

A MI PADRE

capo : II

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allegro

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked *mp* and includes the lyrics "i m...". The guitar tablature below shows the fretting for the first four measures, with fingerings such as 1-0, 0-1-3, 0-2, 3-2-0, 3-1-0, 3, 1, 0, 2, 0, 1-0, 0-1-3, and 0-2.

The second system continues the melody with a treble clef staff. The guitar tablature includes complex fingerings such as 3-5-3-2-0, 3-1-0, 2-2, 0-1-3, 0-2, 3-5-3-2-0, 3-1-0, 2, 0-0-2, 0-1-3, 2-3-2-0, 3-1-0, and 2-0.

The third system continues the melody with a treble clef staff. The guitar tablature includes fingerings such as 4, 4, 0-2, 0-1-3, 0-2-0, 3-1-0, 2-0, 4, 0, 2, 4, 0-2, 0, 1-3-1, 2, 4, 4-1, and 2.

The fourth system begins with a capo instruction "CII" and a dynamic marking of *p*. The melody is marked *simile* and includes the lyrics "p i a m i...". The guitar tablature shows a sequence of fretted notes: 0, 0, 0, 0, 0, 0, 0, 0, 2-2-2-2, 2-2-2-2, 5-5-5-5, 5-5-5-5, 3-3-3-3, 3-3-3-3, 2, 4, 2, 4, 0.

CII

Musical notation for section CII, measures 1-5. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. The melody consists of eighth-note patterns. The tablature shows fret numbers for each string.

2-2-2-2	3-3-3-3	2-2-2-2	2-2-2-2	5-5-5-5	5-5-5-5	3-3-3-3	3-3-3-3	2-2-2-2	3-3-3-3
0	2	4	4	2	2	2	2	0	0

Musical notation for section CII, measures 6-10. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. It features first and second endings. The melody continues with eighth-note patterns.

8-8-8-8	8-8-8-8	8-8-8-8	8-6-8-8	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
0	7	6	7	5	4	5	4	5

CIV

Musical notation for section CIV, measures 1-6. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. It features circled 'A' and dynamic markings like *mf* and *p*. The melody consists of chords.

5	7	5	0000	5	0000	2	3	2
4	4	4	0000	0000	2	2	2	2
4	4	4	0000	0000	2	2	2	2

CIV CII

Musical notation for section CIV and CII, measures 7-10. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. It features circled 'B', lyrics, and dynamic markings like *p* and *mf*. The melody includes eighth-note patterns and chords.

0	0	0	0	5	4	7	5	5	4	3	2
2	0	0	0	4	4	4	4	4	4	2	2
0	0	0	0	0	4	4	4	4	4	2	2

p *p* *i* *m* *a* *m* *i* *p* *i* *p* *i* *p* *ima* *p* *mf* *i* *i* *p* *ima* *p*

- CII -



Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a vocal line with lyrics and a guitar TAB line. The lyrics are: *a* *i* *i* *p* *imá* *p* *a* *i* *i* *p* *i* *p* *i* *m* *u* *m* *i* *p* *i* *p* *i*

TAB: 5 3 3 3 2 0 3 2 2 2 0 0 0 0 0 0 0 0

BASS: 2 2 2 2 1 2 1 2 2 2 2 0 0 0 4 0

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a vocal line with lyrics and a guitar TAB line. The lyrics are: *p* *i* *p*... *i* *p* *p* *i* *p*... *i* *p*...

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

BASS: 2 2 1 2 2 4 1 0 3 2 2 3 2 0 3 2 0 1

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a vocal line with lyrics and a guitar TAB line. The lyrics are: ...*p*... *rax* *i* *i* *i* *i* *pimá* *m* *i*...

TAB: 2 2 4 1 0 0 0 0 0 3 2 3 2 0 2 0 4 0

BASS: 2 2 4 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CII

apoyando

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a vocal line with lyrics and a guitar TAB line. The lyrics are: *p* *i* *a* *m* *i*... *i* *m* *i*... *p* *i* *a* *m* *i*...

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 6 3 2 3 5 7 7 7 7 7 7 7 7

BASS: 2 4 2 4 2 5 3 6 3 2 3 5 5 5 5 5 5 5

apoyando

i m l...

TAB

apoyando

CVII

i m l...

p i m a m i p... i

TAB

p i p...

i p...

i p p i p...

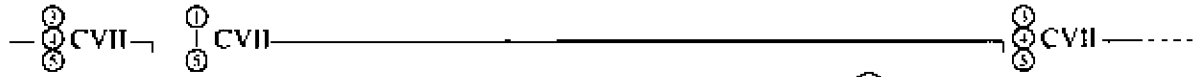
TAB

CVII

...p...

p i p p i p p i p p i p

TAB



— CVII —

p i p i p...

TAB: 0 0 | 8 7 6 7 | 9 11 9 | 12 | 10 12 10 9 10 9 | 12 10 | 0 0 0 0

— CVII —

p i p p i p p i p p i p p i p p i p

TAB: 0 0 | 7 10 9 10 | 7 8 7 10 | 9 7 8 0 0 | 0 0 | 11 9 10

— CVII —

p i p p i p p i p p i p p i p p

TAB: 7 10 9 10 | 7 10 9 10 9 | 0 9 | 7 10 7 | 0 0 0 0

— CVII —

simile

...p... i i rav i i p i p... l p i p p i p p i p... l

TAB: 12 10 9 | 0 1 2 2 | 0 1 2 2 | 0 1 2 1 0 | 1 1 | 0 0 0 0

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a melody line with slurs and dynamics (*p*, *i*, *p*...), and a guitar TAB line with fret numbers and bar lines.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a melody line with slurs, dynamics (*p*, *i*, *p*...), and some notes marked with an 'x'. The TAB line includes fret numbers and bar lines.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a melody line with slurs, dynamics (*p*, *i*, *p*...), and notes marked with an 'x'. The TAB line includes fret numbers and bar lines.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a melody line with slurs, dynamics (*p*, *i*, *p*...), and notes marked with an 'x'. The TAB line includes fret numbers and bar lines.

