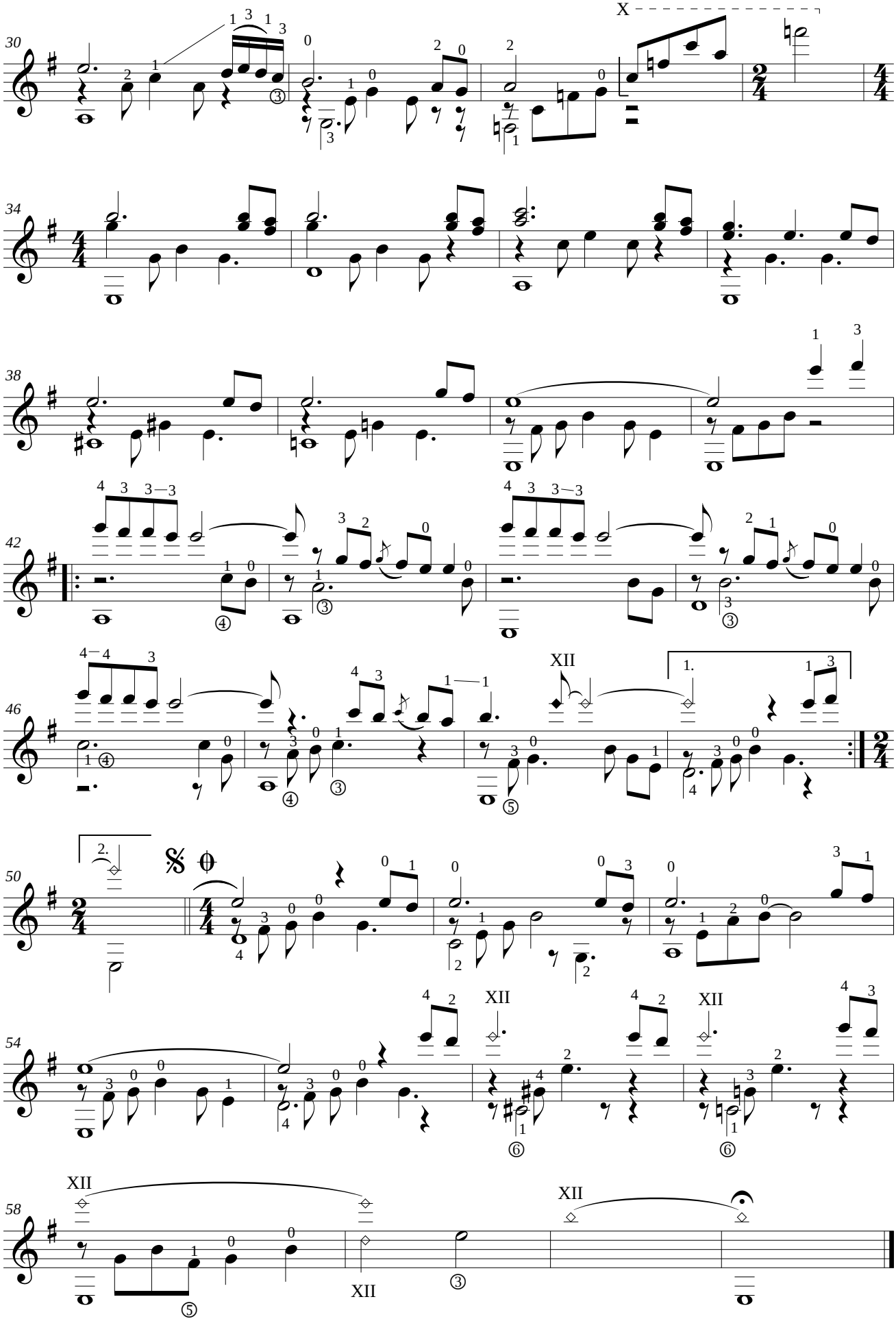

61
II
65
II
II
70
II
74
II
II
78
VII
VII
82
VII
II
II
87
II


92
96
100
105
VII
VII
II
D.C. al Fine

Morning Rain

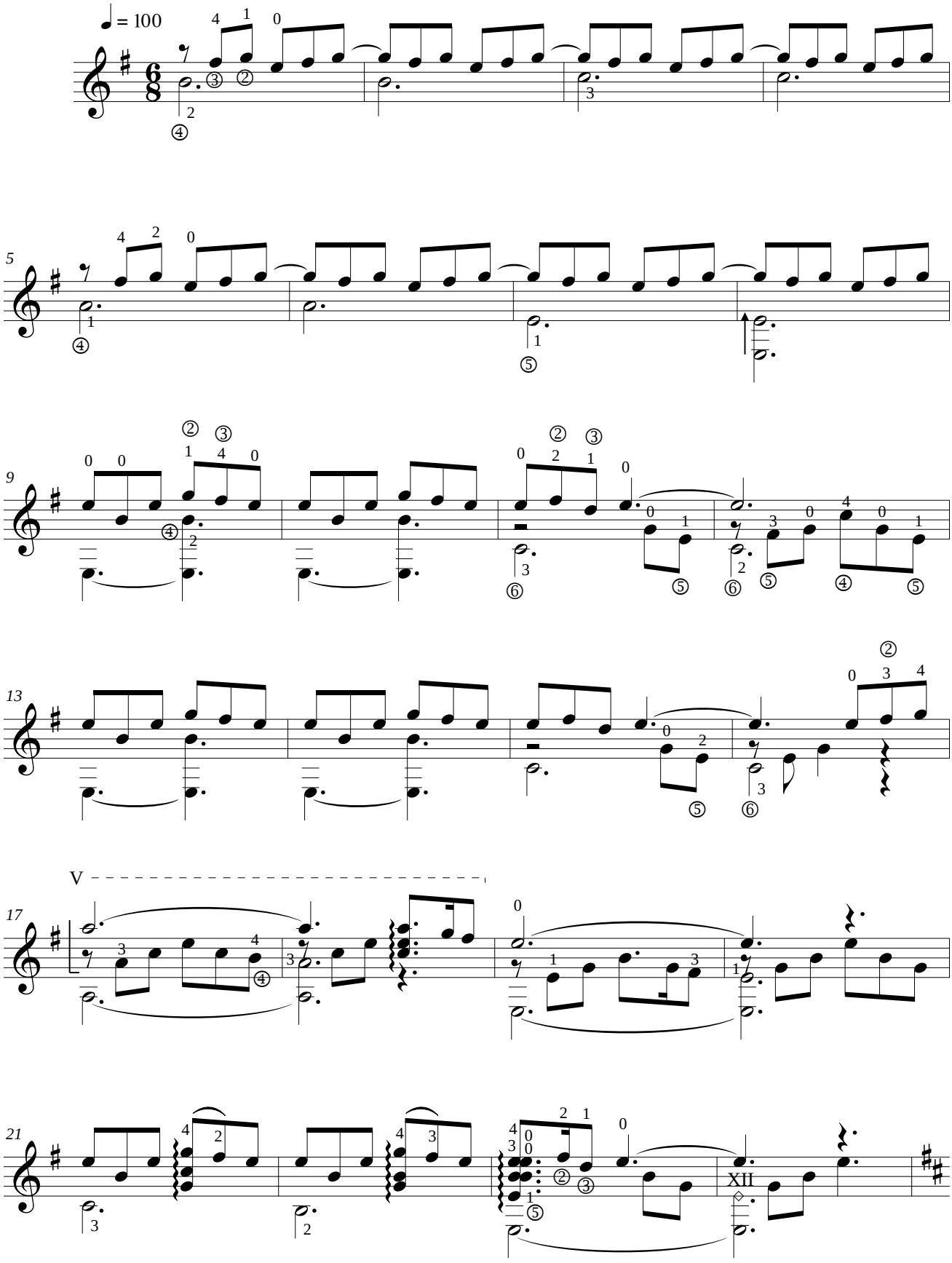
B.Sevastyanov
