

Ксения Немера

6 веселых песен
для гитары



6 Funny Songs for Guitar

6 весёлых песен для гитары

Guitar

1. Helicopter

1. Вертолёт

Composed by Ksenia Nemera

As fast as you can

Быстро насколько возможно

1 $\text{♩} = 90$

The first system of music for 'Helicopter' consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a whole rest for three measures, followed by a repeat sign. The melody starts with a quarter note G4 (fingered 1), followed by quarter notes A4 (fingered 1) and B4 (fingered 0). This sequence is repeated. The bottom staff is a guitar tablature with a 3/4 time signature. It shows a whole rest for three measures, followed by a repeat sign. The fretting is 0 for the first three measures, then 1-1 for the next two measures, and 0-0 for the final two measures. Dynamics include *p* and *mi* markings.

7

The second system of music continues from the first. The top staff shows a quarter note G4 (fingered 1), followed by quarter notes A4 (fingered 1) and B4 (fingered 0). This sequence is repeated. The bottom staff shows fretting 0-0 for the first two measures, then 1-1 for the next two measures, and 0-0 for the final two measures. Dynamics include *p* and *mi* markings.

13

The third system of music concludes the piece. The top staff shows a quarter note G4 (fingered 1), followed by quarter notes A4 (fingered 1) and B4 (fingered 0). This sequence is repeated. The bottom staff shows fretting 1-1 for the first two measures, then 0-0 for the next two measures, and 0 for the final two measures. The piece ends with a double bar line and a 3/4 time signature. Dynamics include *p* and *mi* markings.

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2. Waltz of Baby Elephant

2. Вальс слонёнка

Composed by Ksenia Namera

Tempo depends on performer's age and size of imaginary baby elephant
Темп зависит от возраста исполнителя и размеров воображаемого слоненка

1 $\text{♩} = 100$

T
A
B

9

T
A
B

14

T
A
B

3. "Curiosity" Exploring Mars
3. Марсоход "Curiosity" исследует Марс

Composed by Ksenia Nemera

Andante

The score is written for guitar in 4/4 time, marked Andante. It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment is a simple, rhythmic pattern of eighth notes, mostly on the open strings (0). Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and a 4/4 time signature.

1 *m i m i*
0 0 0 0
p 0 0 *p* 0 0
T 0 0 0 0 1 0 2 0 3 0 4 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

5 1 2 3 4 1 2 3 4

0 0 0 0 0 0 0 0 0 0 0 0
T 5 6 7 8 9 10 11 12
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

9 4 4 3 2 1 4 3 2

0 0 0 0 0 0 0 0 0 0 0 0
T 12 12 11 10 9 8 7 6
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

13 1 4 3 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0
T 5 4 3 2 1 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

4. Clock

4. Часы

Composed by Ksenia Namera

♩ = 90

m i m i m i m i m i m i m i m i m i m i
 0 2 0 0 0 2 0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 0

Тик-так тик-так тик-так тик-так ти-ки та-ки ти-ки та-ки ти-ки та-ки ти-ки та-ки

TAB 4/4

22 *m i m i m i m i m i m i m i m i m i m i m i m i m i*
 0 2 0 0 0 2 0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 0 *p*

ТИК-ТАК ТИК-ТАК ТИК-ТАК ТИК-ТАК ТИ-КИ ТА-КИ ТИ-КИ ТА-КИ ТИ-КИ ТА-КИ ТИ-КИ ТА-КИ

TAB 4/4

5. The Sun and the Moon

5. Солнце и луна

Composed by Ksenia Nemera

♩ = 80

i m i
0 2 0 2 2 2 3 1 2 2

p
f

TAB 4/4
0 7 0 0 7 0 0 5 0 0 0 3 0 0 5 0 0 2 0 0 3 0 0 3 0

31

TAB 4/4
0 7 0 0 7 0 0 5 0 0 0 3 0 0 5 0 0 2 0 0 3 0 3 0

35

p

TAB 4/4
2 2 3 2 0 3 2 0 3 2 0 0

39

p

TAB

0	0	0	0	0	0	0	0
2	2	3	2	0	3	2	0

43

TAB

0	7	0	0	7	0	0	5	0	0	3	0	0	5	0	0	2	0	0	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2/4

6. Spring in China

6. Весна в Китае

Composed by Ksenia Namera

♩ = 80

m i m i

TAB 2/4

0	2	0	3	0	2	0	3	0	2	0	3	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

51 *i m i m*

TAB

0	2	0	3	0	2	0	3	0	2	0	3	3	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

55 *m i m i*

TAB

0	2	0	3	0	2	0	3	0	2	0	3	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

59 *i m i m*

TAB

3	0	2	0	3	0	2	0	3	0	2	0	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---