

### III. Lobisón

Eduardo Martín

*Allegro moderato* ♩ = 120

The musical score for "III. Lobisón" is written for guitar in 4/4 time, key of D major (three sharps). It consists of five systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes first and second endings. The third system features a section labeled "BIV". The fourth system continues with a "BIV" section. The fifth system includes a section labeled "BIX" and ends with a "lirico" marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0).

3  
1 3 4  
②  
BIV-----

BII----- BII ② BIV----- ② BIX----

BIV ②

BIV ② ⑤ 4

BII----- BII ② BIV----- 2



*molto ritmico* *mf cantando*



② ③ ④ ② ♯IV ②

*mp*

♯IV ♯IV ♯II

*cresc.*

♯II ♯III ♯VIII

sub. *p* *cresc.* *mf* *f* ♯II

sub. *mp* *sfz* ♯IX