

# Love Of My Life

6th=D  
♩=82

Words and Music by Freddie Mercury  
Arranged by David Young and Carlos Bonell

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with guitar-specific annotations such as chord names, fingerings, and dynamics.

**System 1:** Starts with a  $\frac{1}{2}$ BVII chord. The melody features a sequence of eighth notes with fingerings 1, 3, 2, 4, 2, 4, 1, 2, 4. The bass line includes a  $\frac{1}{2}$ BVII chord and a  $\frac{1}{2}$ B chord. Dynamics include *p* and *harm.5*. Fingering 4 is shown for the bass line.

**System 2:** Starts with a  $\frac{1}{2}$ BVIII chord. The melody includes a *tr* (trill) with a 24242 fingering. The bass line features a  $\frac{1}{2}$ BVIII chord and a  $\frac{1}{2}$ B chord. Dynamics include *p* and *harm.12*. Fingering 3 is shown for the bass line.

**System 3:** Starts with a  $\frac{1}{2}$ BII chord. The melody includes a *tr* (trill) with a 24242 fingering. The bass line features a  $\frac{1}{2}$ BII chord and a  $\frac{1}{2}$ B chord. Dynamics include *p* and *harm.12*. Fingering 3 is shown for the bass line.

**System 4:** Starts with a  $\frac{1}{2}$ BV chord. The melody includes a *tr* (trill) with a 24242 fingering. The bass line features a  $\frac{1}{2}$ BV chord and a  $\frac{1}{2}$ B chord. Dynamics include *p* and *harm.12*. Fingering 3 is shown for the bass line.

**System 5:** Starts with a  $\frac{1}{2}$ BII chord. The melody includes a *tr* (trill) with a 24242 fingering. The bass line features a  $\frac{1}{2}$ BII chord and a  $\frac{1}{2}$ B chord. Dynamics include *p* and *harm.12*. Fingering 3 is shown for the bass line.

20 *a tempo*

harm. 12  $\frac{1}{2}$ BII  $\frac{1}{2}$ BIII  $\frac{1}{2}$ BV  $\frac{1}{2}$ BII BII

23 BVII  $\frac{1}{2}$ BII

26  $\frac{1}{2}$ BV BII BII BIII

30 BII  $\frac{1}{2}$ BV BIII  $\frac{1}{2}$ BVII

34 13131  $\frac{1}{2}$ BII  $\frac{1}{2}$ BIII  $\frac{1}{2}$ BIV

38  $B_{VII}$   $\frac{1}{2}B_{III}$   $B_{II}$

42  $B_{VII}$   $B_{II}$

45  $\frac{1}{2}B_{V}$   $\frac{1}{2}B_{II}$  *Rit.*  $\frac{1}{2}B_{V}$  *a. tempo*  $B_{VII}$

48  $\frac{1}{2}B_{V}$   $\frac{1}{2}B_{III}$   $\frac{1}{2}B_{V}$   $\frac{1}{2}B_{III}$

51  $\frac{1}{2}B_{VII}$   $\frac{1}{2}B_{VIII}$   $\frac{1}{2}B_{X}$   $\frac{1}{2}B_{VIII}$  *accel.*

53  $\frac{1}{2}$ BIII  $\frac{1}{2}$ BII  $\frac{1}{2}$ BIII rit.  $\frac{1}{2}$ BVIII a tempo

55 accel.

57 a tempo. forte

59 Rit.

62 BII BIII BII

65

B<sup>VII</sup>

① ② ①

68

B<sup>II</sup>

②

B<sup>I</sup>

⑤ *Slower* -----

70

a m i p

a m i ②

B<sup>VII</sup>

④ ⑤

Rit. ③

harm. 12

*accel.*