CUADROS MÁGICOS

(sobre obras de Fernando Pereznieto)

PARA GUITARRA

JULIO CÉSAR OLIVA

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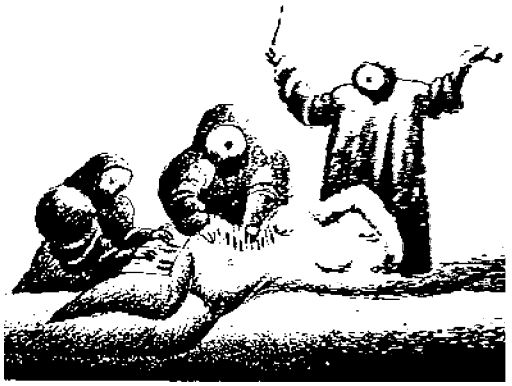
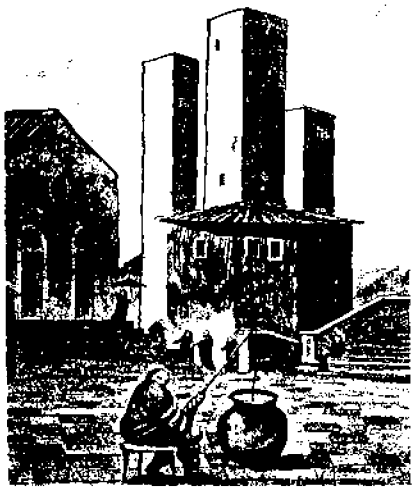
Col. Gpe. del Moral, Iztapalapa 09300
Tel. 5686 42 11 Fax 5685 67 23
E-mail: accarmo@dfl.telmex.net.mx.

I Vengo a decirte que te quiero

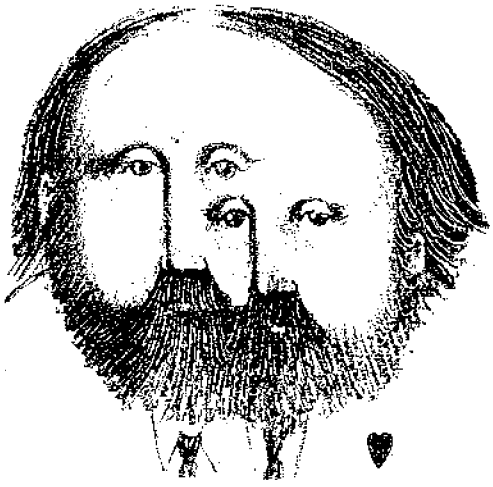
II La guitarra de cristal



III Homenaje a Chopin

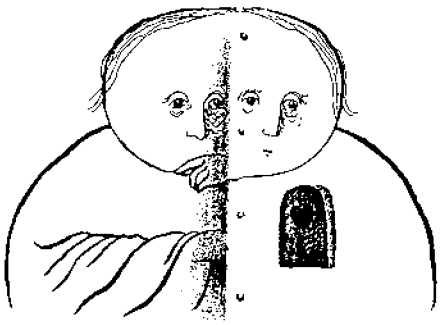


IV El pescador de ilusiones

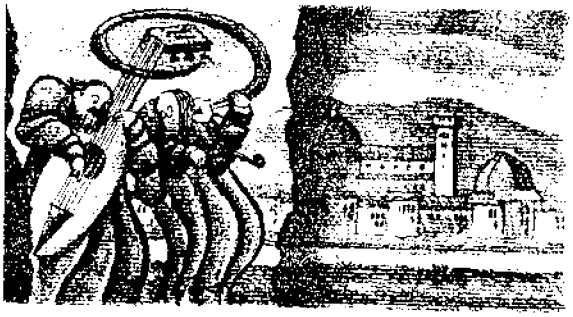


V Los designios de mi corazón

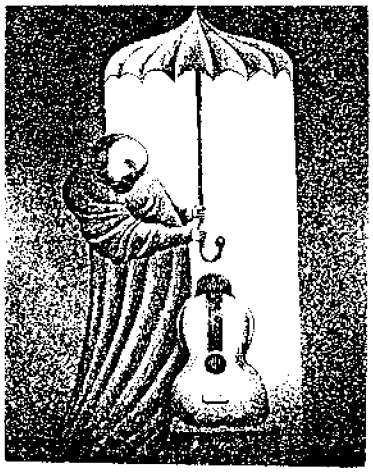
VI El laúd encantado



VII Desde que te vi te entregué mi corazón

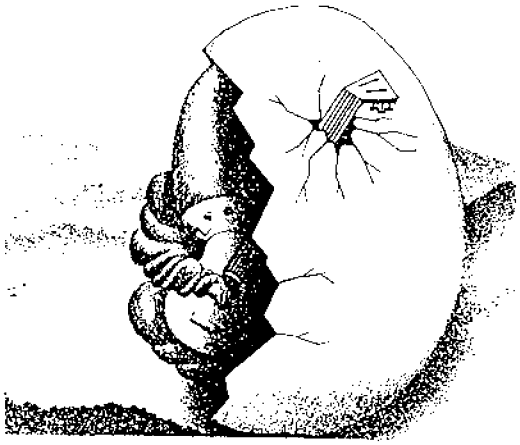


VIII Dúo de amor en Florencia

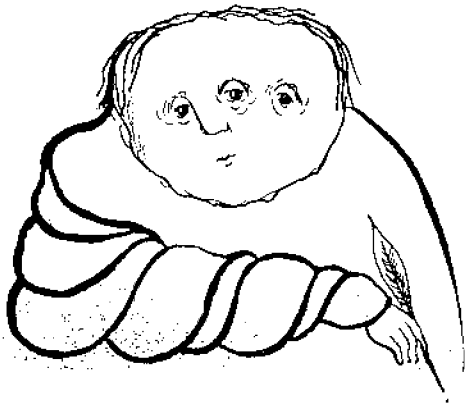


IX Te protegeré siempre

X El punto de partida para llegar al infinito



XI El nacimiento de la música



XII La pluma del poeta

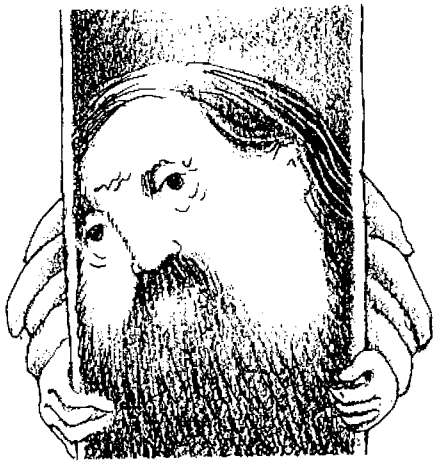
XIII Presentimiento

XIV La voz de la conciencia

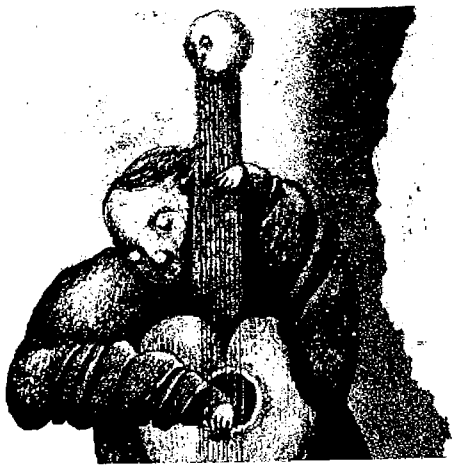
XV Los secretos de la media luna

XVI Hacia mundos más luminosos

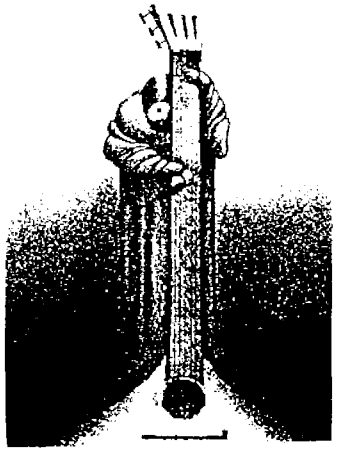
XVII La Venus del sonido



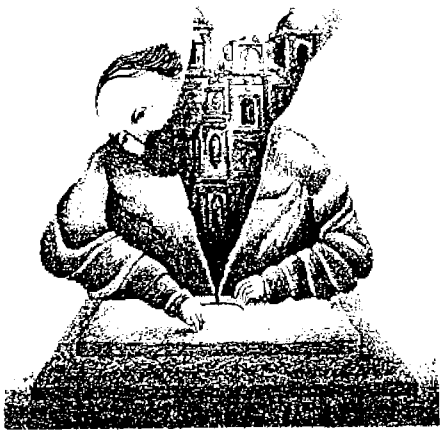
XVIII Transfiguración



XIX Romanza

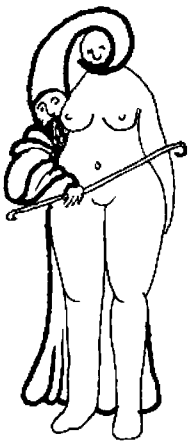


XX Fantasía



XXI En la soledad y el silencio

XXII Evocación



XXIII Toccata

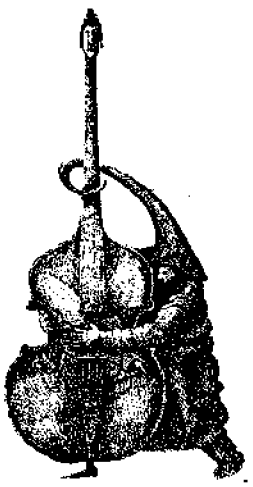
XXIV Apasionadamente

JULIO CÉSAR OLIVA

CUADROS MÁGICOS

(sobre obras de Fernando Pereznieto)

I Vengo a decirte que te quiero
II La guitarra de cristal
III Homenaje a Chopin
IV El pescador de ilusiones
V Los designios de mi corazón
VI El laúd encantado
VII Desde que te vi te entregué mi corazón
VIII Dúo de amor en Florencia
IX Te protegeré siempre
X El punto de partida para llegar al infinito
XI El nacimiento de la música
XII La pluma del poeta
XIII Presentimiento
XIV La voz de la conciencia
XV Los secretos de la media luna
XVI Hacia mundos más luminosos
XVII La Venus del sonido
XVIII Transfiguración
XIX Romanza
XX Fantasía
XXI En la soledad y el silencio
XXII Evocación
XXIII Toccata
XXIV Apasionadamente
XXV El amor a la música



XXV El amor a la música

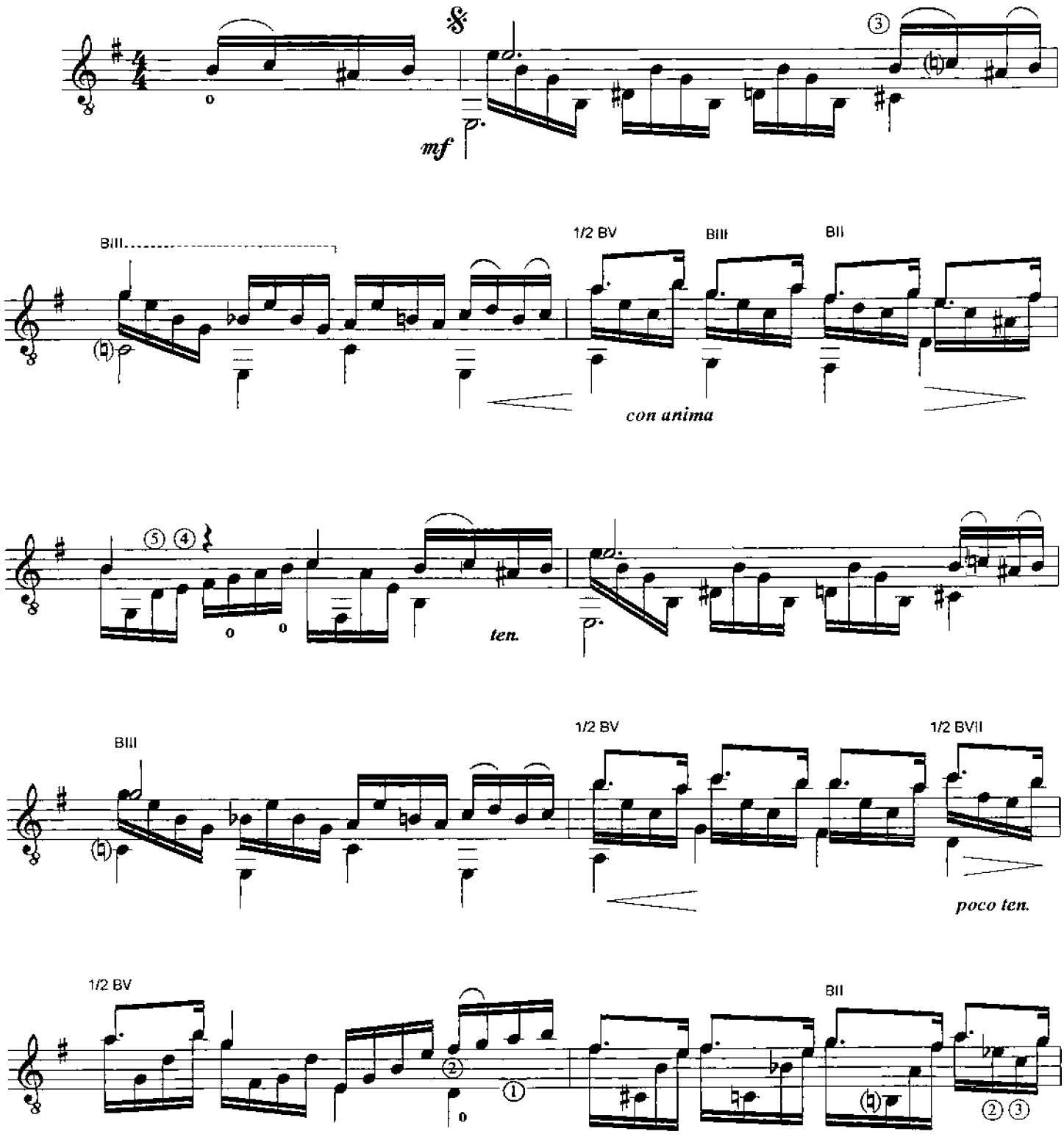
I

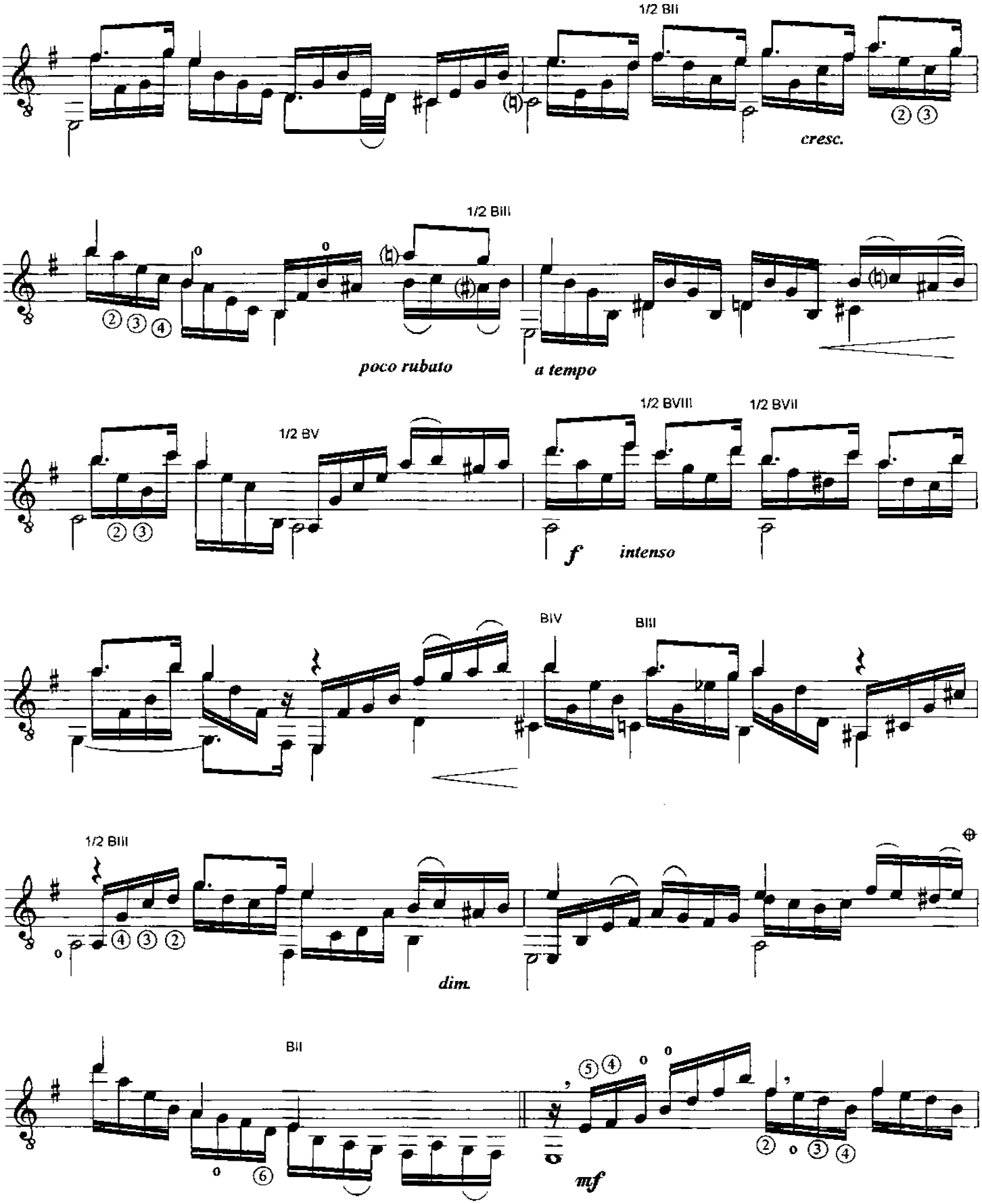
VENGO A DECIRTE QUE TE QUIERO

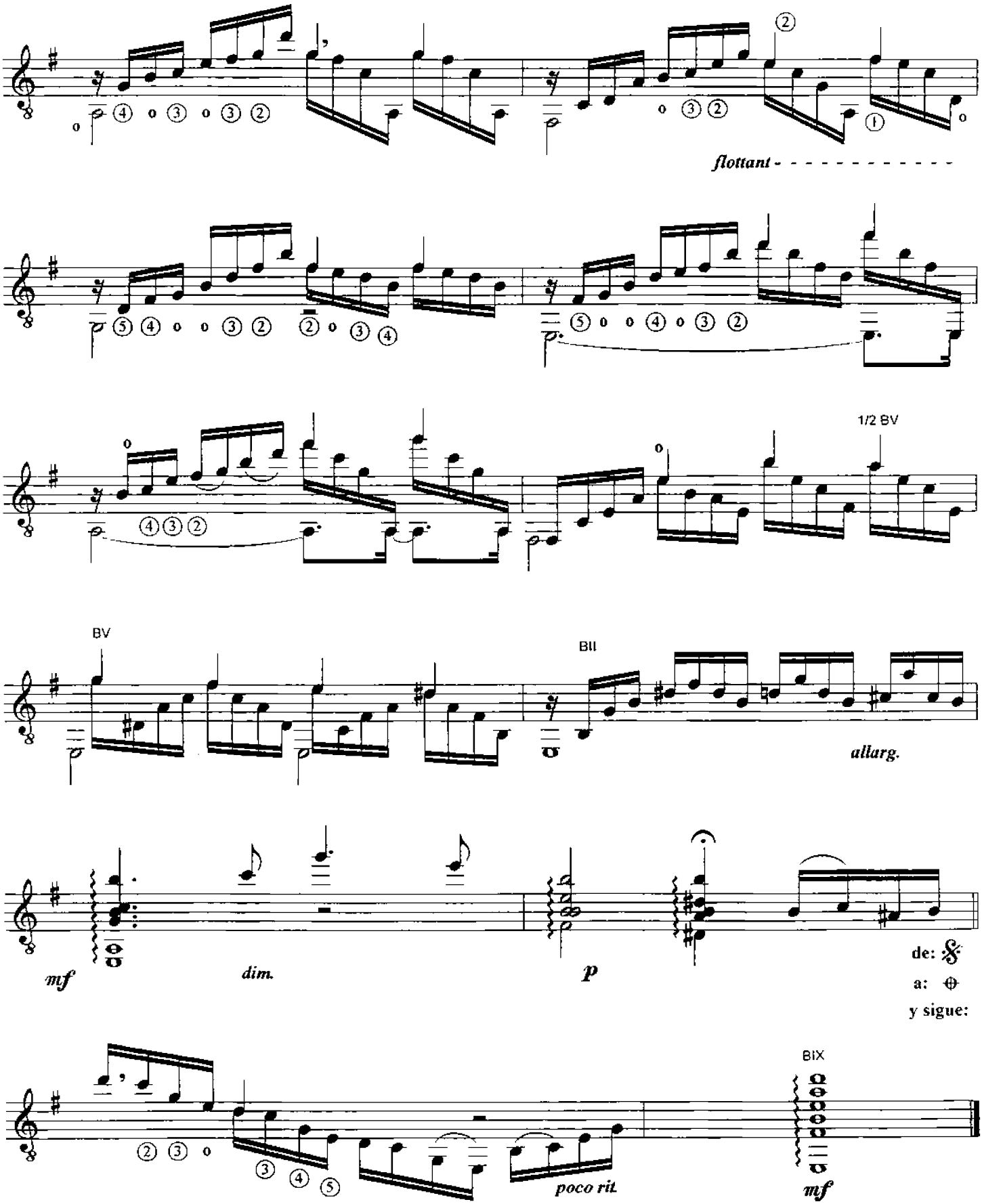
(Sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1995)

Moderato




1/2 BII
cresc.
1/2 BIII
poco rubato
a tempo
1/2 BV
1/2 BVIII
1/2 BVII
f
intenso
BIV
BIII
1/2 BIII
dim.
BII
mf

