

Allegro

Sonata, K. 570, 1st Movement

Transcribed for guitar
by Richard Yates

W.A. Mozart
(1756-1791)

③

p

6

10

14

18

22

26

p

f

II

II₃

②

VII

IX

30 VII

34 II IV₃

37 II IV₃ VII

40 IV ⑤

45

49 ④

53 IX II

57

60

63

66

69

73

77

80

84

88

II

92

IV

I₃

f

96

II₃

IV

VI₃

④

99

IX

VI

⑤

104

VI₃

②

④

108

114

118

II

II

123

Musical staff 123: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings (4, 2, 4, 1, 4, 3, 4). There are also some rests and a fermata over a chord at the end.

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings (4, 3). There are also some rests and a fermata over a chord at the end.

131

Musical staff 131: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings (4). There are also some rests and a fermata over a chord at the end, marked with a piano (*p*) dynamic.

137

Musical staff 137: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings (4). There are also some rests and a fermata over a chord at the end, marked with a piano (*p*) dynamic.

141

Musical staff 141: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings (4). There are also some rests and a fermata over a chord at the end, marked with a piano (*p*) dynamic.

145

Musical staff 145: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings (4). There are also some rests and a fermata over a chord at the end, marked with a piano (*p*) dynamic.

149

Musical staff 149: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings (4). There are also some rests and a fermata over a chord at the end, marked with a piano (*p*) dynamic and a forte (*f*) dynamic.

154

Musical staff 154: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings (4, VII). There are also some rests and a fermata over a chord at the end, marked with a piano (*p*) dynamic.

159 II_3 IX

163 VII

166 V_3 VII V

169 *p*

174

179 II

183 II

187

189

191

193

195

197

201

204

207

Adagio

Sonata, K. 570, 2nd Movement

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⑥ =D

dolce

IV V

4

6

9

12

f

14

II

②

⑤

16 *f* II

18 II₄ ② ③ ① ⑥

20 *f*

22 II ② ⑤

24 1. 2. ⑤ ④ *p*

26

28 II
dolce

31 IV V

34 IV₄ II II

36

38 II ② II₃

40 IV II

Allegretto

Sonata, K. 570, 3rd Movement

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W.A. Mozart
(1756-1791)

5

9

13

16

20

51 ^②

55

59

63 ^②

66

69

73

④

76

② ③ ④ ③

80

② ④ ③ ④

84

② ④ ②

f

87

② ③ ④

202 *tr* 24

90

② ⑤ ②

f