

# **Arranging for Solo Guitar: The Queen Titles**

**Arranged and Taught by  
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# We Are The Champions

Guitar arrangement by  
**Edgar Cruz**

## Words and Music By **Freddie Mercury**

Sheet music for electric bass guitar in 6/8 time with a key signature of two sharps. The music is divided into measures 1 through 13. Measure 1 shows eighth-note patterns on the B string. Measure 2 begins with a bass drum (B) followed by eighth-note patterns on the A and B strings. Measures 3-4 show eighth-note patterns on the B string. Measure 5 begins with a bass drum (B) followed by eighth-note patterns on the A and B strings. Measures 6-7 show eighth-note patterns on the B string. Measure 8 begins with a bass drum (B) followed by eighth-note patterns on the A and B strings. Measures 9-10 show eighth-note patterns on the B string. Measure 11 begins with a bass drum (B) followed by eighth-note patterns on the A and B strings. Measures 12-13 show eighth-note patterns on the B string.

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13                    14                    15

T 5 3 3 2 3      3 0 0 0 2      2 2 4 5  
A                    2 2 4 5      2 4 4 2  
B                    5 4 4 2 0

16                    17                    18

T 5 2 2 0      7 10 7 10      7 10 7  
A 2 2 0      7 8 7 0 0 0      9 7 8 0 0 0  
B 0      0 0 0 0 0 0      0 0 0 0 0 0 7

19                    20                    21

T 0 0 0 4 0      4 4 6 6 6 5  
A 1 2 2 0 0      4 4 6 6 6 6  
B 2 0 0 0 0      4 4 6 6 6 4

22                    23                    24

T 2 2 0      0 1 0 0 2 4 7 4 4 6 4  
A 2 2 0 2 1 0 0 0 4 4 6 4  
B 0 2 0 2 0 0 0 4 4 4 4

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Musical notation and guitar tab for measures 25-27. The music is in G major (three sharps) and common time. The tab shows the strings T (top), A, and B, with fingerings above the notes.

Measure 25: T: 2, A: 2, B: 0. T: 2, A: 0, B: 0. T: 6, A: 4, B: 4. T: 2, A: 0, B: 2.

Measure 26: T: 0, A: 3, B: 1. T: 0, A: 1, B: 1. T: 4, A: 4, B: 1.

Measure 27: T: 2, A: 4, B: 2. T: 0, A: 4, B: 4. T: 6, A: 4, B: 4. T: 2, A: 2, B: 2.

25 26 27

Musical notation and guitar tab for measures 28-30. The music is in G major (three sharps) and common time. The tab shows the strings T, A, and B, with fingerings above the notes.

Measure 28: T: 0, A: 6, B: 2. T: 2, A: 4, B: 4. T: 2, A: 2, B: 4.

Measure 29: T: 5, A: 5, B: 0. T: 4, A: 4, B: 3. T: 5, A: 4, B: 3.

Measure 30: T: 4, A: 4, B: 2. T: 2, A: 1, B: 1. T: 4, A: 4, B: 2.

28 29 30

Musical notation and guitar tab for measures 31-33. The music is in G major (three sharps) and common time. The tab shows the strings T, A, and B, with fingerings above the notes.

Measure 31: T: 4, A: 1, B: 0. T: 2, A: 2, B: 1. T: 0, A: 0, B: 5.

Measure 32: T: 4, A: 4, B: 2. T: 2, A: 0, B: 2. T: 0, A: 2, B: 0. T: 5, A: 2, B: 2.

Measure 33: T: 3, A: 0, B: 3. T: 0, A: 0, B: 2. T: 0, A: 2, B: 0. T: 5, A: 2, B: 2.

31 32 33

Musical notation and guitar tab for measures 34-36. The music is in G major (three sharps) and common time. The tab shows the strings T, A, and B, with fingerings above the notes.

Measure 34: T: 3, A: 2, B: 0. T: 0, A: 0, B: 2. T: 0, A: 2, B: 0.

Measure 35: T: 0, A: 2, B: 2. T: 2, A: 2, B: 2. T: 0, A: 2, B: 2.

Measure 36: T: 0, A: 0, B: 0. T: 2, A: 2, B: 2. T: 0, A: 2, B: 2.

34 35 36

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37                    38                    39

T  
A  
B

0    2    2    2    0    0    0  
4    2    2    2    12    12    12    12  
0    2    2    2    0    2    2    4

*nat. harm 8va . . . . .*

40                    41                    42

T  
A  
B

0    2    0    2    0    0    0    0  
2    2    2    2    2    2    2    4  
0    2    2    2    0    7    7    7

43                    44                    45

T  
A  
B

0    0    2    2    0    0    0    0  
4    4    2    2    7    9    7    7  
0    2    2    2    0    12    0    0

*nat. harm 8va*

*nat. harm 8va*

46                    47                    48

T  
A  
B

0    0    0    0    0    0    0    0  
2    2    2    2    4    4    2    0  
0    0    0    0    9    9    7    7

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Sheet music for guitar tablature, featuring four staves of musical notation from measures 49 to 60.

