

EN EL PUENTE NICOBA

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capo : II

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moderato

First system of musical notation. The treble clef staff contains a melody with notes and rests. The guitar tablature staff shows fret numbers (0, 1, 2, 3) and fingerings. Lyrics are written below the staff: *p a m i p p i m i u p m p i m a m i p i n t a p*. There are 'x' marks above the first and last measures.

Second system of musical notation. The treble clef staff contains a melody with notes and rests. The guitar tablature staff shows fret numbers (0, 1, 2, 3, 4) and fingerings. Lyrics are written below the staff: *p i n t a m i m i... i m i... i m i... a m i*. The word 'apoyando' is written above the first measure.

Third system of musical notation. The treble clef staff contains a melody with notes and rests. The guitar tablature staff shows fret numbers (0, 1, 2, 3, 4) and fingerings. Lyrics are written below the staff: *p p a m i p p i p p i p... m i p i m a p i e m i*.

Fourth system of musical notation. The treble clef staff contains a melody with notes and rests. The guitar tablature staff shows fret numbers (3, 4, 5, 7, 8) and fingerings. Lyrics are written below the staff: *i p i a m i... i p i m i p i p p i p i p i n t a m i m...*. The word 'cresc.' is written above the first measure, and 'CV' is written above the second measure.

V

p i m a m i p i p p i p i m i

Cl

p i p i p i p p i o a m i i o a m i i i i

Cl

p i m a m i p i m a m i p i m a m i p m l a m i p i m a m i p i p i p p i i i

Cl

o a m i i o a m i i i i i a m i p i p p i m a m i p i p i m a m i

CVII -----

Treble clef, notes: *p p a m i p...* *i* *p...* *...p...*
 Tablature: 0 0 1 1 0 0 | 7 8 7 11 7 8 11 7 11 8 7 | 10 9 7 11 8 7 8 11 8 7 8

CVII -----

Treble clef, notes: *...p...* *i m a m i p i p p i* *p...*
 Tablature: 11 7 9 10 10 9 7 10 9 7 11 8 | 9 0 0 0 8 0 0 9 | 7 7 7 9 7 11 7 11 7 11 7 9 7 11

CVII -----

Treble clef, notes: *...p* *i p...* *a m i p...* *i m u m i p* *p i m a m i p i p p i*
 Tablature: 9 7 11 7 9 10 10 10 | 7 10 7 9 7 10 10 10 | 9 0 0 9 0 0 9 9

CV ----- CIII ----- CII

Treble clef, notes: *p...* *i p p i p...* *i p p i p*
 Tablature: 5 7 5 7 5 7 5 7 | 8 7 5 7 7 7 | 5 3 5 7 5 3 5 3 5 7 5 3 5

CV-----

p i n a m i m...

-CV- CVII- simile CV

p... i p... i p...

CVII- simile CV-----

p... i p... i p...

-CV- CVII

p a m i p p p m i m p i m i...

- CVII - CV - CIV

m i p m i m p *p l o m i...*

TAB: 8-10-7-5-8-6-8-5 | 4-0 | 4-4-4-4-5-5-5-5-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8-8

- CVIII - CX

TAB: 8-8-9-8-10-10-10-10-12-12-12-12 | 10-10-10-10-10-10-10-10-10-10-10-10 | 10-10-10-10-12-12-12-12-15-15-15-15

- CX - CVII

TAB: 13-13-13-13-12-13-13-12-10-12-12-10 | 13-13-13-13-12-13-13-12-10-10-10-10 | 9-9-9-9-9-9-9-9-9-9-9-9

- CVII - CV

TAB: 9-9-9-9-9-9-9-9-9-9-9-9 | 5-5-5-5-7-7-7-7-8-8-8-8 | 10-10-10-10-8-8-8-8-7-7-8-8

CIII ————— CV —.....

TAB 7-7-5-3 3-3-3-3 3-3-3-3 8-8-8-8 7-7-7-7 5-5-7-7 5-5 6-8 6-6-6-8 6-6-8-6

—CV— CV —————

TAB 7-7-7-7 5-6-5-5 7-5 8-8 0-0 6-0 7-6 7-6 7-6 0 0 7-5 6-5 7-6 7-5

m i p a m i p... i p p i m a i m i p

CIII —————

TAB 3-3 3-7 3-5 7-5 3-3 6-3 6-5 3 5-4 2-0 3 0-0 3-1 3 0-1 0

p p i m a i m i... p i p i p i p p i i

TAB 0 1-0 2-0 2-3 2-0 0-1 1-0 0-1 1-0 0-0 2-4 2-0 3 2-3 3-2 2-2 3-1 0 3-1 0 2-0 3

p... i p... p p i m a m i p m i a m i

CV CVII CV V

p i p p i p...

TAB

o a m i l o a m i l i i i i r a x i i i i r a x o a m i p i

TAB

CI CI

i m a m i p i p i p a m i p i p i m a m i p i p

TAB

p a m i p p i p p i p i m a m i p p i m a m i p i m a m i p i

TAB

CV-----

p i m a m i a m i p a m i p... i *piu* m i...

TAB: 3-2-3-0-3-1-0-3-1-0-3-1-0-2-0-3 | 1-0-1-2-1-0-0 | 7-8-7-5-8-5-8

- CV - CVI-----

p i m i m i p m i p p i m a m i m p p m i p i p p i

TAB: 5-8-6-5-7-6-6-7-7-5-5-8-6-5-7-6-6 | 7-7-7-5-5-8-6-5-7-6-6 | 7-8-8-7-6-6

- CVI - CV - V - position Lam

p a m i p i p p i m m i m i p i p p

TAB: 8-7-8-5-8-5-7-6-8-0-0-5-7-0-5-8-4-0-3-0-3-1-0 | 7-6-7-5-8-3-3-1-0 | 2-1-2-1-2-2

CII - CIII

p m i p m i p i m a

TAB: 2-2-4-2-4-5-4-2-4-2-4-5-4-5-3-5-3-5-8-6-8-3-5-7-5 | 3-3-5-3-5-8-6-8-3-5-7-5 | 3-4-4-3-3

