

a deusa da minha rua

por
eliazar
ferreira
caetano

baseado na gravação de nonato luiz

newton teixeira e
jorge faraj

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment consists of chords and single notes, with some measures featuring a 'p.' (piano) dynamic marking. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicated at the start of their respective lines. Chord symbols are placed above the staff and connected to the notes they apply to by dashed lines. The chords include: C3, C4 2/3, C5 2/3, C3 1/3, C2 1/2, C10, C3, C7 1/2, C2 1/2, C3, C7, C2 1/2, C3 1/2, C2, C3, C2 1/2, and C7. A measure containing a quarter rest is marked with a circled '4'.

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The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music, each starting with a measure number (28, 32, 36, 40, 44, 48, 52). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chord diagrams are provided for various chords: C2 1/2, C8, C7, C7 1/2, C3, C2, C3 1/2, C7 1/2, C2, C6, C2 1/2, C7, C4, and C2. Some chords are indicated with dashed lines above the staff. The score also includes guitar-specific notation such as natural harmonics (marked with '0'), triplets (marked with '3'), and fingerings (marked with numbers 1, 2, 3, 4). The piece concludes with a final chord diagram for C2.

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56 $C6 \frac{2}{3}$ ----- 3

60 $C5 \frac{2}{3}$ ----- $C4$ ----- $C5 \frac{1}{2}$ ----- $C4$ -----

64 $C1 \frac{2}{3}$ -----

68 $C2$ -----

72 $C2 \frac{1}{2}$ ----- $C2$ ----- (3) 0

76

eliazar caetano
em
02 09 2019

Detailed description: This is a guitar score for the piece 'a deusa da minha rua' by Eliazar Caetano. The score is written in treble clef with a key signature of one sharp (F#). It consists of six systems of music, each with a measure number on the left. The first system (measures 56-59) features a melodic line with a trill and a triplet of eighth notes, with a $C6 \frac{2}{3}$ chord indicated above. The second system (measures 60-63) includes a triplet of eighth notes and a $C5 \frac{1}{2}$ chord. The third system (measures 64-67) shows a melodic line with a $C1 \frac{2}{3}$ chord. The fourth system (measures 68-71) contains a triplet of eighth notes and a $C2$ chord. The fifth system (measures 72-75) features a melodic line with a $C2 \frac{1}{2}$ chord and a triplet of eighth notes. The sixth system (measures 76-77) shows a final chord and a triplet of eighth notes. The composer's name and the date '02 09 2019' are printed at the bottom.