

# DIFERENCIAS SOBRE "GUARDAME LAS VACAS"

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This page contains ten staves of musical notation for guitar, arranged in a single system. The music is written in treble clef with a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-4 above the notes. The piece features several complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the piece concludes with a final cadence. The notation is presented in a clear, professional layout suitable for a printed score.

IX. VII. VII.

1 2 4 4 1 3 2 1 2 4 1 3 4 2 1 2 4 1 3 4 2 1 2-2 4 2-2 1 4 2 1 4

1 2 1 4 3 1 3 4 1 4 1 3 IX. 1 3 4 2 1 4 2 1 1 0

1 1 2 4 1 3 4 3 1 1 3 4 4 3 1 4 3 0 1 1

0 1 3 0 1 3 B.V. 1 3 4 1 3

IV. B III. 3 4 1 4 3 0 1 4

1 0 2 0 2 0 0 2 0 2 3 0 2 3 0 2 0 2

1 2 0 1 4 0 1 1 2 4 1 3 4 0 2 1 3 0 2 3 0 2 4 0 2 0 2

3 0 4 1-1 4 3 0 4 1 2 1 2 0 0 1 3 0 1 2

2-2-2 1 0 1 0 1 1 2 1 2 0 2 2 1 0 2