

LAMENTO

Niño Miguel

Transcription : Alain Faucher

allegro

apoyando

píe m i o m i m l m...
p l m u m l p m p m

p i p p i m a i m p i m u p m i p i m u m i p...

p m i p l m u m i m p i m...

p m i p i m i...
p l p l m u p l

CV

p r i m a m i a p i m i p r i m a i m

TAB: 0 0 2 0 3 2 0 2 3 5 7 7 8 7 5 5 5 5 7 8

CVII

i p p r i m a i m i p p r i m a i p i m

TAB: 10 7 10 12 10 8 7 10 8 7 7 7 10 8 7 9 7

CV CIII CI

i p p r i m a i m i m i p p r i m p p r i m

TAB: 5 5 5 5 8 7 8 7 5 0 5 3 6 5 3 1 4 3 1

p p r i m a m i m i p i m

TAB: 0 0 3 1 3 1 0 2 0 3 2 0 2 0 3 0 3 2 0 2 3 0 2 1

§

p i p i m i...

TAB: 0 2 1 2 0 1 3 1 0 2 4 2 0 4 0 0 0 2

CVI

p i n a m i a m i a m i a m i

TAB: 6 0 3 0 2 0 4 5 4 5 4 3 3 3 4 3 3

CV

u i a i a i a m i a m i m i m...

TAB: 2 0 1 0 1 4 0 1 3 1 2 1 2 1 3 0 5 5 7 8 5 7

-CV-

CVII

m i p i m a t i m i...

p i m i...

TAB: 9 7 5 5 5 7 8 5 7 8 10 8 7 8 7 8 10 7 8 10 5 0 9 7

CVIII CVII

m *p* *p* *i* *m* *a* *a* *p* *p* *i* *m* *a* *a* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i*

TAB: 12 10 9 8 12 | 11 7 11 | 12 12 12 | 12 12 12 12

p ... *a* *i* ... *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *p* *m* *i* *p* *i* *m* *a* *m* *i*

TAB: 15 14 12 12 0 | 12 12 12 | 12 12 0 | 12 12 0 12 12 12

p ... *a* *i* ... *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *p* *m* *i* *p* *i* *m* *a* *m* *i*

TAB: 15 14 12 12 0 | 12 12 12 | 12 12 0 | 12 12 0 12 12 12

p *i* *m* *a* *p* *p* ... *i* *i* *p* *i* *i* *p* ...

TAB: 12 12 0 | 1 3 1 | 4 2 0 | 4 2 1 | 3 2 | 0 0 2 | 1 2 4

Musical notation system 1: Treble clef, G major key signature, 4/4 time signature. It contains a melody line with notes and rests, a guitar tablature line with fret numbers, and dynamic markings like 'p' and 'p...'.

Musical notation system 2: Treble clef, G major key signature, 4/4 time signature. It contains a melody line with triplets and slurs, a guitar tablature line with fret numbers, and lyrics 'mi m...' and 'ras i'.

Musical notation system 3: Treble clef, G major key signature, 4/4 time signature. It contains a melody line with triplets and slurs, a guitar tablature line with fret numbers, and lyrics 'ras i' and 'mi...'.

Musical notation system 4: Treble clef, G major key signature, 4/4 time signature. It contains a melody line with notes and rests, a guitar tablature line with fret numbers, and dynamic markings like 'p' and 'p...'.

i m i...

p m i m

TAB

i m i...

p...

TAB

CV.....

o a m i

pino m i m...

TAB

CIII

CII

1.

2.

o a m i

TAB

CVII

a p i m u m i m u m a p m i m i m

TAB
B

CII

a p m i m i m

TAB
B

CV-----


o a m i i p... i m i...