arr. by M.Ludenhoff

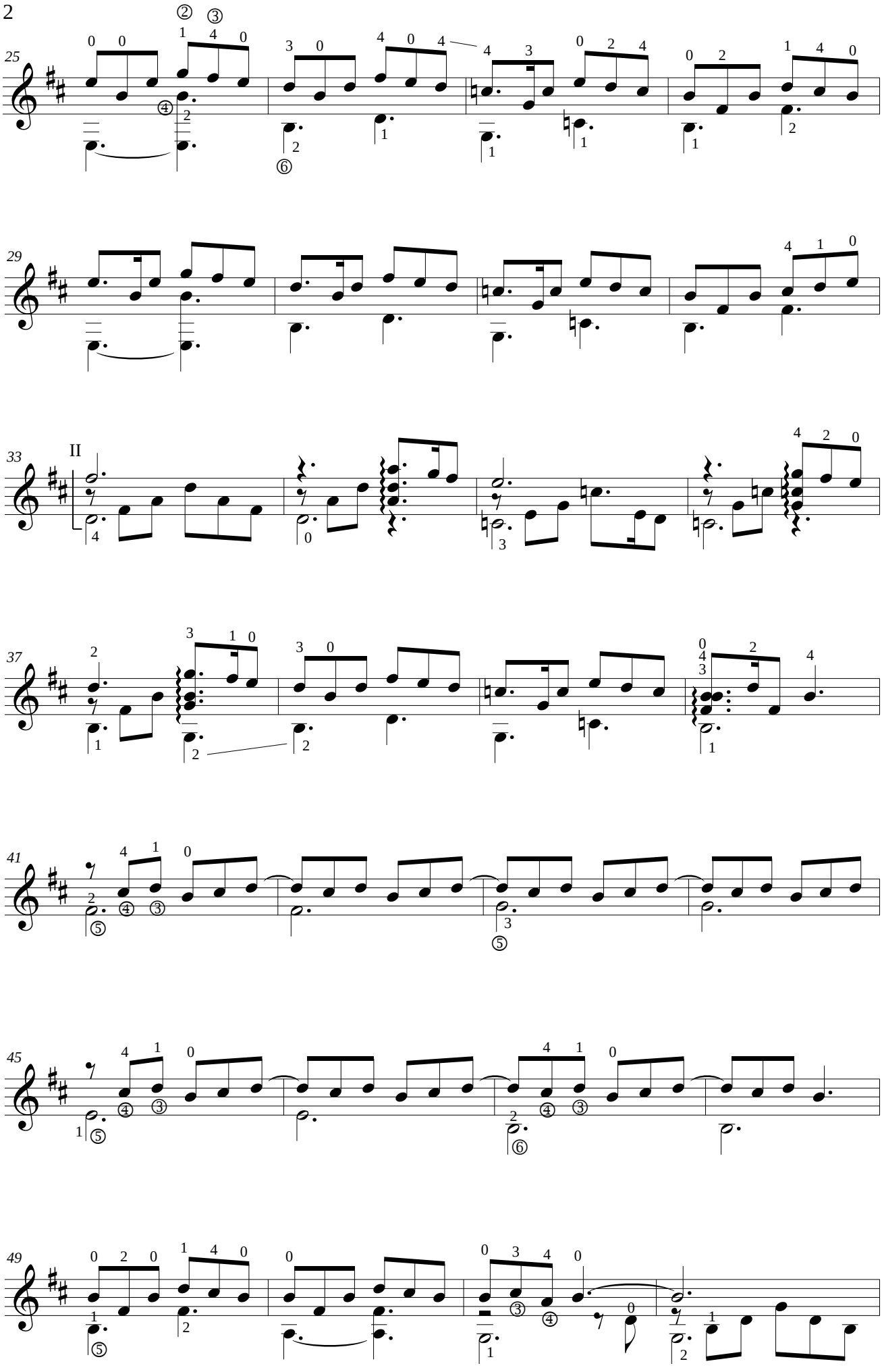


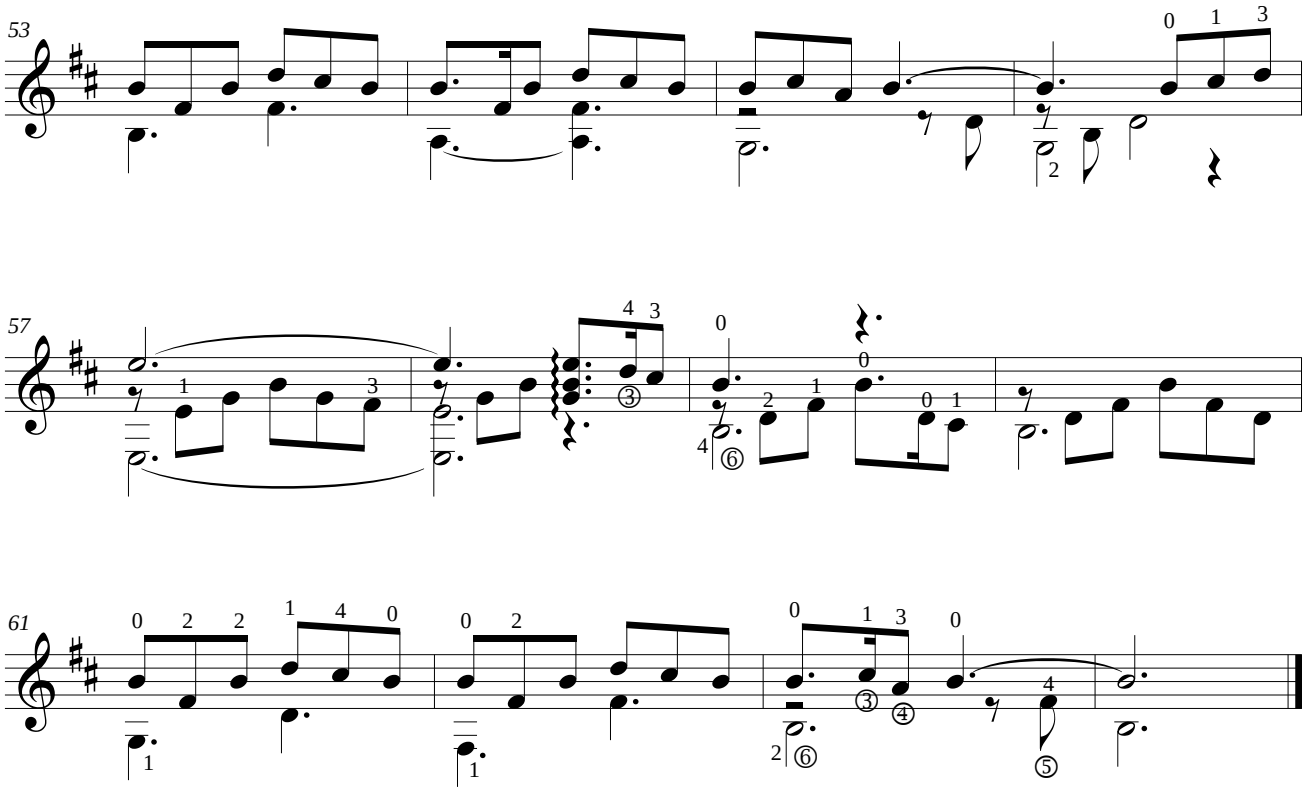

30
X
34
38
42
46
1.
2.
50
54
XII
58
XII

Old story

theme by B.Sevastyanov
arr. by M.Ludenhoff