**Staff 1 (Top):** Treble clef, key signature of two sharps. Measures 49-51 show eighth-note patterns. Measure 52 begins with a dotted half note followed by eighth-note pairs.

**Staff 2 (Second from Top):** Tablature for the A string. Measures 49-51: 0, 2, 2, 2, 2, 3, 3; 3, 3, 2, 4; 0. Measure 52: 3, 4, 2, 2, 2, 0, 0.

**Staff 3 (Third from Top):** Tablature for the B string. Measures 49-51: 0, 5. Measure 52: 5, 4.

**Staff 4 (Bottom):** Tablature for the T string. Measures 49-51: 2, 2, 2, 2, 3, 3; 3, 2, 4; 0. Measure 52: 3, 2, 2, 2, 0, 0.

**Measure 56:** Key signature changes to three sharps. Measures 56-57 show eighth-note patterns. Measure 58 begins with a dotted half note followed by eighth-note pairs.

**Staff 2 (Second from Top):** Tablature for the A string. Measures 56-57: 5, 2, 4, 2, 3, 5; 7, 10, 7, 10.

**Staff 3 (Third from Top):** Tablature for the B string. Measures 56-57: 0, 0, 0, 0, 0, 0.

**Staff 4 (Bottom):** Tablature for the T string. Measures 56-57: 2, 4, 2, 3, 5; 7, 10, 7, 10.

**Measure 59:** Key signature changes to four sharps. Measures 59-60 show eighth-note patterns. Measure 60 concludes with a melodic line ending on the fourth fret of the T string.

**Staff 2 (Second from Top):** Tablature for the A string. Measures 59-60: 0, 1, 0, 4, 0; 4, 6, 6, 4.

**Staff 3 (Third from Top):** Tablature for the B string. Measures 59-60: 7, 9, 8, 9; 0, 2, 1, 0, 4, 0.

**Staff 4 (Bottom):** Tablature for the T string. Measures 59-60: 7, 9, 8, 9; 0, 2, 1, 0, 4, 0.

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The sheet music consists of four staves. The top staff is a treble clef staff with a key signature of four sharps. The bottom three staves represent the guitar strings: T (Top), A (Middle), and B (Bottom). Measure numbers 61 through 72 are indicated below each staff.

**Measure 61:** Treble staff has a dotted quarter note followed by a sixteenth-note grace note and a eighth-note. Tab shows notes at 12, 12, 9. String T has a note at 12. String A has notes at 11, 11. String B has notes at 9, 11. Fingerings (9) are shown above the 11's and below the 9's.

**Measure 62:** Treble staff has a sixteenth-note grace note followed by an eighth-note and a sixteenth-note. Tab shows notes at 12, 12, 9, 9, 7, 8, 0. String T has a note at 12. String A has notes at 12, 9. String B has notes at 7, 9.

**Measure 63:** Treble staff has a sixteenth-note grace note followed by an eighth-note and a sixteenth-note. Tab shows notes at 0, 1, 0, 2, 4. String T has a note at 0. String A has notes at 1, 2. String B has notes at 0, 0.

**Measure 64:** Treble staff has a sixteenth-note grace note followed by an eighth-note and a sixteenth-note. Tab shows notes at 7, 4, 4, 5, 4, 6, 4. String T has a note at 7. String A has notes at 4, 6. String B has notes at 4, 6.

**Measure 65:** Treble staff has a sixteenth-note grace note followed by an eighth-note and a sixteenth-note. Tab shows notes at 2, 2, 0, 2, 6, 4. String T has a note at 2. String A has notes at 2, 0. String B has notes at 4, 2.

**Measure 66:** Treble staff has a sixteenth-note grace note followed by an eighth-note and a sixteenth-note. Tab shows notes at 2, 3, 2, 0, 2, 2, 4. String T has a note at 2. String A has notes at 3, 2. String B has notes at 1, 4.

**Measure 67:** Treble staff has a sixteenth-note grace note followed by an eighth-note and a sixteenth-note. Tab shows notes at 5, 0, 2, 0, 5, 4, 5. String T has a note at 5. String A has notes at 2, 6. String B has notes at 2, 2.

**Measure 68:** Treble staff has a sixteenth-note grace note followed by an eighth-note and a sixteenth-note. Tab shows notes at 0, 2, 2, 2, 2, 4. String T has a note at 0. String A has notes at 6, 4. String B has notes at 2, 2.

