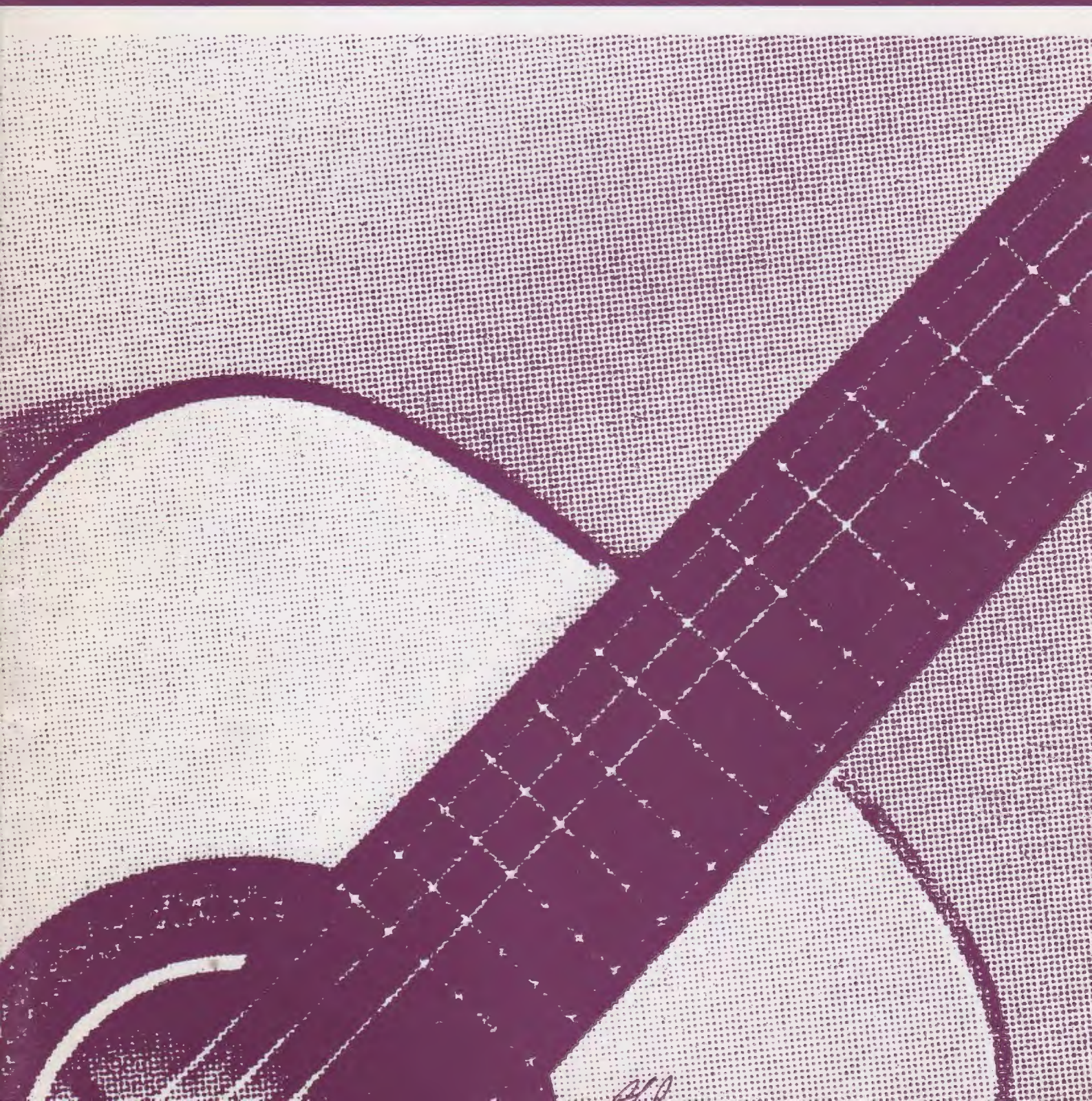


JOSE BARRENSE·DIAS

5 Chôros  
de Ernesto Nazareth

*pour guitare*

EDITIONS MUSICALES TRANSATLANTIQUES · PARIS



# JOSE BARRENSE - DIAS

## 5 Chôros de Ernesto Nazareth

### ERNESTO NAZARETH

Pianiste et compositeur de génie, Ernesto Nazareth est né à Rio de Janeiro le 20 mars 1863. Il prit ses premières leçons de piano avec sa mère et ses progrès furent si rapides qu'il étonna son entourage par la maîtrise de son instrument.