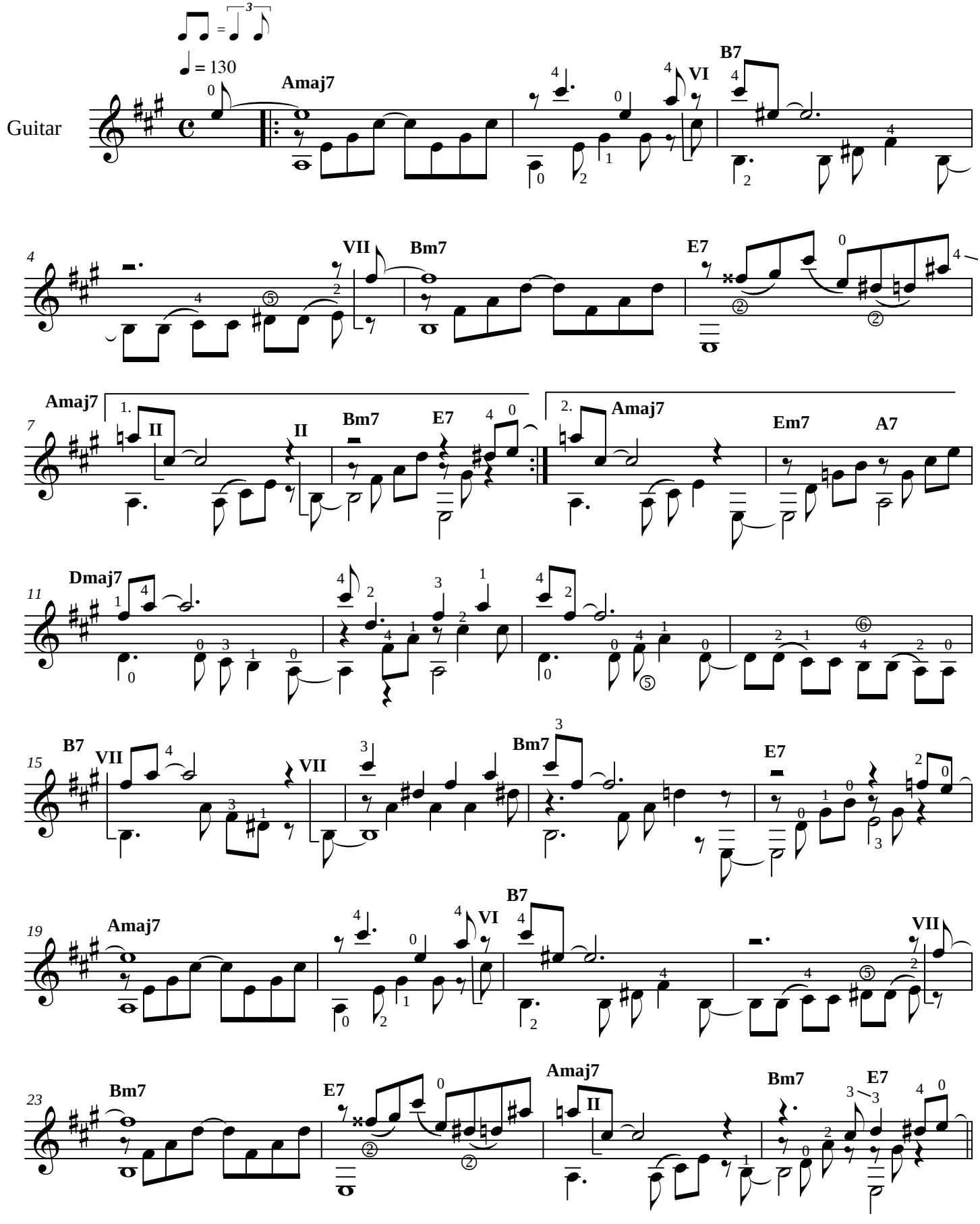


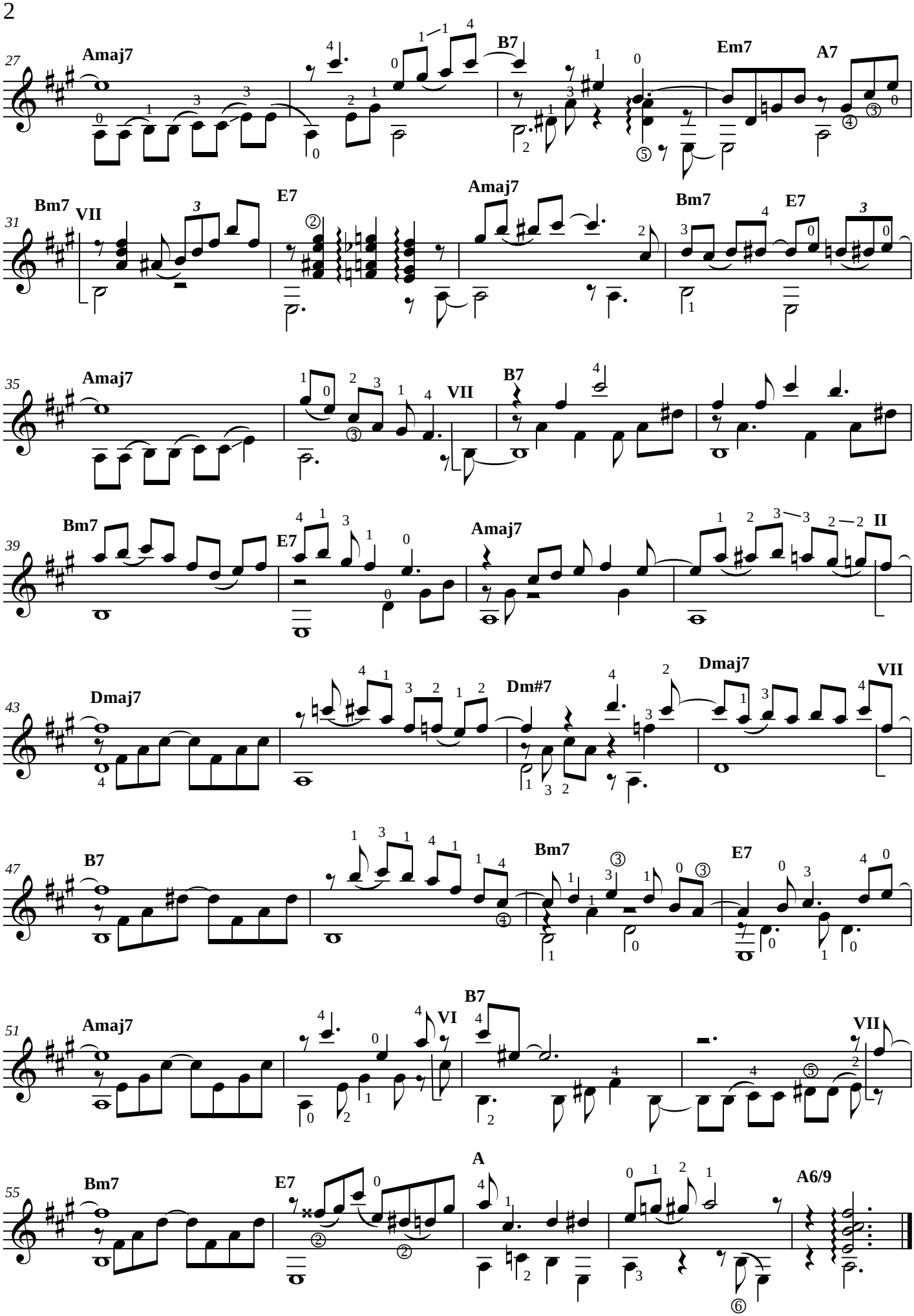

25
29
33
II
37
41
45
49


53
57
61

Take the "A" train

B. Strayhorn
arr. by M. Ludenhoff

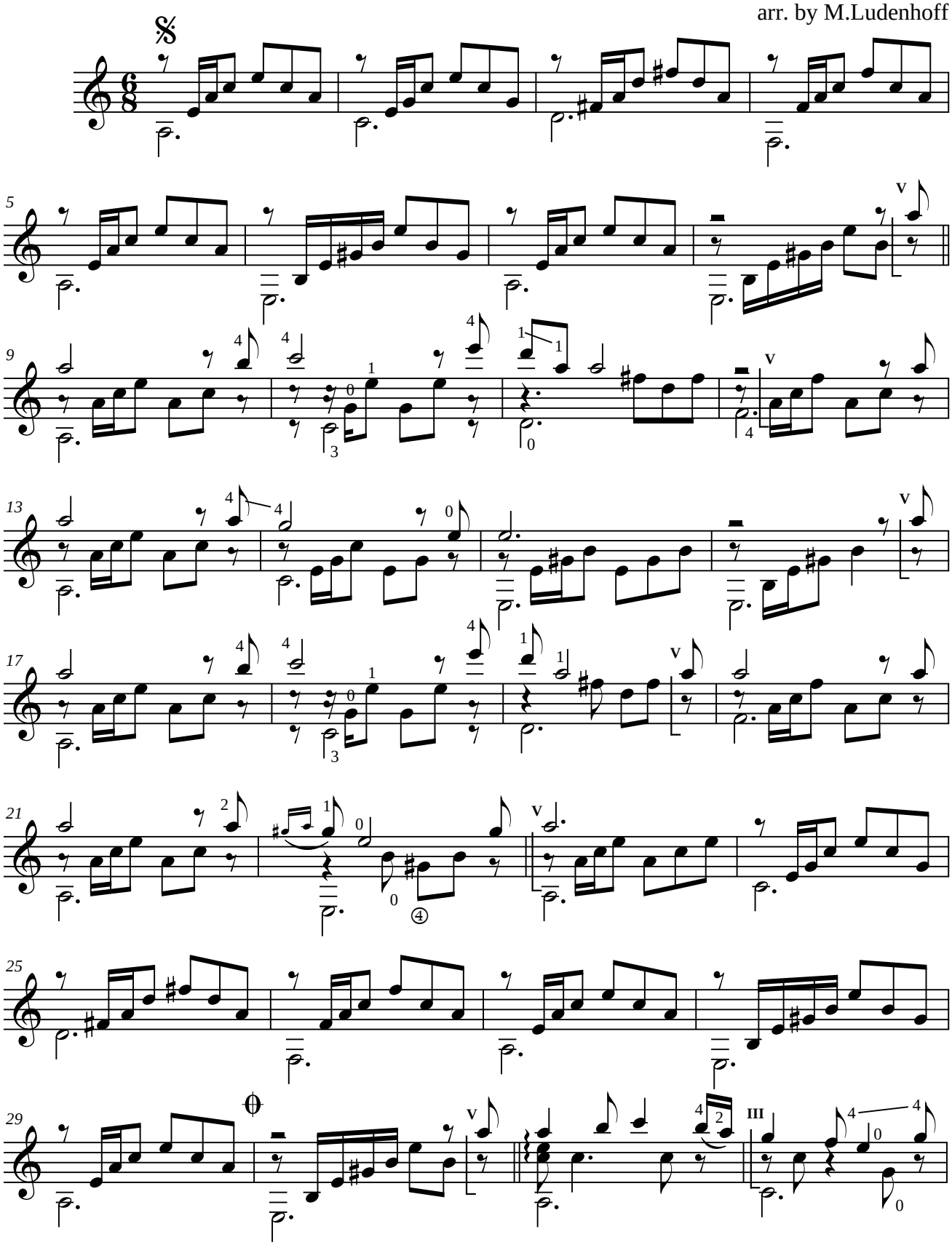