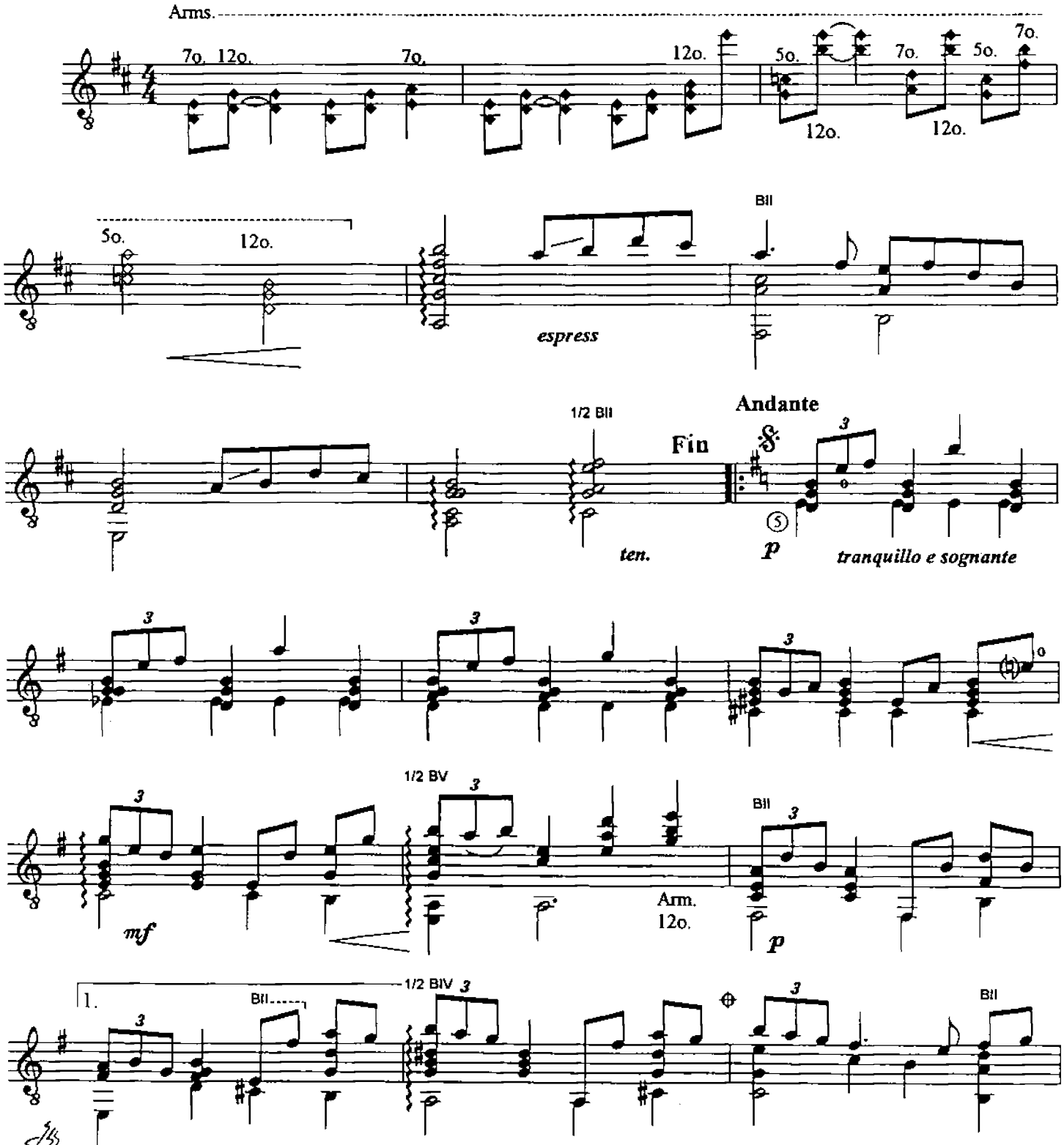

flottant
1/2 BV
BV
BII
allarg.
mf
dim.
p
de:
a:
y sigue:
BIX
poco rit.
mf

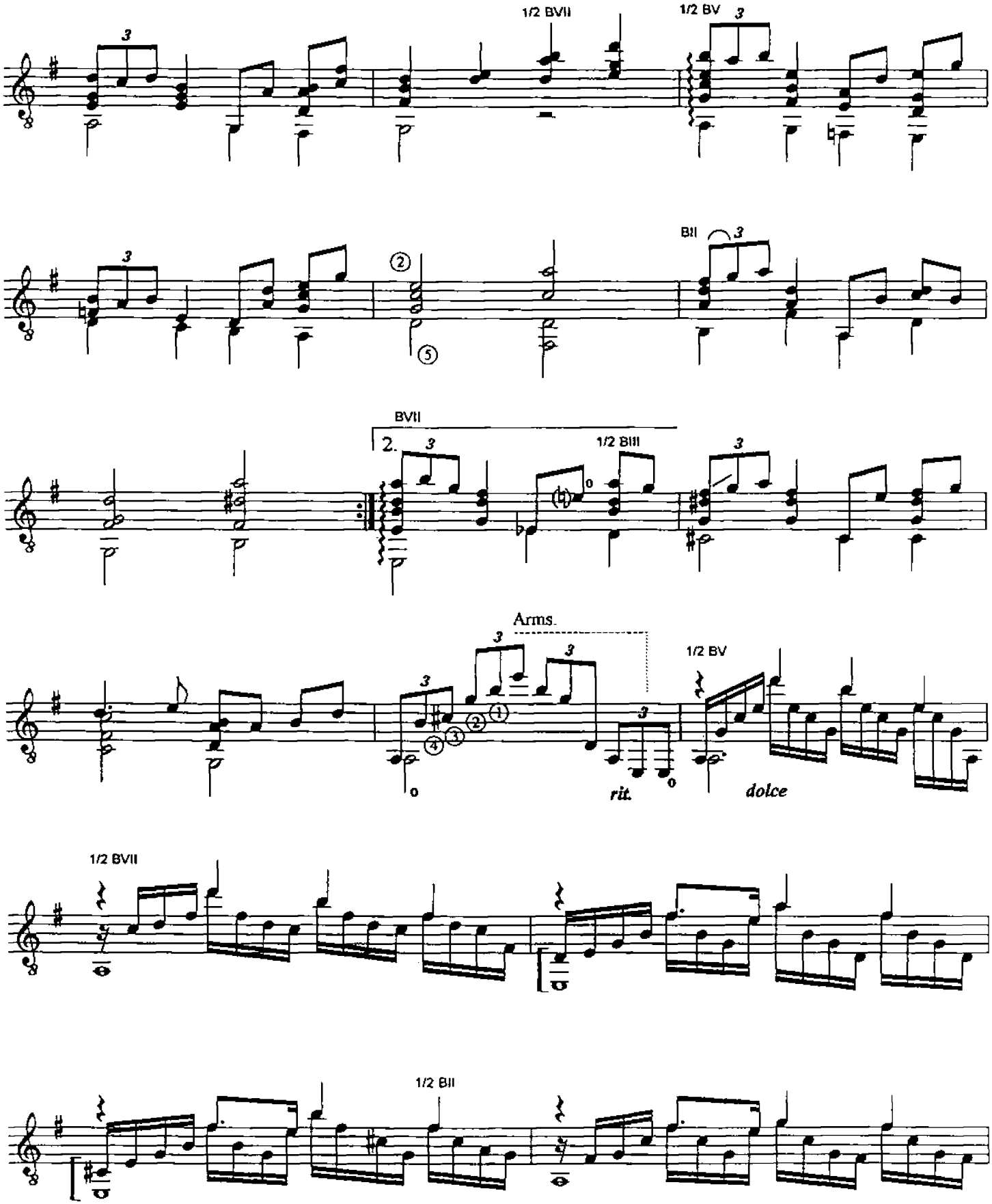
II
LA GUITARRA DE CRISTAL

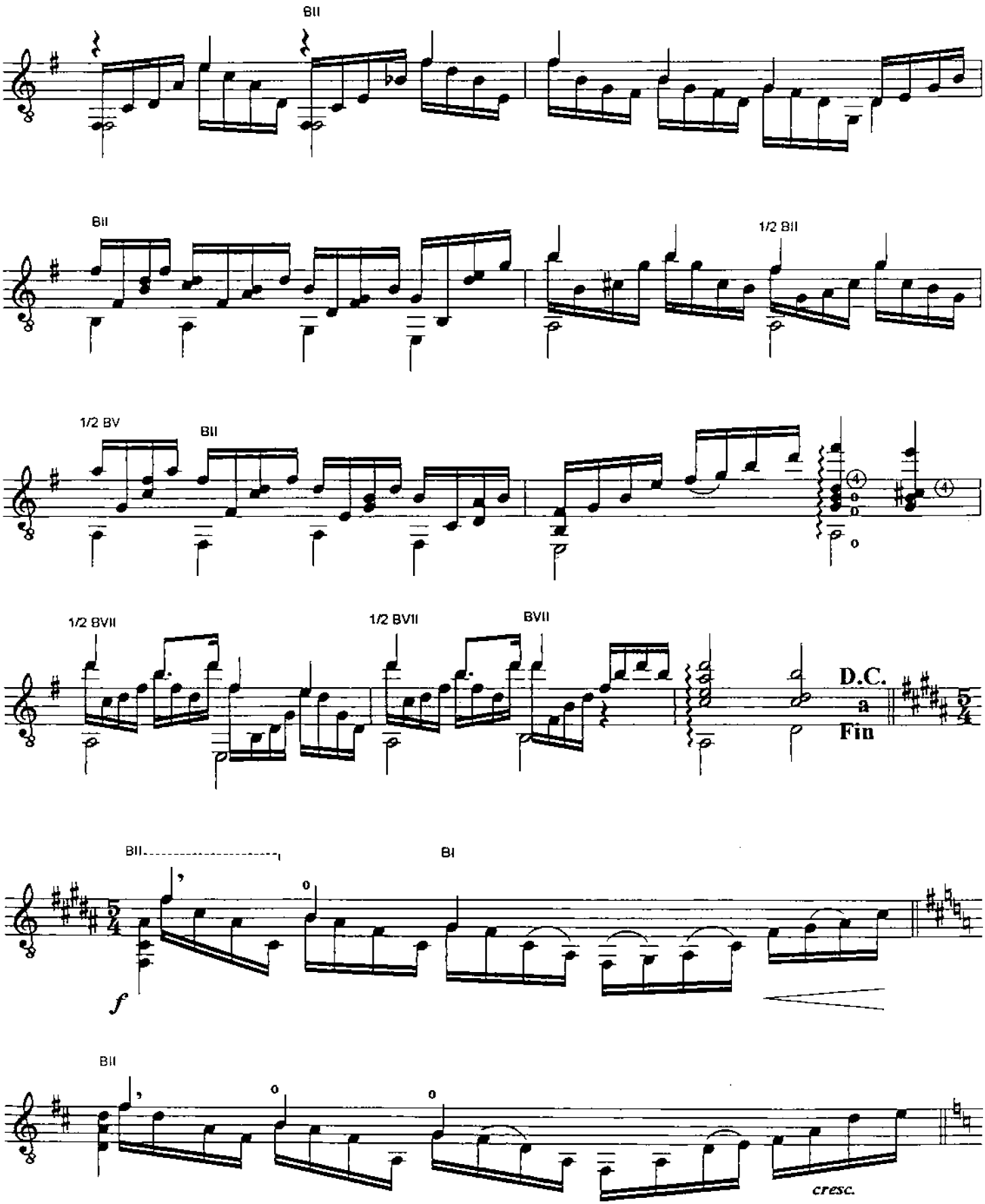
(Sobre una obra de Fernando Pereznieto)

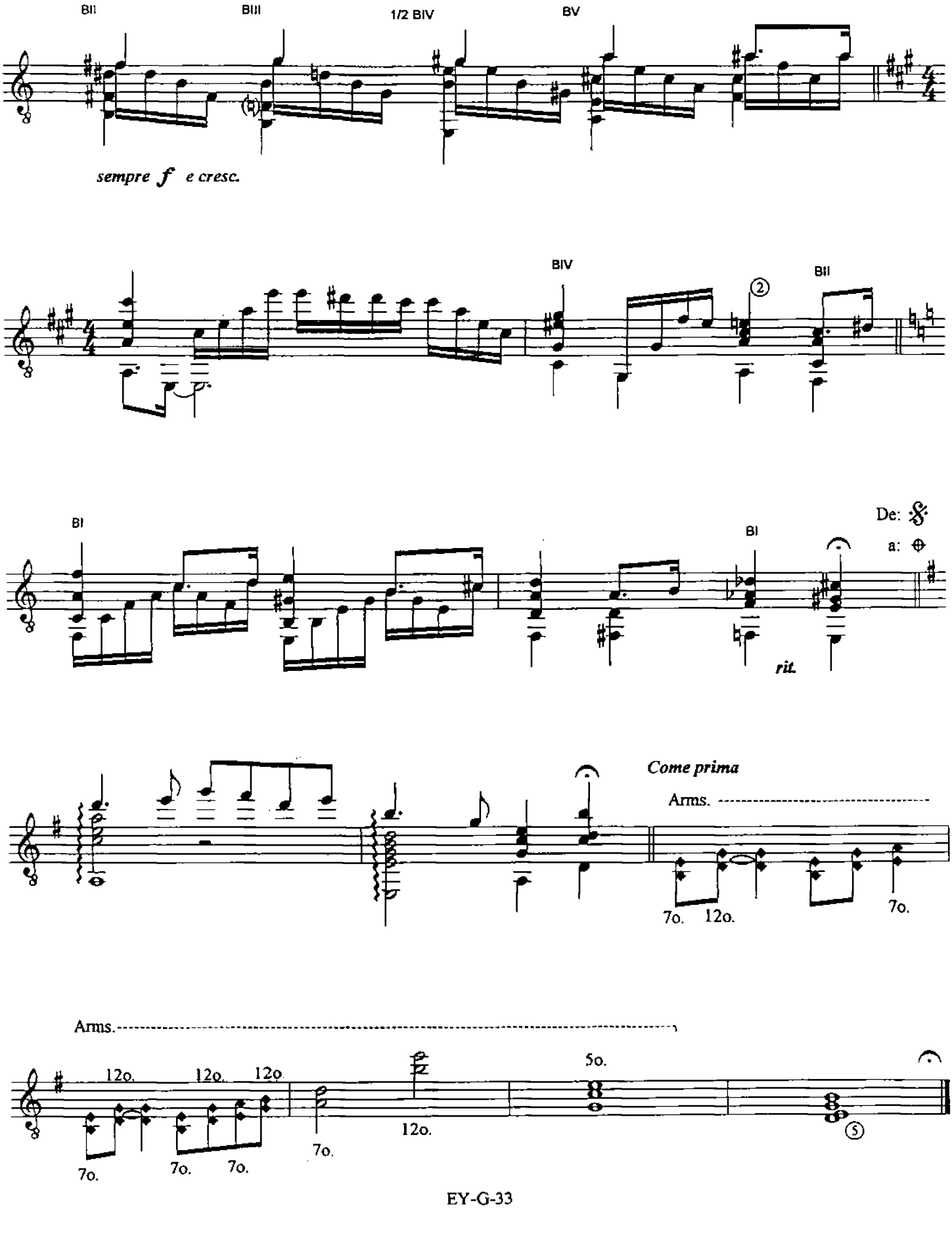
Julio César Oliva
(México - 1995)

Lento



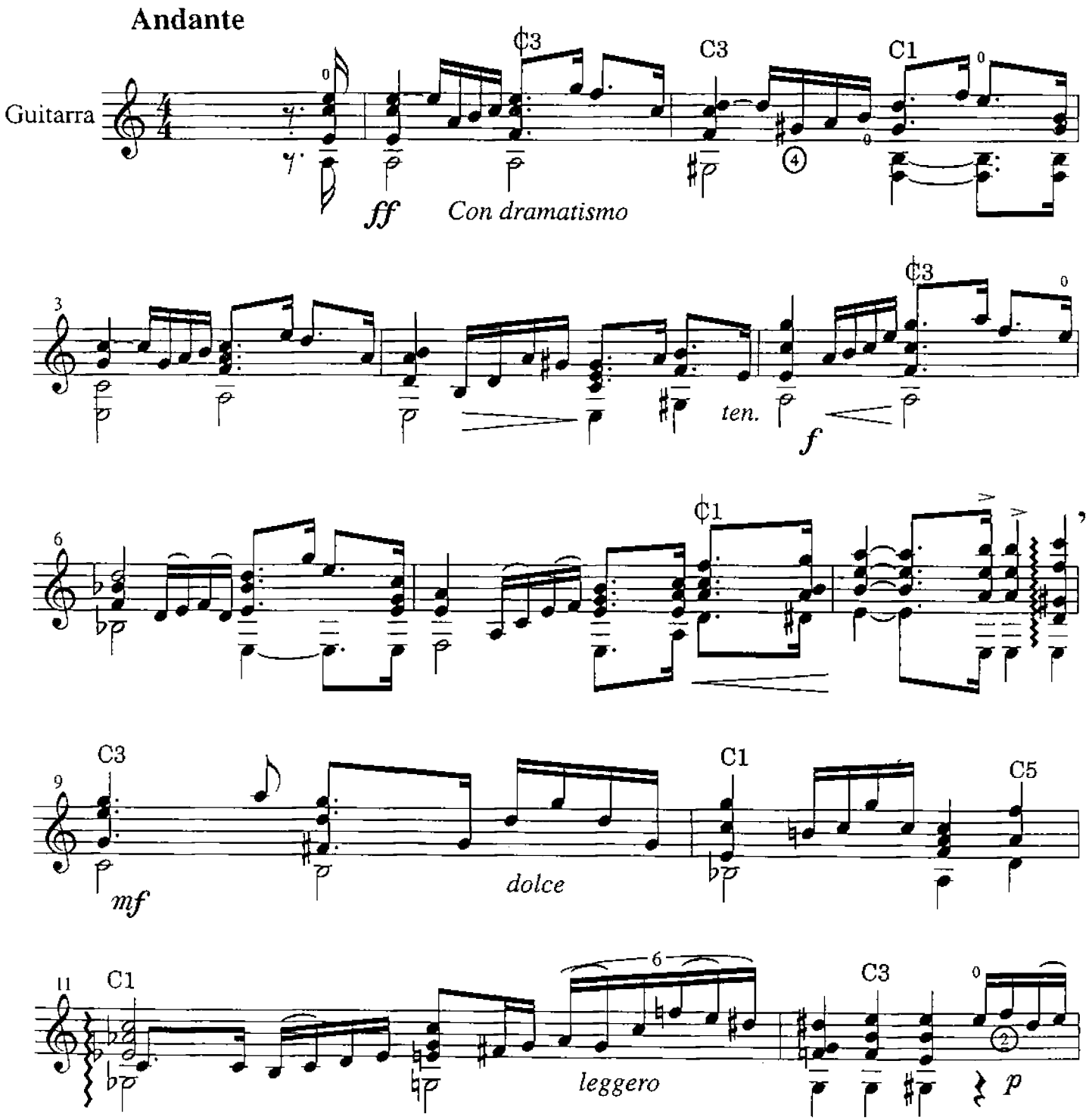

1/2 BVII
1/2 BV
BII
BVII
2.
1/2 BIII
Arms.
rit.
dolce
1/2 BV
1/2 BVII
1/2 BII

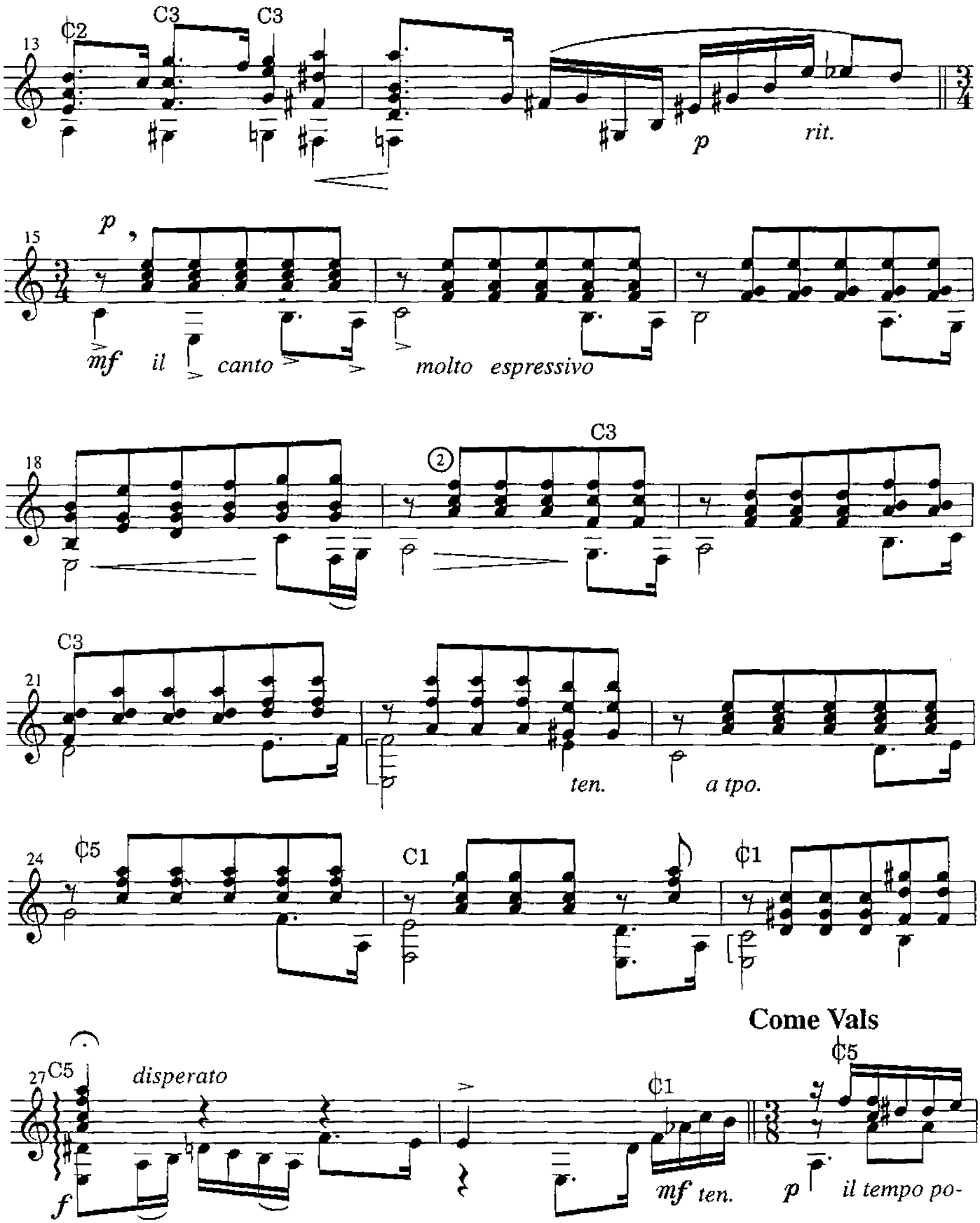

BII
BII
1/2 BII
1/2 BV
BII
1/2 BVII
1/2 BVII
BVII
D.C.
a
Fin
BII
BI
BII
cresc.

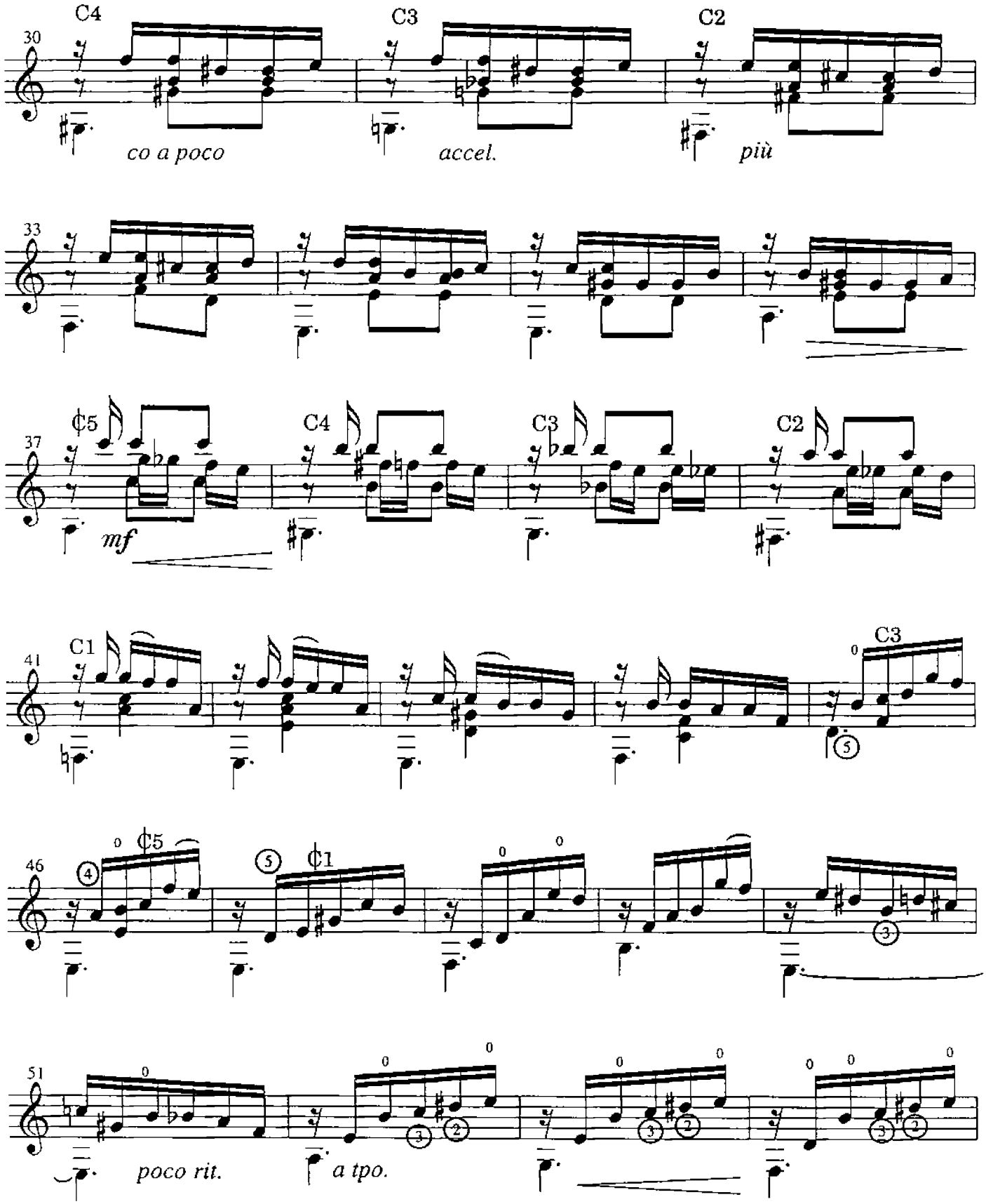

BII
BIII
1/2 BIV
BV
sempre f e cresc.
BIV
BII
BI
BI
De:
a:
rit.
Come prima
Arms.
7o.
12o.
7o.
Arms.
12o.
12o.
12o.
7o.
7o.
7o.
7o.
12o.
5o.

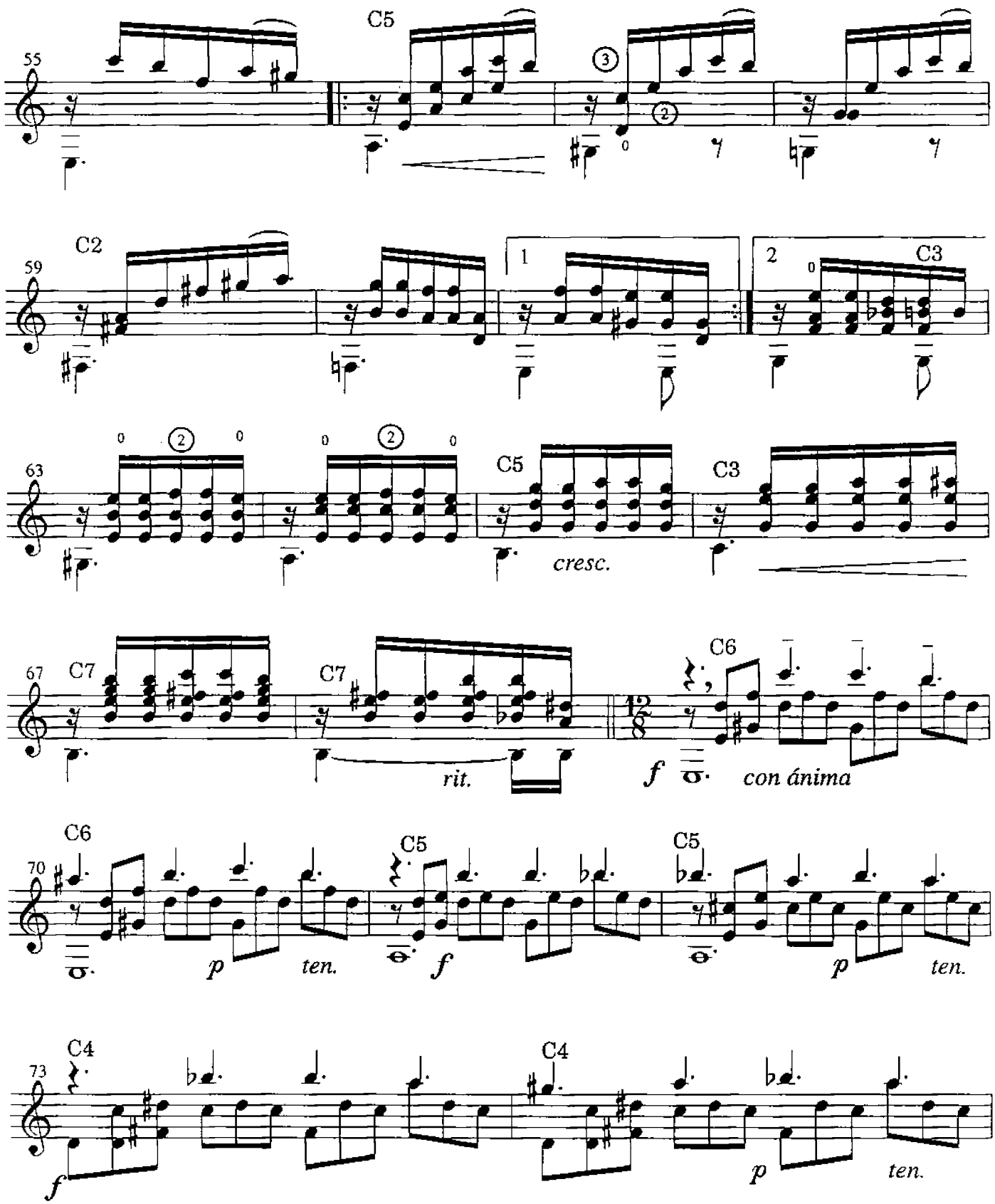
III
HOMENAJE A CHOPIN
(sobre una obra de Fernando Pereznieto)

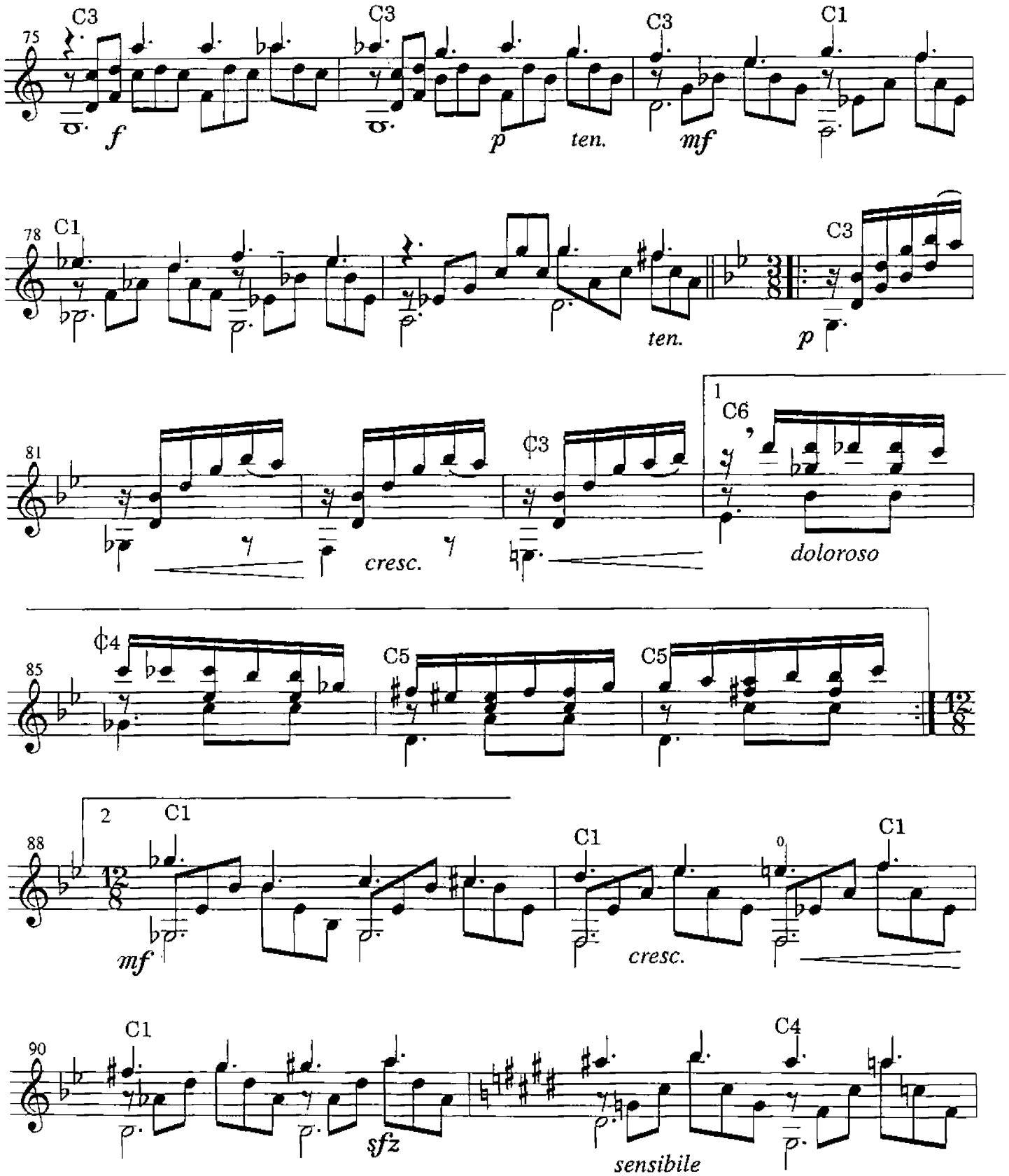
Julio César Oliva
(México - 1995)