**Measure 69:** Treble staff has a sixteenth-note grace note followed by an eighth-note and a sixteenth-note. Tab shows notes at 5, 5, 4, 5, 2, 0. String T has a note at 5. String A has notes at 5, 4. String B has notes at 3, 0.

**Measure 70:** Treble staff has a sixteenth-note grace note followed by an eighth-note and a sixteenth-note. Tab shows notes at 4, 4, 2, 4, 1, 2, 0. String T has a note at 4. String A has notes at 4, 2. String B has notes at 1, 4.

**Measure 71:** Treble staff has a sixteenth-note grace note followed by an eighth-note and a sixteenth-note. Tab shows notes at 4, 0, 0, 5, 2, 1, 0. String T has a note at 4. String A has notes at 0, 0. String B has notes at 2, 0.

**Measure 72:** Treble staff has a sixteenth-note grace note followed by an eighth-note and a sixteenth-note. Tab shows notes at 4, 5, 0, 5, 2, 0, 2, 0, 2. String T has a note at 4. String A has notes at 5, 2. String B has notes at 0, 2.

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73                    74                    75

T 3 0 5            T 3 0            T 0 0 3 0 0

A 0 0            A 2 0 2 0 2            A 2 2 2 2 2

B 2 3 3            B 3            B 2 2 2 2 2

T 4                    T 4                    T 6 4 6 5

A 0                    A 0 0 0            A 6 6 6 6

B 4                    B 4 4 4            B 4 6 4 6 4

76                    77                    78

T 4                    T 4 0                    T 4 6 6 4

A 0                    A 0 0 0            A 6 6 6 6

B 4                    B 4 4 4            B 4 4 4 4

79                    80                    81

T 2 2 4            T 4 5 4 4 4            T 4 7 4 6 4

A 0 0 2            A 6 6 4            A 6 6 6 6

B 7 0                    B 7 0 0 0            B 4 4 4 4

82                    83                    84

T 2 2 2            T 6 4                    T 2 0 2

A 0 0 0            A 4 2                    A 4 6 2

B 4 4 2            B 1 4                    B 4 2 2

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85                    86                    87

T 0                5 4                4 2  
A 6 4                2 0                1 4  
B 2 2 4                3                2

88                    89                    90

T 4 0 5                4 0 5                3 0 5  
A 1 2 1                2 4 2 0 2                0 2 0 2  
B 2 0                2 2 2                3 3 3 2

91                    92                    93

T 3 0                0 0 0                0 0 0  
A 2 2 0 2 0 2                2 2 2 2 2 2  
B 0 0 2 0 2 2                2 2 2 2 2 2

# Killer Queen

Guitar Arrangement by  
Edgar Cruz

Words and Music By  
Freddie Mercury

*finger snap*

T A B

1 2 3 4 5 6 7 8 9 10 11 12

T A B

T A B

Pizz.

T A B

*Killer Queen page 2 of 8*

13                    14                    15

T    A    B            T    A    B            T    A    B

16                    17                    18

T    A    B            T    A    B            T    A    B

19                    20                    21

T    A    B            T    A    B            T    A    B

22                    23                    24

*Killer Queen page 3 of 8*

*Killer Queen page 4 of 8*

*Killer Queen* page 5 of 8

49                    50                    51

T 7 8 9 12      7 11 12 > 10 7      12 12 9 10 9 12      12 12 9 10 9 12  
A 7 8 9      7 7 7      0 0 0 0 4 0  
B 9 12      9 7 7      0 0 0 0 4 0

52                    53                    54

T 10 12 14 10 14 12 10      11 11 13 11 10 10 12 10      14 14 12  
A 13 11 12 14 12 10 10      12 10 0 0 12 11 12 11 10 12 11 10      14 14 12  
B 0 0 10 10      10 0 0 0 12 11 12 11 10 12 11 10      0 0 0 0 12 11 12 11 10 12 11 10

