

"LOS PESCADORES" - (FARRUCA)

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Ad lib Rubato

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a bass line with guitar fret numbers. The melody starts with a piano (p) dynamic and includes lyrics "P i m A l M l M---".

Musical notation for the second system, featuring a mezzo-forte (M) dynamic and lyrics "p i m a p i m a m i". It includes fingerings and a fermata over the final note.

Musical notation for the third system, including a mezzo-forte (M) dynamic and lyrics "p i m a l M l M A i m a m i p i m a l M l". It features a triplet and a fermata.

Musical notation for the fourth system, including a mezzo-forte (M) dynamic and lyrics "M l---". It features a triplet and a fermata.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. The bass line is a simple accompaniment of eighth notes. A dynamic marking 'a m p' is present.

Musical notation for the second system, continuing the melody and bass line. It includes fingerings (3, 4, 2, 4) and a dynamic marking 'P'.

Musical notation for the third system, continuing the melody and bass line. It includes a dynamic marking 'p' and the lyrics 'p i m a M I M I M P'.

Musical notation for the fourth system, starting with a 'rit.' marking and a 'II' section marker. It includes a dynamic marking 'a m p' and the lyrics 'P i m a'.

Musical notation for the fifth system, starting with a circled 'A' and 'A compás' marking. It includes section markers 'V', 'III', and 'A', and the lyrics 'P P i m A I M I i'.

II

4 2 1 # 3
 2 5 4 1 0 1 3 1 0
 5 3 2 4 2 3 7 2 3 7 2 4 2 1
 P 3 i m P i m a i

M p I M I---
 M p I M I---
 1 0 2 0 0 2 0 1 0 0 1 3 0 2
 3 2 5 4 5 2 3 5 3 2 0 3 2 0 2
 0 4 0 2 2 0 1 3 0 2 0 4 2 0

(B) * $\Delta \Delta \Delta$ Δ Δ
 I M I M---
 P i x a m i i i
 0 3 1 0 3 1 0 3 1 0 2 1 0 2 0 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

* V $\Delta \Delta \Delta \Delta \Delta \Delta \Delta \Delta \Delta \Delta$ V
 i x a m i x a m i i
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P i P i P--- i i i
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 6
 P pa i pa i pa i p m p
 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P i i i x a m i i i
 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5
 P i a m i
 4 4 4 4 4 4 4 4 1 1 4 1 0 0 0 0
 4 4 4 4 4 4 4 4 1 1 4 1 0 0 0 0
 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

II
 2 2 3 4 5 7 7 8 8 10 8 7 7 5 3
 4 4 5 7 7 8 8 10 8 7 7 5 3
 2 4 2 4 5 7 7 8 8 10 8 7 7 5 3

II
 2 2 3 4 5 7 7 5 7 7
 4 4 5 7 7 5 7 7
 2 4 2 4 5 7 7 5 7 7

2

P i a m i P i m a

$\frac{1}{2}$ V

I
p M I M---

$\frac{1}{2}$ VII

I
p M I M---

$\frac{1}{2}$ VIII

I
p M I M---

I m p i m a m i p i a m

1/2 V

a m i p

M I M I

M
P I M I---

8 7 5 5 8 7 5 5 7 8 5 8 7 5 8 7 5 5 4 7 4

P i P i m a m i P i m a

0 0 0 0 0 0 0 0

5 4 7 4 7 5 4 7 6 0 7 0 6 7 4 5

0 2 0 4 0 0

(A) (B)

P i x a m i P I M p

0 (0) 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 (0)

I

I M i m a P P i m a M

2 0 2 1 2 1 0 0 0 0 0 0 0 0

(0) 1 3 2 1 0 2 2 0 2 3 0 2

I

I M i m a I a m i i

2 0 2 1 2 1 1 0 0 0 0 0 0 0 0 0

0 1 3 2 1 0 0 2 2 2 2 2 2 2 2 0

Musical notation system 1. Treble clef, key signature of one sharp (F#). The system consists of a melodic line and two bass lines. The melodic line features a sequence of eighth notes and a triplet of eighth notes. The bass lines contain fingerings and chord symbols: *M p* (mezzo-piano), *I M I M---*, and *A I M A I M I M I M*. Fingerings include 4 1 2 4, 7 8 7, 7 8 7 8 7 8 7, 2 4 2 1 3, 2, 1 4 3, 2 1 4 2.

Musical notation system 2. Treble clef, key signature of one sharp. The system includes a melodic line and two bass lines. The melodic line has a triplet of eighth notes and a double bar line. The bass lines contain fingerings and chord symbols: *V*, *I I M*, *A p m i p M*, *i i x a m i i i*. Fingerings include 3 4 3 1 2, 7 8 7 5 7, 7, 5, 8, 7, 0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 0 7 7 7 7 0.

Musical notation system 3. Treble clef, key signature of one sharp. The system includes a melodic line and two bass lines. The melodic line features a triplet of eighth notes and a double bar line. The bass lines contain fingerings and chord symbols: *VII*, *V*, *III*, *A p M I x a m i i i*. Fingerings include 8 10 8 7, 7 8 10, 7 8 7 5, 5 7 8, 5 6 5 3, 6, 5 5 5, 5 5 5, 3 3 3.

Musical notation system 4. Treble clef, key signature of one sharp. The system includes a melodic line and two bass lines. The melodic line features a triplet of eighth notes and a double bar line. The bass lines contain fingerings and chord symbols: *II*, *A p I M I M A p I M I M*, *A p M I M x a m i I M I M*. Fingerings include 5 6 5 3, 3 5 6 3 5 3 2, 2 3 5, 2 3 2, 5 4, 2 2 4 4 4 5 2 3 2, 3 2 2 2 2 2 2.

Musical notation system 5. Treble clef, key signature of one sharp. The system includes a melodic line and two bass lines. The melodic line features a triplet of eighth notes and a double bar line. The bass lines contain fingerings and chord symbols: *MC*, *A p P x a m i i i*. Fingerings include 0 (0) 0 0 0 0 0, 2 2 2 2 2 (0) 7, 0 0 0 0 0.

⑤ ⑥

i P i P--- i i p a i

p m i i P i P p a i p a i p a i p p a i

p m i i P i i P i i i x a m i i i

③ ④ ⑤ ⑥

i i P i P--- i i p a i

p m P i i P i P m p m p