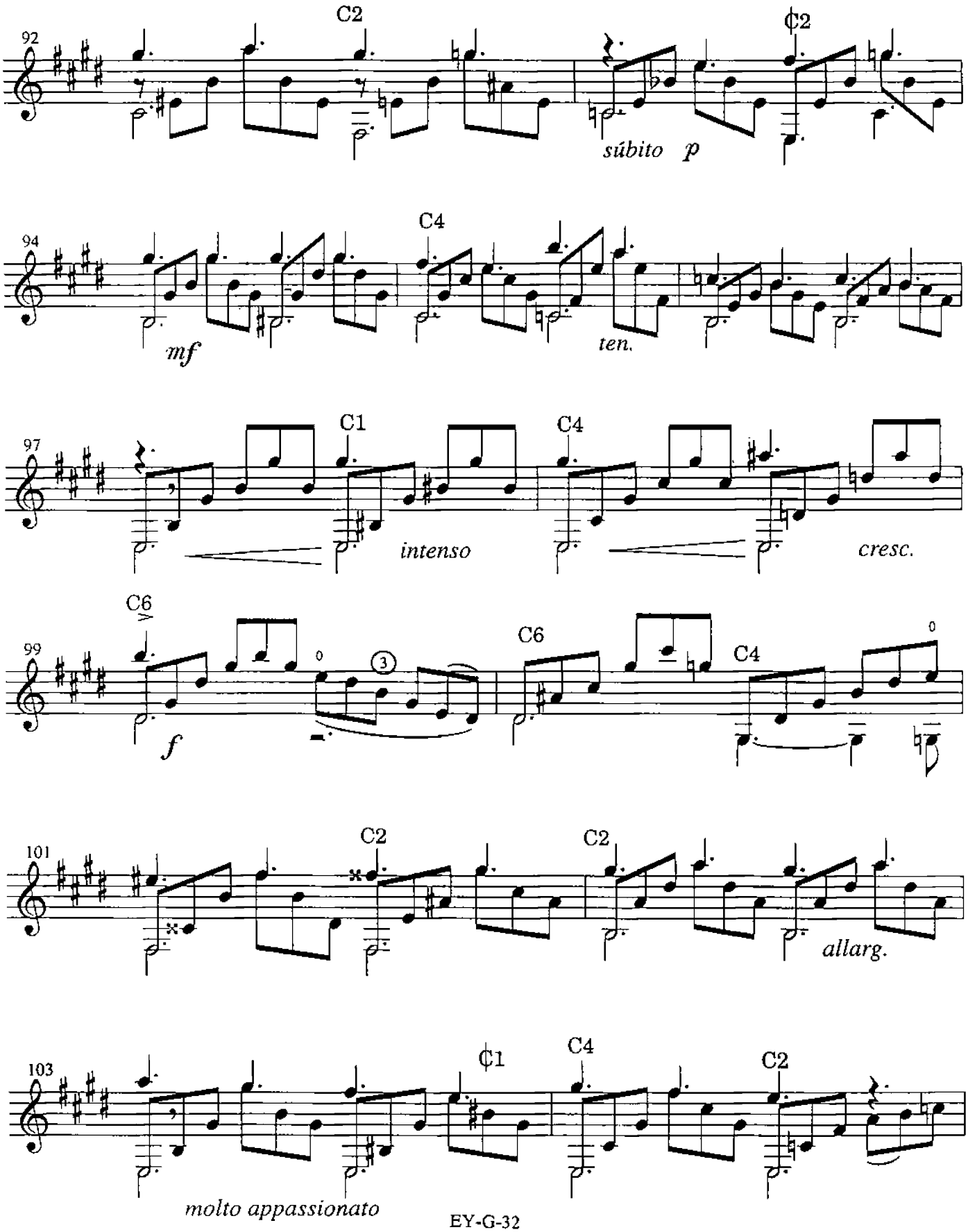


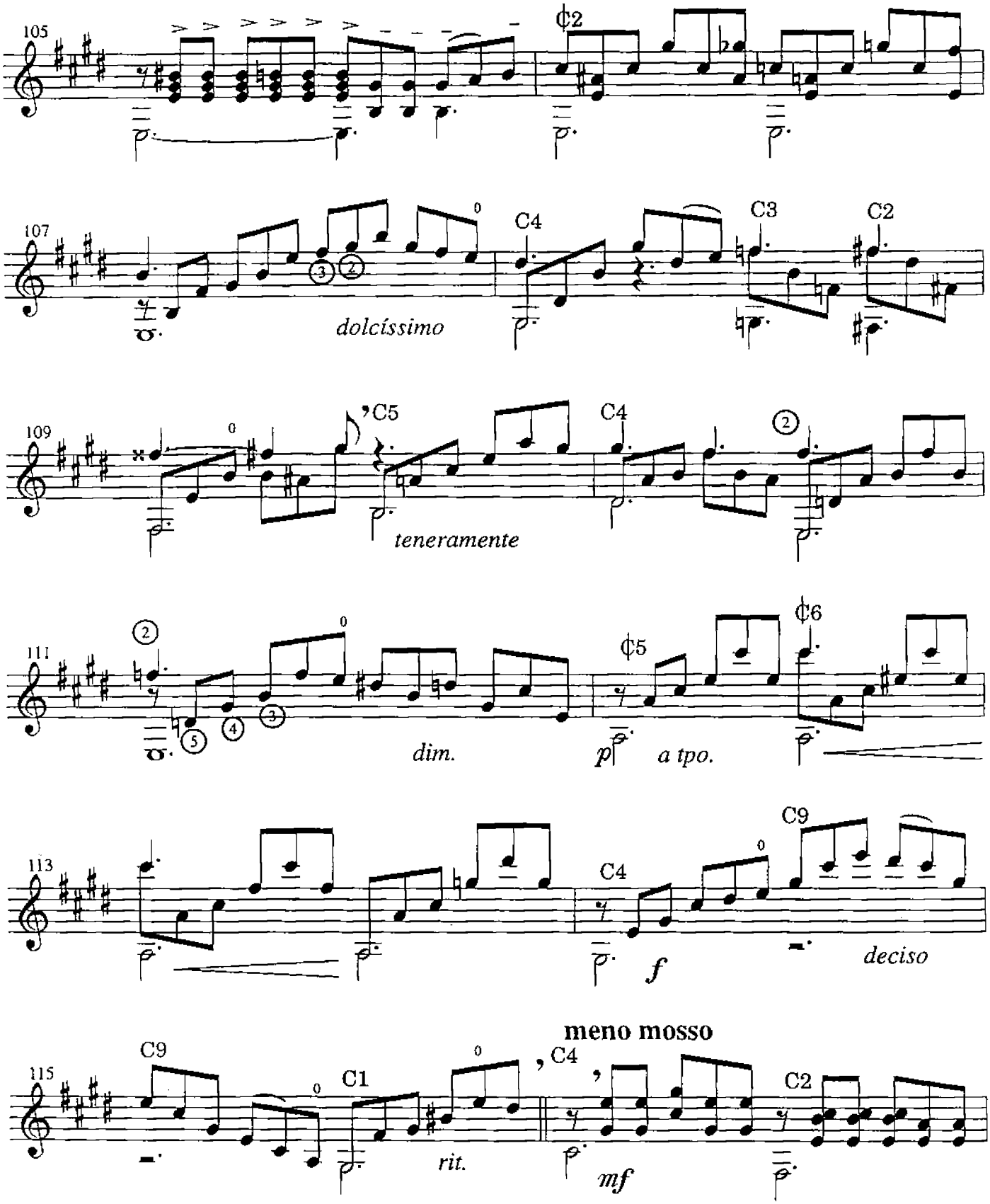

13
¢2
C3
C3
p
rit.
15
p
mf il canto molto espressivo
18
C3
2
21
C3
ten.
a tpo.
24
¢5
C1
¢1
Come Vals
27
C5
disperato
¢1
¢5
f
mf ten.
p il tempo po-

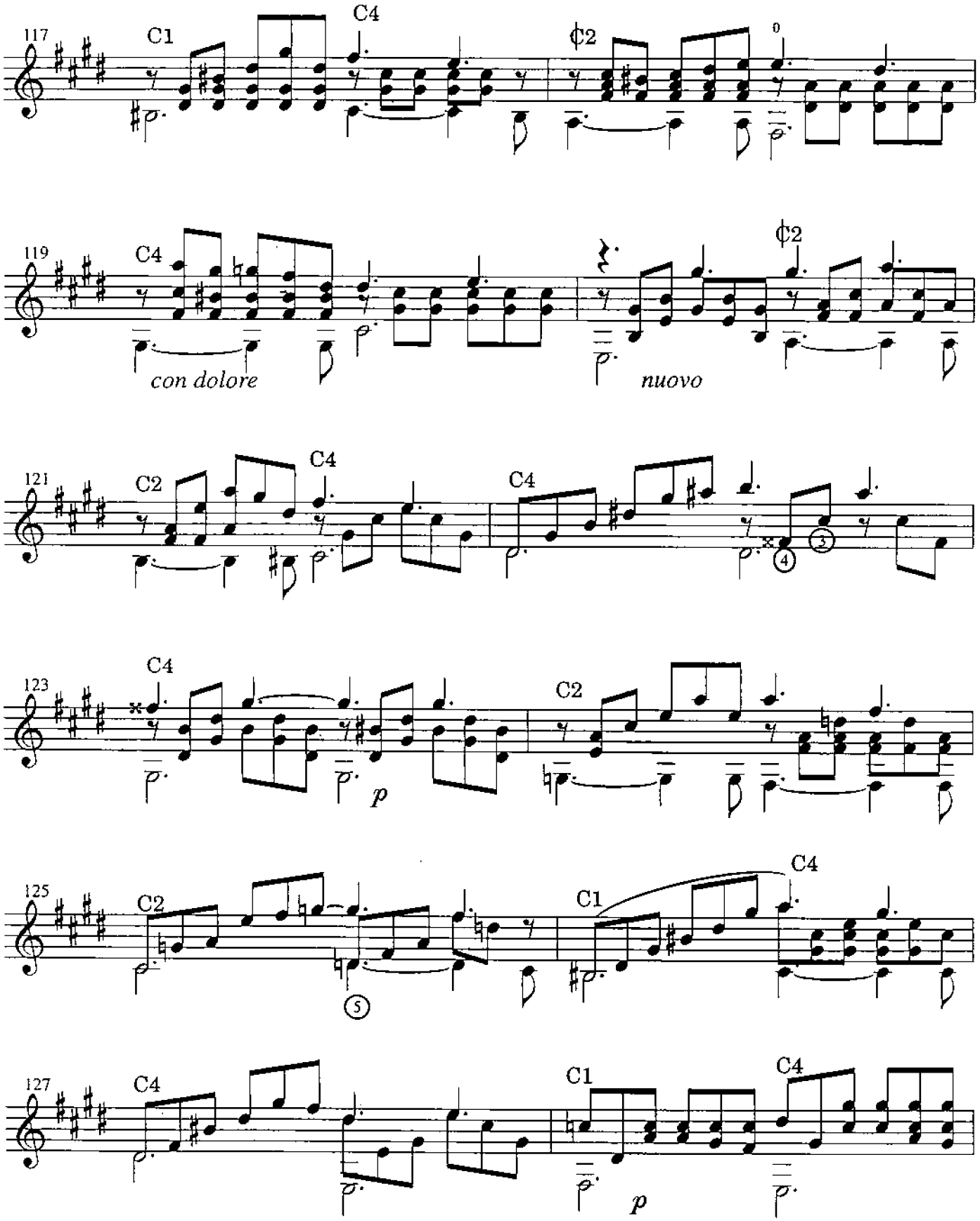

C4
C3
C2
30
co a poco
accel.
più
33
¢5
C4
C3
C2
37
mf
C1
C3
41
¢5
¢1
46
poco rit.
a tpo.
51

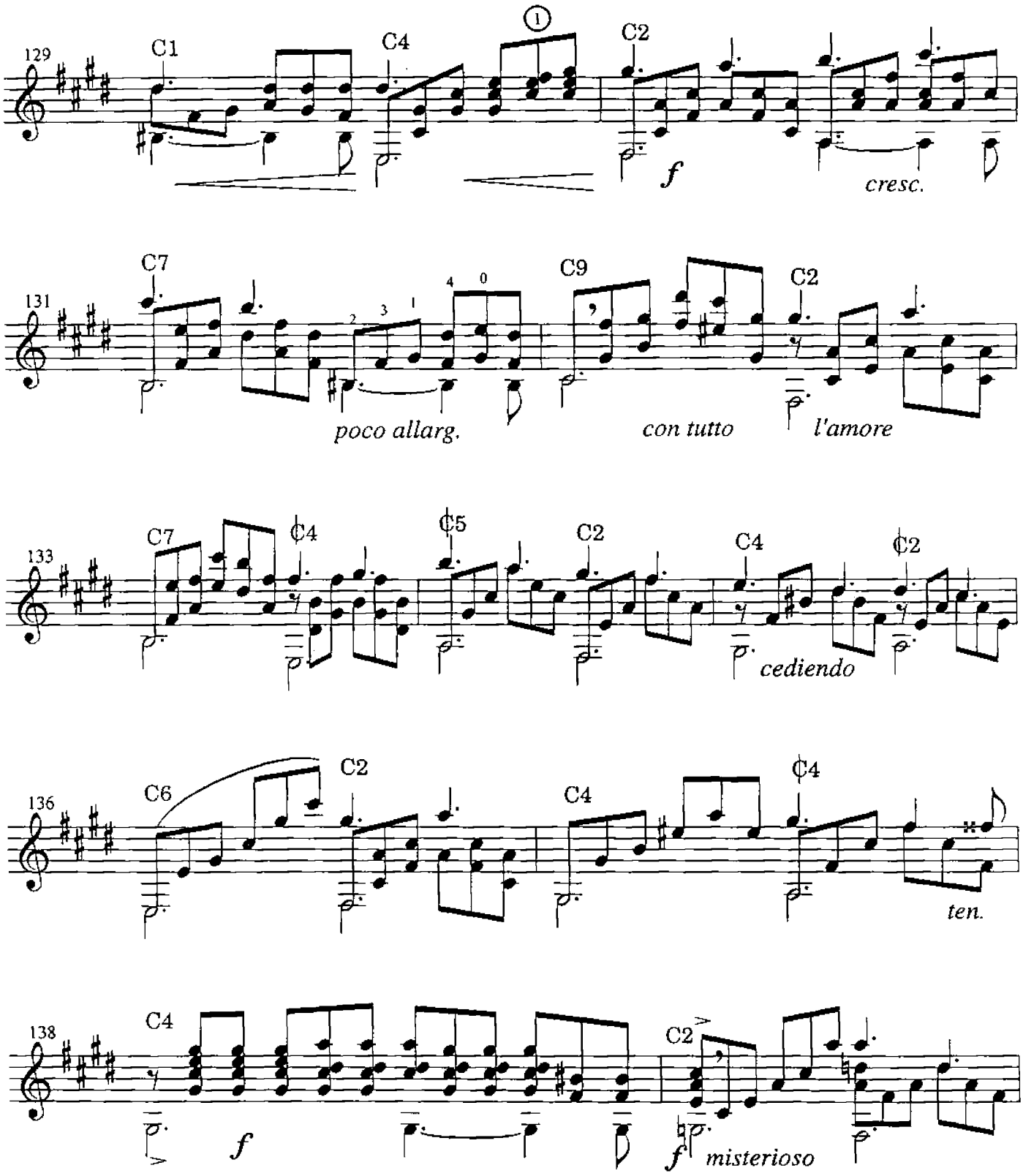

55
C5
59
C2
1
2
C3
63
C5
cresc.
C3
67
C7
C7
rit.
C6
f
con ánima
70
C6
p
ten.
C5
f
C5
p
ten.
73
C4
f
C4
p
ten.

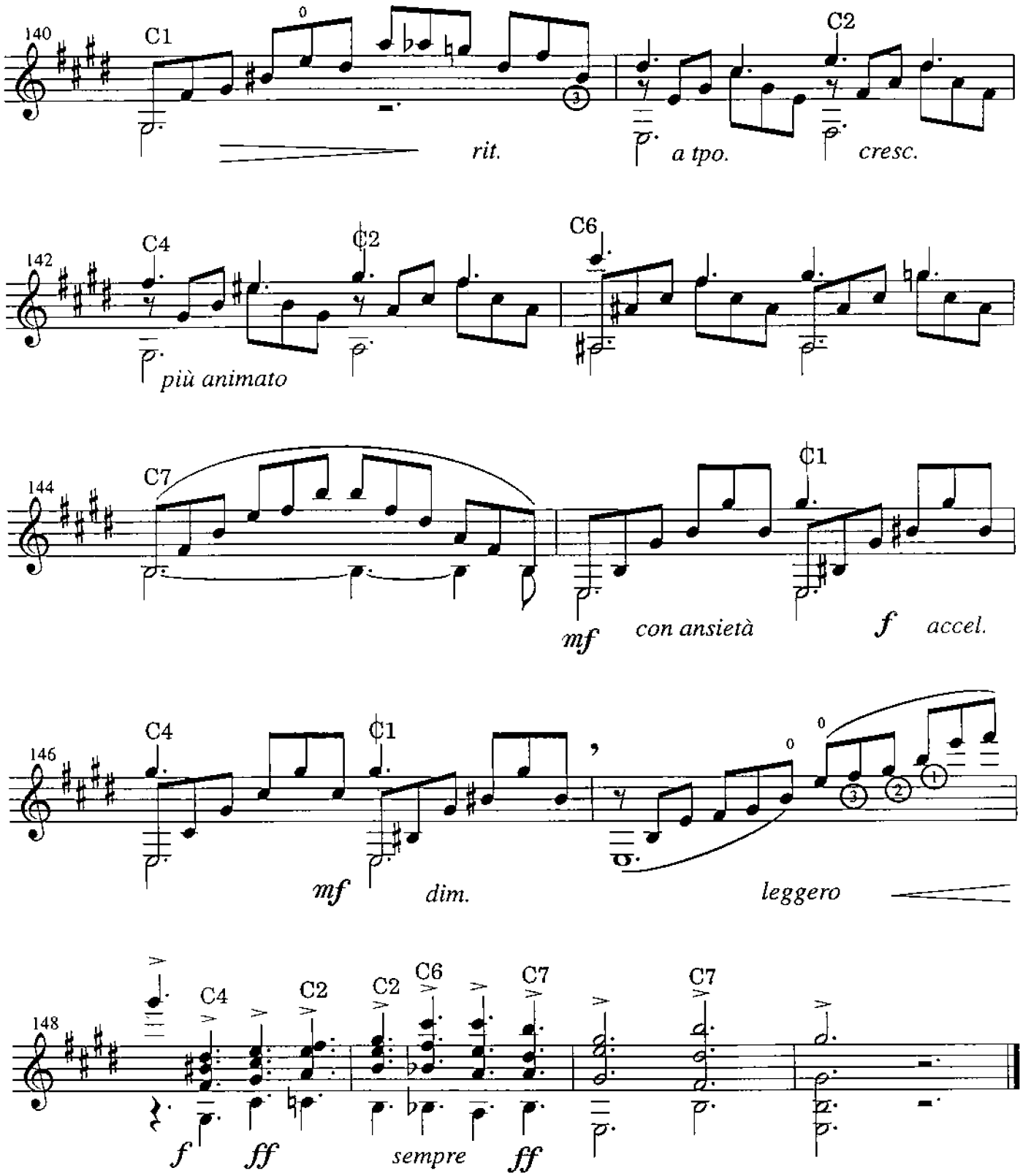

75
C3
C3
C3
C1
f
p
ten.
mf
78
C1
C3
ten.
p
81
1
C6
¢3
cresc.
doloroso
85
¢4
C5
C5
88
2
C1
C1
C1
0
mf
cresc.
90
C1
C4
sfz
sensibile


92
C2
¢2
súbito p
94
C4
mf
ten.
97
C1
C4
intenso
cresc.
99
C6
C6
C4
f
101
C2
C2
allarg.
103
¢1
C4
C2
molto appassionato


105
¢2
107
C4
C3
C2
dolcíssimo
109
'C5
C4
teneramente
111
¢5
¢6
dim.
p
a tpo.
113
C4
C9
f
deciso
meno mosso
115
C9
C1
C4
C2
rit.
mf


117
C1
C4
¢2
0
119
C4
con dolore
¢2
nuovo
121
C2
C4
C4
123
C4
p
C2
125
C2
C1
C4
127
C4
C1
C4
p


129
C1
C4
①
C2
f
cresc.
131
C7
C9
C2
poco allarg.
con tutto
l'amore
133
C7
¢4
¢5
C2
C4
¢2
cediendo
136
C6
C2
C4
¢4
ten.
138
C4
C2
f
f
misterioso

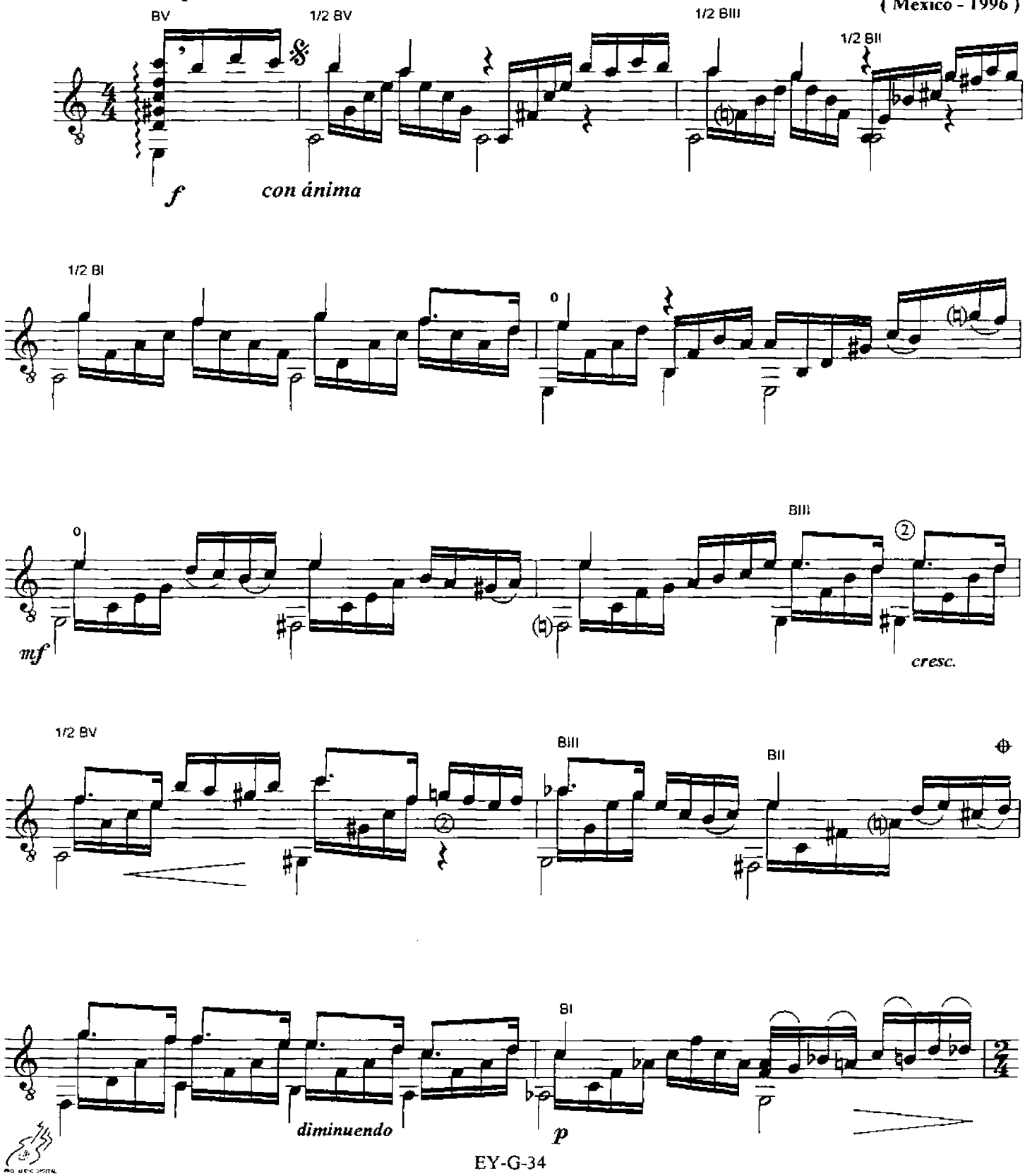

140
C1
rit.
a tpo.
C2
cresc.
142
C4
C2
C6
più animato
144
C7
C1
mf
con ansietà
f
accel.
146
C4
C1
mf
dim.
leggero
148
C4
C2
C2
C6
C7
C7
f
ff
sempre
ff

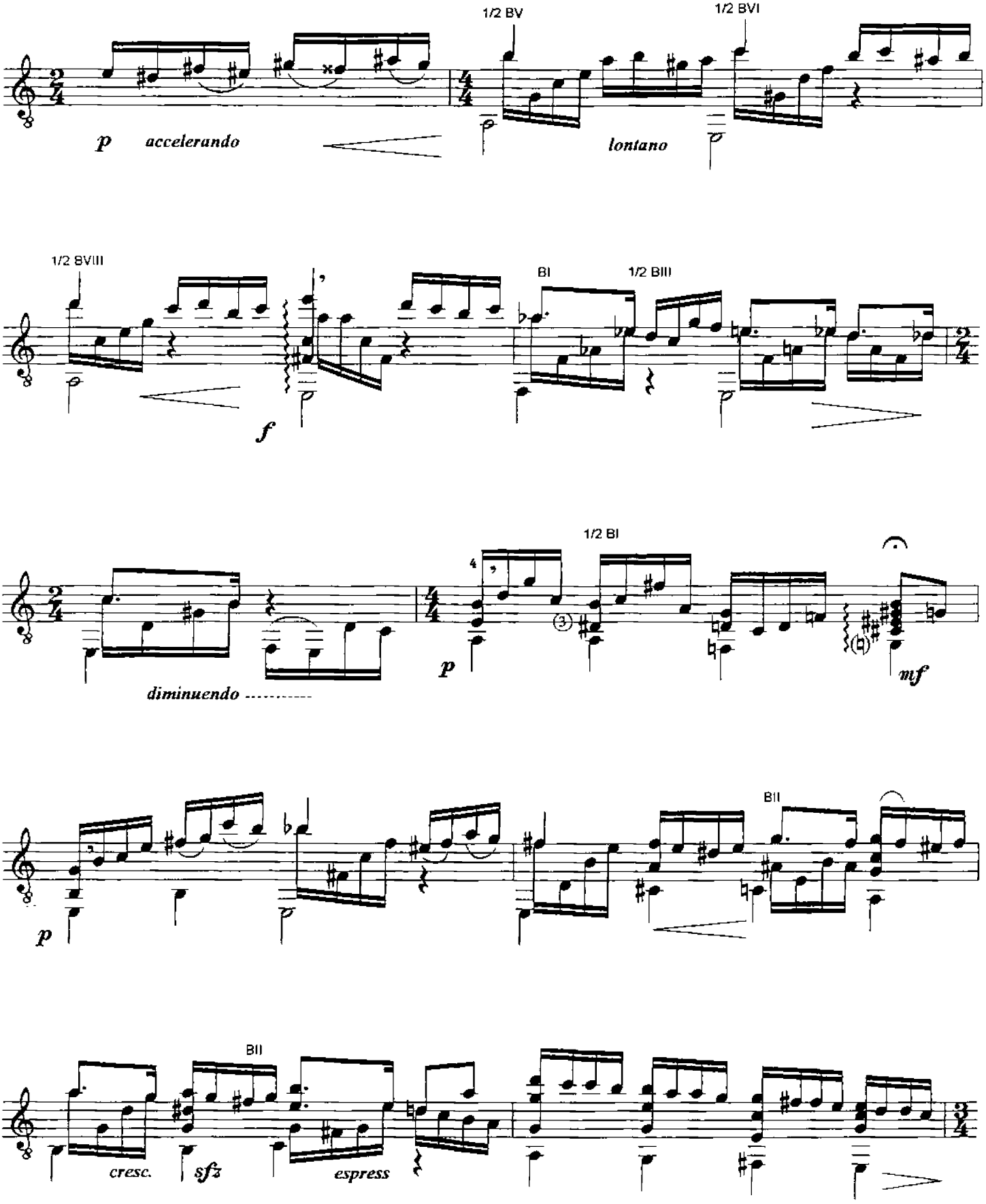
IV
EL PESCADOR DE ILUSIONES

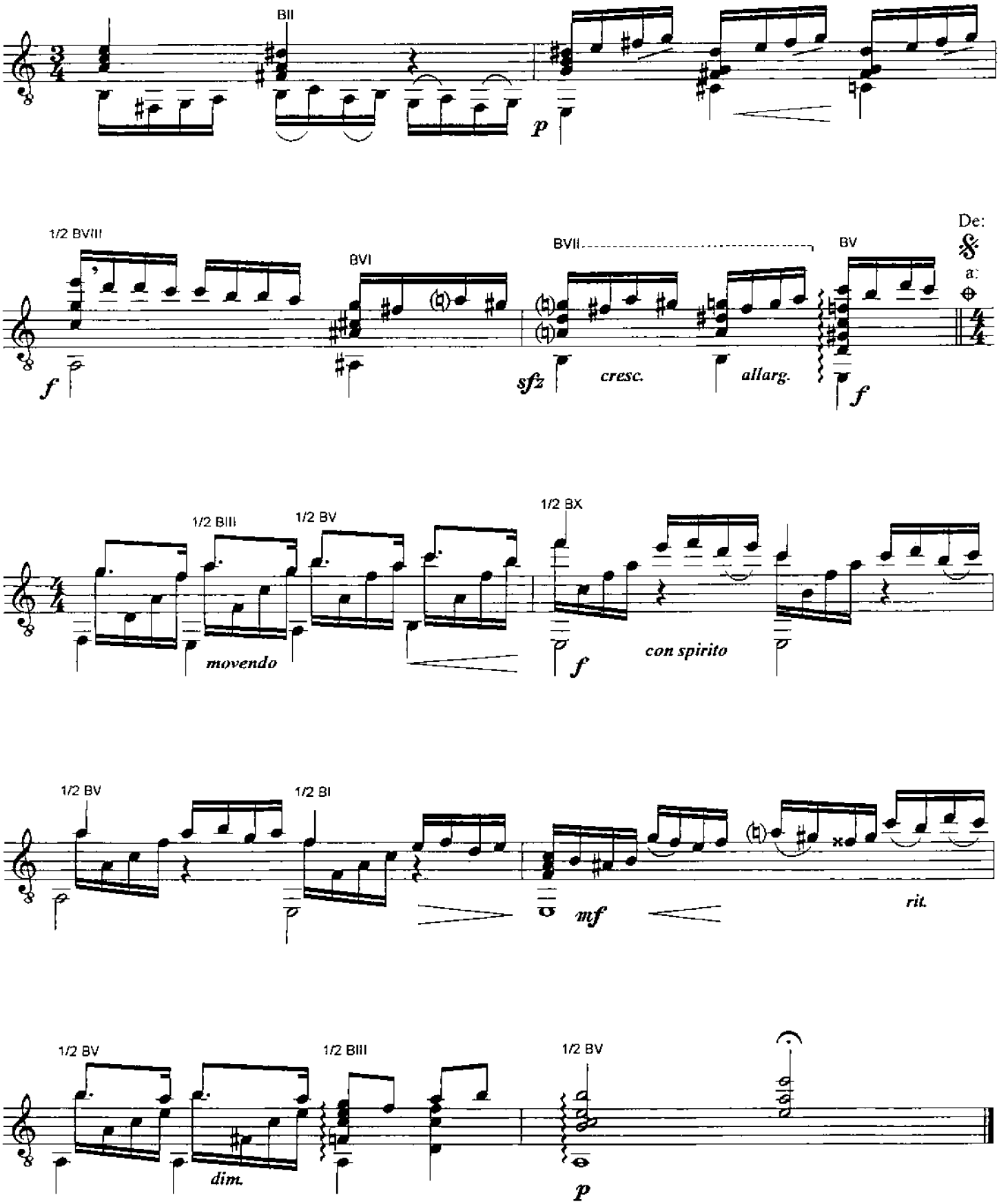
(Sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1996)