55                    56                    57

T 12 > 14 17 14 10      14 14 15  
A 0 0      0 0 0  
B 0 0      2 3

58                    59                    60

*Killer Queen page 6 of 8*

61

62

63

nat  
harm

64

65

66

nat  
harm

67

68

69

70

71

72

*Killer Queen page 7 of 8*

73

*nat.  
harm.*

T 2 5 2 5  
A 2 2 6  
B 0 4

74

*nat.  
harm.*

T 2 5 2 5  
A 2 2 6  
B 0 4

75

T 2 2 2 5 4 2 4 4  
A 3 6 4 6 4  
B 2 4 2 2 4 2

76

*nat.  
harm.*

T 4 2 5 2 9  
A 4 2 2 6  
B 2 0

77

*nat.  
harm.*

T 0 0 2 7  
A 1 2 7  
B 0 0

78

T 0 0 2 2 2 3 2 2  
A 2 1 2 2 7 7  
B 0 0 2 2 2 2 2

79

T 0 0 2 3 2 3 2 3  
A 2 1 2 2 0 2 0 2  
B 0 0 2 0 2 0 2 0

80

T 0 0 2 15 15 14 14  
A 2 1 2 14 14 0 0  
B 0 0 2 0 0 0 0 0

81

*19 harm 8va . . . . .*

T 2 2 14 14  
A 2 2 15 15  
B 0 0 14 14

T 7 5 7 7 7 5 7  
A 7 7 7 7 7 0 7  
B 0 0 7 0 0 7 0

*Killer Queen page 8 of 8*

Musical score for guitar. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns, marked with '3' above each group. The bottom staff shows harmonic patterns labeled '19 harm 8va'. The tablature staff shows chords and fingerings.

85

86

*Repeat & Fade*

# *Bohemian Rhapsody*

Guitar Arrangement by  
**Edgar Cruz**

Words and Music by  
**Freddie Mercury**

slowly **p**

**T A B**

1                    2                    3

**T A B**

4                    5                    6

**T A B**

7                    8                    9

**T A B**

*Bohemian Rhapsody - Page 2 of 12*

13

14

15

16

17

18

19

20

21

22

23

24

*Bohemian Rhapsody - Page 3 of 12*

25

26

27

A musical score for guitar featuring a treble clef, a key signature of two sharps, and a common time signature. The score consists of three staves. The top staff shows a melody with eighth and sixteenth notes. The middle staff shows a bass line with quarter notes. The bottom staff shows a harmonic progression with chords. Below the musical staff is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into measures by vertical bar lines.

28

29

30

The image shows a musical score for guitar. The top part is a staff with a treble clef, two sharps, and a key signature of A major. It features a melodic line with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing fingerings and string numbers. The tablature includes the letters T, A, and B at the beginning, followed by a series of numbers representing fingerings: 3, 2, 2, 5, 12, 10, 10, 10, 9, 10, 8, 10, 2, 2, 2, 2, 0, 2, 2. To the right of the tablature, there is a label "harm. 8va . . ." and a series of diamond-shaped boxes containing the numbers 14, 14, 12, and 14.

31

32

33

*harm. 8va . . . .*

*harm. 8va . .*

*harm. 8va . .*

14 14 12 14      14 14 12      16 16 14

T 2 2 2 2      2 2 2 2      0 2 2 2

A 0 2 2 2      0 2 2 2      4 2 4 4

B 0 2 2 2      0 2 2 2      2 4 4 2

34

35

36

*Bohemian Rhapsody - Page 4 of 12*

*Bohemian Rhapsody - Page 5 of 12*

Sheet music for guitar in G major (two sharps) and common time. The music consists of four measures. Measure 1: The top staff shows a sixteenth-note pattern starting with a dotted quarter note. The bottom staff has tablature for strings T, A, and B. Measure 2: The top staff continues the sixteenth-note pattern. The bottom staff has tablature for strings T, A, and B. Measure 3: The top staff shows a sixteenth-note pattern starting with a dotted quarter note. The bottom staff has tablature for strings T, A, and B. Measure 4: The top staff shows a sixteenth-note pattern starting with a dotted quarter note. The bottom staff has tablature for strings T, A, and B.

T	12	0	0	2	3	5	7
A	0	0	2	1	0		
B	10	9	2	1	0	4	0

49

50

Sheet music for guitar, measures 5-10. Key signature: A major (no sharps or flats). Time signature: 2/4. Fingerings are indicated below the strings.

