



# *Spielmusik* für *Gitarre*

Band IV

## L. MOZZANI

5 Stücke für Solovortrag



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# Spielmusik für Gitarre

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# Coup de Vent.

Metronome Maelzel 184.

L. Mozzani.

**Presto.**

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked 'Presto' and includes a metronome marking of 184. The score is annotated with various guitar-specific instructions:

- Staff 1:** 'Harm. 12 Pos.' with a diagram showing a 12-fret harmonic. 'pouce' indicates the thumb position. 'Barre 7e Pos.' indicates a barre at the 7th fret.
- Staff 2:** 'Harm. 12 Pos.' with a diagram.
- Staff 3:** '3 Pos. Barre', '5e Pos. Barre', '8e Pos. Barre', and '7e Pos. Barre' indicate barre positions. 'cresc.' and 'ff' (fortissimo) are dynamic markings.
- Staff 4:** '12 Pos. Harm.' and '7me Pos. Barre' indicate harmonic and barre positions.
- Staff 5:** '12 Pos. Harm.' indicates a harmonic position.
- Staff 6:** 'p' (piano) dynamic marking.
- Staff 7:** 'cresc.' dynamic marking.
- Staff 8:** 'cresc.' dynamic marking.
- Staff 9:** 'glissa' (glissando) and 'ff' dynamic marking.

12. Pos. Harm.

12. Pos. Harm. Barré 7<sup>me</sup> Pos.

*p*

*cresc.* *ff*

12. Pos. Harm.

12. Pos. Harm.

Barré 7<sup>me</sup> Pos.

12. Pos. Harm.

# Dolore!

L. Mozzani.

*Il canto sensibile*

Adagio.

6<sup>me</sup> corde en re

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Adagio.' and the instruction '6<sup>me</sup> corde en re'. The music is written in a single system with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. There are several instances of 'Harm.' (harmonic) markings, some with circled numbers (1, 2, 3, 7) indicating specific techniques. A '12 0' marking is present on the third staff, indicating a natural harmonic on the 12th fret. The piece concludes with a double bar line and a final chord.

# Valse lente.

*À mon ami Monsieur Fritz Buek, Président de la Société protectrice de notre aimable et noble instrument.*

Luigi Mozzani.

V. Pos.

*NB*

*p*

IV

VII

*rall.*

*f*

*p*

*ff*

*Fine.*

*NB. Mit der linken Hand schlagen.*

*con grazia*

*p*

*rabb.*

I

II

III

Da Capo al § al Fine.

Detailed description: This is a musical score for guitar, written in G major (one sharp) and 4/4 time. The piece is marked 'con grazia' and begins with a piano (*p*) dynamic. The melody is characterized by grace notes and is accompanied by a bass line. Fingerings are indicated by numbers 1-4. The score includes several first endings: 'I' (measures 10-11), 'II' (measures 14-15), and 'III' (measures 18-19). A 'rabb.' (ritardando) marking is present in measure 17. The piece concludes with a double bar line and a section symbol (§). The instruction 'Da Capo al § al Fine.' indicates that the piece should be repeated from the beginning to the section symbol and then end.

# ROMANZA

per Chitarra

à Monsieur ANTON MEHLHART

par

Luigi Mozzani.

Con molto espressione.

The musical score consists of six systems of notation, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first system is annotated with "Il canto sempre" and a circled "2", with four "4" markings above the staff. The second system is annotated with "canto" and a circled "2", with Roman numerals IV, II, VII, and II above the staff. The third system is annotated with "canto" and a circled "2", with a circled "2" above the staff and Roman numerals IV and IV at the end. The fourth system is annotated with "canto" and a circled "2", with a circled "2" above the staff and Roman numerals IV and IV at the end. The fifth system is annotated with "Il canto sempre" and a circled "4", with a circled "4" above the staff and Roman numerals I and I above the staff. The sixth system is annotated with "canto" and a circled "4", with a circled "4" above the staff and Roman numerals I, II, and III above the staff. The final system is annotated with a circled "5" below the staff. The score includes various musical notations such as notes, rests, and fingerings.



*marcato il canto*

*più mosso*

VI

VI

IV

IV

VII

**Tempo I.**

# Mazurka.

A monsieur le Docteur JOSEPH BAUER, Président du Klub des Guitarristes de München.

Luigi Mozzani.

Tempo di Mazurka.

The musical score consists of five staves of music in G major and 3/4 time. The notation includes various guitar-specific techniques and dynamics:

- Staff 1:** Starts with a *p* dynamic and the instruction *staccato*. It features a triplet of eighth notes and a circled number 5 below the staff.
- Staff 2:** Includes the instruction *p* and contains two barre positions labeled VII and IV.
- Staff 3:** Features a *lucio* instruction and a triplet of eighth notes.
- Staff 4:** Includes the instruction *ff* and a barre position labeled III.
- Staff 5:** Starts with a *mf* dynamic and includes a *v* (vibrato) marking.

Trio.

Mazurka da capo al Fine.