Andante espressivo

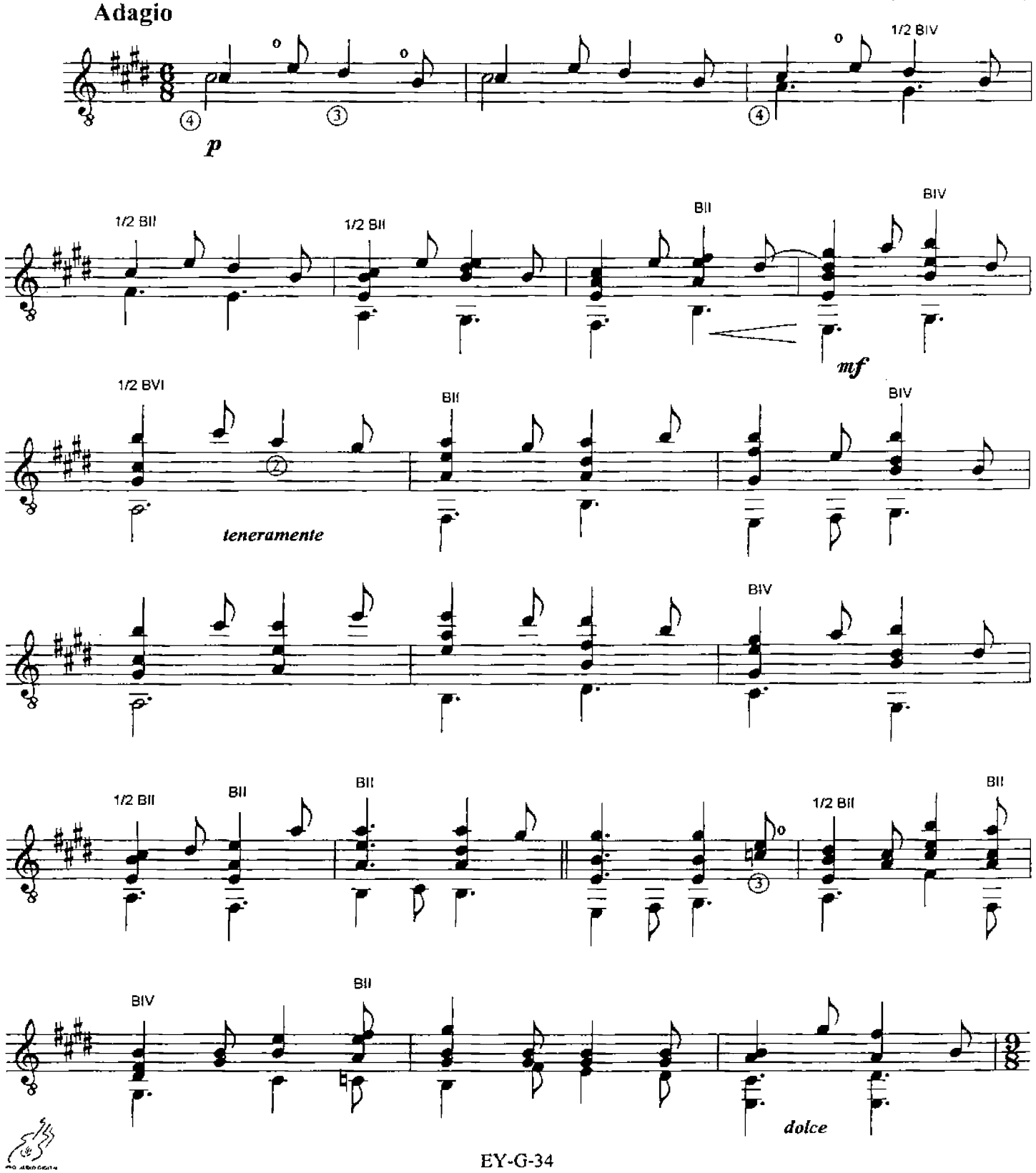


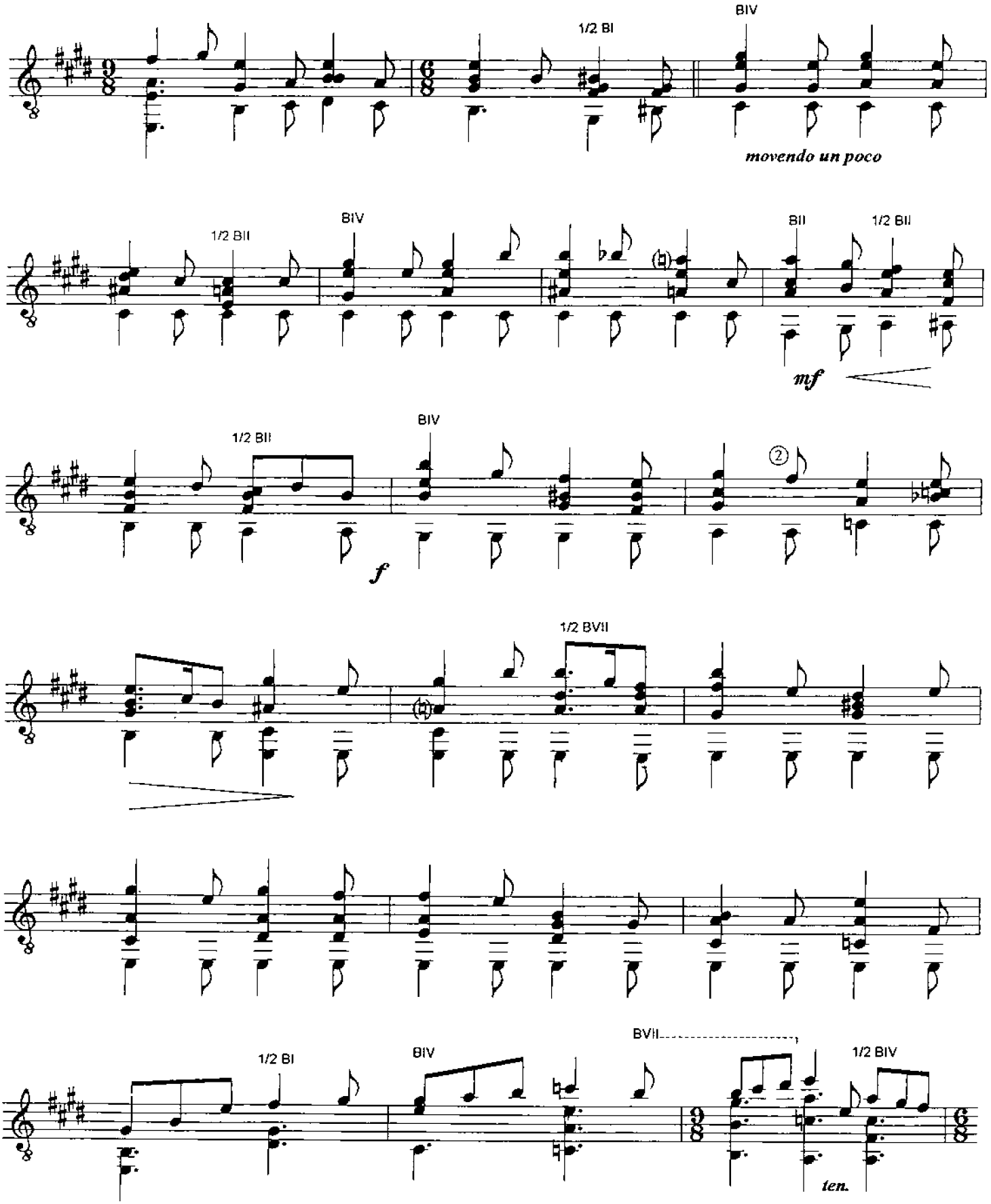

1/2 BV
1/2 BVI
p
accelerando
lontano
1/2 BVIII
BI
1/2 BIII
f
1/2 BI
diminuendo
p
mf
BII
p
BII
cresc.
sfz
espress

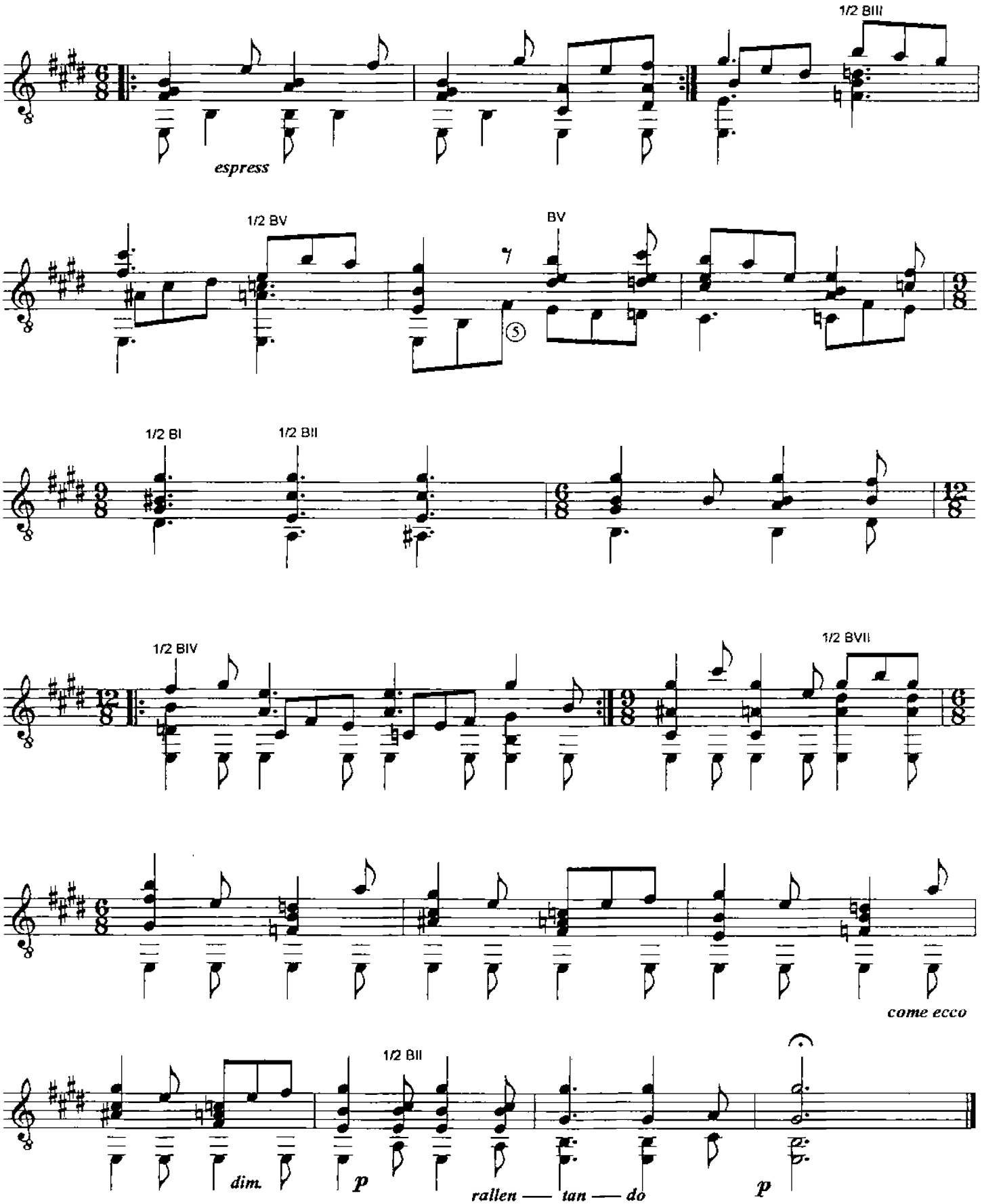

BII
p
1/2 BVIII
BVI
BVII
BV
De:
a:
f
sfz
cresc.
allarg.
f
1/2 BIII
1/2 BV
1/2 BX
movendo
f
con spirito
1/2 BV
1/2 BI
mf
rit.
1/2 BV
1/2 BIII
1/2 BV
dim.
p

V
LOS DESIGNIOS DE MI CORAZÓN
(Sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1996)




1/2 BI
BIV
movendo un poco
1/2 BII
BIV
BII
1/2 BII
mf
1/2 BII
BIV
f
1/2 BVII
BVII
1/2 BI
BIV
1/2 BIV
ten.

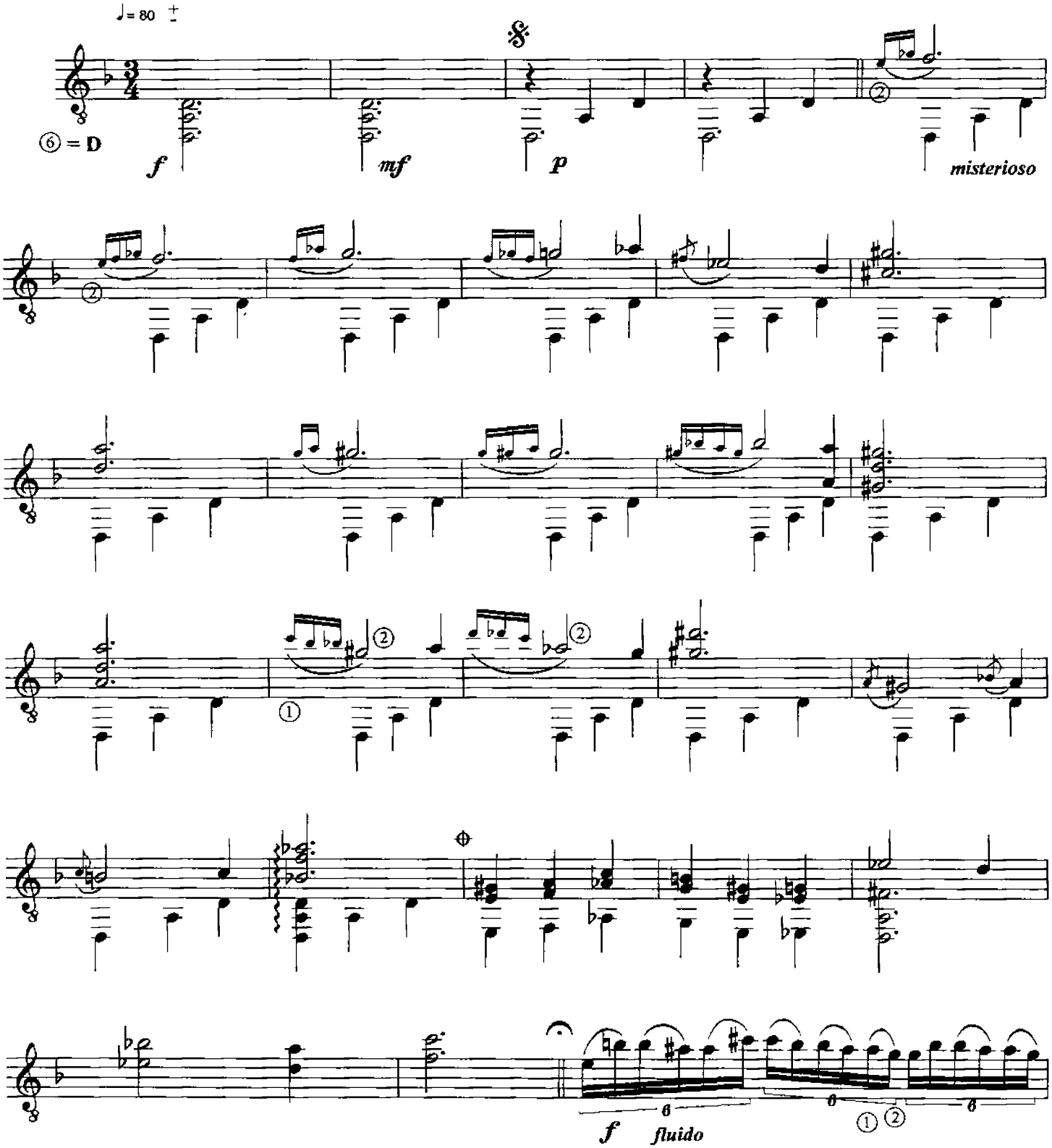

1/2 BIII
espress
1/2 BV
BV
1/2 BI
1/2 BII
1/2 BIV
1/2 BVII
come ecco
1/2 BII
dim.
p
rallen — tan — do
p

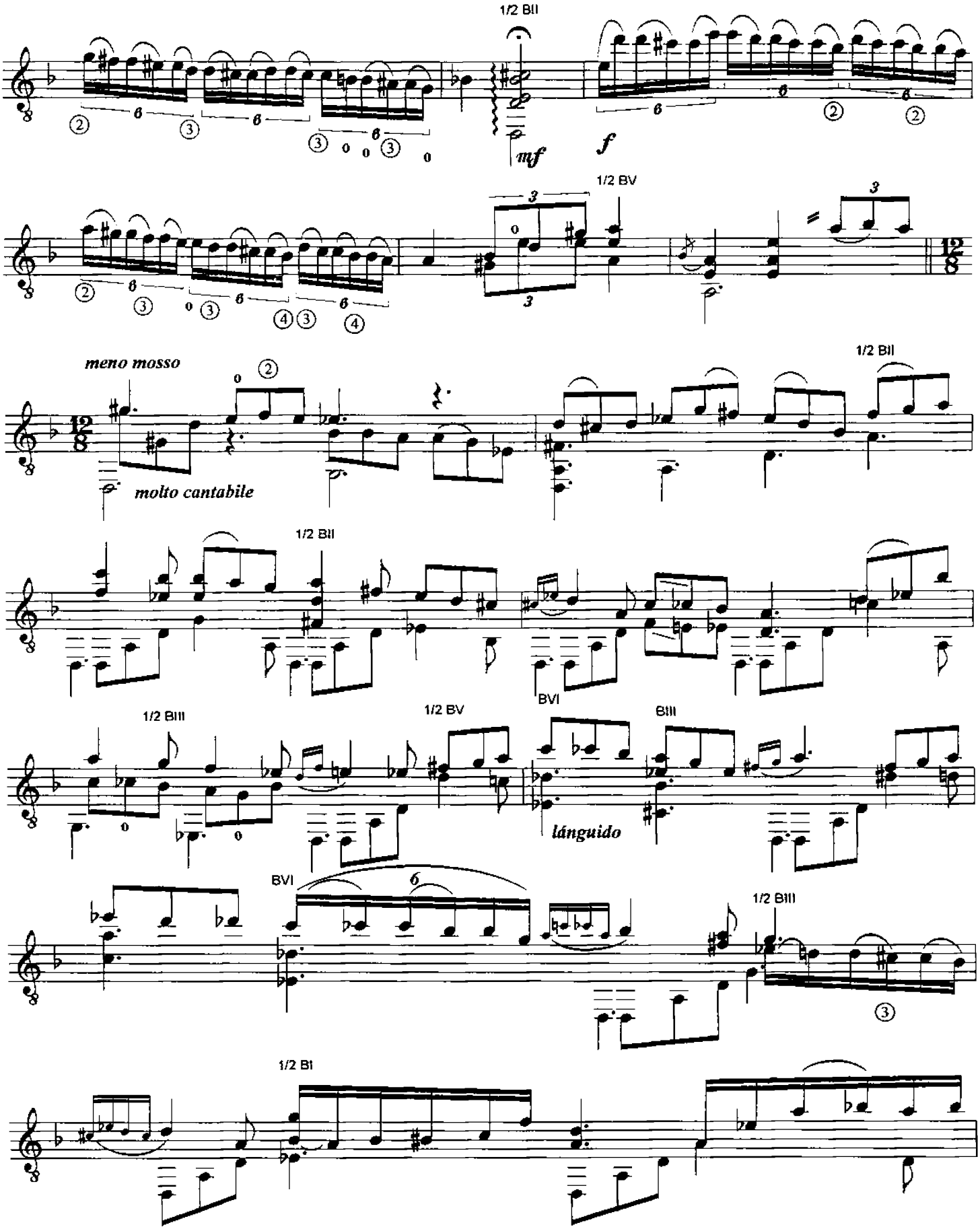
VI
EL LAÚD ENCANTADO
(sobre una obra de Fernando Pereznieto)

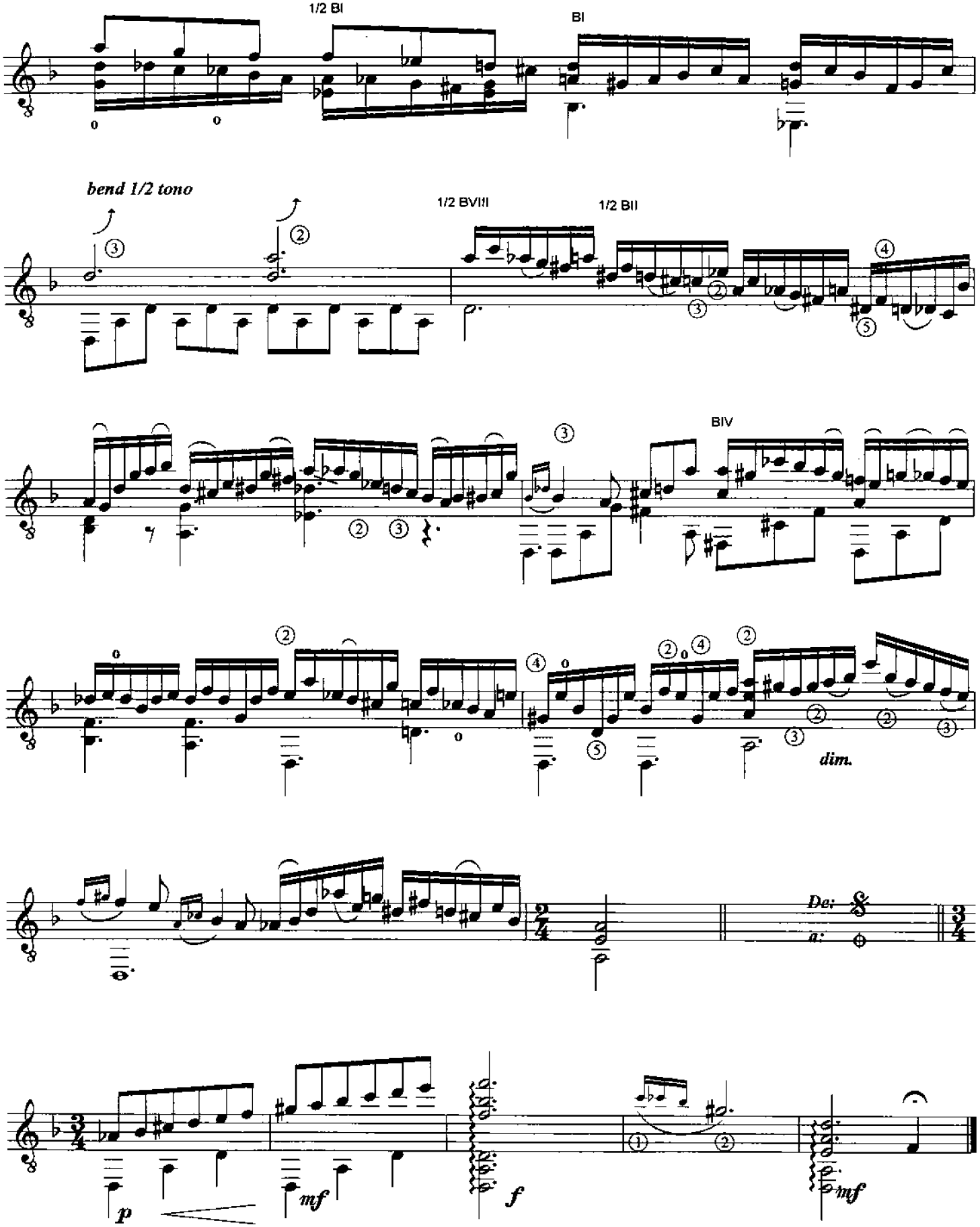
Julio César Oliva
(México - 1998)

Andante

♩= 80




1/2 BII
mf
f
1/2 BV
meno mosso
molto cantabile
1/2 BII
1/2 BII
BVI
1/2 BIII
1/2 BV
BIII
lánguido
BVI
1/2 BIII
1/2 BI