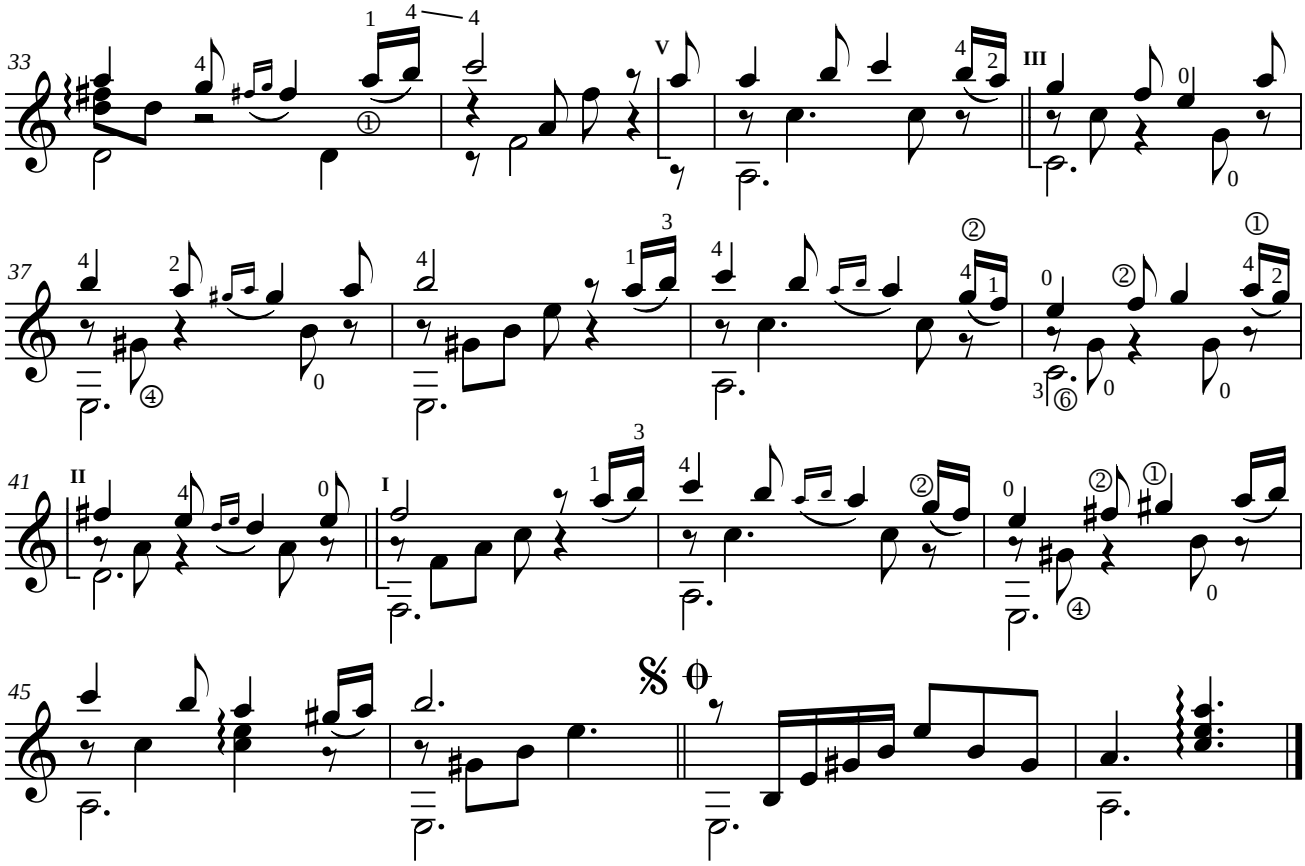

27
Amaj7
B7
Em7
A7
31
Bm7
VII
E7
Amaj7
Bm7
E7
35
Amaj7
VII
B7
39
Bm7
E7
Amaj7
II
43
Dmaj7
Dm#7
Dmaj7
VII
47
B7
Bm7
E7
51
Amaj7
VI
B7
VII
55
Bm7
E7
A
A6/9

