

ENTRE MAZAGON Y SANLUCAR

capo : II

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allegro

CV

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and slurs. The bottom staff is a guitar tablature with fret numbers (0-9) and bar lines. Lyrics are written below the tablature: *p... i i i p i p... i i*

CII

Second system of musical notation. The top staff continues the melodic line. The bottom staff is a guitar tablature. Lyrics are written below the tablature: *o a m i i a a m i i l i ... o a m i i i o a m i a m i p a m i p... i i i*

- CII -

Third system of musical notation. The top staff continues the melodic line. The bottom staff is a guitar tablature. Lyrics are written below the tablature: *p a i p a i l... i... o o m i i i o a m i p... i i m a m i p...*

CII

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff is a guitar tablature. Lyrics are written below the tablature: *o a m i i o a m i i i m i m o a m i p l m p a m i p... i m l...*

... m i m ...

3 2 0 3 1 0 0 1 3 0 2 3 5 3 2 0 3 1 0 3 1 0 2 0 4 2 0 4 2 1 3 2 0 3 2 0

3 3 3

p a i p a i ...

i a m i i o a m i i ...

p i m a m i p i p i m u m i p i m a m i p ... i

3 6 6 7 6 3

p i m a i m p m i m ...

i p i m i p i p p i

CV-----

5 2 4 3 4 3 1 4

p i m a i m i m p i m i m p m p i p p i

- CV-1

5 3 4 1 3 3 4 5 3 1 3 3 1 3

CII+III CII+III IV CV-----

p i m a i m p p i n a i m ... p i n a i m i ... i m i ... p m i p i p p i

TAB: 0 0-2-3 5-3-2 3-2 0-2-3 5-3-2 3-2-0 4-5-7-5-7-5-4 7-4-5-7 8-7-5 5 5 5

- CV -

p i n a i m i ... n i p i m i m i a p m i p i p p i

TAB: 6-8-7-5-8-7-5 8-7-8-7 8-7-5 8-7-5 7-5 8 7-5 7-0 4-2-5-2 0 0 0 0 0 0 0 2 4 0 0

position Lam CV-----

p i m a n i p i m a i m i ... p i m a i m i ...

TAB: 0 1 1 0-2-3-2-3-5 7-5-3 0 0 3-5-7-3-5-7 8-7-5 8-7-5 7-5 9-7-5 9

- CV - CVII - VII

i m i ... i p ... i p ... i p i p p i i i

TAB: 7-7-9 5-7-9 5-7-5 9-7 5 9-7-8 8 9-7-7-5 8-7 7 9-10-9 7 0 8-8-8 6-7-0 8 9 8 9

- VII -

5 5 V V 3

a u m i i n a m i i i...

ras i ras p i m a p... i

TAB

- VII -

3 6 V V 3 6 V V 3 6 3 X

p... a m i p... i n a p... i

TAB

5 5 6 6 7 3 6 X

o a m i i o a m i i i i p i m a m i p i m u m i p p i m a m i p a m i p i i m a m i p... i

TAB

5 6 X 5

p i m a i m i... i m a m i p... i i m i... m a p m a p i

TAB

- VII - ...

System 1: Measures 1-4. Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and slurs. Dynamic markings include *p* and *pp*. The guitar tablature shows fret numbers 0, 7, 9, 10, and 11.

- VII - CV - ...

System 2: Measures 5-8. Treble clef, key signature of one sharp (F#). The music continues with melodic lines and triplets. Dynamic markings include *p* and *pp*. The guitar tablature shows fret numbers 0, 5, 7, 9, 10, and 11.

- CV - CIII - CII -

System 3: Measures 9-12. Treble clef, key signature of one sharp (F#). The music features a melodic line with slurs and dynamic markings *p* and *pp*. The guitar tablature shows fret numbers 0, 2, 4, 5, 7, and 9.

CV - CIII - CII -

System 4: Measures 13-16. Treble clef, key signature of one sharp (F#). The music continues with melodic lines and dynamic markings *p* and *pp*. The guitar tablature shows fret numbers 0, 2, 4, 5, 7, and 9.

6 7 3 6 6 6 3

*p*imami... *p* ip *p*imami... *p* imap *i*p... *i*i

TAB

3 3 3 3 3 3 3 3

p a i p a i... *i* paip paip p a i... paip paip p i i i

TAB

CIV-----

6 6 3 x 3 2 4 3 6 x

*p*ima i mi... i map... i mi... imanip... i

TAB

—CIV-----

3

...m i... m p u m i p... i

TAB

- CI -

Musical notation for system 1, measures 1-3. Includes treble clef, key signature of two sharps, and guitar tablature. Lyrics: *...p... i p i p... i i p p...*

Musical notation for system 2, measures 4-6. Includes treble clef, key signature of two sharps, and guitar tablature. Lyrics: *...p... i p i p... i i*

Musical notation for system 3, measures 7-10. Includes treble clef, key signature of two sharps, and guitar tablature. Lyrics: *n a m i o u m i i i i p i m a m i... p u m i... a m i p... i*

CV

CII

Musical notation for system 4, measures 11-14. Includes treble clef, key signature of two sharps, and guitar tablature. Lyrics: *p i m a i m i... ras i p i m a i m i... ras i*

CIV

u a m i i o a m i i

i m i...

p

TAB: 0-2-4, 0-2-4-5-4-2-7, 5-4, 7-5-4, 6-4, 7-5-4, 7-6, 7-0

CII -----

(A) *simile* (B)

p i a m i...

TAB: 4-4-4-4, 2-2-2-2, 5-5-5-5, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-5, 2-2-2-2, 5-5-5-5

TAB: 4-4-4-4, 2, 4, 2, 4, 2, 4, 2, 4, 3

- CII - CIV - CIII

TAB: 2-2-2-2, 2-2-2-2, 2-2-2-2, 4-4-4-4, 5-5-5-5, 4-4-2-2, 7-7-7-7, 5-5-5-5, 5-5-7-6, 5-5-5-5, 5-5-5-5, 4-4-4-4

TAB: 2, 4, 2, 2, 4, 2, 6, 4, 4, 4, 4, 3

- CIII - CII - CV

(A) a (B) *y sigue*

y sigue

TAB: 3-3-3-3, 3-3-3-3, 4-4-4-4, 4-4-4-4, 4-4-4-4, 5-5-5-5, 7-7-7-7, 9-9-7-5, 5-5-5-5, 5-5-5-5

TAB: 5, 5, 2, 2, 4, 2, 4, 7, 6

CII

o a m i l o u m i i i ...

l m l ...

p o a m i i

CV

CLV

CII

p i m a m i p p p a m i p p u m i p p p a m i p p i p p i p p i p ...

p i p i p p i l l

CV

CLV

CII

p i p p i p p i p p ... p i p ...

p i p i p ... i l l

o u m i l l o u a m i i i

o u m i p o u m i p

i

C