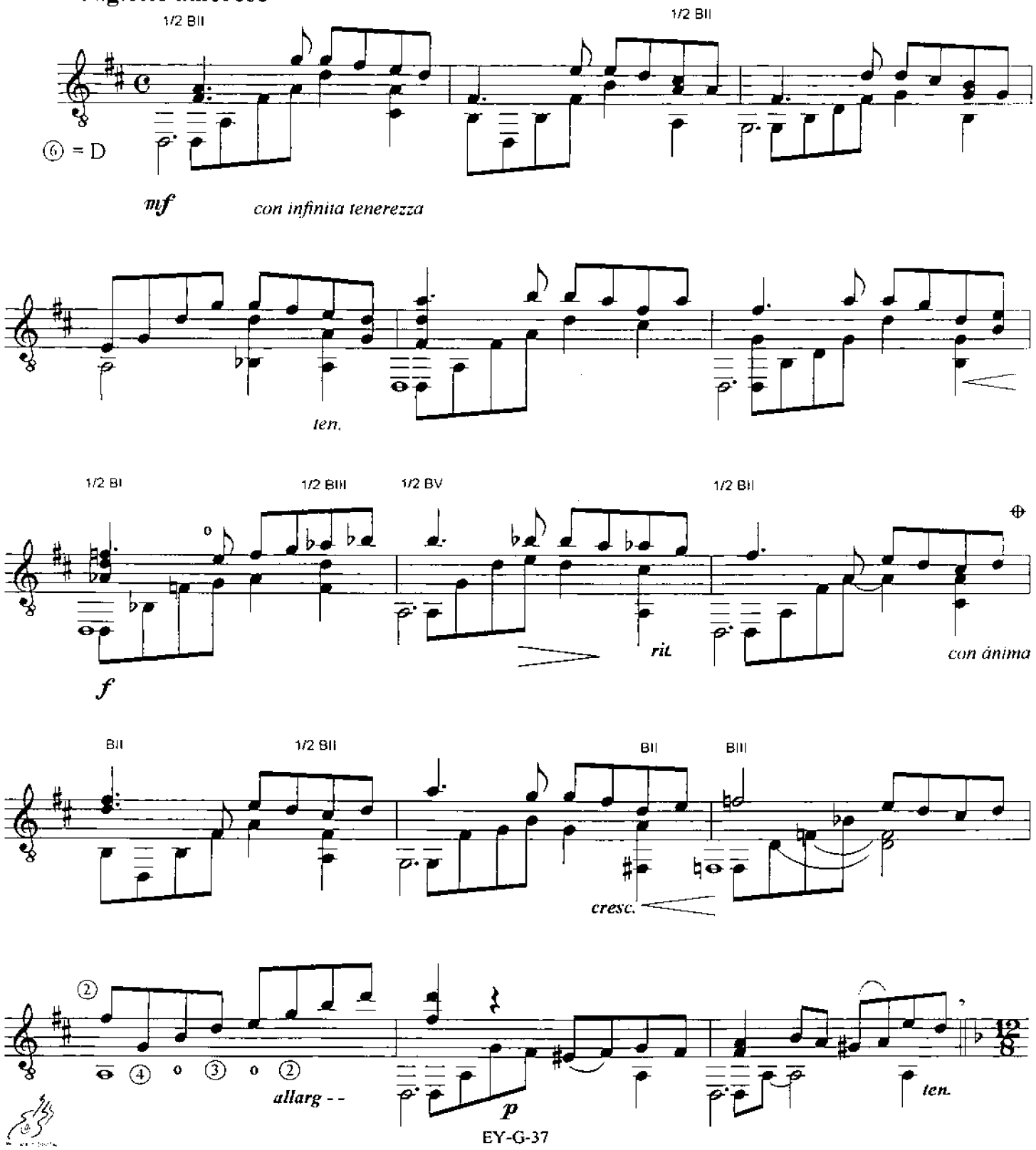

1/2 BI
BI
bend 1/2 tono
1/2 BVIII
1/2 BII
BIV
dim.
De:
a:
p
mf
f
mf

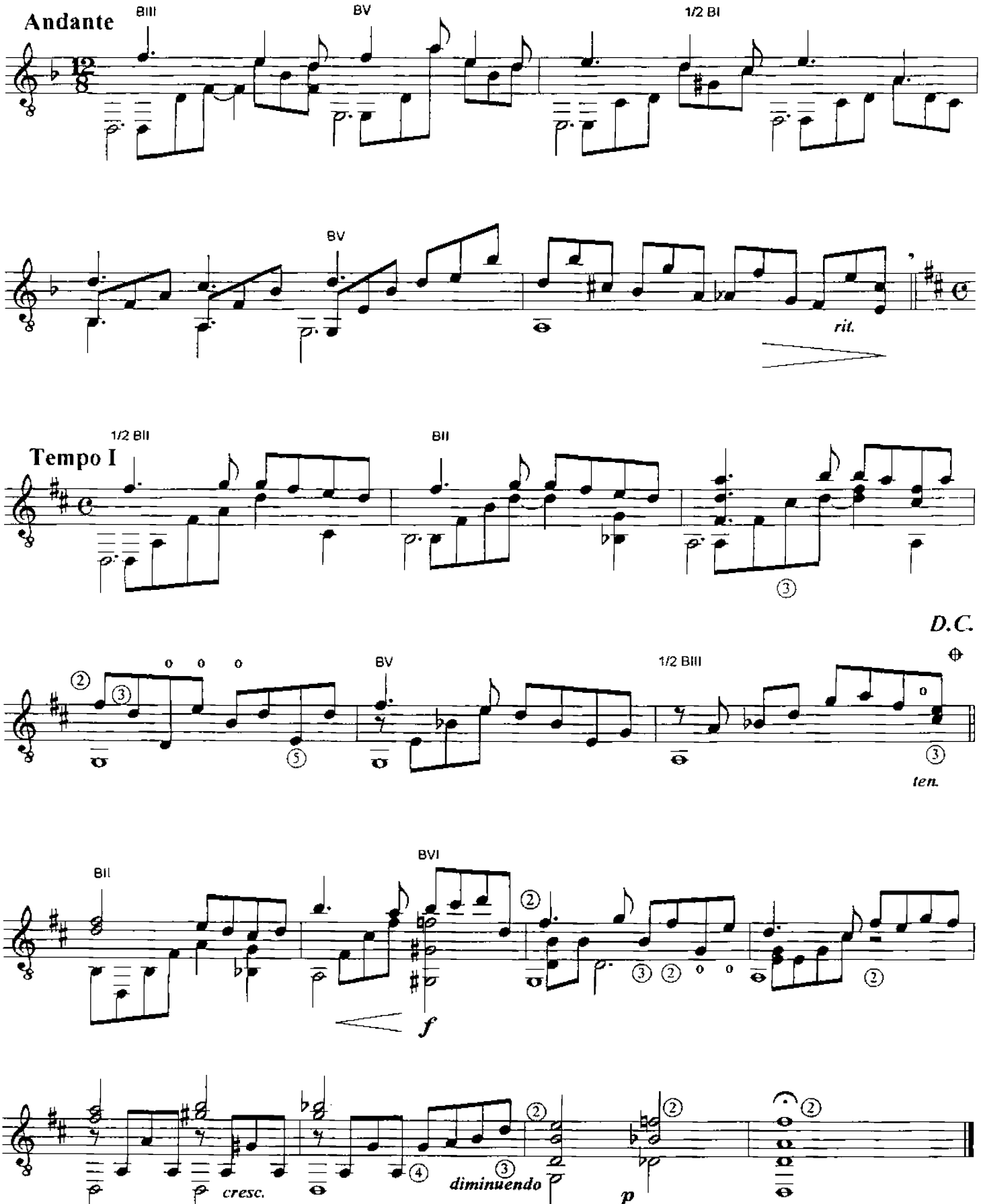
VII
DESDE QUE TE VÍ, TE ENTREGUÉ MI CORAZÓN

(Sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1996)

Adagietto amoroso



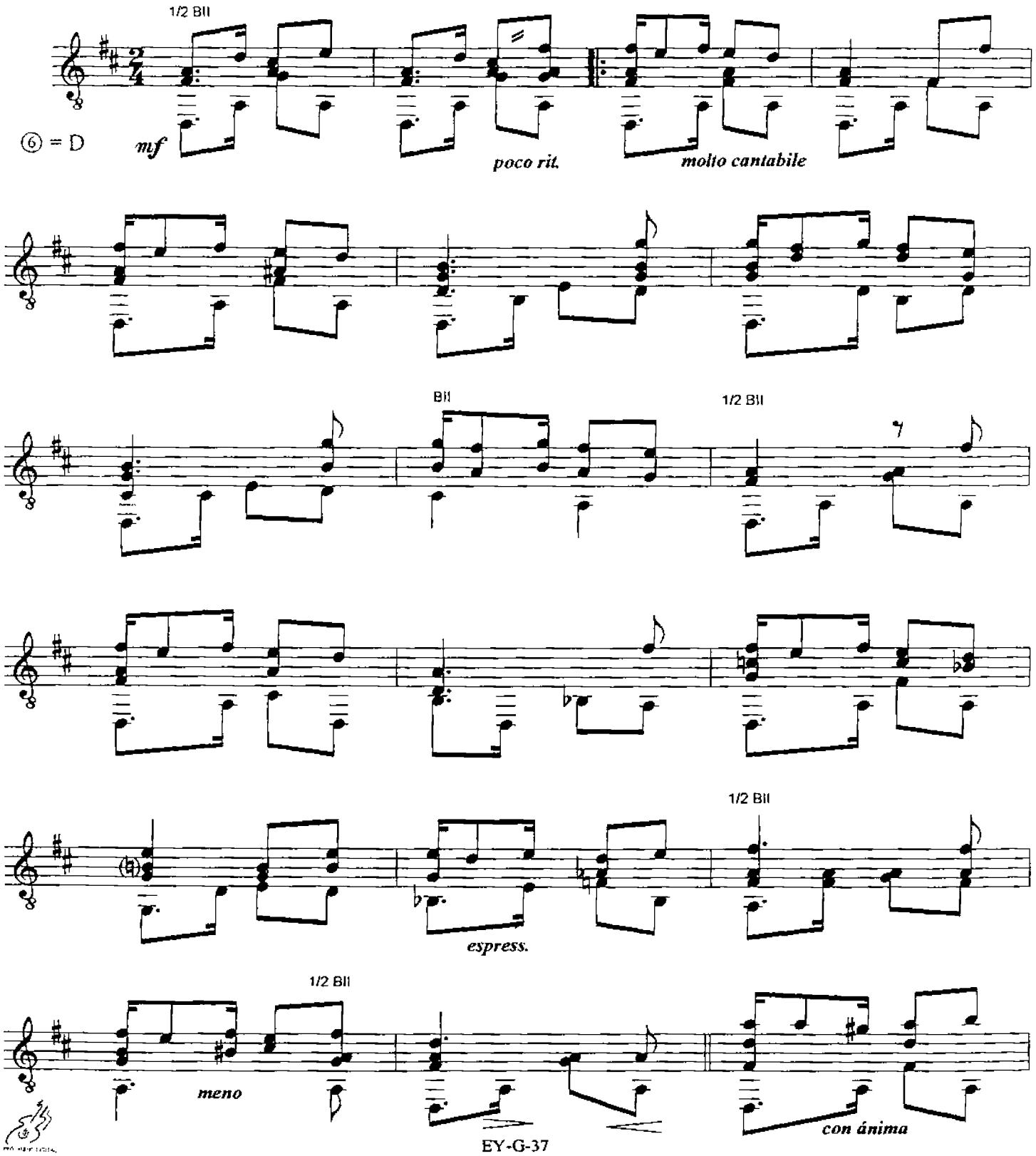

Andante
BIII
BV
1/2 BI
BV
rit.
Tempo I
1/2 BII
BII
D.C.
BV
1/2 BIII
ten.
BII
BVI
f
cresc.
diminuendo
p

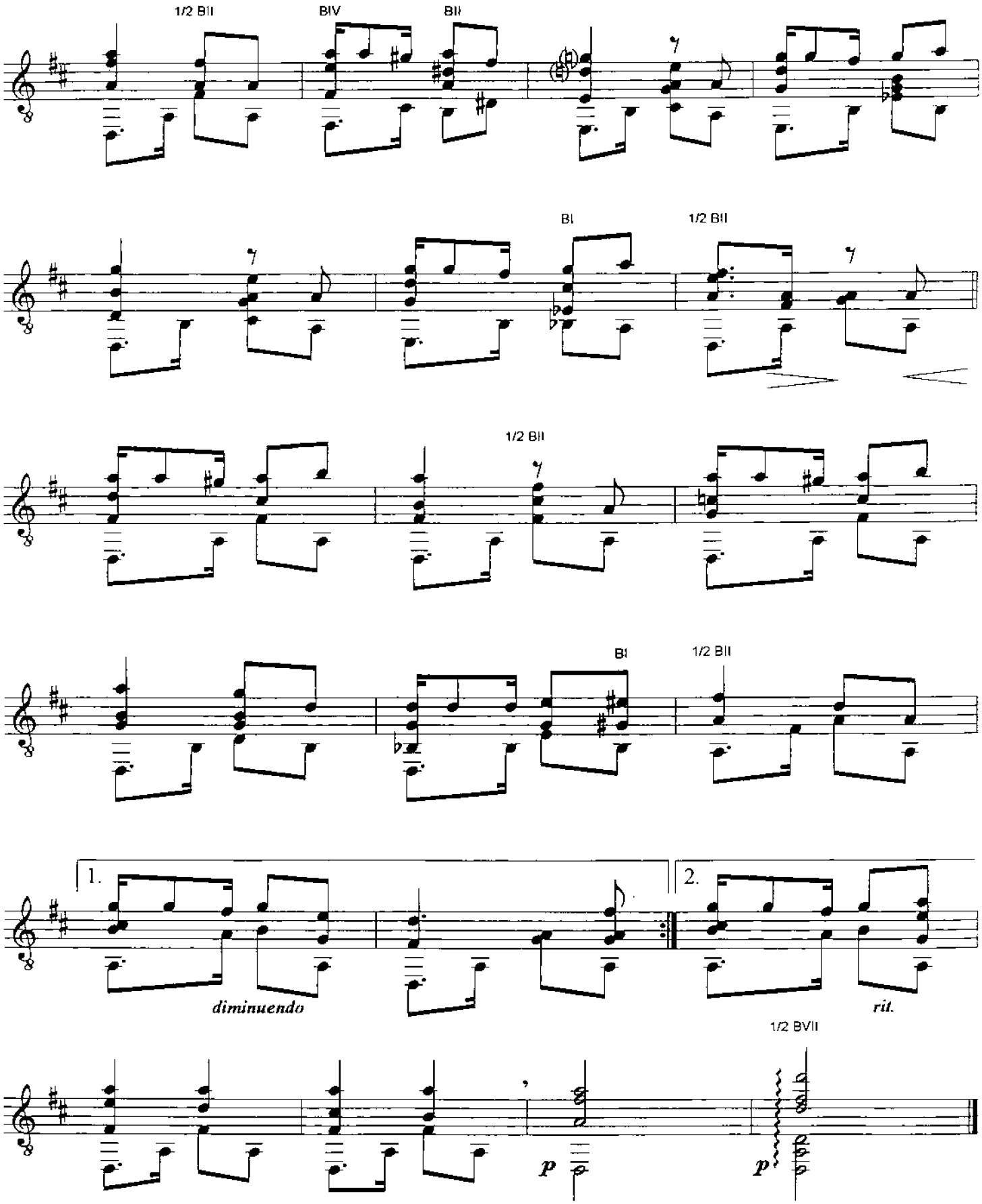
VIII
DÚO DE AMOR EN FLORENCIA

(Sobre una obra de Fernando Pereznieto)

Julio César Oliva
(Mèxico - 1996)

Tempo di Habanera

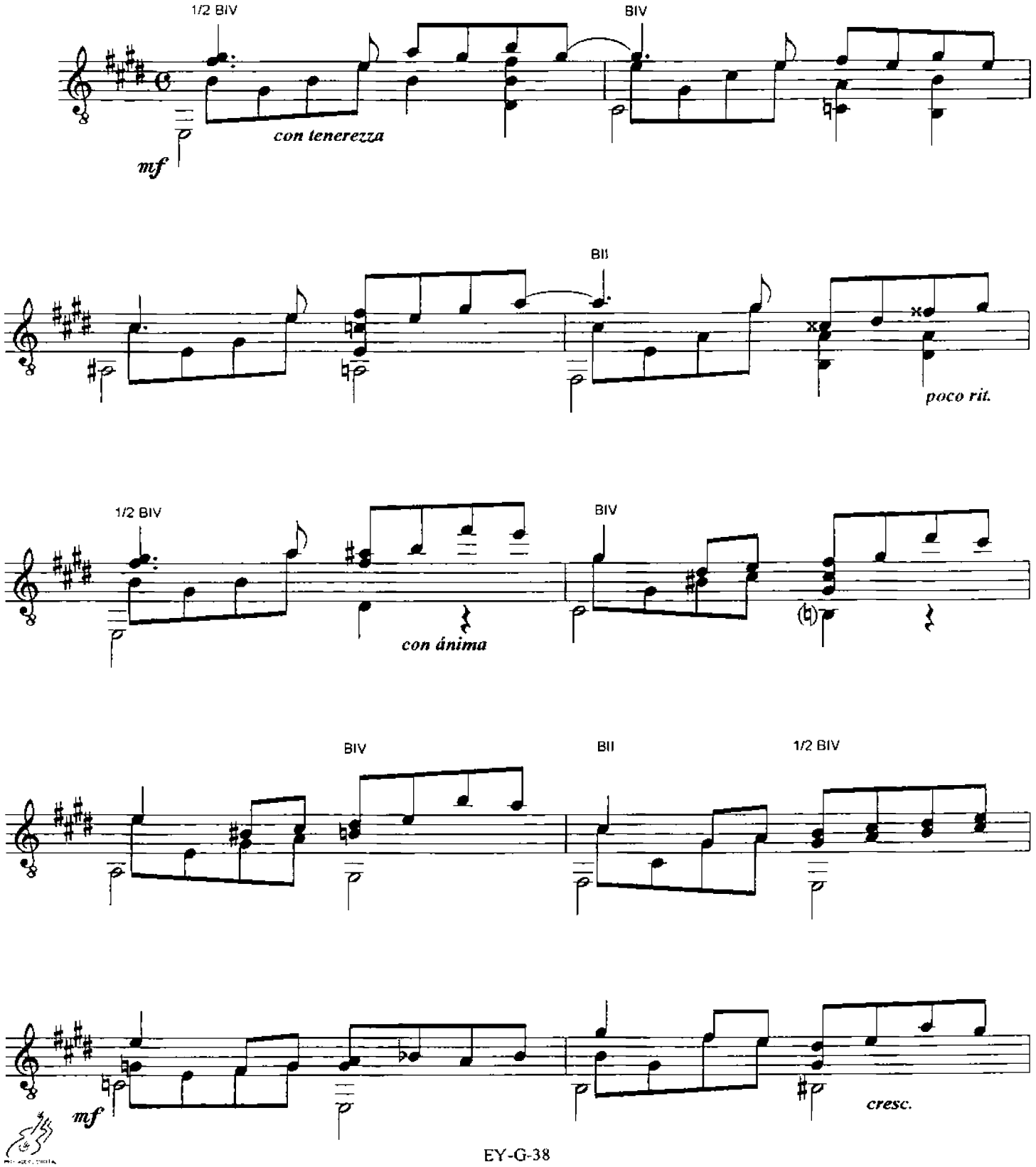


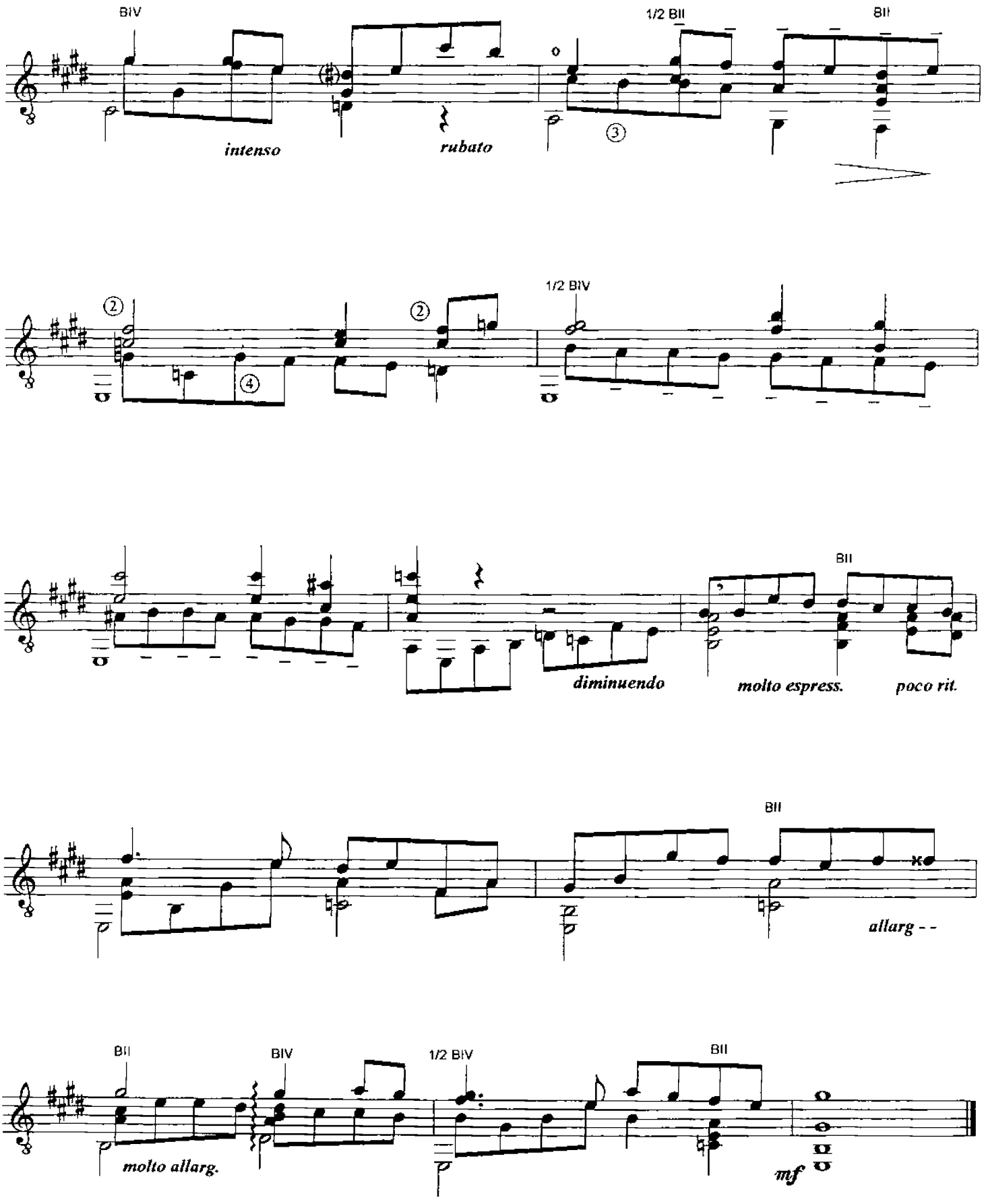

1/2 BII
BIV
BII
BI
1/2 BII
1/2 BII
BI
1/2 BII
1.
2.
diminuendo
rit.
1/2 BVII
p
p

IX
TE PROTEGERÉ SIEMPRE
(Sobre una obra de Fernando Pereznieto)

Julio César Oliva
(Mèxico - 1996)

Larghetto

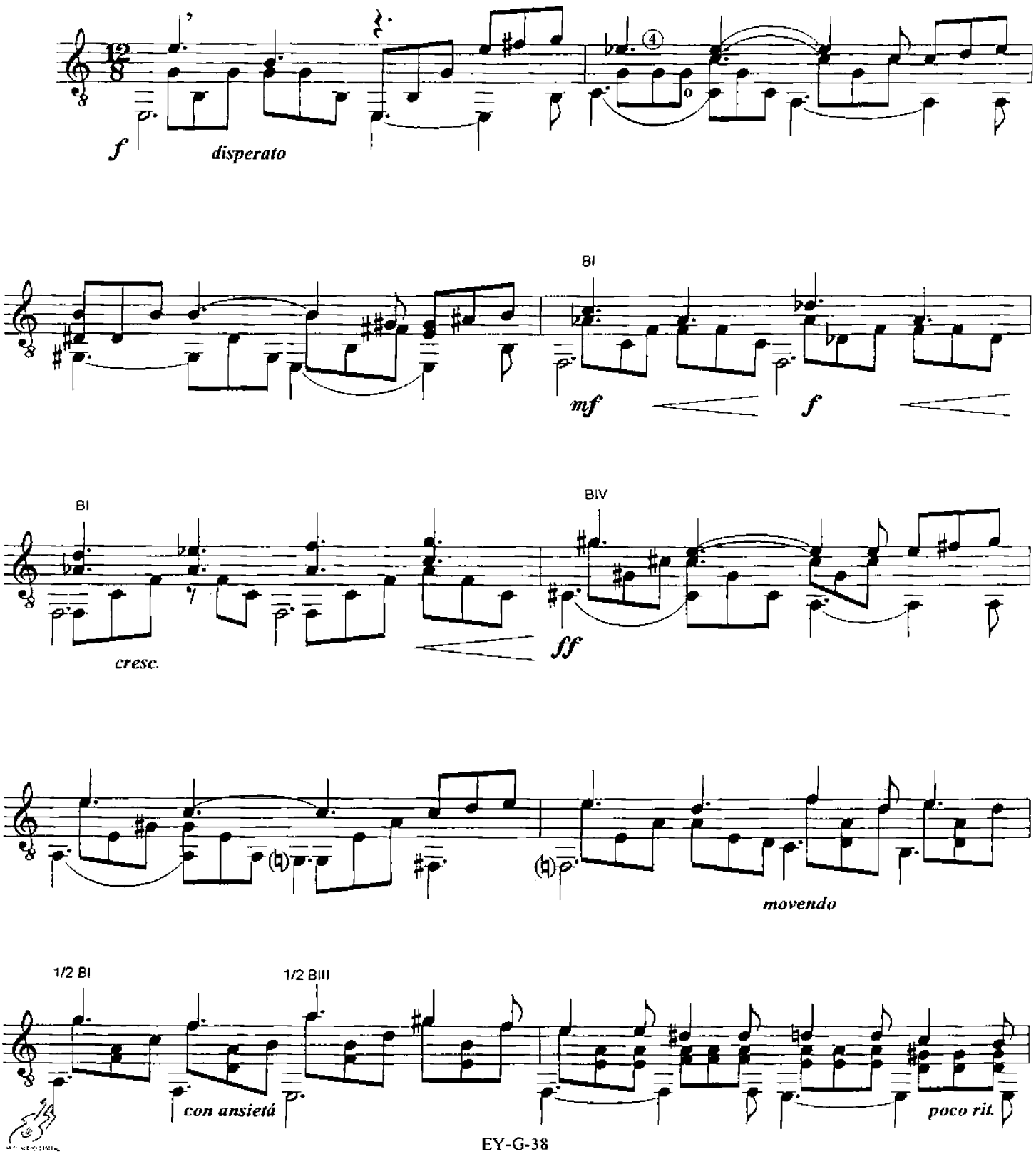


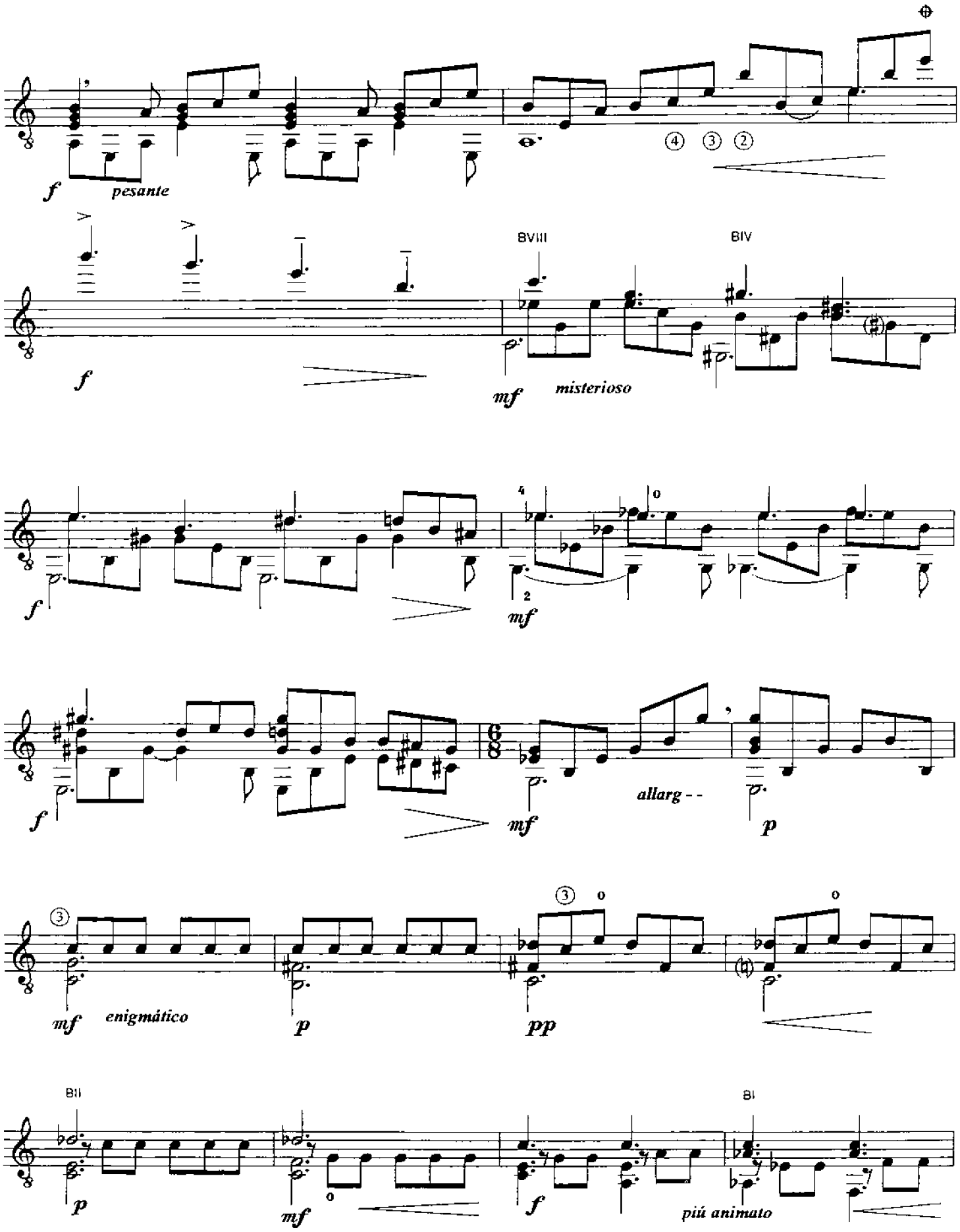

BIV
1/2 BII
BII
intenso
rubato
1/2 BIV
diminuendo
BII
molto espress.
poco rit.
BII
allarg - -
BII
BIV
1/2 BIV
BII
molto allarg.
mf