House of the Rising Sun

from repertoire of the rock group The Animals

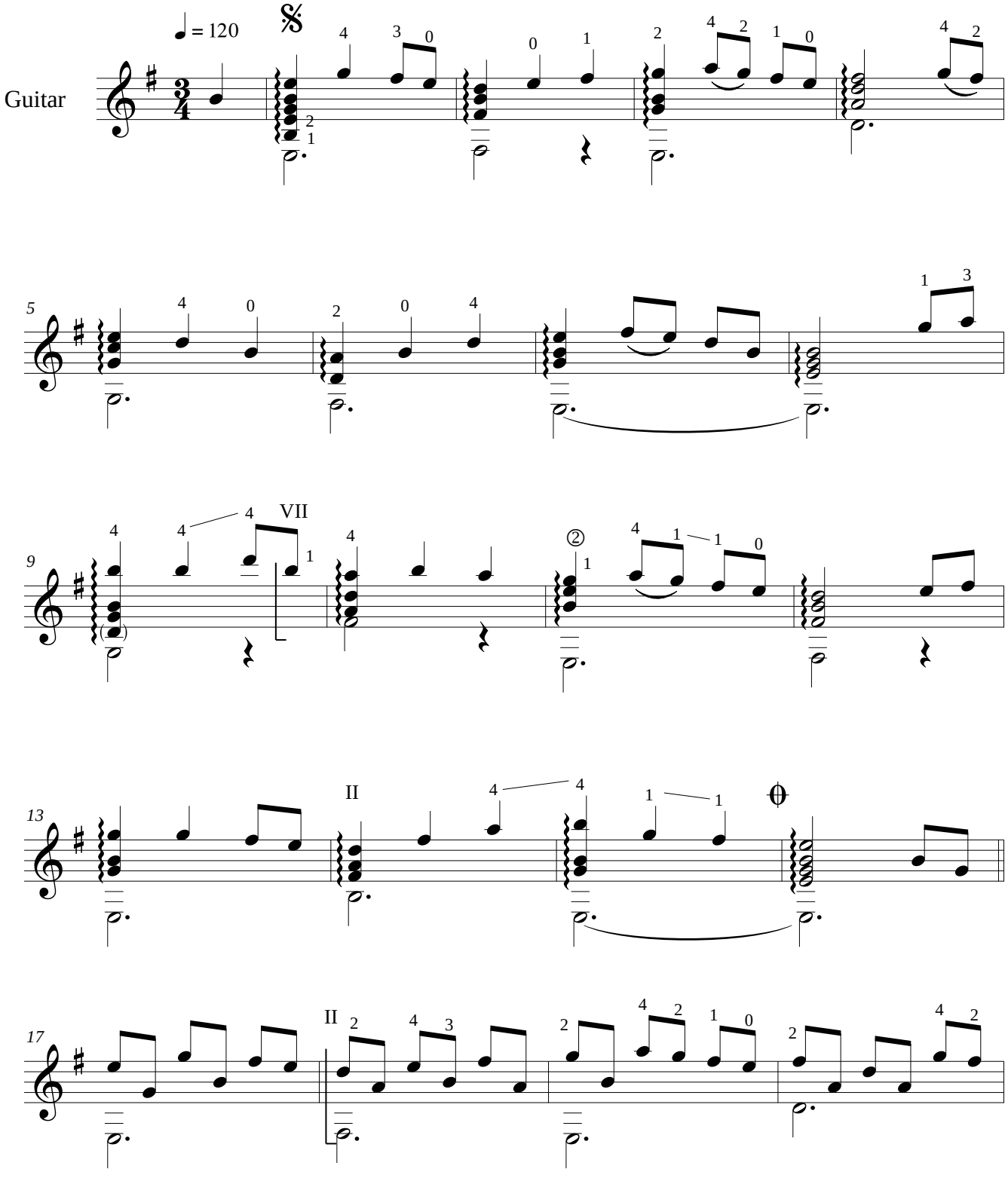
traditional
arr. by M.Ludenhoff

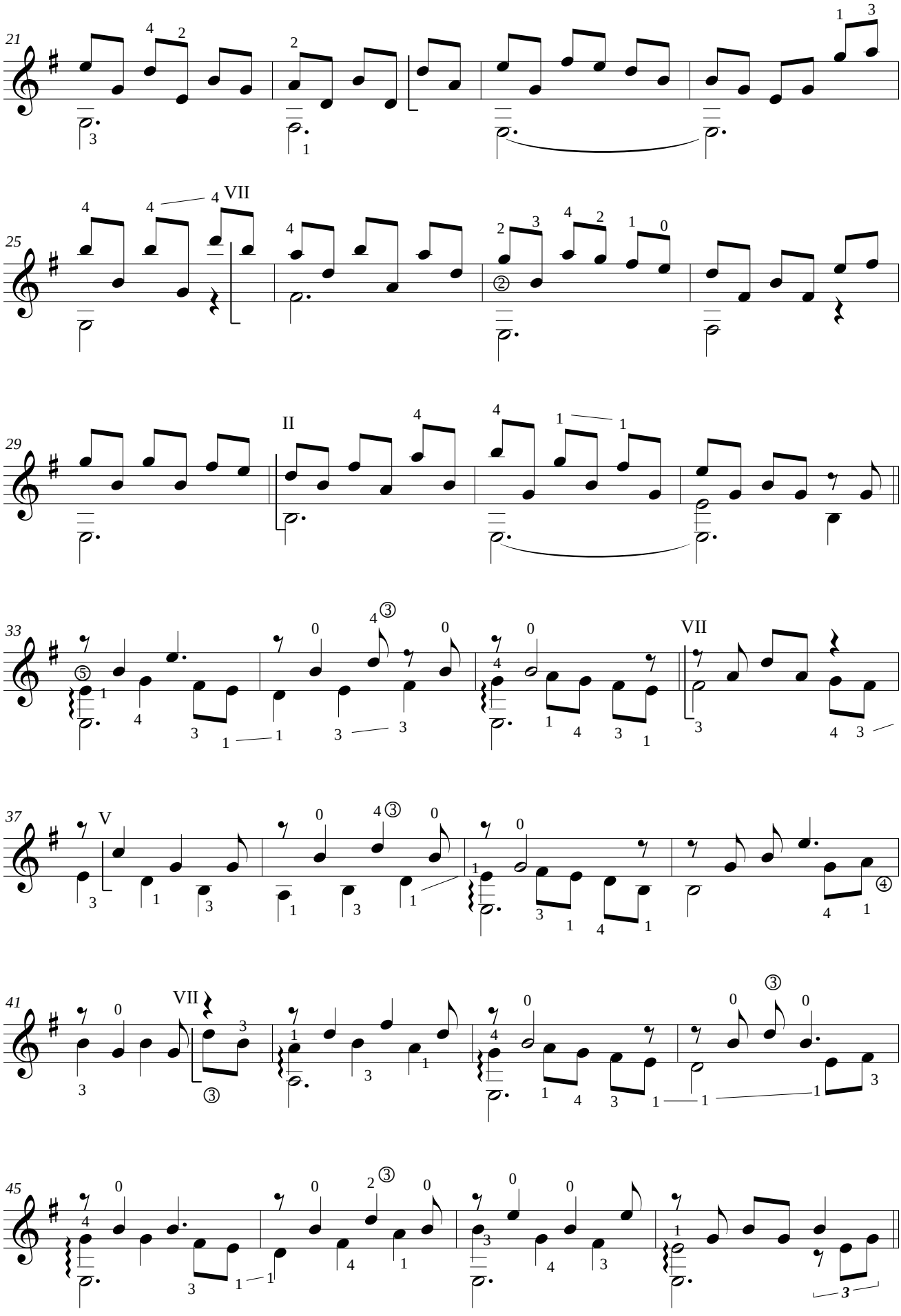


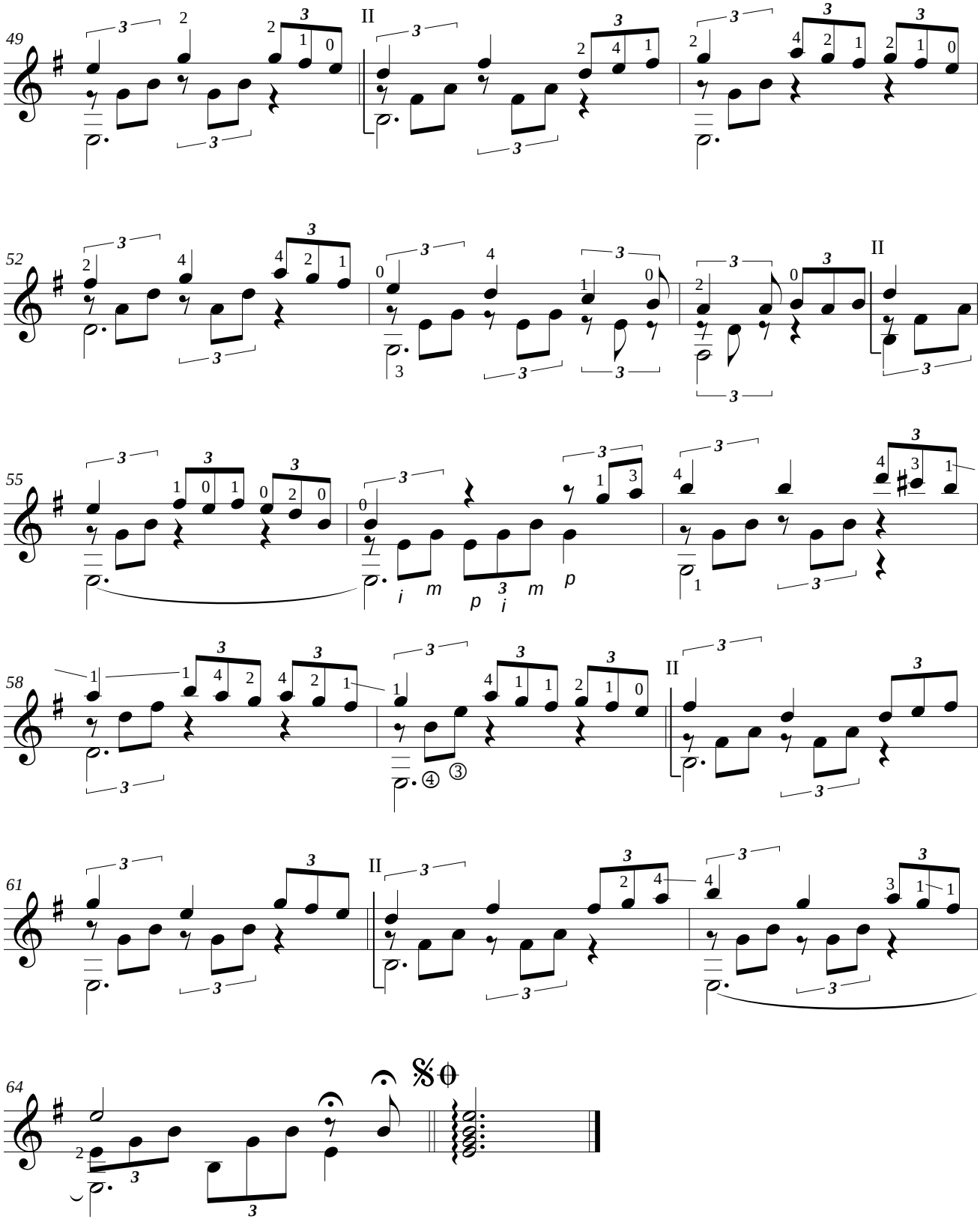

33
37
41
45
V
III
II
I

The old Rambler

traditional
arr. by M.Ludenhoff