Ernesto Nazareth occupe une place à part dans l'histoire de la musique brésilienne, par son style à la fois original et populaire.

Villa Lobos dit : *il est la véritable incarnation de l'âme brésilienne.*

# APANHEI-TE CAVAQUINHO

Transcription de  
José BARRENSE-DIAS

Chôro

ERNESTO NAZARETH

Vivace

The musical score is written for guitar and consists of five systems of notation. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by rhythmic patterns, often using triplets and sixteenth notes. Chord diagrams are indicated by letters above the staff: C5, C4, C2, C3, C5, C7, and C6. Fingerings are indicated by numbers 1-4 above notes. The score includes a first ending marked '1. Fin.' and a second ending marked '2. C7'. The piece concludes with a final chord diagram labeled C6.

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## BAMBINO

Transcription de  
José BARRENSE-DIAS

Chôro

ERNESTO NAZARETH

Andante

*p*

C2

C2

C4

C6

C7

C7

1. C2

C2

*Fin.*

2. C2

C2


C7

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1. *rall.* C7 C3 C5 C3

*D.C. al*   
*et Fin.*

# ATREVIDO

Transcription de  
José BARRENSE-DIAS

Chôro

ERNESTO NAZARETH

Moderato

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords C2, C7, and C4 are indicated above the staff. The melody features eighth and sixteenth notes with various fingerings (0, 2, 3, 4, 5) and a circled 5 in the bass line.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord C2 is indicated above the staff. The melody continues with eighth and sixteenth notes and fingerings (0, 1, 2, 3, 4).

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords C7 and C2 are indicated above the staff. The melody continues with eighth and sixteenth notes and fingerings (2, 3).

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. First ending (1. C2) and second ending (2.) are indicated above the staff. The staff shows a change in bass line with a circled 1 and a 7.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff shows a sequence of chords and eighth notes with various fingerings (2, 3, 4, 5).

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff shows a sequence of chords and eighth notes with various fingerings (2, 3, 4, 5).



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords C10, C7, and F7 are indicated above the staff. The staff contains a sequence of chords and melodic lines with fingerings 0, 2, 1, 2.

Musical staff 2: Treble clef, key signature of two sharps. Chords C2 and F7 are indicated. The word "Fin." is written above the staff. The staff contains a sequence of chords and melodic lines with fingerings 3 and 4.


Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines with a circled 6 at the end.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines with a circled 1 above the final measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

Musical staff 6: Treble clef, key signature of two sharps. Chords C7 and C2 are indicated. The staff contains a sequence of chords and melodic lines with fingerings 2, 6, 5, 2, 0, 1, 2, 4, 3, 1.

Musical staff 7: Treble clef, key signature of two sharps. Chords F5 and C2 are indicated. The number 242 is written above the staff. The staff contains a sequence of chords and melodic lines with fingerings 4, 1, 4, 1, 3, 2, 0, 1, 6, 5, 2, 0.

D.C. al   
et Fin.

# GUERREIRO

Transcription de  
José BARRENSE-DIAS

Chôro

ERNESTO NAZARETH

Andante gracioso

The musical score is written for guitar and consists of six systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante gracioso'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'. Fingerings are indicated by numbers 1-4. Chord symbols C2, C3, C1, C4, C5, and C4 are placed above the staff. The piece concludes with a double bar line and a repeat sign.

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This page of musical notation is for guitar and consists of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are indicated by letters (C2, C1, C7, C8, C6, C4, C5) and numbers (1-4) above the staff lines. Fingering is indicated by numbers 1-4 below the notes. A dynamic marking of *p* (piano) is used in several places. A first and second ending bracket is present in the third staff. The piece concludes with a double bar line and the word *Fin.* in the third staff. The final staff includes a first ending marked *1. harm 12* and a second ending marked *2. harm 12*.

# ODEON

Transcription de  
José BARRENSE-DIAS

Choro

ERNESTO NAZARETH

Andante

④

C2

1. 2. C5 C3 C2 C3

C10 C8 C7 C8 C3 C5

Do  
ao

C5 C3

C5 C7

C7 C3

C5 C2

C7 C7 D.C.  
et