Measure 5: Bass note (open), 2, 3, 2, 3, 5, 2, 3

Measure 6: Bass note (open), 5, 2, 2, 4, 2, 3, 5, 2, 3, 5

Measure 7: Bass note (open), 7, 7, 2, 3

Measure 8: Bass note (open), 7, 9, 10, 7, 9, 10

Measure 9: Bass note (open), 7, 3, 2, 1, 2

Measure 10: Bass note (open), 7, 9, 7

51

52

53

T 12 0 5 7 8 12  
A 0 9 5 5 5 5  
B 10 7 6 5 9

8 8 8 8 8  
5 6 5 3 0

54

55

Musical score for guitar (Treble clef, key signature of A major) in common time. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. The bottom staff is a tablature for a 6-string guitar, showing fingerings and string numbers. Measure 4 starts with a dynamic *p*. Measure 5 begins with a half note on the 5th string.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	10010	10011	10012	10013	10014	10015	10016	10017	10018	10019	10020	10021	10022	10023	10024	10025	10026	10027	10028	10029	10030	10031	10032	10033	10034	10035	10036	10037	10038	10039	10040	10041	10042	10043	10044	10045	10046	10047	10048	10049	10050	10051	10052	10053	10054	10055	10056	10057	10058	10059	10060	10061	10062	10063	10064	10065	10066	10067	10068	10069	10070	10071	10072	10073	10074	10075	10076	10077	10078	10079	10080	10081	10082	10083	10084	10085	10086	10087	10088	10089	10090	10091	10092	10093	10094	10095	10096	10097	10098	10099	100100	100101	100102	100103	100104	100105	100106	100107	100108	100109	100110	100111	100112	100113	100114	100115	100116	100117	100118	100119	100120	100121	100122	100123	100124	100125	100126	100127	100128	100129	100130	100131	100132	100133	100134	100135	100136	100137	100138	100139	100140	100141	100142	100143	100144	100145	100146	100147	100148	100149	100150	100151	100152	100153	100154	100155	100156	100157	100158	100159	100160	100161	100162	100163	100164	100165	100166	100167	100168	100169	100170	100171	100172	100173	100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56

57

58

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59

T A B

60

61

62

T A B

63

64

65

T A B

66

67

*nat. harm. 8va*

*nat. harm. 8va*

*nat. harm. 8va*

*pizz.*

68

T A B

69

70

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71                    72                    73

T 7 5 5 4 5      7 7 5 4 4 5      7 7 9 5 5 5  
A 0 0 0 0 0      0 0 0 0 0 0      5 5 4 4 4  
B                                                         

74                    75                    76

T 4 3 3 3 5 10 10      12 10 10 9 10 8 10      6 6 5 4 4 5  
A 2 0 4 2 2 0      12 11 10 9 8 9 10      7 7 6 5 5 6  
B                                                         

77                    78                    79

T 6 6 5 5 4      10 7 7 5 7 10 10 10  
A 8 8 7 7 6 0 0 0 0 11 11 11  
B 6 6 5 5 4      0 5 0 0 0 0 0 0

80                    81                    82

T                    A                    B

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83                    84                    85

T 5 7 8 7 5 10 10 10  
A 6 7 9 7 6 11 11 11  
B 0 0 0 0 0 0 0 0

T 5 7 8 7 5 10 10 10  
A 6 7 9 7 6 11 11 11  
B 0 0 0 0 0 0 0 0

T 5 7 8 7 5 10 10 10  
A 6 7 9 7 6 11 11 11  
B 0 0 0 0 0 0 0 0

86                    87                    88

*nat harm.*

T 10 6 8  
A 5 6 6 5  
B 6 4 3

T 5 9 10  
A 6 9 7  
B 0 2 2 2

89                    90                    91

T 4 2 2 2 4 2 5 5  
A 7 7 5 3 2 0 5  
B 0 0 0 0 2 2 0

T 10 10 10 10 10 10  
A 7 7 0 0 0 0 0  
B 0 0 0 0 0 0 0

T 9 9 9 9 14 14  
A 10 10 10 10 10 10  
B 9 9 9 9 9 9

T 3 3 3 3 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0

T 7 7 7 7 5 5 5 5  
A 5 6 6 6 6 6 6 6  
B 0 7 7 7 7 7 7 7

T 3 3 3 3 3 3 3 3  
A 3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3

92                    93                    94

*Bohemian Rhapsody - Page 9 of 12*

Sheet music for guitar tablature, featuring six staves of musical notation from measures 95 to 103. The music is in 4/4 time, with a key signature of two sharps. The tablature shows the strings (T, A, B) and fret positions for each note. Measure 95 consists of eighth-note chords. Measures 96 and 97 show eighth-note chords followed by sixteenth-note patterns. Measures 98 and 99 feature eighth-note chords and sixteenth-note patterns. Measures 100, 101, and 102 show eighth-note chords. Measure 103 begins with a measure repeat sign and continues with eighth-note chords.

*Bohemian Rhapsody - Page 10 of 12*

The sheet music consists of six staves. The top staff is a treble clef vocal line. The second staff is a bass clef vocal line. The third staff is a treble clef vocal line. The fourth staff is a bass clef vocal line. The fifth staff is a treble clef vocal line. The bottom staff is a bass clef guitar tablature staff. Measure numbers 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, and 118 are indicated below each staff.

**Measure 107:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

**Measure 108:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

**Measure 109:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

**Measure 110:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

**Measure 111:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

**Measure 112:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

**Measure 113:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

**Measure 114:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

**Measure 115:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

**Measure 116:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

**Measure 117:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

**Measure 118:** Treble vocal staff: eighth note followed by a rest. Bass vocal staff: eighth note followed by a rest. Tab staff: T3, A4, B5. Chords: G major.