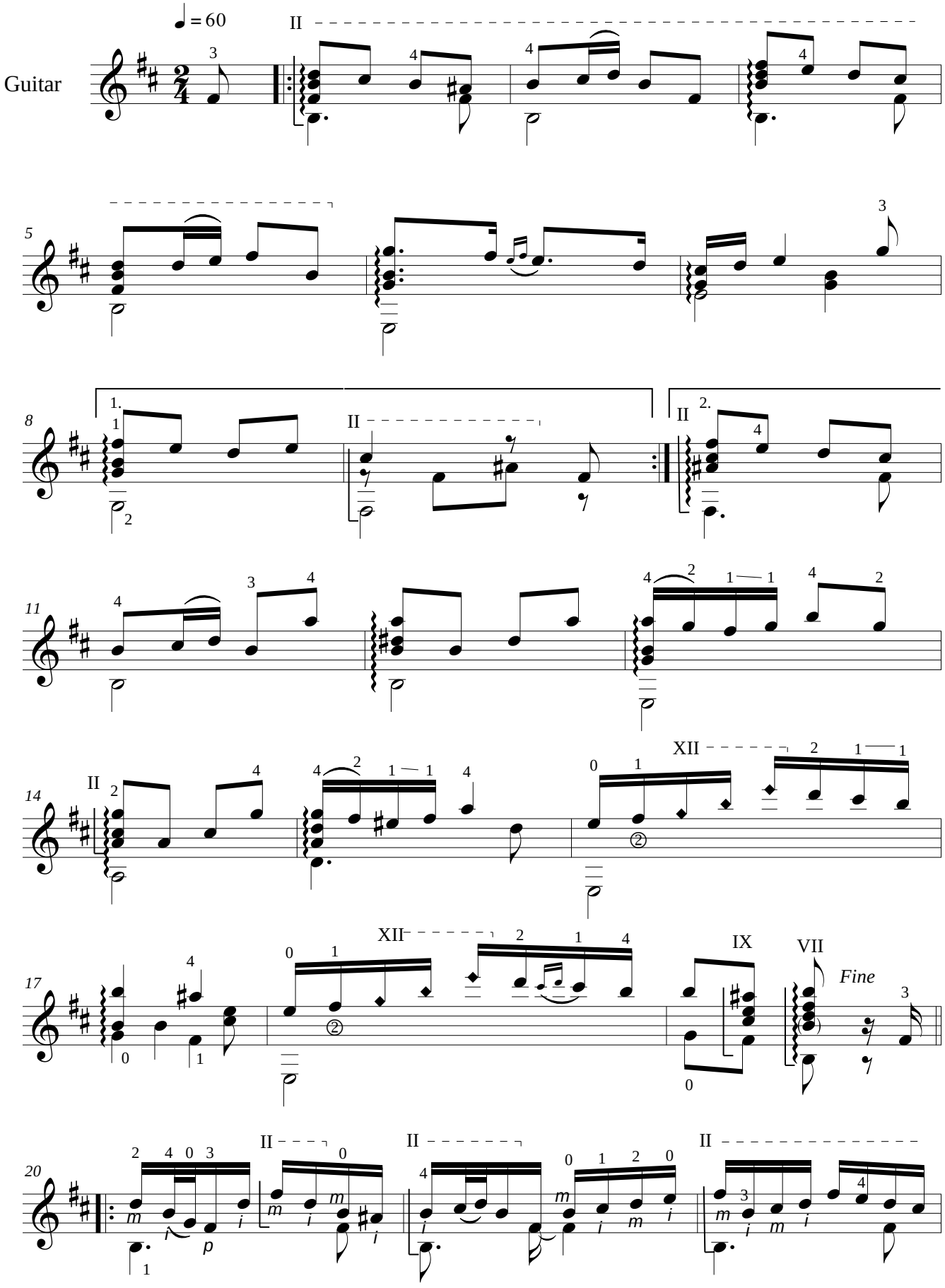


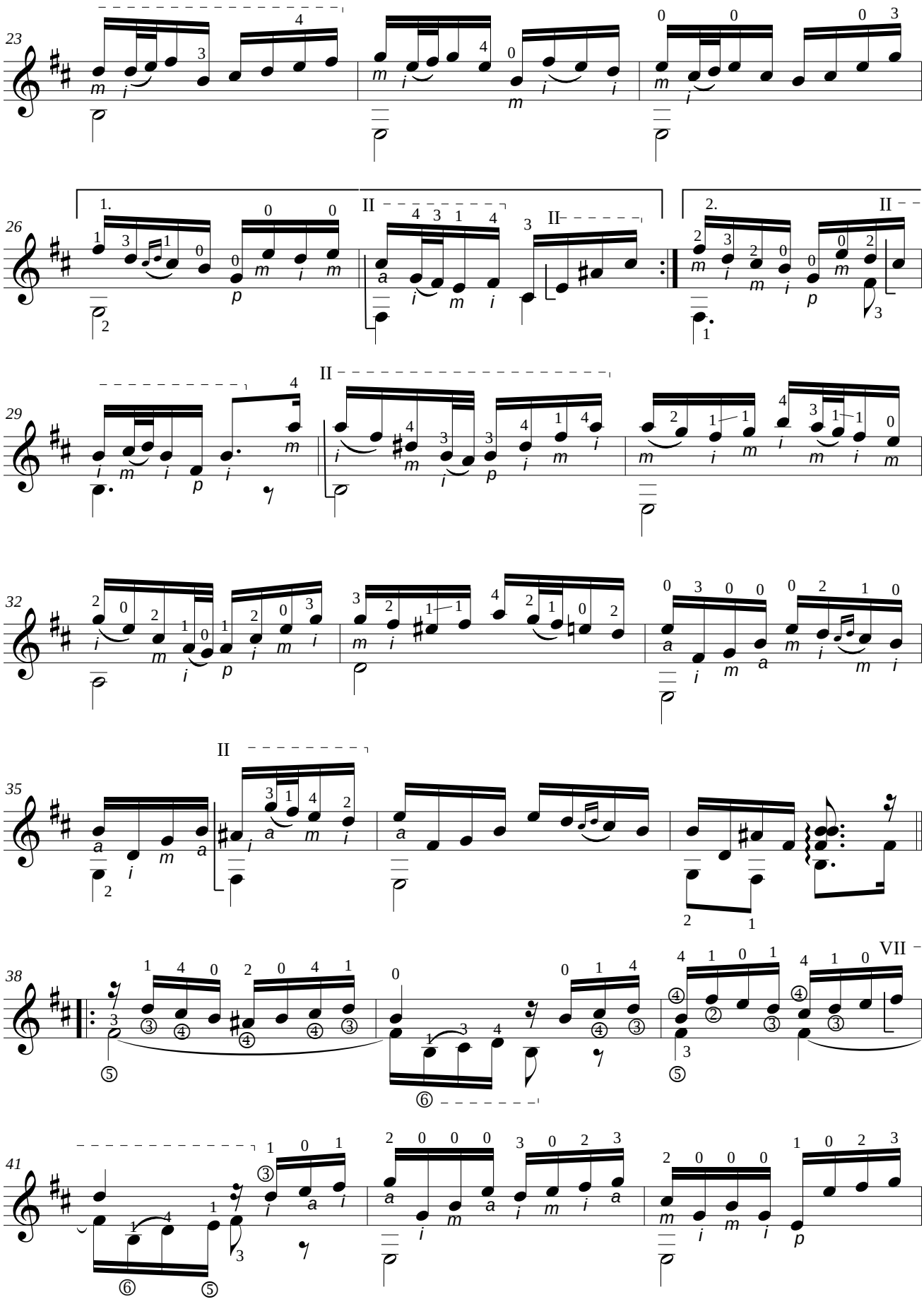

21
25
VII
29
II
33
VII
37
V
41
VII
45

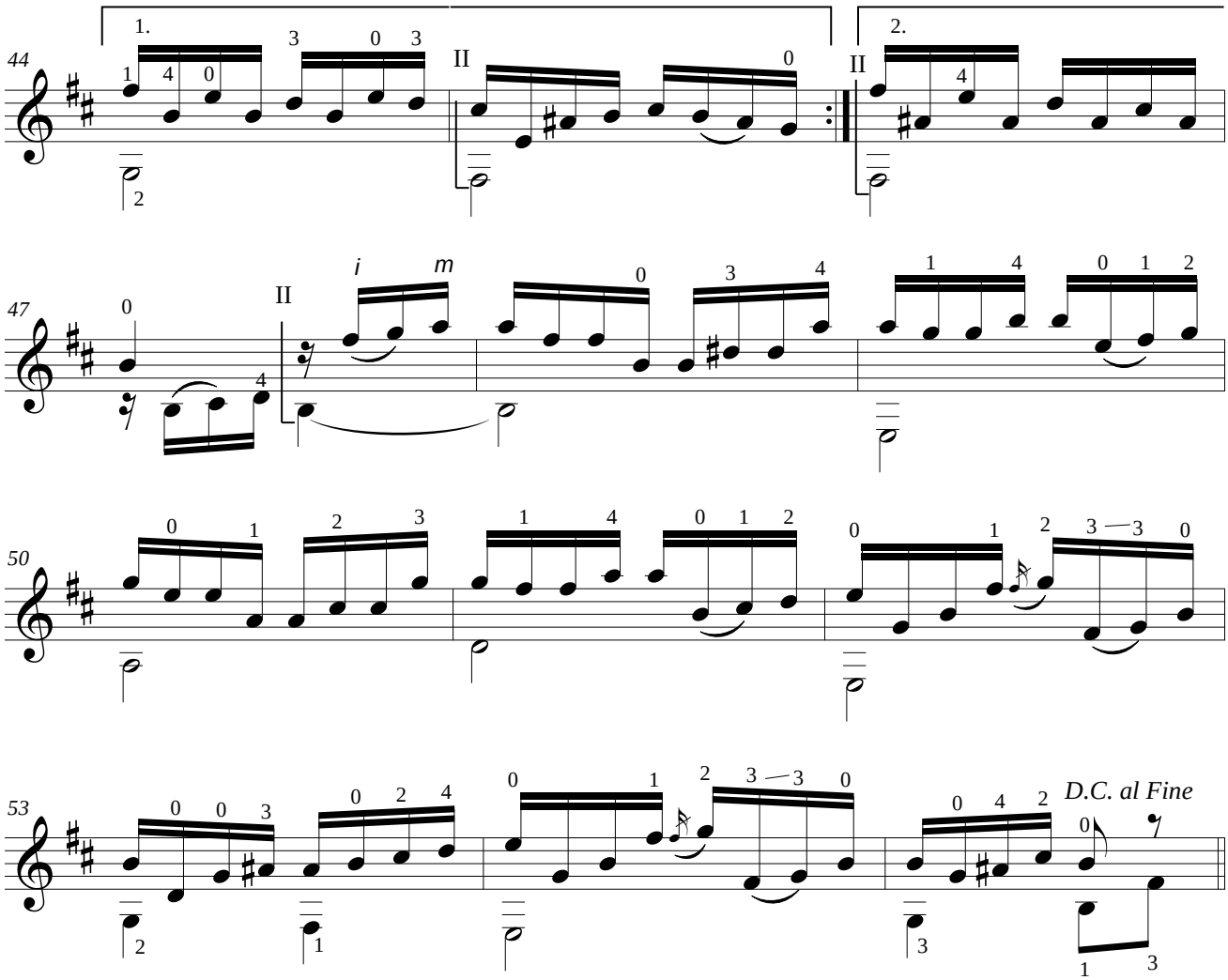

49
II
52
II
55
i m p i m p
58
II
④ ③
61
II
64

Canzone

V.Vavilov
arr. by M.Ludenhoff



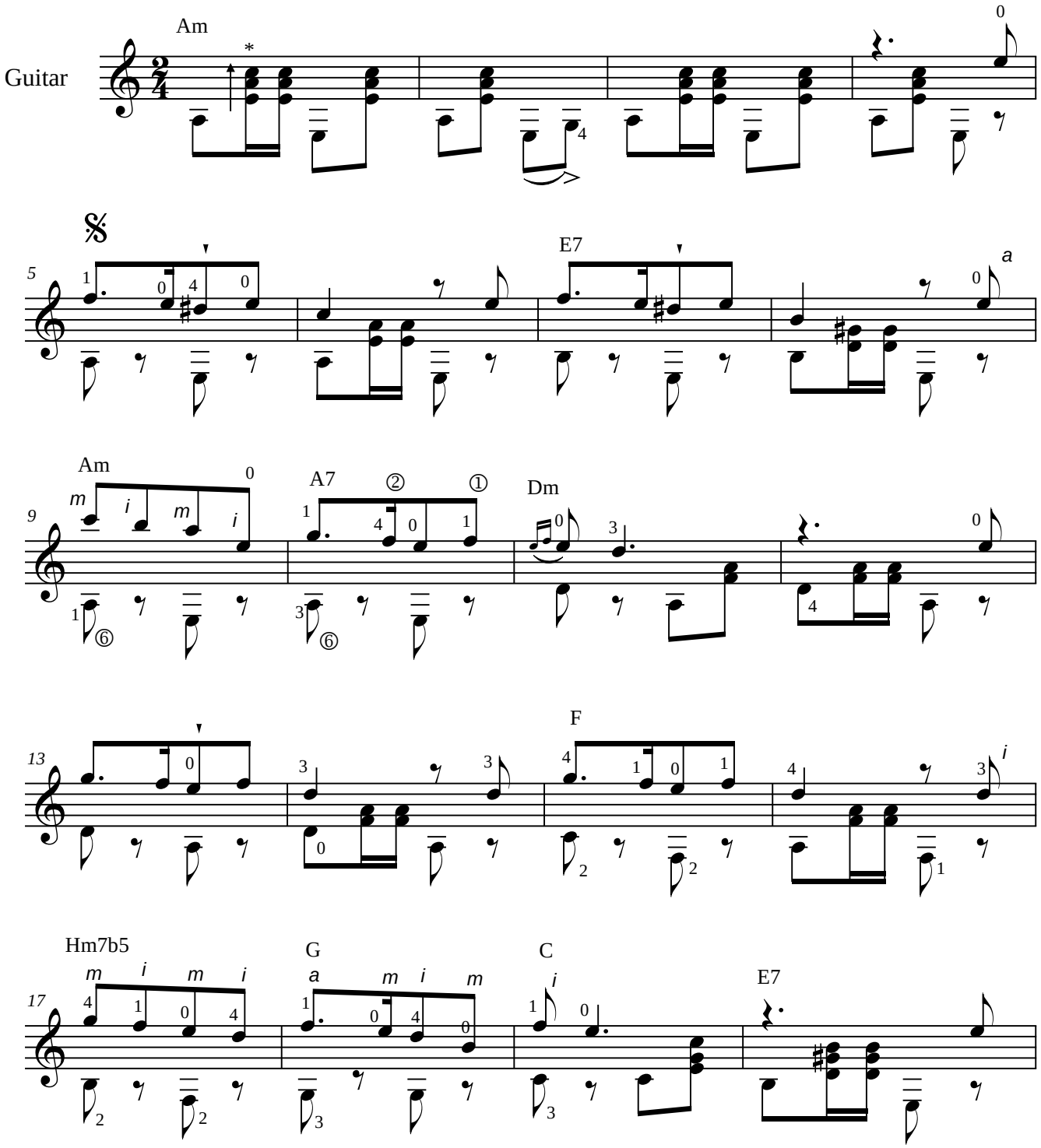

23
26
1.
2.