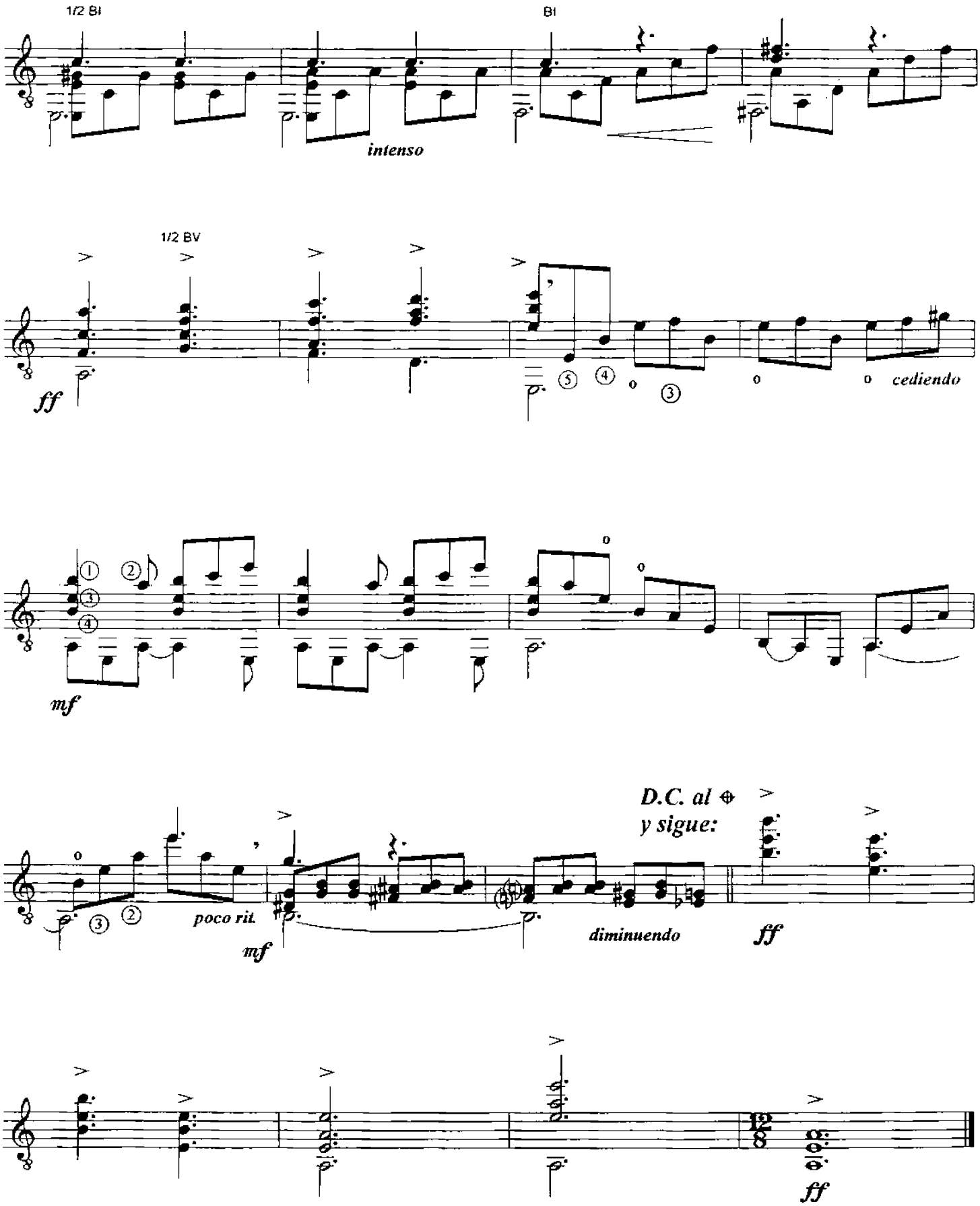
X
EL PUNTO DE PARTIDA PARA LLEGAR AL INFINITO
(Sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1997)

Andante ligero




f
pesante
④ ③ ②
BVIII
BIV
f
mf
misterioso
f
4
o
2
mf
f
mf
allarg - -
p
③
mf
enigmático
p
③ o
pp
o
BII
p
mf
o
f
BI
piú animato


1/2 BI
BI
intenso
1/2 BV
ff
cediendo
mf
D.C. al ⊕
y sigue:
poco rit.
mf
diminuendo
ff
ff

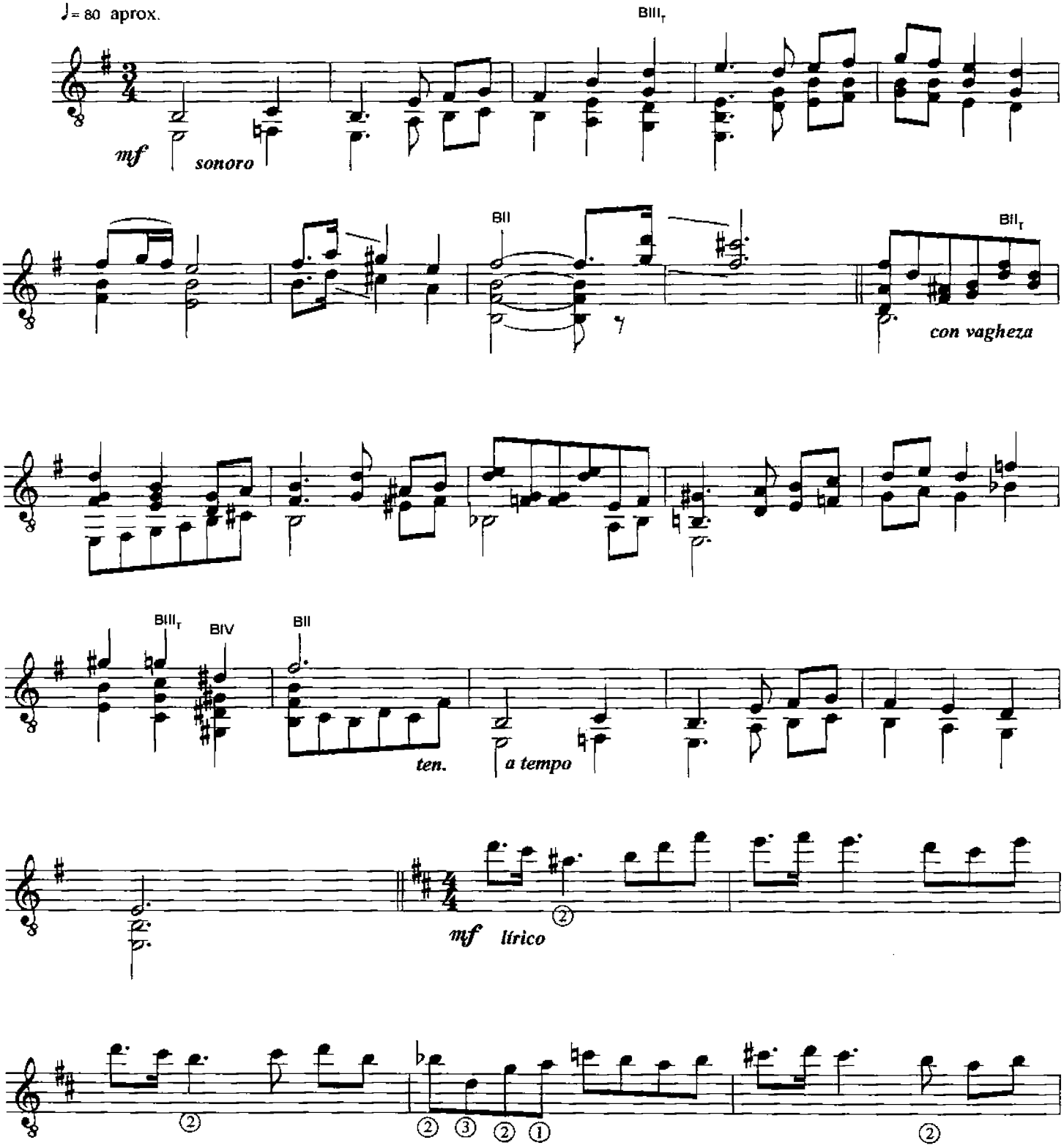
XI
EL NACIMIENTO DE LA MÚSICA

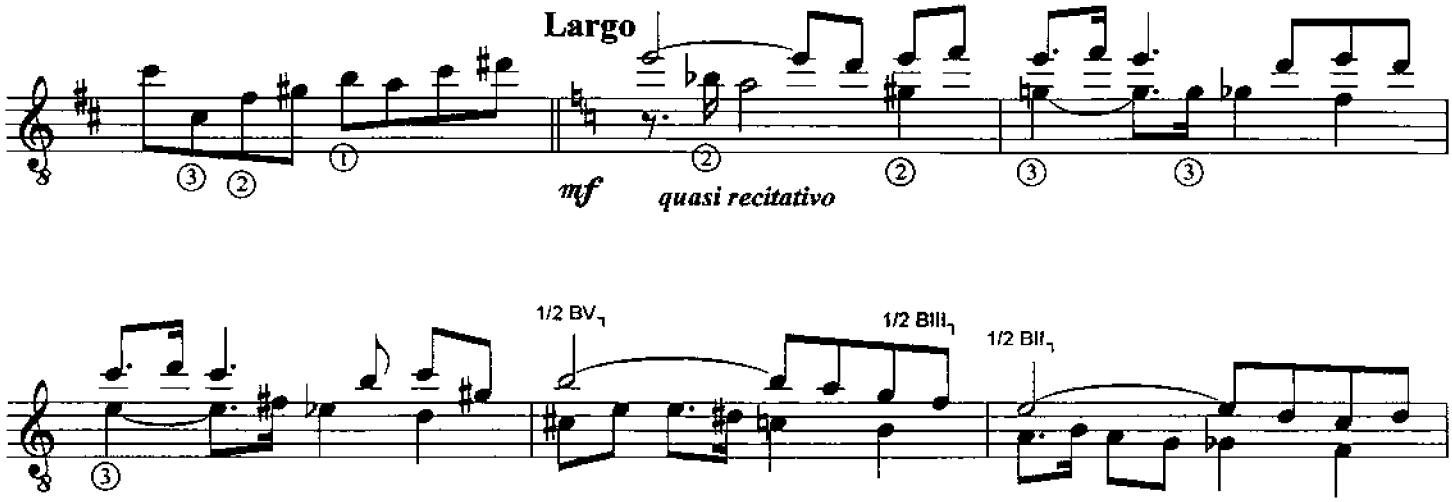
(sobre una obra de Fernando Pereznieto)

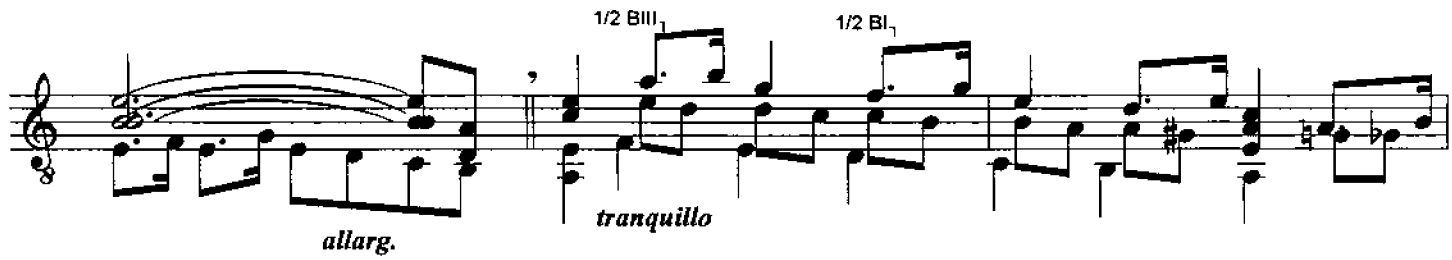
Julio César Oliva
(México - 1998)

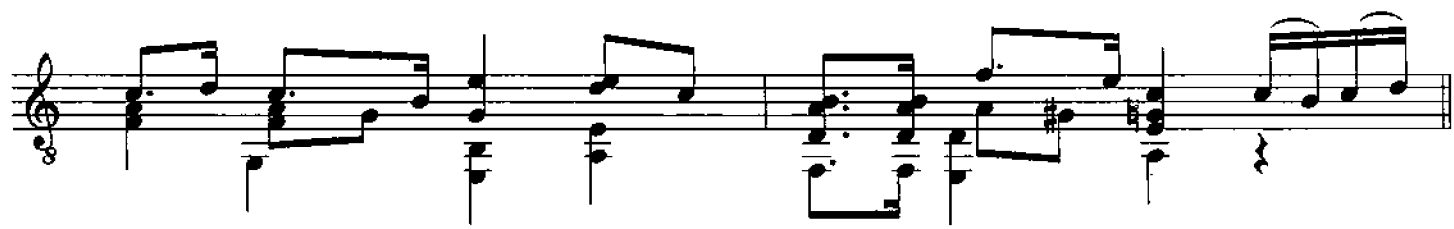
Andante

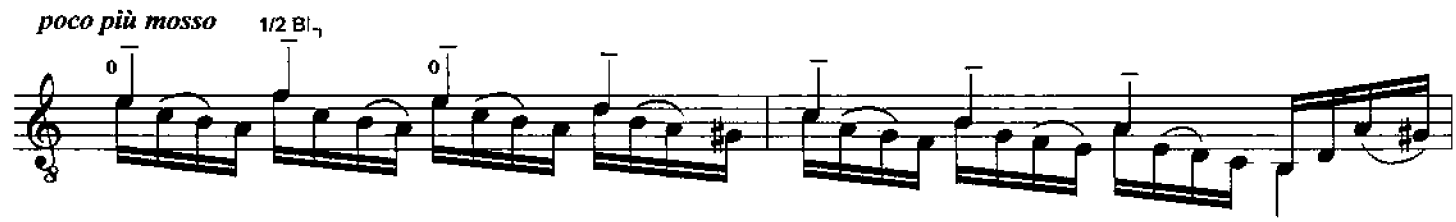
♩= 80 aprox.