BVI

119                    120                    121

122                    123                    124

125                    126                    127

128                    129                    130

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131                    132                    133

134                    135                    136

137                    138                    139

# Crazy Little Thing Called Love

Guitar Arrangement by  
Edgar Cruz

Words and Music by  
Freddie Mercury

The sheet music consists of six staves of musical notation for a guitar. Each staff includes a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. Below each staff is a corresponding tablature for the six strings of a guitar, labeled A (top) to B (bottom). Fingerings are indicated above the tabs, such as '1 2 3' or '3 2 1'. Measure numbers 1 through 12 are positioned below the staves. The music features a repetitive eighth-note chord pattern in the beginning, followed by more complex melodic lines and harmonic changes.

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The sheet music consists of six staves. The top two staves show the vocal melody in G major with a key signature of one sharp. The bottom four staves show the guitar chords and strumming patterns. Measure numbers 13 through 24 are indicated below each staff.

**Measure 13:** Treble clef, G major (1 sharp). Bass note D, A note. Chords: D, G, C, F. Tab: T2, A0, B2. Strumming: 3, 3, 3, 3.

**Measure 14:** Treble clef, G major (1 sharp). Bass note E, A note. Chords: E, G, C, F. Tab: T3, A2, B0. Strumming: 3, 3, 3, 3.

**Measure 15:** Treble clef, G major (1 sharp). Bass note D, A note. Chords: D, G, C, F. Tab: T2, A2, B2. Strumming: 3, 3, 3, 3.

**Measure 16:** Treble clef, G major (1 sharp). Bass note D, A note. Chords: D, G, C, F. Tab: T2, A0, B0. Strumming: 3, 3, 3, 3.

**Measure 17:** Treble clef, G major (1 sharp). Bass note E, A note. Chords: E, G, C, F. Tab: T2, A2, B0. Strumming: 3, 3, 3, 3.

**Measure 18:** Treble clef, G major (1 sharp). Bass note D, A note. Chords: D, G, C, F. Tab: T2, A2, B0. Strumming: 3, 3, 3, 3.

**Measure 19:** Treble clef, G major (1 sharp). Bass note D, A note. Chords: D, G, C, F. Tab: T3, A2, B2. Strumming: 3, 3, 3, 3.

**Measure 20:** Treble clef, G major (1 sharp). Bass note E, A note. Chords: E, G, C, F. Tab: T6, A5, B3. Strumming: 3, 3, 3, 3.

**Measure 21:** Treble clef, G major (1 sharp). Bass note D, A note. Chords: D, G, C, F. Tab: T2, A2, B2. Strumming: 3, 3, 3, 3.

**Measure 22:** Treble clef, G major (1 sharp). Bass note D, A note. Chords: D, G, C, F. Tab: T2, A2, B0. Strumming: 3, 3, 3, 3.

**Measure 23:** Treble clef, G major (1 sharp). Bass note E, A note. Chords: E, G, C, F. Tab: T3, A2, B2. Strumming: 3, 3, 3, 3.

**Measure 24:** Treble clef, G major (1 sharp). Bass note D, A note. Chords: D, G, C, F. Tab: T6, A5, B3. Strumming: 3, 3, 3, 3.

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The sheet music consists of six staves, three for treble clef (top) and three for bass clef (bottom), with a guitar tablature below each staff. Measure numbers 25 through 36 are indicated below each staff.

**Measure 25:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 2, A 0, B 2.

**Measure 26:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 3, A 2, B 0.

**Measure 27:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 2, A 2, B 2.

**Measure 28:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 3, A 0, B 3.

**Measure 29:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 0, A 2, B 0.

**Measure 30:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 0, A 2, B 0.

**Measure 31:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 0, A 1, B 3.

**Measure 32:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 3, A 0, B 3.

**Measure 33:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 1, A 0, B 3.

**Measure 34:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 0, A 3, B 3.

**Measure 35:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 3, A 1, B 1.

**Measure 36:** Treble staff shows eighth-note pairs with grace notes. Bass staff shows eighth-note pairs. Tablature shows fingerings: T 2, A 2, B 3.

*nat. harm. 8va*

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The sheet music consists of six staves. The top two staves are for the treble clef part, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The bottom four staves are for the guitar tablature, labeled T, A, B, and G (though G is not visible in the image). Measures 37-39 show a complex rhythmic pattern with sixteenth-note figures and rests. Measures 40-42 feature eighth-note patterns and grace notes. Measures 43-45 continue with eighth-note patterns and some sixteenth-note figures. Measures 46-48 conclude the section with eighth-note patterns.

**Measure 37:** Treble staff has a rest followed by a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=5, A=4, B=3.

**Measure 38:** Treble staff has a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=7, A=6, B=5.

**Measure 39:** Treble staff has a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=5, A=4, B=3.

**Measure 40:** Treble staff has a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=2, A=0, B=3.

**Measure 41:** Treble staff has a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=2, A=0, B=3.

**Measure 42:** Treble staff has a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=2, A=0, B=3.

**Measure 43:** Treble staff has a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=3, A=0, B=3.

**Measure 44:** Treble staff has a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=3, A=0, B=3.

**Measure 45:** Treble staff has a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=10, A=0, B=2.

**Measure 46:** Treble staff has a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=3, A=0, B=3.

**Measure 47:** Treble staff has a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=3, A=0, B=3.

**Measure 48:** Treble staff has a sixteenth-note figure. Bass staff has a sixteenth-note figure. Tablature: T=10, A=0, B=2.