II
29
32
35
38
VII
41


44
1.
2.
II
47
i
m
50
53
D.C. al Fine

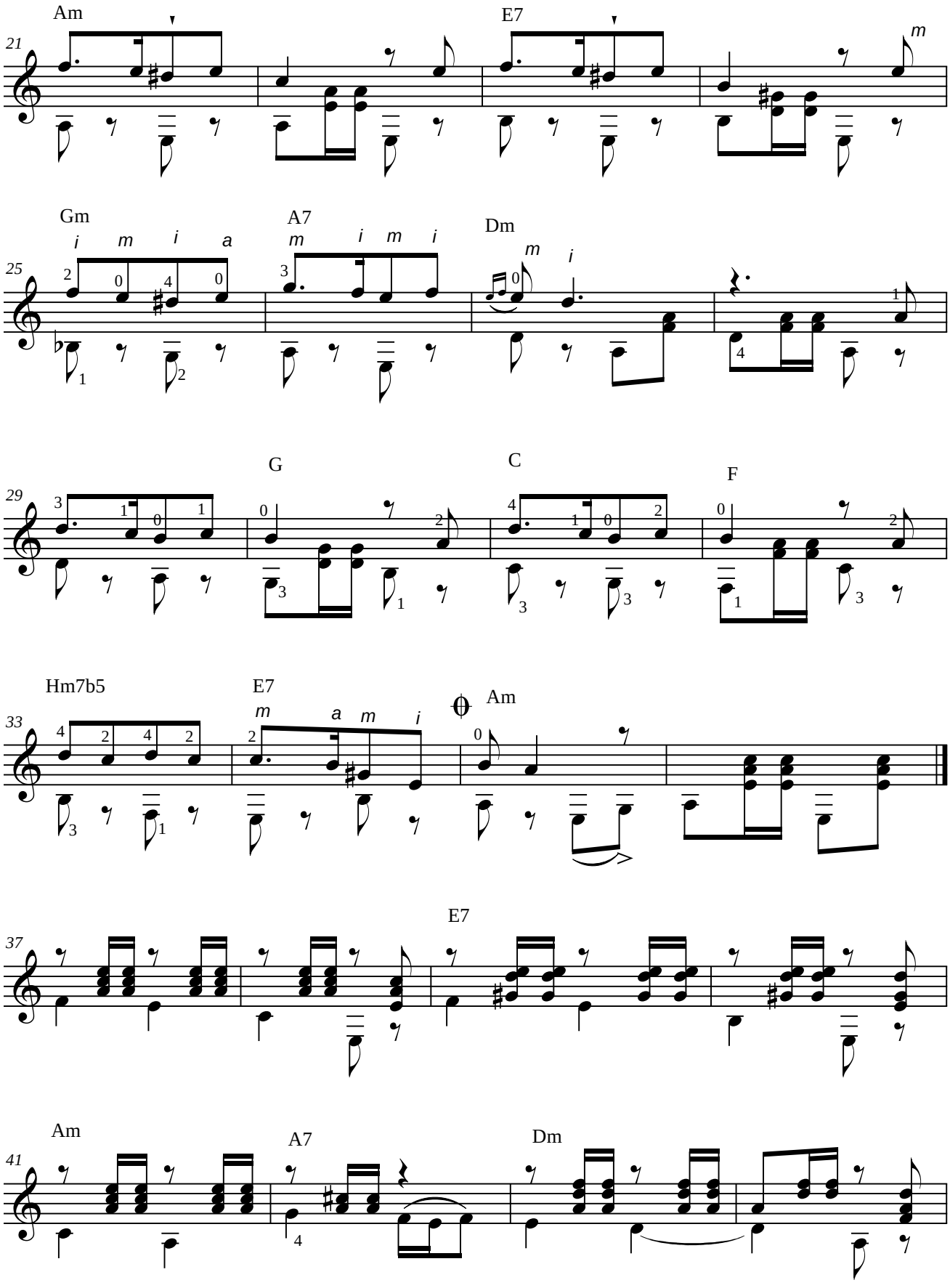
Мелодия

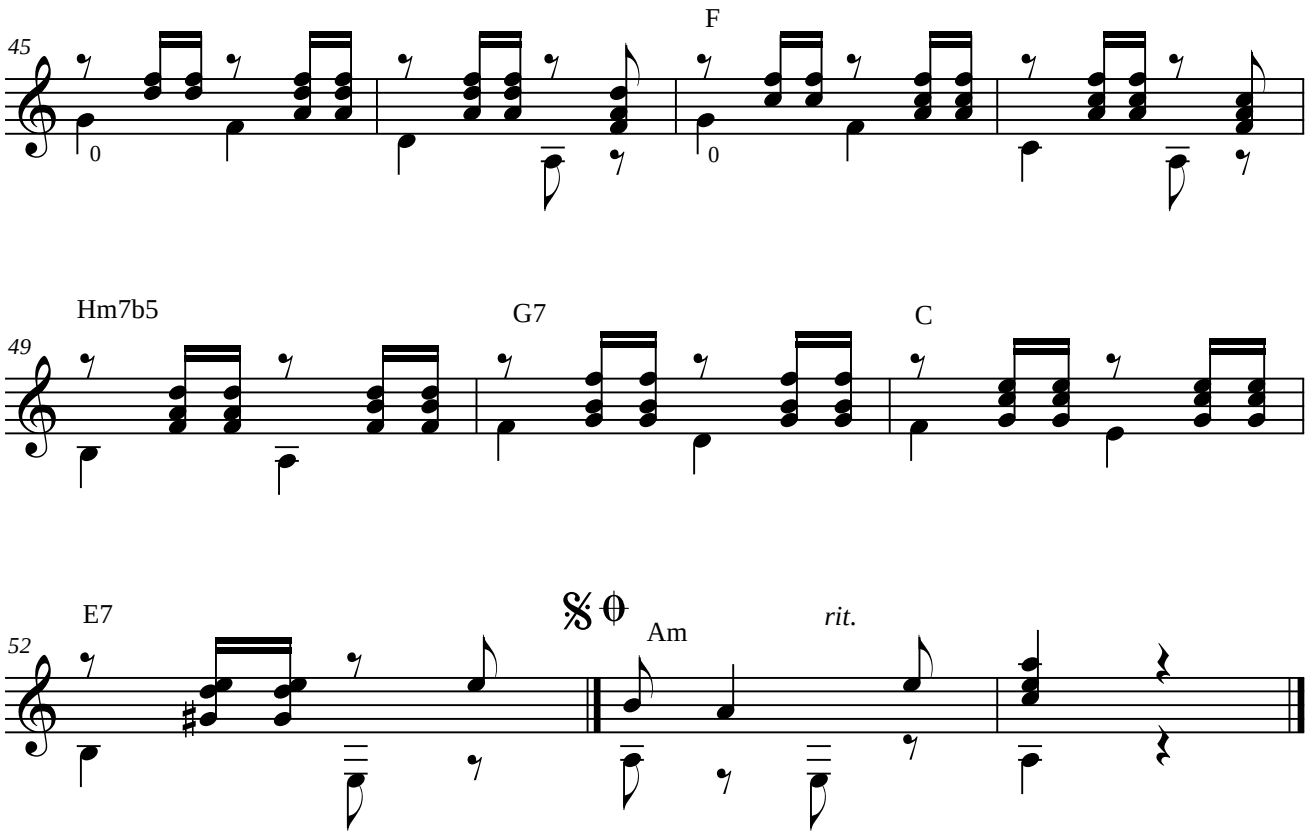
из кинофильма "Джентльмены удачи"

А. Зацепин
переложение M. Ludenhoff

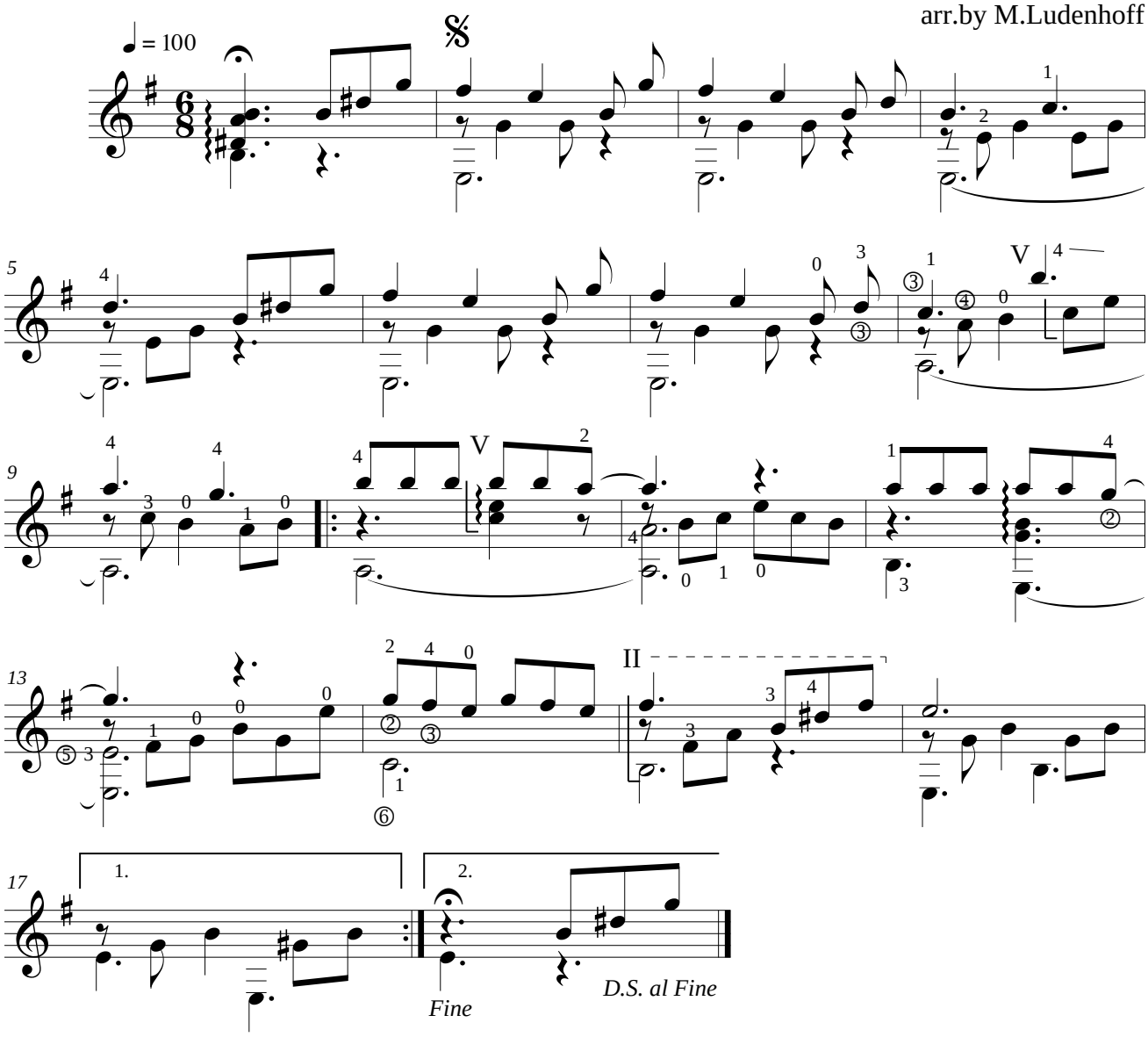


*) Аккорд извлекается внешней стороной ногтей. Далее во всей пьесе все аналогичные "двойные"аккорды (шестнадцатыми) извлекаются подобным образом: первый — внешней стороной ногтей, второй — обычным способом.


Am
E7
Gm
A7
Dm
G
C
F
Hm7b5
E7
Am
E7
Am
A7
Dm


45
F
0
0
49
Hm7b5
G7
C
52
E7
Am
rit.

Там, за туманами

И.Матвиенко

arr.by M.Ludenhoff