

W. A. Mozart

Queen of the Night's Aria

"Der Holle Rache"

Aria from The Magic Flute (Die Zauberflote)

K. 620

Arranged for solo classical guitar by

Emre Sabuncuoğlu

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"Der Hölle Rache"

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Arr. by Emre Sabuncuoğlu

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Allegro assai

The musical score is arranged in five systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 on the fingers and 0 for natural harmonics. Technical markings include circled numbers (e.g., ⑥, ②, ①, ③), slurs, and specific fingering instructions like '4/6C2', 'HB3', and '4/6C3'. The score begins with a circled '6' and an equals sign followed by 'D' (6=D). The first system ends with a double bar line. The second system starts with a circled '4'. The third system starts with a circled '7'. The fourth system starts with a circled '10'. The fifth system starts with a circled '13'. The score concludes with a double bar line.

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16 $6/6C1$ $3/6C6$ $3/6C5$ 3

19 HB1 HB1 $2/6C1$

22 $2/6C1$ $6/6C3$

25 p

28 $4/6C3$ $5/6C8$

31 HB1 $3/6C3$

34 $6/6C3$

4/6C3

37

5/6C8

40

HB1

HB3

43

4/6C3

3/6C5

46

HB3

HB8

49

2/6C1

52

55

58

②

③

1

61

4

4

4

64

3/6C1

4

4

4

67

4/6C2

②

① 3

②

③

70

4/6C2

②

③

③

4/6C2

73

④

③

③

④

76

5/6C8

②

②

⑤

79 $3/6C3$

82 $4/6C2$ $4/6C2$

86 HB2

90 HB6

93 $3/6C1$

96 $4/6C2$ $3/6C10$