TAB
B

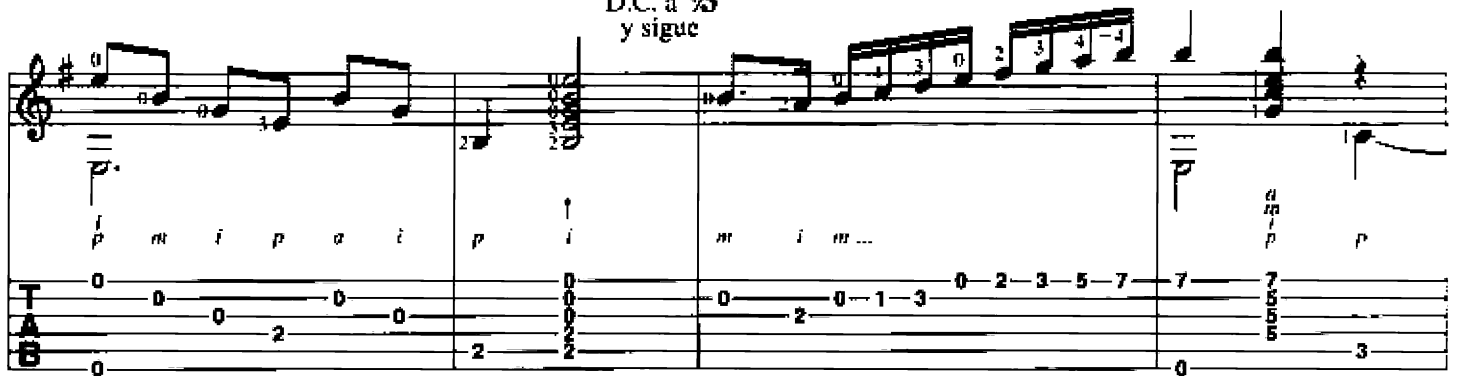
-CV- CIII CII

i m u i p m i u i p m i a

TAB
B

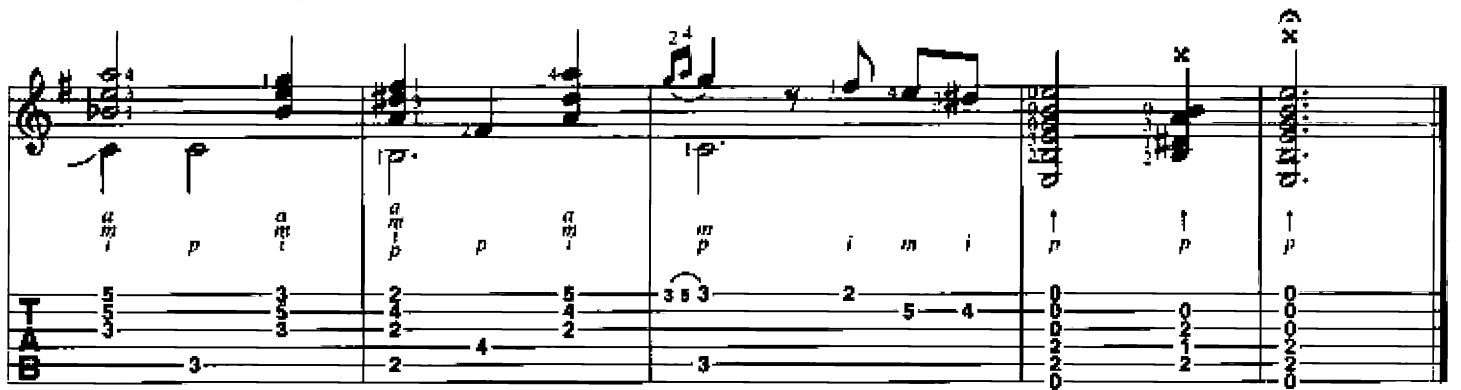
D.C. a  y sigue

CV CIII



Musical notation for the first system. The treble clef staff contains a melodic line with notes and rests. The guitar staff shows the corresponding fretboard positions. The lyrics are: *i p m i p a i p i m i m...*

-CIII- CB



Musical notation for the second system. The treble clef staff contains a melodic line with notes and rests. The guitar staff shows the corresponding fretboard positions. The lyrics are: *a m i p a m i m i p i m i...*