



Arranged for Guitar  
by Soren Madsen

# The Good, the Bad and the Ugly

Ennio Morricone

Harm. XII----- Harm. VII----- Harm. XII----- Harm. VII---

Harm.-----

8 Harm. XII----- Harm. XII---

Harm.----- Harm.-----

15

T  
A  
B

22

Musical notation for measures 22-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines labeled T, A, B. The music features a mix of chords and melodic lines with various fret numbers and techniques like bends and slurs.

29

Musical notation for measures 29-34. The top staff continues the treble clef with a key signature of one sharp. The bottom staff shows guitar tablature with various fret numbers and techniques, including triplets and slurs.

35

Musical notation for measures 35-40. The top staff continues the treble clef with a key signature of one sharp. The bottom staff shows guitar tablature with various fret numbers and techniques, including triplets and slurs.

41

Musical notation for measures 41-46. The top staff continues the treble clef with a key signature of one sharp. The bottom staff shows guitar tablature with various fret numbers and techniques, including triplets and slurs.

47

TAB 5 2 0 3 2 0 5 2 0 3 2 0 5 2 0 3 2 0 3 2 3

53

TAB 5 3 2 3 0 2 0 2 0 2 0 0 2 0 4 0 2 3 1 3 1 3 1 3 1

57

TAB 3 1 3 1 3 1 3 1 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 0 0 0 0 2

61

TAB 2 2 2 0 2 0 3 0 5 6 5 6 5 6 7 7 7 0 2



89

TAB

94

TAB

99

TAB

104

TAB

110

T  
A  
B

115

T  
A  
B

118

T  
A  
B

Harm.