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The sheet music consists of six staves. The top two staves show the vocal melody with lyrics. The bottom four staves show the guitar tablature with fingerings and string indications (T, A, B). Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the staves.

**Measure 49:** The vocal part starts with eighth-note pairs (3) over two measures. The guitar tab shows chords T2, A0, B0 at the beginning, followed by T13, A10, B13, then T12, A10, B10, and finally T10, A0, B13. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings.

**Measure 50:** The vocal part continues with eighth-note pairs (3). The guitar tab shows T10, A6, B6, then T10, A6, B6, and finally T10, A6, B6. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings.

**Measure 51:** The vocal part continues with eighth-note pairs (3). The guitar tab shows T10, A6, B6, then T10, A6, B6, and finally T10, A6, B6. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings. A harmonic eighth note (harm. 8va) is indicated at the end of the measure, with a box labeled '18'.

**Measure 52:** The vocal part starts with eighth-note pairs (3). The guitar tab shows T10, A0, B0, then T10, A12, B12, and finally T10, A11, B11. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings.

**Measure 53:** The vocal part continues with eighth-note pairs (3). The guitar tab shows T10, A11, B11, then T10, A12, B10, and finally T10, A10, B10. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings.

**Measure 54:** The vocal part continues with eighth-note pairs (3). The guitar tab shows T10, A10, B10, then T10, A15, B15, and finally T10, A13, B13. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings.

**Measure 55:** The vocal part starts with eighth-note pairs (3). The guitar tab shows T13, A0, B6, then T15, A12, B12, and finally T15, A11, B11. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings.

**Measure 56:** The vocal part continues with eighth-note pairs (3). The guitar tab shows T11, A0, B0, then T12, A12, B12, and finally T10, A12, B14. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings.

**Measure 57:** The vocal part continues with eighth-note pairs (3). The guitar tab shows T10, A10, B10, then T11, A11, B11, and finally T0, A0, B0. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings.

**Measure 58:** The vocal part starts with eighth-note pairs (3). The guitar tab shows T8, A15, B6, then T13, A0, B8, and finally T13, A8, B6. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings.

**Measure 59:** The vocal part continues with eighth-note pairs (3). The guitar tab shows T11, A0, B0, then T12, A12, B12, and finally T10, A12, B14. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings.

**Measure 60:** The vocal part continues with eighth-note pairs (3). The guitar tab shows T10, A10, B10, then T11, A11, B11, and finally T0, A0, B0. Fingerings 3, 3, 3, 3, 5, 5 are shown below the strings.

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The sheet music consists of six staves, each containing a treble clef staff above a guitar tablature staff.

- Staff 1:** Treble clef staff with a 3 over a bracket indicating triplets. The tablature shows strings T, A, and B with note heads and stems.
- Staff 2:** Treble clef staff with a 3 over a bracket indicating triplets. The tablature shows strings T, A, and B with note heads and stems.
- Staff 3:** Treble clef staff with a 3 over a bracket indicating triplets. The tablature shows strings T, A, and B with note heads and stems.
- Staff 4:** Treble clef staff with a 3 over a bracket indicating triplets. The tablature shows strings T, A, and B with note heads and stems.
- Staff 5:** Treble clef staff with a 3 over a bracket indicating triplets. The tablature shows strings T, A, and B with note heads and stems.
- Staff 6:** Treble clef staff with a 3 over a bracket indicating triplets. The tablature shows strings T, A, and B with note heads and stems.

**Measure 61:** Treble clef staff: - (rest), 3 (triplet bracket). Tab: T-A-B 5-4-3. Measure 62: Treble clef staff: 3 (triplet bracket). Tab: T-A-B 7-6-5. Measure 63: Treble clef staff: 3 (triplet bracket). Tab: T-A-B 0-0-0 0-0-0. Measure 64: Treble clef staff: 3 (triplet bracket). Tab: T-A-B 5-2-0 5-9-7. Measure 65: Treble clef staff: 3 (triplet bracket). Tab: T-A-B 9-7-10. Measure 66: Treble clef staff: 3 (triplet bracket). Tab: T-A-B 9-7-4. Measure 67: Treble clef staff: 3 (triplet bracket). Tab: T-A-B 4-4-4 5-4-4. Measure 68: Treble clef staff: 3 (triplet bracket). Tab: T-A-B 9-7-10. Measure 69: Treble clef staff: 3 (triplet bracket). Tab: T-A-B 4-4-4 5-4-4. Measure 70: Treble clef staff: 3 (triplet bracket). Tab: T-A-B 5-5-5. Measure 71: Treble clef staff: 3 (triplet bracket). Tab: T-A-B 3-3-3 3-3-3 5-5-5. Measure 72: Treble clef staff: 3 (triplet bracket). Tab: T-A-B 6-5-6 5-4-5 3-3-3 3-3-3.