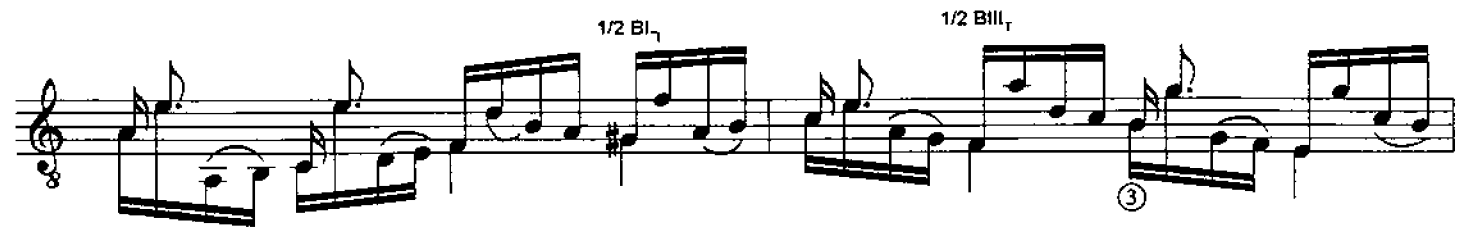


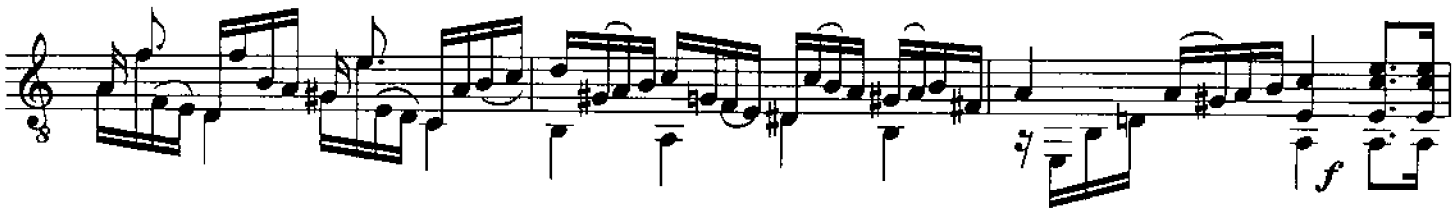

Largo
mf
quasi recitativo
1/2 BV
1/2 BIII
1/2 BII

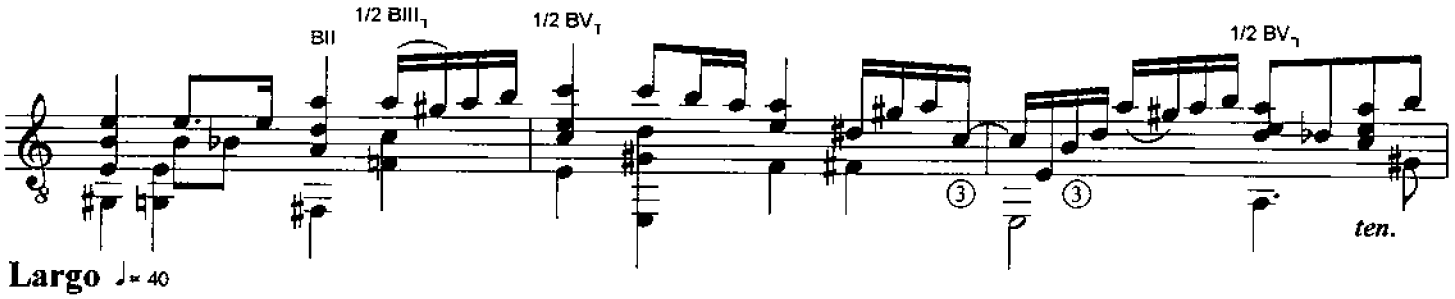

Adagio
1/2 BIII
1/2 BI
allarg.
tranquillo



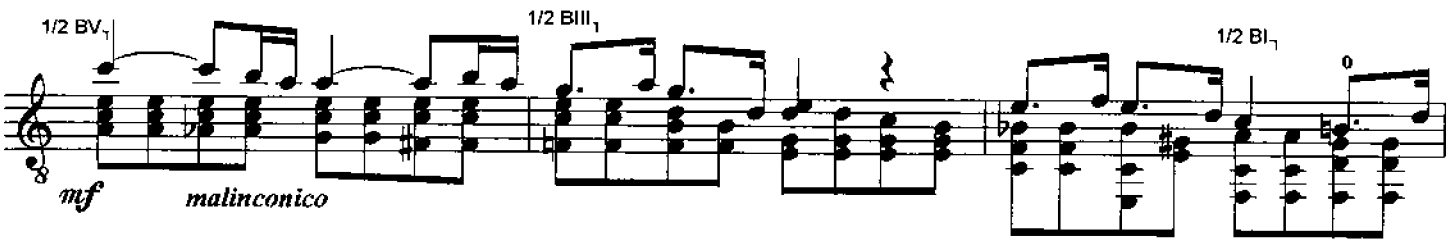

poco più mosso
1/2 BI

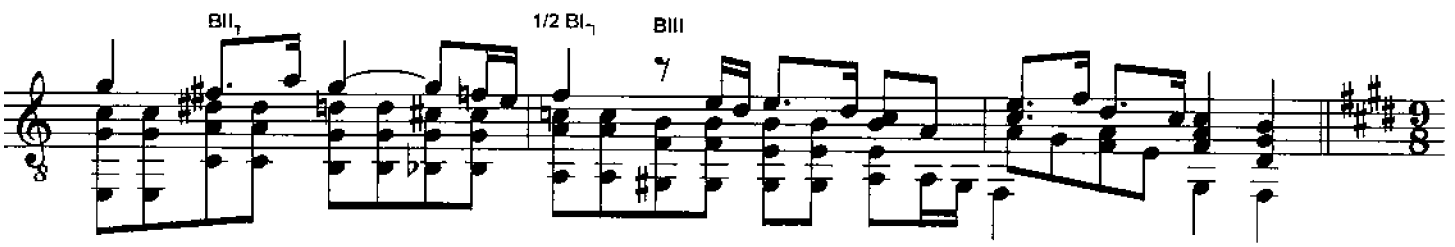

1/2 BI
1/2 BIII



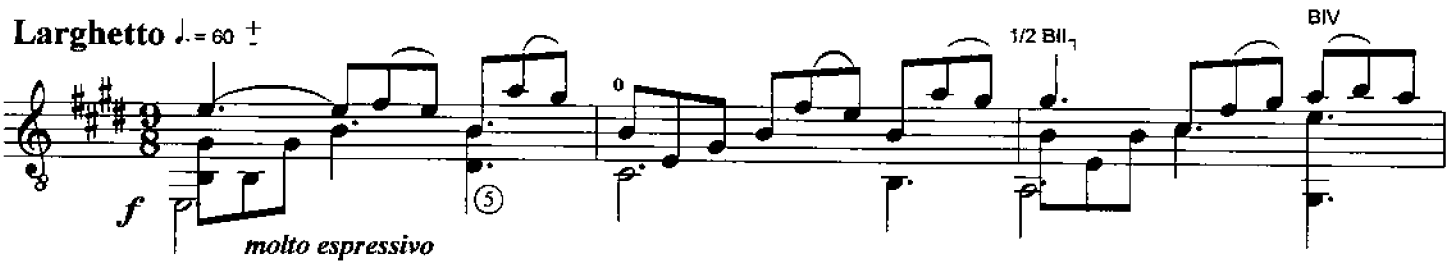


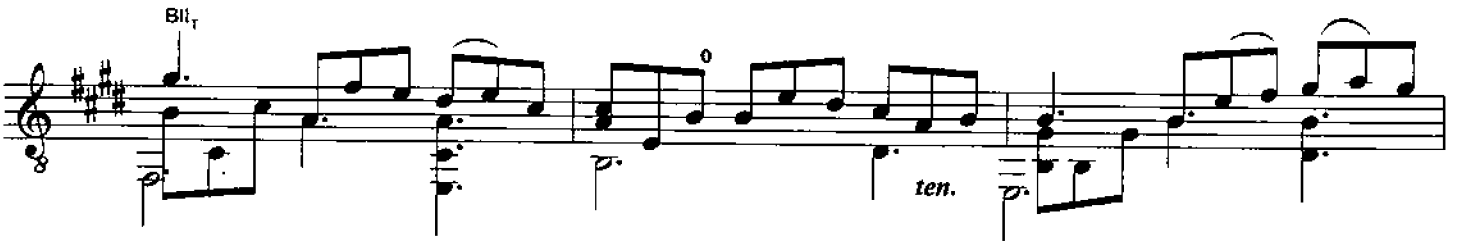
Largo ♩= 40

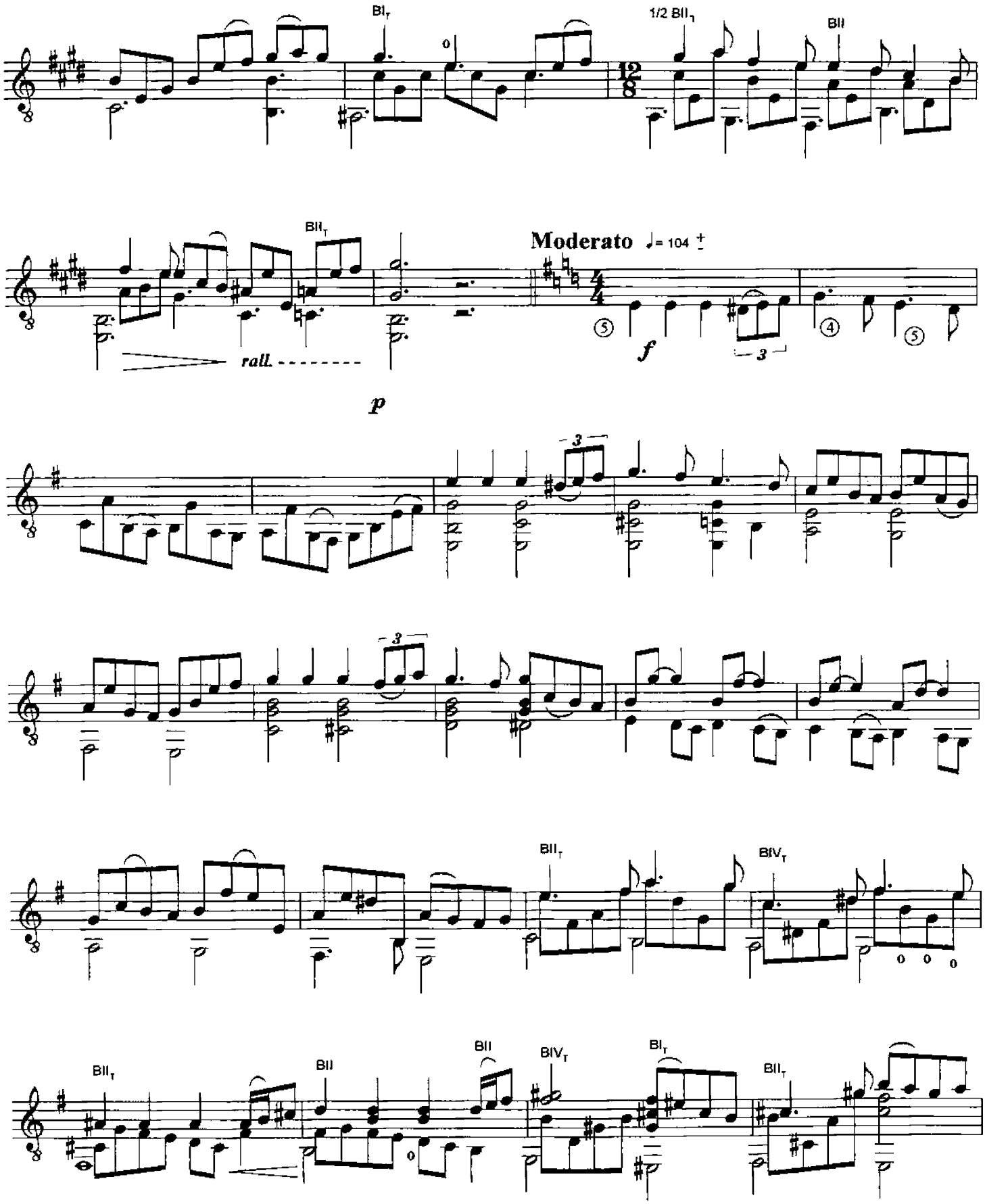


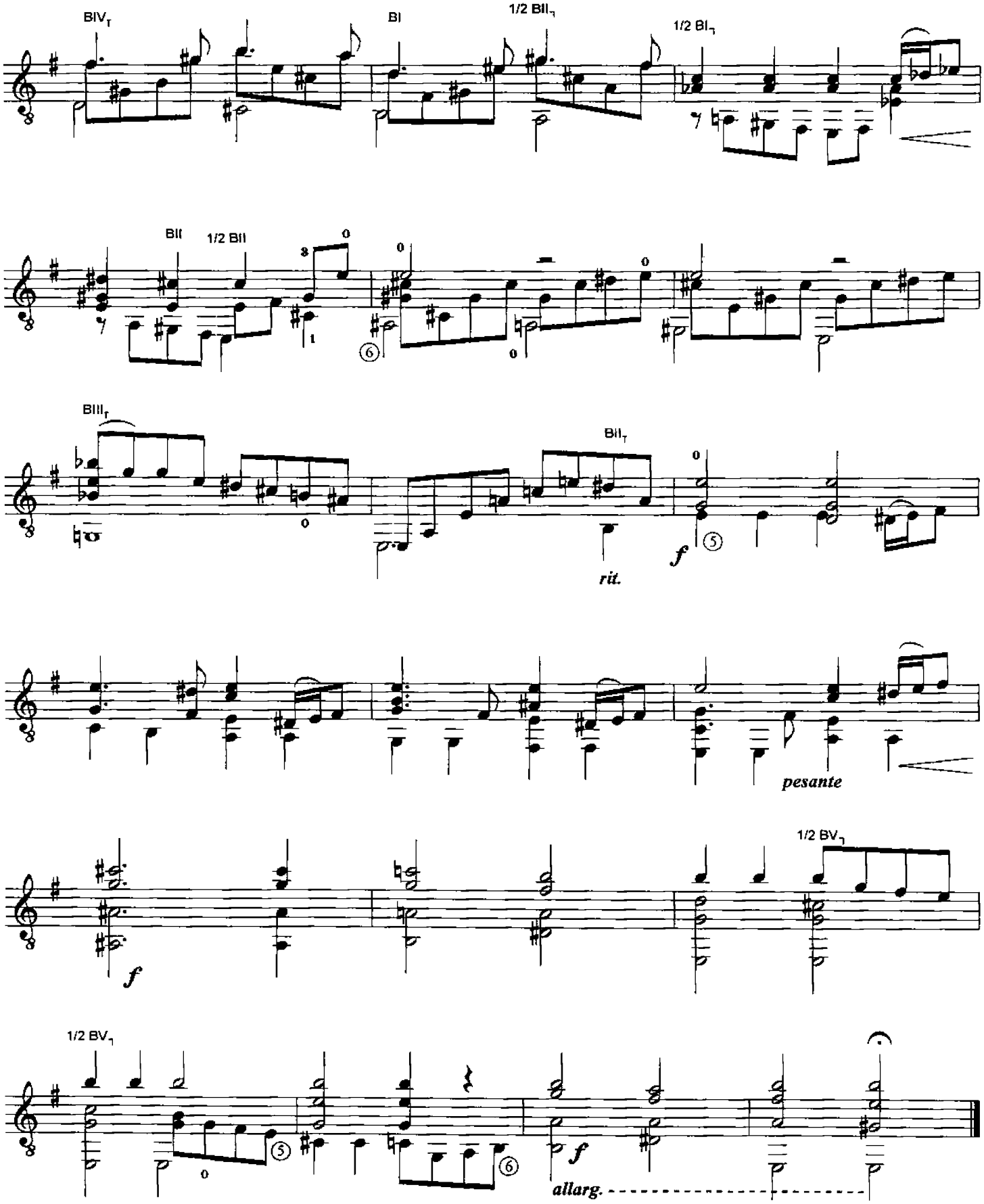


Larghetto ♩.= 60





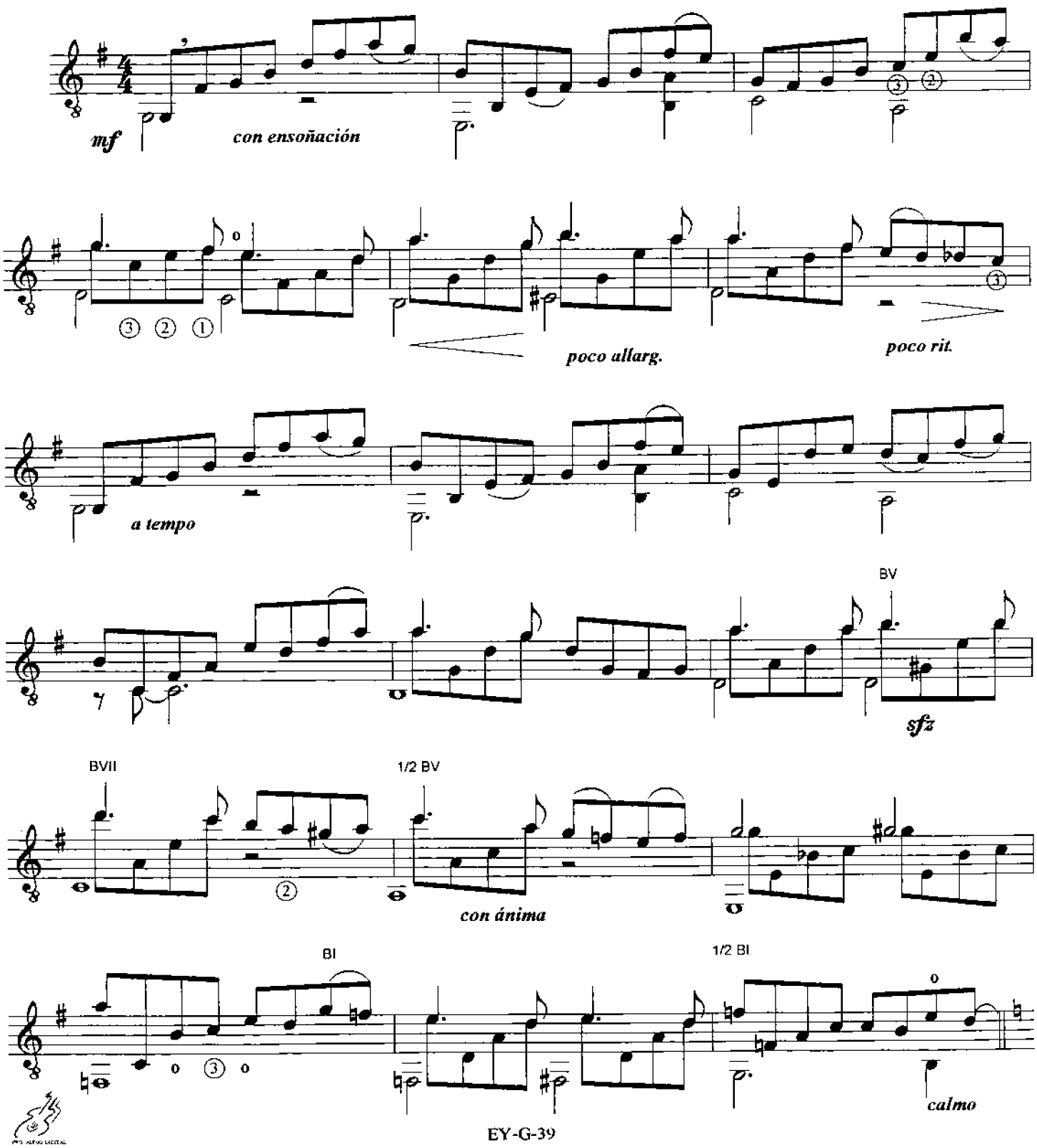

BI
1/2 BII
BII
BII
Moderato ♩= 104
rall.
f
p
BII
BIV
BI
BII
BII
BIV
BI
BII

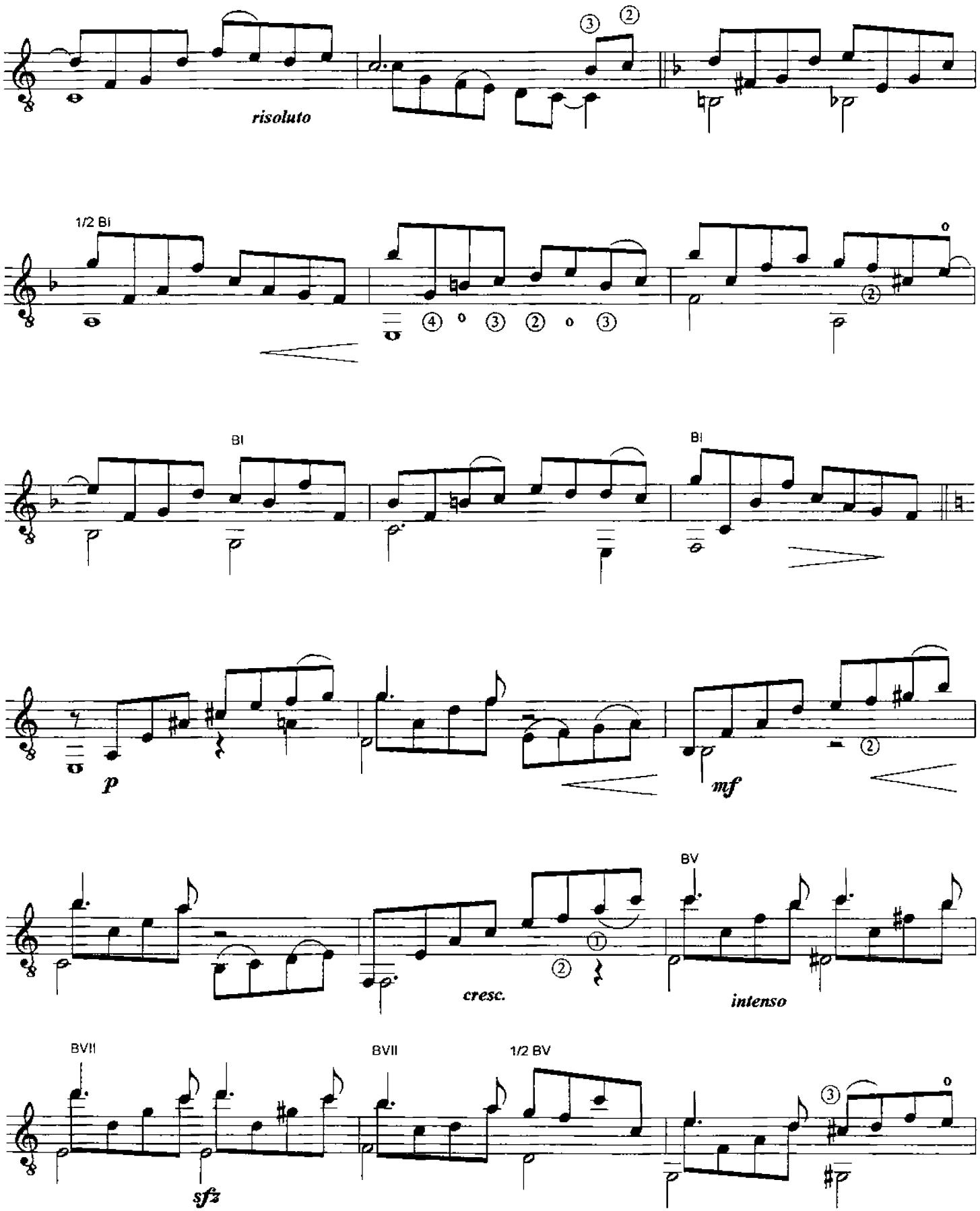

BIV$_T$
BI
1/2 BII$_T$
1/2 BI$_T$
BII
1/2 BII
BIII$_T$
BII$_T$
rit.
pesante
1/2 BV$_T$
1/2 BV$_T$
allarg.

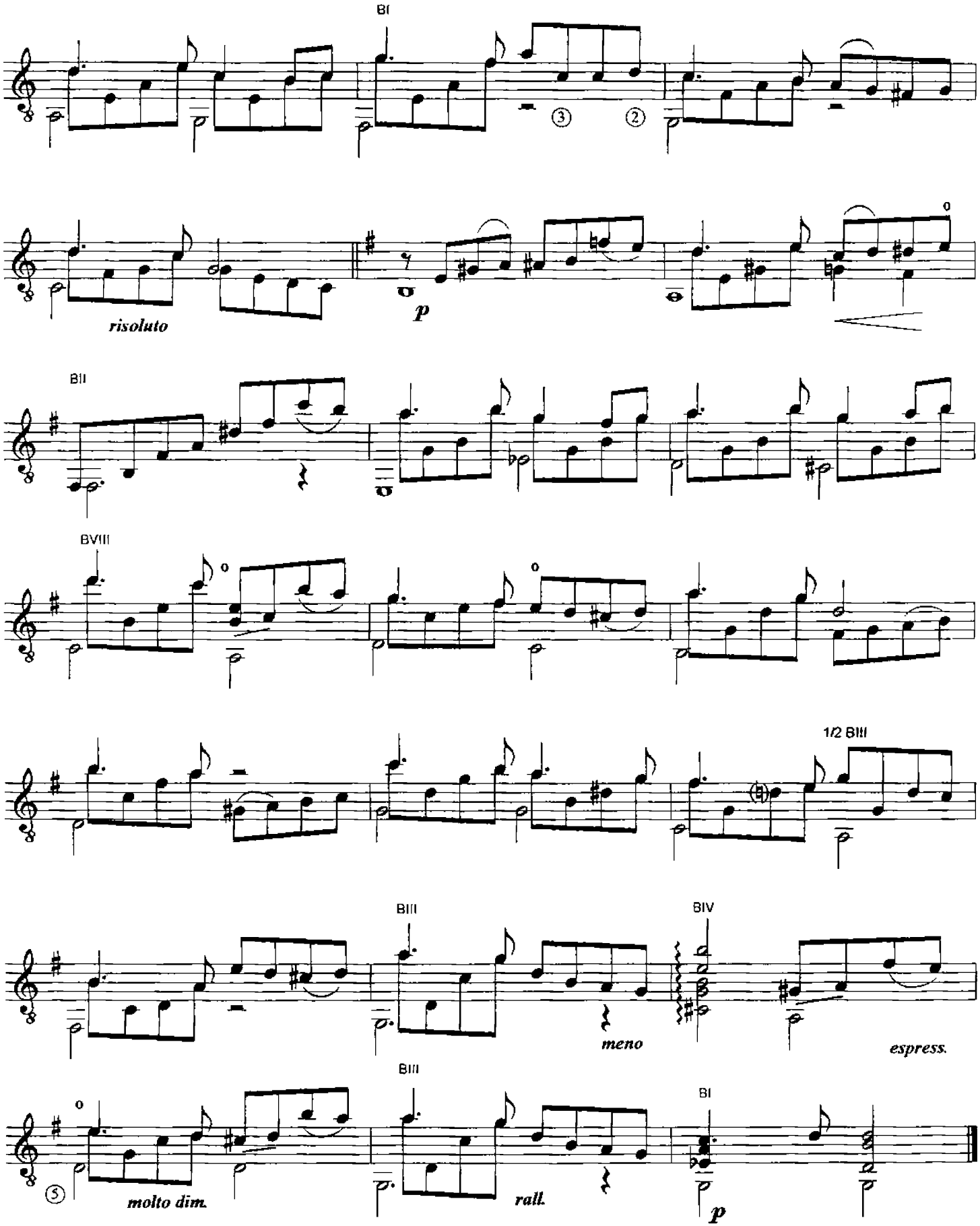
XII
LA PLUMA DEL POETA
(Sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1997)

Moderato

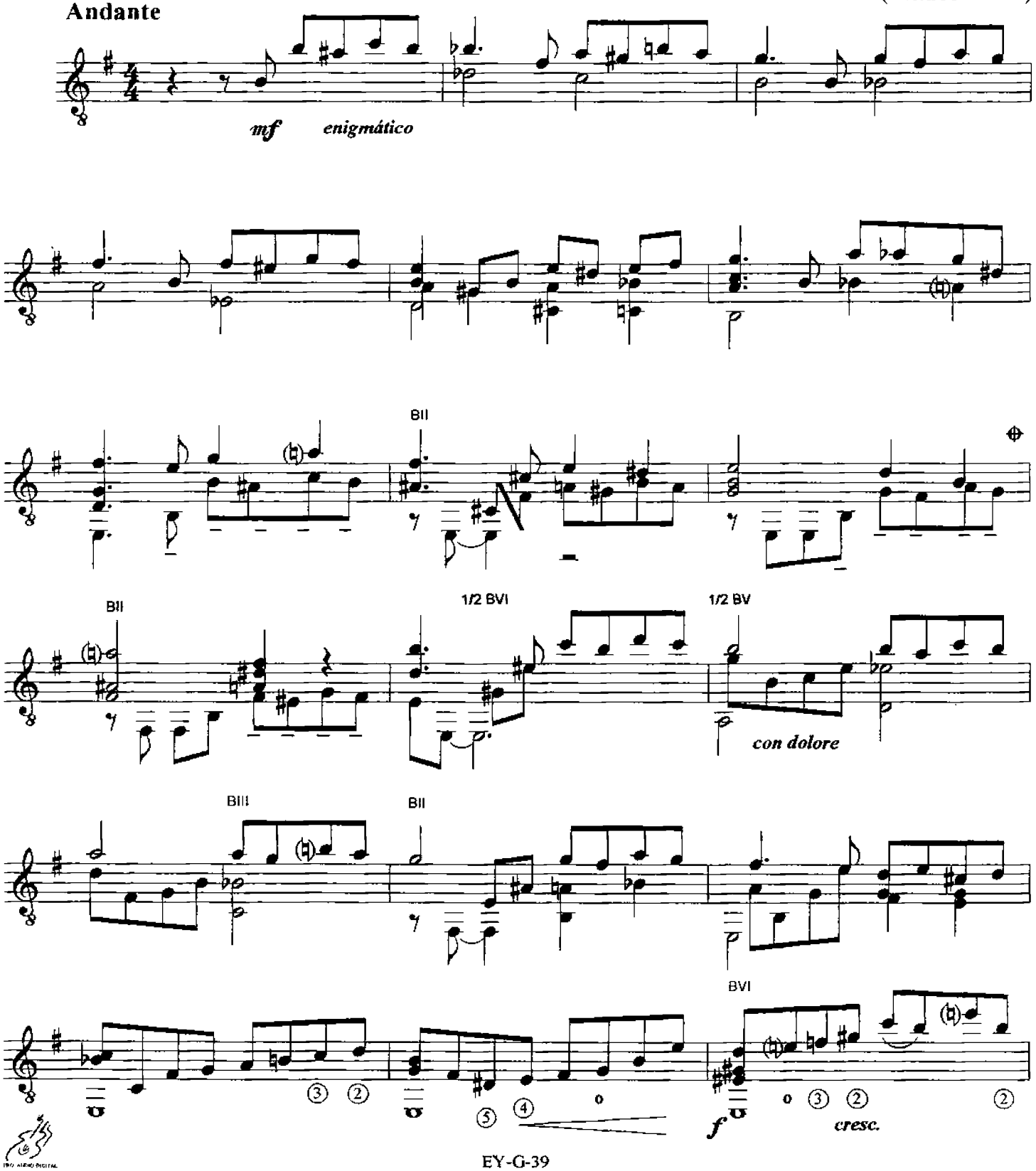


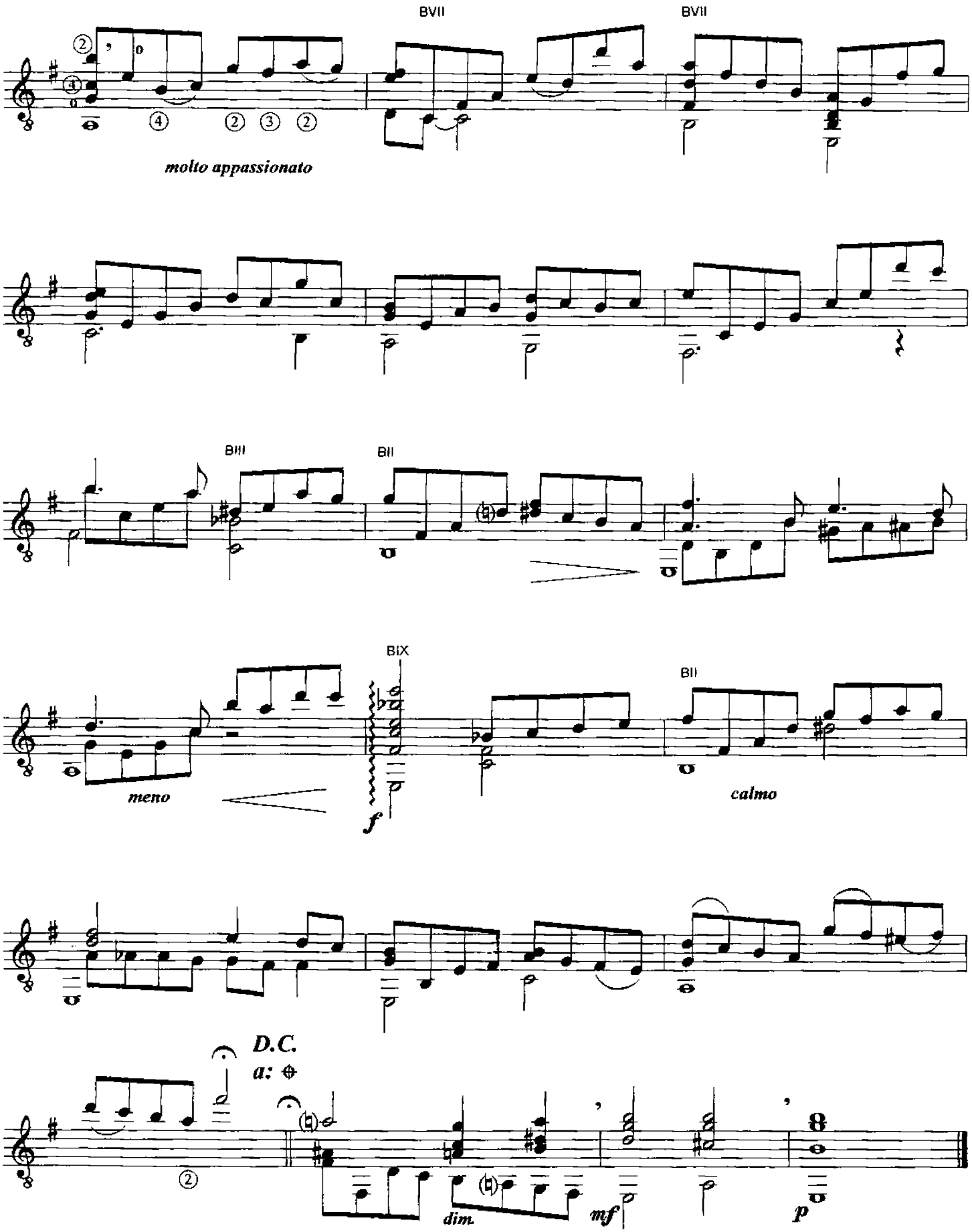

risoluto
1/2 BI
BI
BI
p
mf
cresc.
BV
intenso
BVII
BVII
1/2 BV
sfz


BI
risoluto
p
BII
BVIII
1/2 BIII
BIII
BIV
meno
espress.
BIII
molto dim.
rall.
BI
p

XIII
PRESENTIMIENTO
(Sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1997)



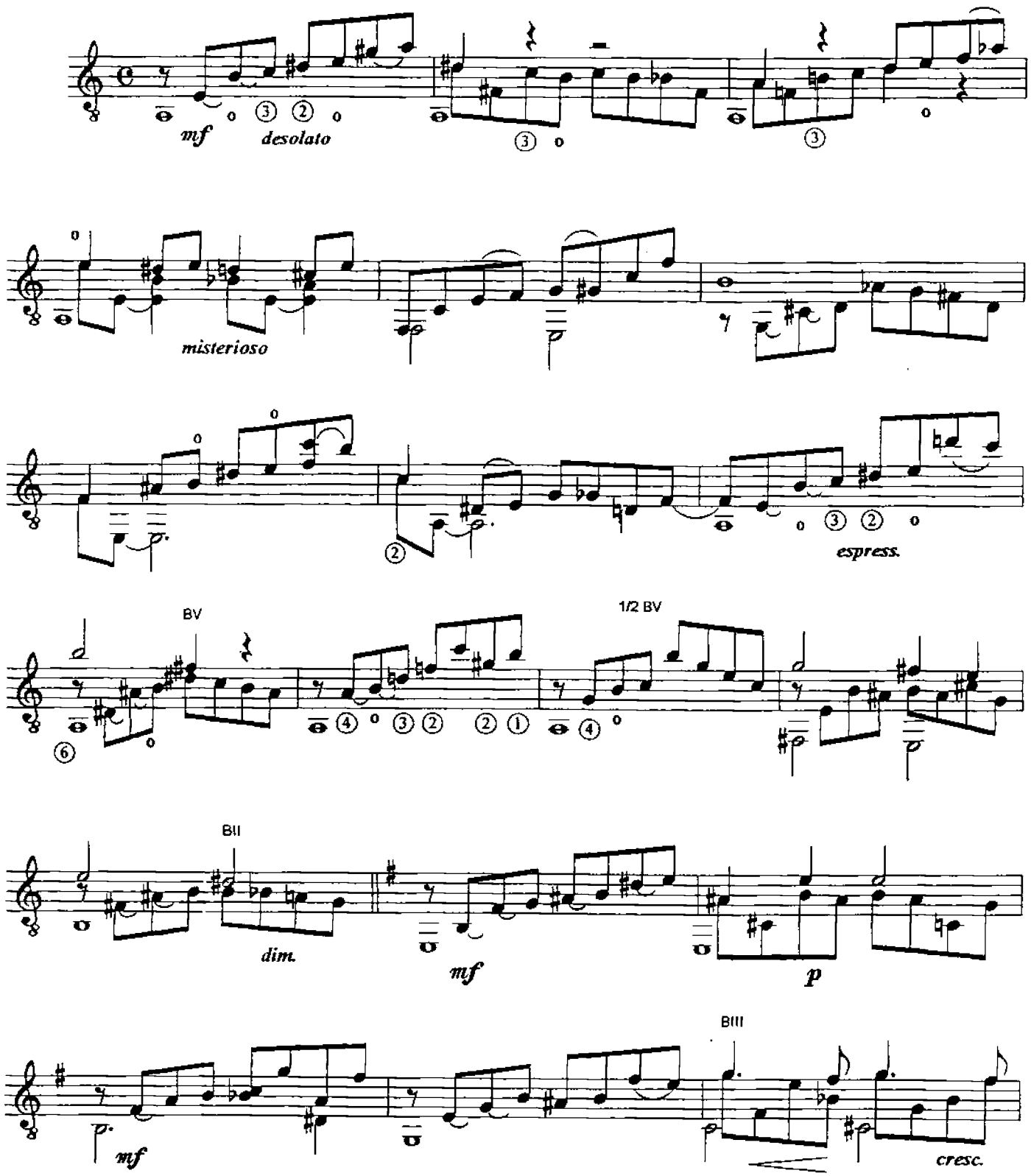

BVII
BVII
molto appassionato
BIII
BII
BIX
BII
meno
calmo
f
D.C.
a:
dim.
mf
p

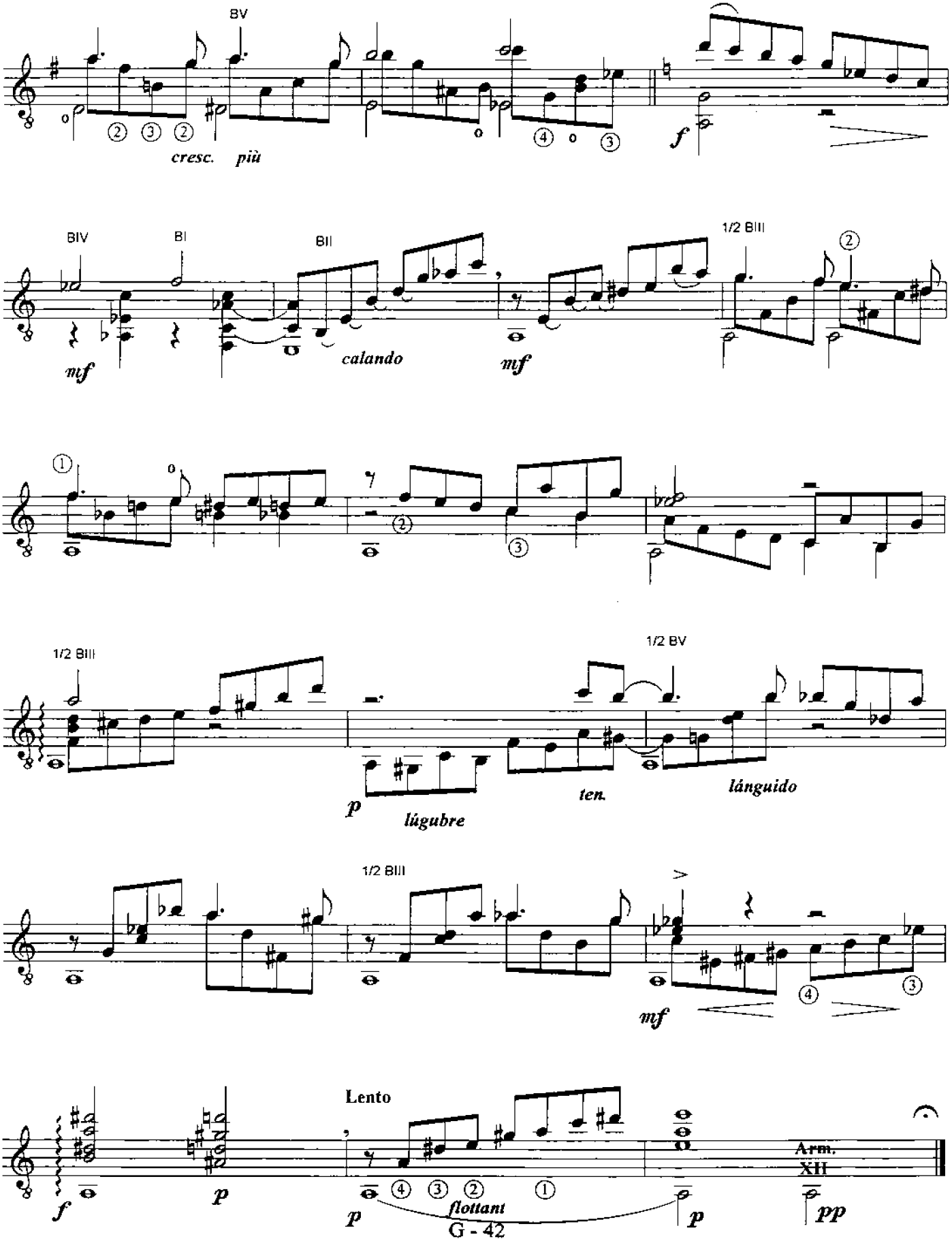
XIV
LA VOZ DE LA CONCIENCIA

(sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1998)

