

Rondo D dur (K.485)

W. A. Mozart

for Guitar Solo

Arr. & Digit. by K.Minami

Allegro ♩ = 118

6a=Rc

mp

BII

BII

BII

6

10

BV

mf

20

mp

BII

25

30

F.6

BVII

mf

mp

40

45

(pizz. -----)

49

53

58

63

F.8 ⑥

68

73

78

F.9

83 F.8 ⑥ F.9 mp

87 BV..... BVII.....

91 Arm. 12 7 9 12 12 7 9 mp BII.....

96

101

105 BIII.....

110 BIII..... BV.....

115 F.9 ⑤

120 p

Detailed description: This is a guitar score page containing ten staves of music, numbered 83 to 120. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of guitar techniques including triplets, arpeggios, and slurs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as *Arm.* (armando) and *BV* (bravura) are present. Fingering numbers (1-4) and circled numbers (①-⑥) are used throughout. Measure numbers 83, 87, 91, 96, 101, 105, 110, 115, and 120 are clearly marked at the beginning of their respective staves.

This musical score is for guitar, spanning measures 124 to 161. It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems, each starting with a measure number and a section label:

- System 1 (Measures 124-128):** Labeled "BII". It features a complex rhythmic pattern with many sixteenth notes and slurs. Measure 124 starts with a 7-measure rest.
- System 2 (Measures 129-132):** Labeled "BII". Continues the rhythmic pattern with various fingerings and slurs.
- System 3 (Measures 133-136):** Labeled "BII". Includes triplets and a dynamic marking of *p* (piano).
- System 4 (Measures 137-141):** Labeled "BIII". Features a more melodic line with slurs and a dynamic marking of *mp* (mezzo-piano).
- System 5 (Measures 142-145):** Labeled "BVI". Includes the lyrics "m i m" and a dynamic marking of *mf* (mezzo-forte). It contains many sixteenth-note runs.
- System 6 (Measures 146-150):** Labeled "BVI". Continues with complex rhythmic patterns and slurs, with a dynamic marking of *mp*.
- System 7 (Measures 151-155):** Labeled "BVI". Features triplets and slurs, with a dynamic marking of *p* (piano).
- System 8 (Measures 156-160):** Labeled "BII". Continues the melodic and rhythmic development, with a dynamic marking of *mp*.
- System 9 (Measures 161):** Labeled "BII". Ends with a melodic phrase and a dynamic marking of *pp* (pianissimo).