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The sheet music consists of six staves, three for treble clef (top) and three for bass clef (bottom). The first two staves are labeled 'T' (Treble) and the last two are labeled 'B' (Bass). The middle two staves are labeled 'A' (Alto). Measures 73-75 show a rhythmic pattern of eighth and sixteenth notes with grace notes, followed by a section of eighth-note chords. Measures 76-78 feature sixteenth-note patterns with grace notes and eighth-note chords. Measures 79-81 show sixteenth-note patterns with grace notes and eighth-note chords, with a specific instruction 'B 1/2 ↑' in measure 80.

**Measure 73:** Treble staff has eighth notes. Bass staff has eighth-note chords: 7, 7, 5, 5, 4, 4, 5. Tab: 3, 3, 3.

**Measure 74:** Treble staff has eighth notes. Bass staff has eighth-note chords: 8, 8, 8, 8, 10, 10. Tab: -3, -3.

**Measure 75:** Treble staff has eighth notes. Bass staff has eighth-note chords: 10, 10, 0, 2. Tab: 3.

**Measure 76:** Treble staff has eighth notes. Bass staff has eighth-note chords: 3, 3, 12, 0, 3. Tab: 3, 3, 3.

**Measure 77:** Treble staff has eighth notes. Bass staff has eighth-note chords: 6, 5, 3, 0, 2. Tab: 3, 3, 2, 3.

**Measure 78:** Treble staff has eighth notes. Bass staff has eighth-note chords: 0, 10, 7, 0, 2. Tab: 3.

**Measure 79:** Treble staff has eighth notes. Bass staff has eighth-note chords: 8, (-9), 8, 6, 0. Tab: 3.

**Measure 80:** Treble staff has eighth notes. Bass staff has eighth-note chords: 0, 0, 0, 0, 0. Tab: B 1/2 ↑.

**Measure 81:** Treble staff has eighth notes. Bass staff has eighth-note chords: 6, 5, 3, 3, 3. Tab: 3.

**Measure 82:** Treble staff has eighth notes. Bass staff has eighth-note chords: 8, 0, 0, 0, 0. Tab: 3.

**Measure 83:** Treble staff has eighth notes. Bass staff has eighth-note chords: 0, 0, 0, 0, 0. Tab: 3.

**Measure 84:** Treble staff has eighth notes. Bass staff has eighth-note chords: 6, 5, 3, 3, 3. Tab: 3.

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85

86

87

88

89

90

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92

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Musical score for guitar and bass parts, measures 97-99. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the bass, showing a bass clef and a common time signature. Measure 97: The guitar has sixteenth-note patterns with grace notes, and the bass has a steady eighth-note pattern. Measure 98: The guitar continues its sixteenth-note patterns, and the bass has a steady eighth-note pattern. Measure 99: The guitar has sixteenth-note patterns with grace notes, and the bass has a steady eighth-note pattern.

97                    98                    99

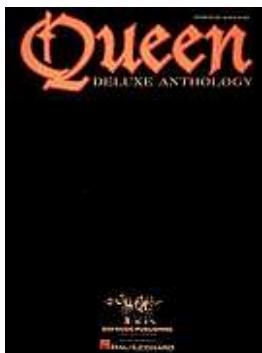
Musical score for guitar and bass parts, measure 100. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the bass, showing a bass clef and a common time signature. Measure 100: The guitar has a sustained note with a fermata, and the bass has a steady eighth-note pattern.

100

## **Publisher's sheet music**

The first step toward building solo guitar arrangements of your own is to acquire a copy of the publisher's sheet music as a study reference. The piano score will provide you with the chord structure, melody, harmonies and bass line. These are the essential elements that must be clearly defined before you embark on the task of transposing and adapting for solo guitar.

The source materials referenced on this DVD are listed below. A comparative study will reveal the evolution of the solo guitar arrangements covered in this program, and form the foundation for additional Queen arrangements of your own.



**Queen - Deluxe Anthology**  
Inventory # HL 00308246  
ISBN: 0793536170  
UPC: 73999082463



**Queen - Greatest Hits II**  
Inventory # HL 00306019  
ISBN: 0863599966  
UPC: 73999060195



**The Best of Queen**  
Inventory # HL 00308244  
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UPC: 73999795929



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