First system of musical notation. The treble clef staff contains a sequence of triplets (three eighth notes) and a 'CIV' section with two first endings. The guitar TAB staff shows fret numbers: 0, 2, 0, 3, 0, 3, 1, 3, 1, 0, 2, 2, 2, 1, 2. Dynamics include *mp* and *p*. The 'CIV' section is marked with '1.' and '2.'.

Second system of musical notation. The treble clef staff contains a sequence of triplets. The guitar TAB staff shows fret numbers: 3, 0, 3, 1, 3, 1, 0, 1, 0, 2, 1, 3, 1, 0, 1, 0, 2, 0, 2, 0, 0, 1, 0. Dynamics include *mp* and *p*.

Third system of musical notation. The treble clef staff contains a sequence of triplets. The guitar TAB staff shows fret numbers: 2, 0, 2, 0, 2, 0, 4, 2, 4, 2, 0, 2, 0, 4, 0, 4, 2, 2, 4, 0, 2, 0. Dynamics include *mp* and *p*.

Fourth system of musical notation. The treble clef staff contains a 'CIV' section with a triplet. The guitar TAB staff shows fret numbers: 1, 2, 4, 4, 0, 1, 5, 7, 5, 4, 7, 4, 4. Dynamics include *mp* and *p*. The 'CIV' section is marked with '1.'.

- CIV - CII - CVII -

p m...

a m i p *a m i p*

TAB: 5-7-5-7 | 3-5-3-2 | 8-10-8-7 | 8-10-8-10

CV - CIV - CII -

a m i p *a m i p*

TAB: 7-8-7-5 | 7-8-7-5 | 5-7-5-4 | 5-7-5-7 | 3-5-3-2 | 2

- CII -

p i m a m i p p

TAB: 3-5-3-5 | 2-3-2-0 | 2-3-2-3 | 0-0-0-0 | 0-0-0-0 | 4-0

CVII - CV - CIV - CII -

TAB: 8-10-8-7 | 8-10-8-10 | 7-8-7-5 | 5-7-5-4 | 3-5-3-2 | 5

CV ————— CIV

p i m a m i p i p

TAB: 2 3 2 0 4 | 0 0 0 0 | 0 0 0 0 | 7 8 7 5 4

- CIV - CV ————— CIV - - - -

p ... i p i m i ... p i m

TAB: 5 7 5 4 7 7 | 5 6 4 4 | 7 8 7 5 4 | 5 7 5 4 7 7

- CIV - CII —————

p p i m i ...

TAB: 5 6 4 2 | 5 3 5 3 2 5 | 2 3 2 0 3 | 0 2 0 3 1

CVII - - - -

p i p ... rus i

TAB: 0 2 0 0 | 0 4 0 0 | 0 0 0 0 | 7 8 7 10 7 8 7 10

-CVII-----

1. *p i m i...*

TAB: 7 10 8 7 | 8 10 8 7 9 7 | 8 9 7 8 7 8 9 | 9 8 7 10

-CVII-

1. 2. *i m i...*

TAB: 8 10 8 7 | 8 8 9 | 9 8 7 10 8 10 8 9 | 0 9 9

CVII

CV

CIV

p r i m u i

TAB: 8 10 8 7 10 | 6 8 6 5 8 | 5 7 5 4 7 | 4 5 4 4 5 | 5 7 5 4 7

CII

p i p...

TAB: 3 5 3 2 5 | 2 3 2 0 4 | 0 2 0 3 1 | 0 2 0 0 | 3 3 2 2

CII

p *i* *m p* *i*...

TAB: 0, 2, 4, 2, 4, 5, 7, 7, 7, 7

TAB: 7, 7, 7, 7, 12, 12, 12, 12, 12, 12, 12, 12, 7, 7, 7, 7, 7, 7, 7, 7

TAB: 5, 6, 0, 11, 10, 11, 6, 5, 6

CII

CII.....

TAB: 5, 5, 5, 3, 2, 3, 5, 2, 3, 3, 3, 2, 0, 2, 3, 0, 2, 2, 2, 5

TAB: 2, 4, 2, 4, 0, 2, 2, 0, 2, 4

-CII-

CII
acceler.

p *m* *a* *m* *i* *p* *i* *p* *i* *p* *i* *p* *m*...

TAB: 4, 5, 2, 4, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 4, 5

TAB: 2, 0, 0, 0, 4, 0, 2, 4, 2, 4

7 7 7 7 12 12 12 12 7 7
6 5 6 0 11 10 11 6 0

1. 2. 3. *acceler. poco a poco*

7 7 7 5 5 5 5 3 2 3 5 2 3 5 3 2
5 5 5 6

0 2 3 0 2 3 2 0 3 0 2 3 0 2 0 3 1 3 0 1

3 0 3 1 0 1 3 0 1 3 1 0 2 0 1 2 0 1 0 2