Andante malinconico

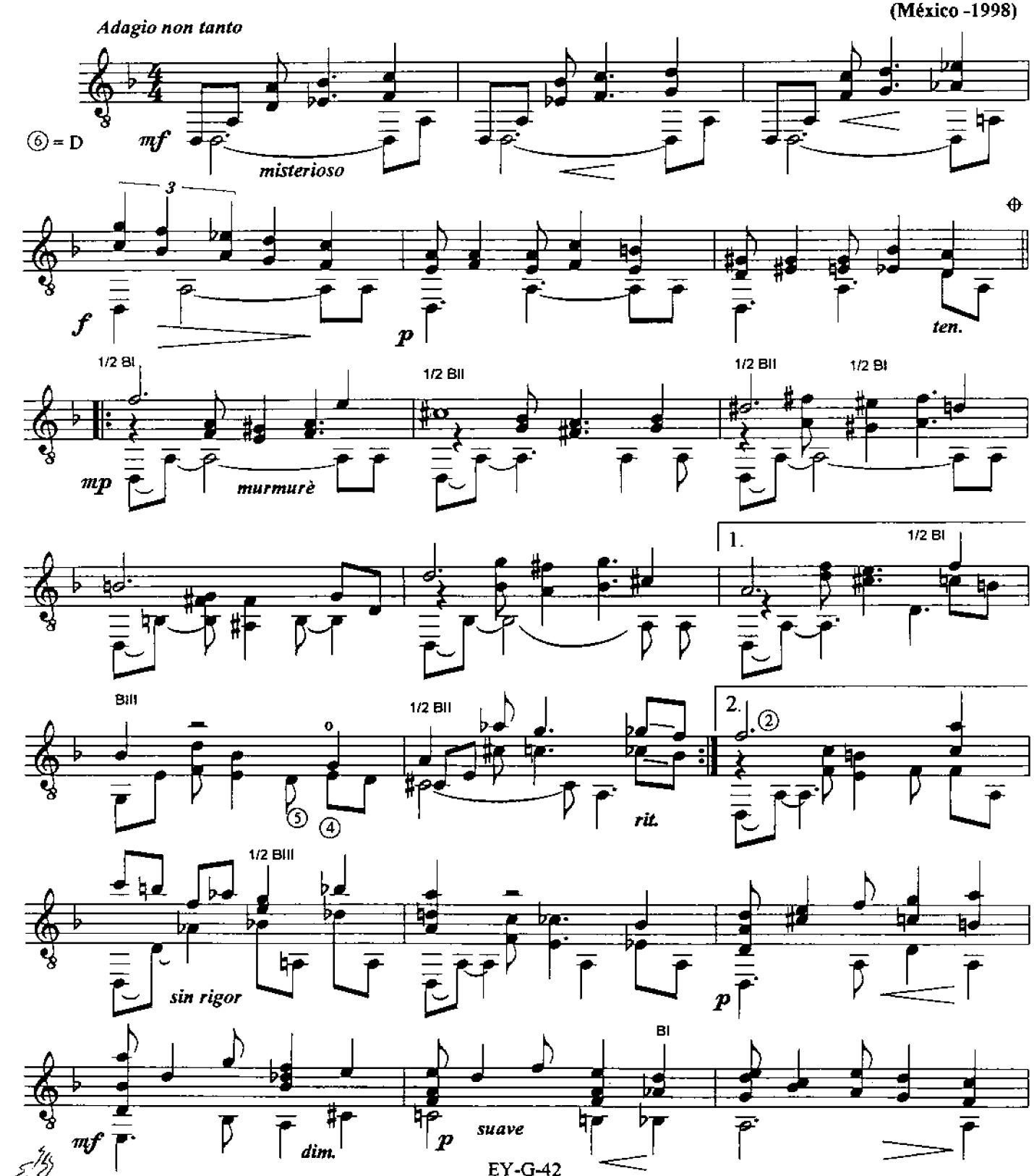


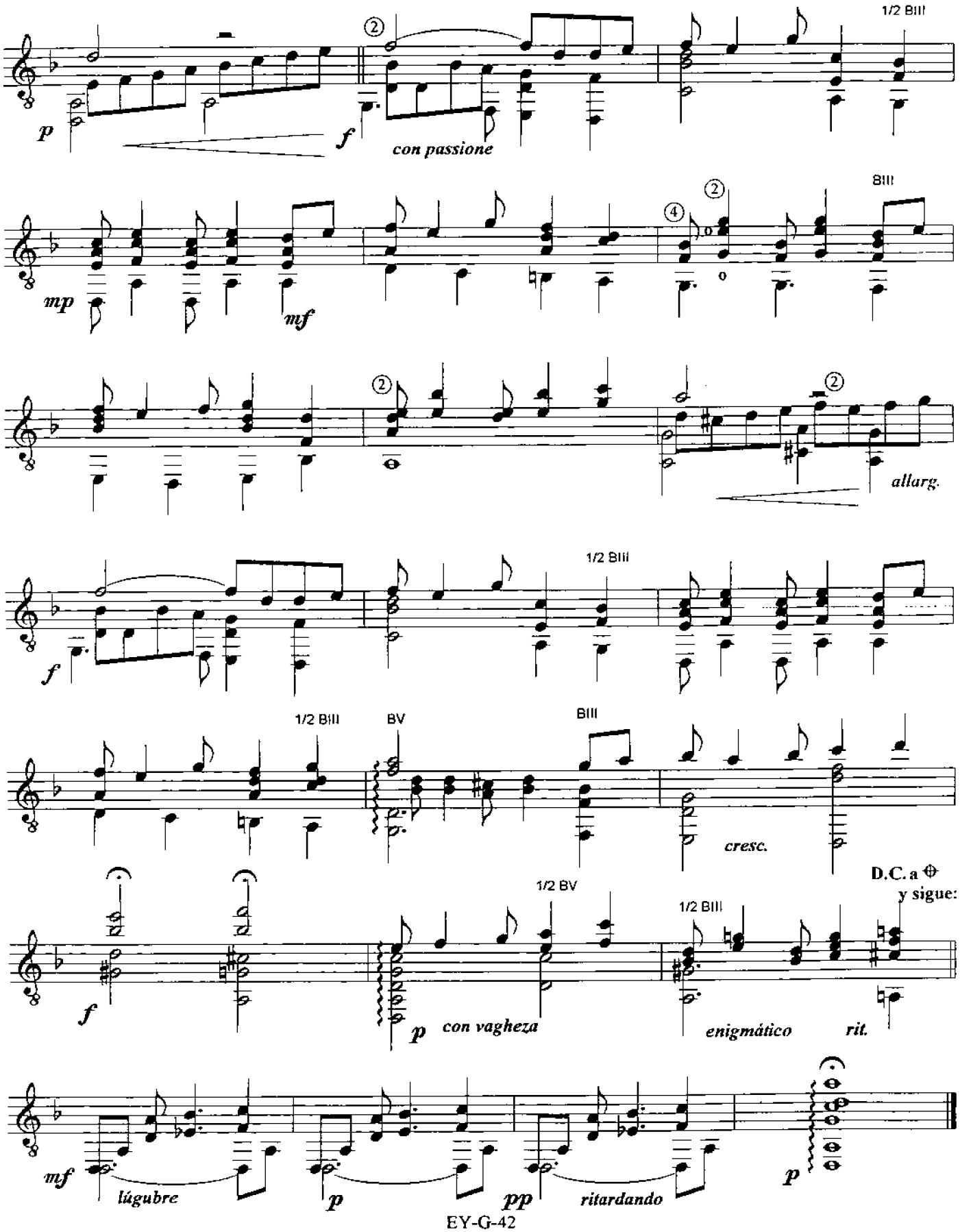

BV
cresc. più
f
BIV
BI
BII
mf
calando
mf
1/2 BIII
1/2 BIII
p
lúgubre
ten.
1/2 BV
lánguido
1/2 BIII
mf
Lento
f
p
p
flottant
p
Arm.
XII
pp

XV
LOS SECRETOS DE LA MEDIA LUNA

(sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México -1998)

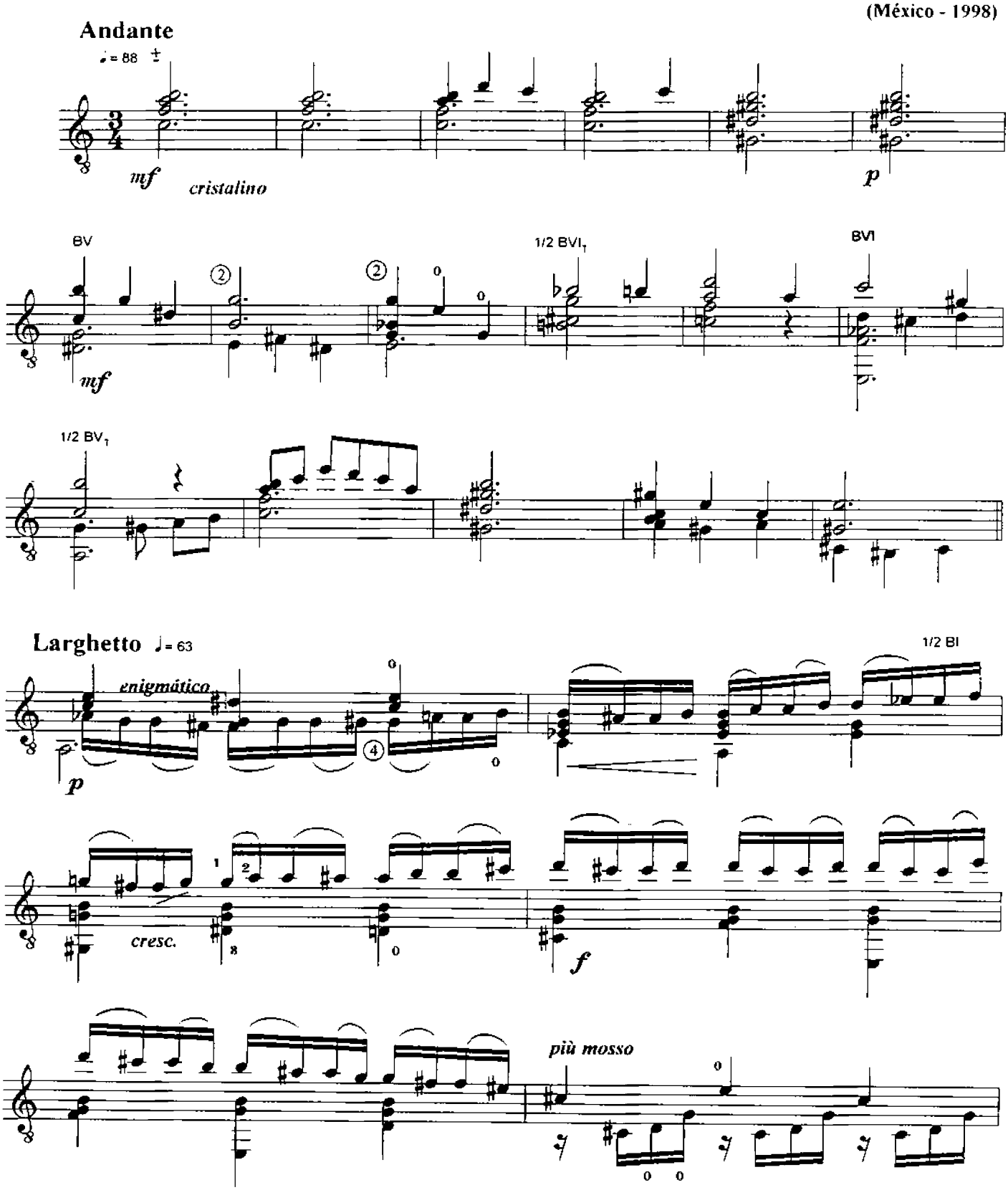


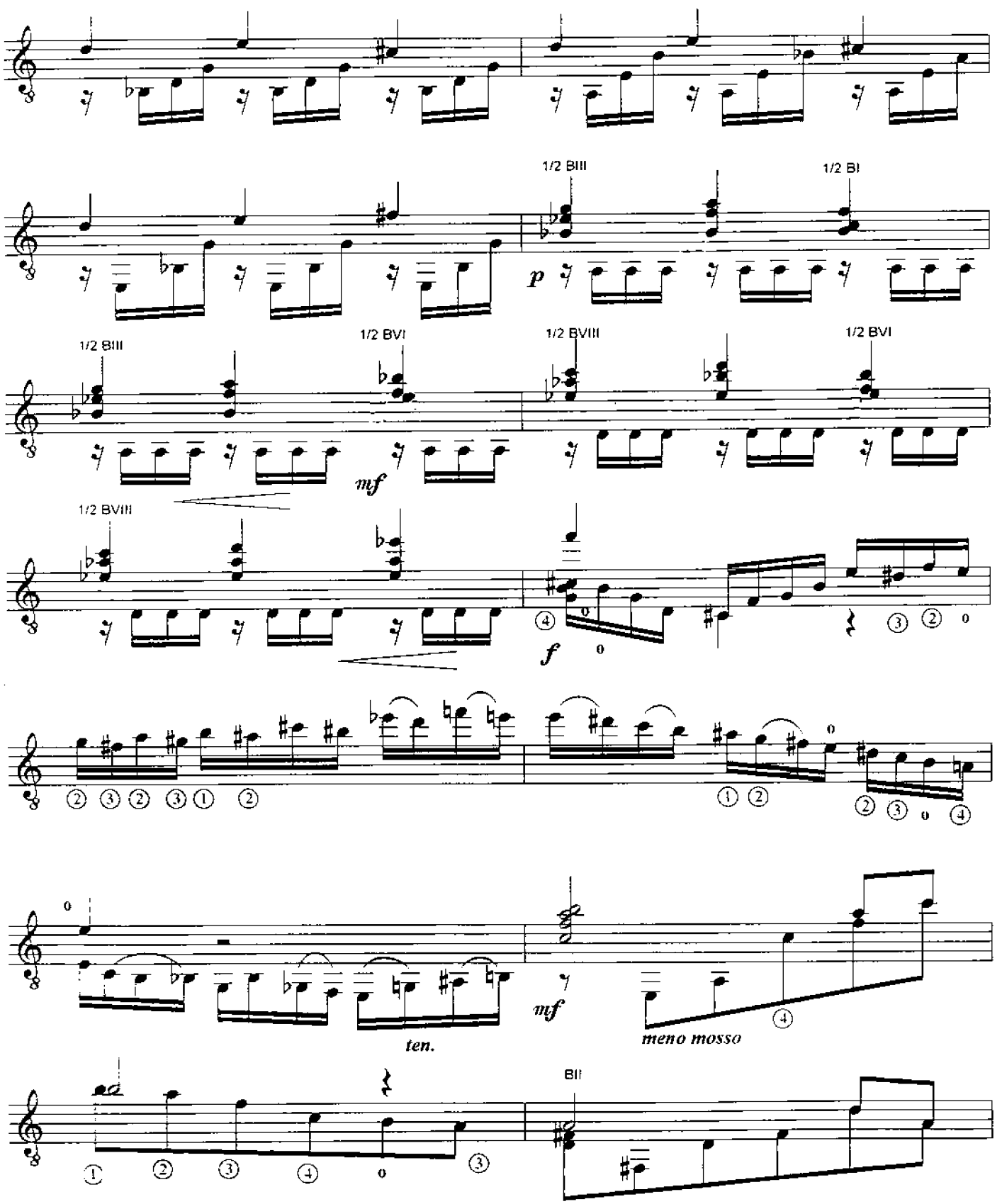

1/2 BIII
p
f
con passione
mp
mf
BIII
allarg.
1/2 BIII
f
1/2 BIII
BV
BIII
cresc.
D.C. a ⊕
y sigue:
1/2 BV
1/2 BIII
f
p
con vagheza
enigmático
rit.
mf
lúgubre
p
pp
ritardando
p

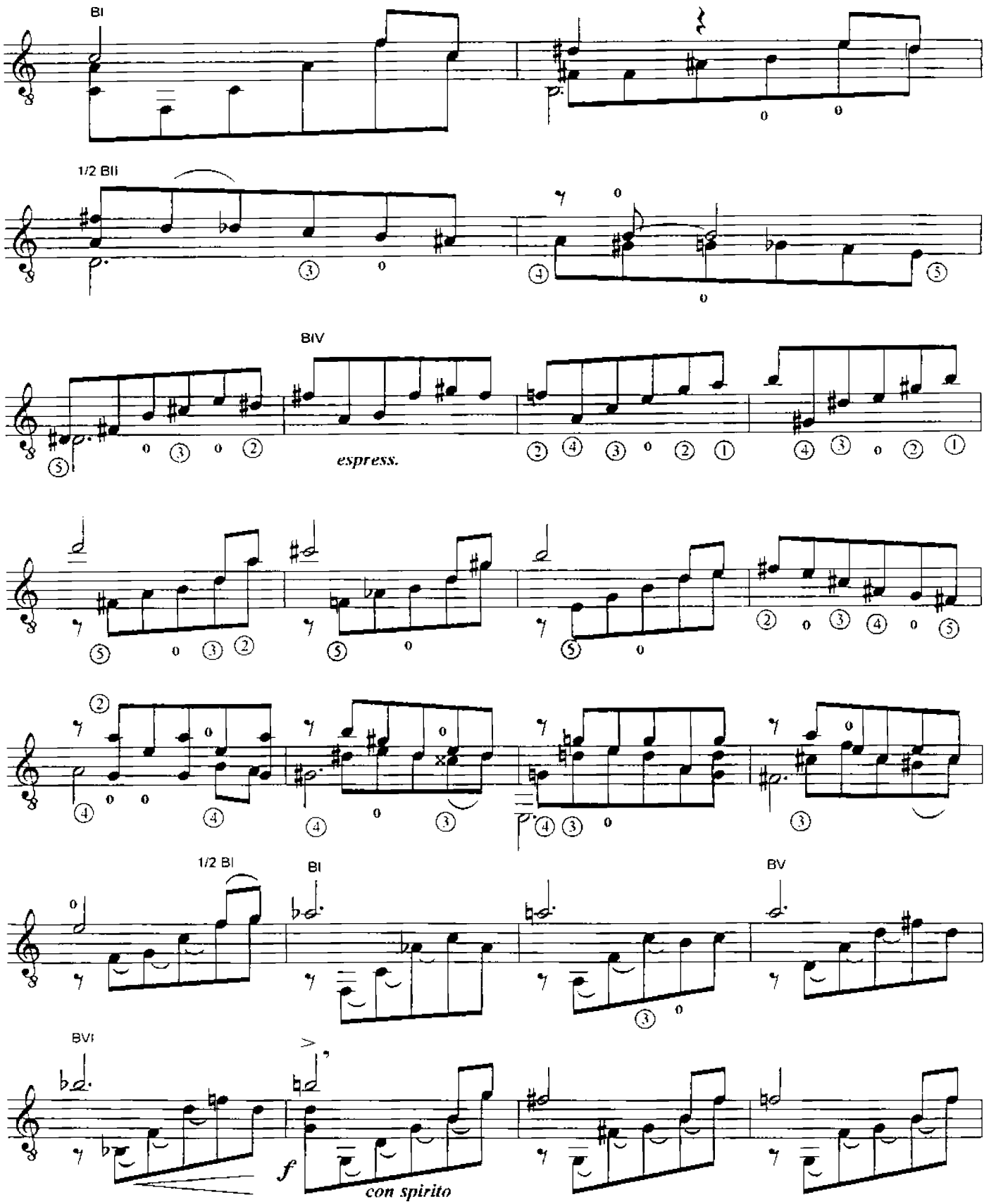
XVI
HACIA MUNDOS MÁS LUMINOSOS

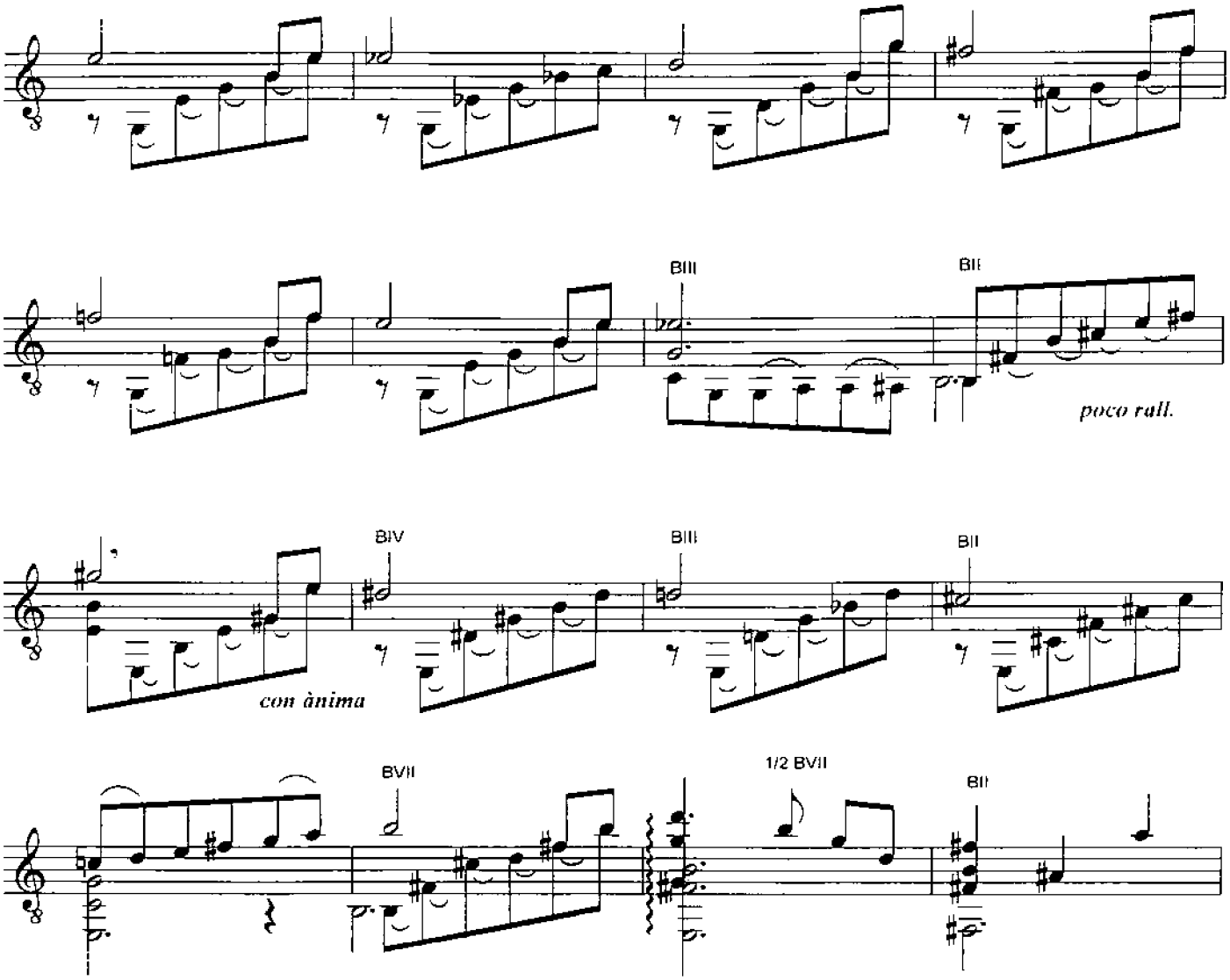
(sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1998)

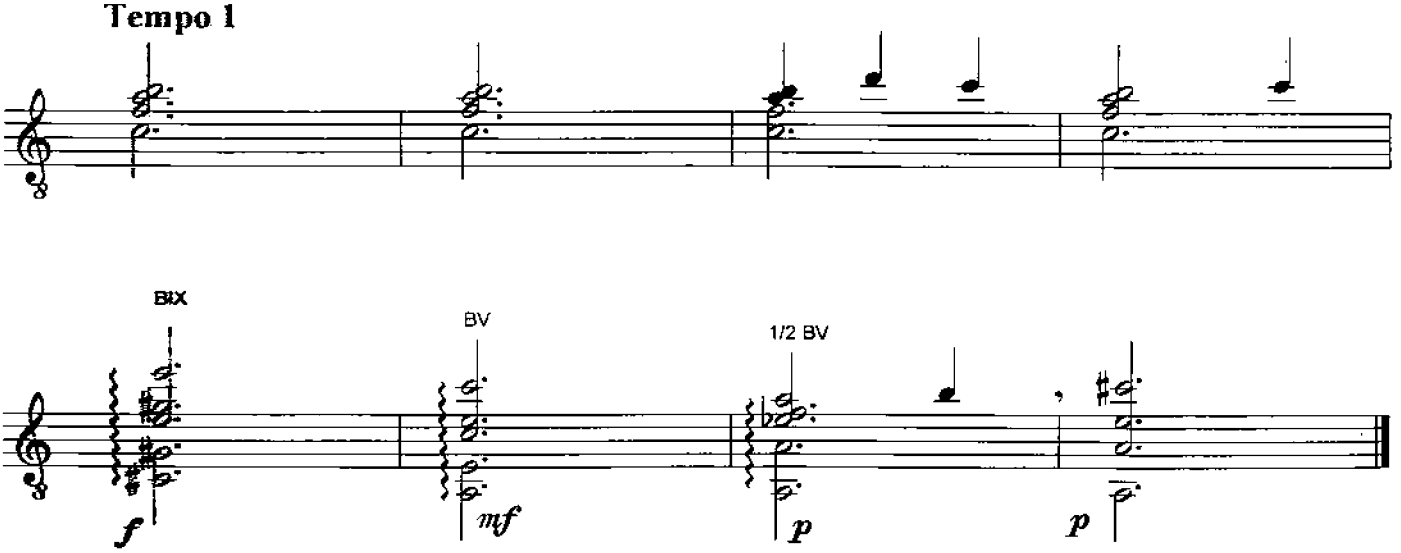



1/2 BIII
1/2 BI
p
1/2 BIII
1/2 BVI
1/2 BVIII
1/2 BVI
mf
1/2 BVIII
f
ten.
mf
meno mosso
BII


BI
1/2 BII
BIV
espress.
1/2 BI
BI
BV
BVI
f
con spirito


BIII
BII
poco rall.
BIV
BIII
BII
con ànima
BVII
1/2 BVII
BII

Tempo 1

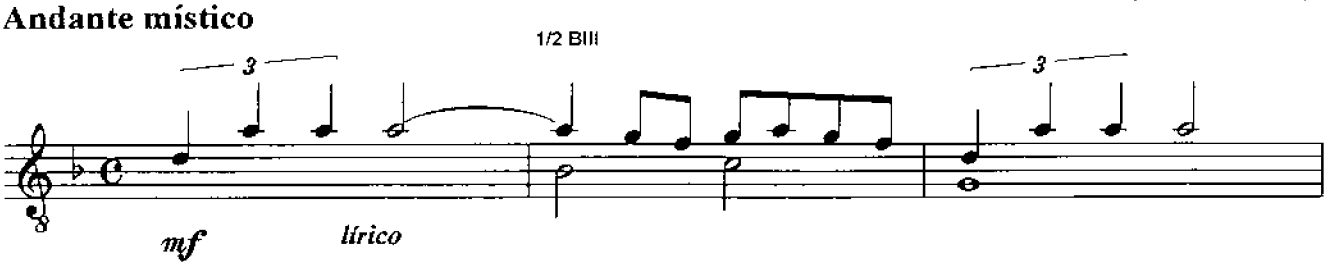

BIX
BV
1/2 BV
f
mf
p
p

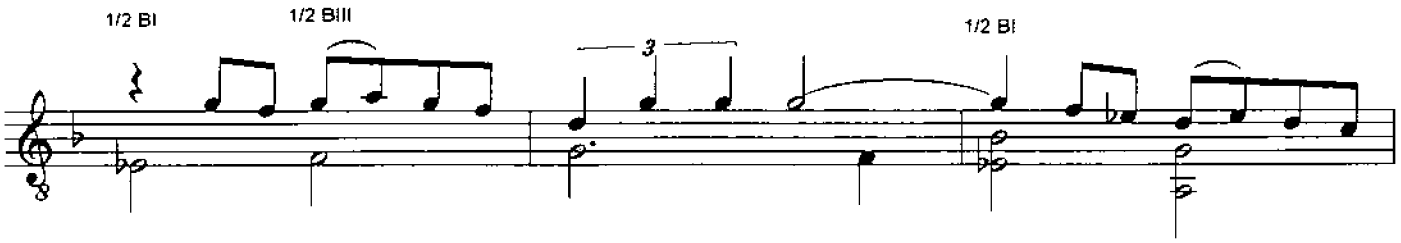
XVII
LA VENUS DEL SONIDO

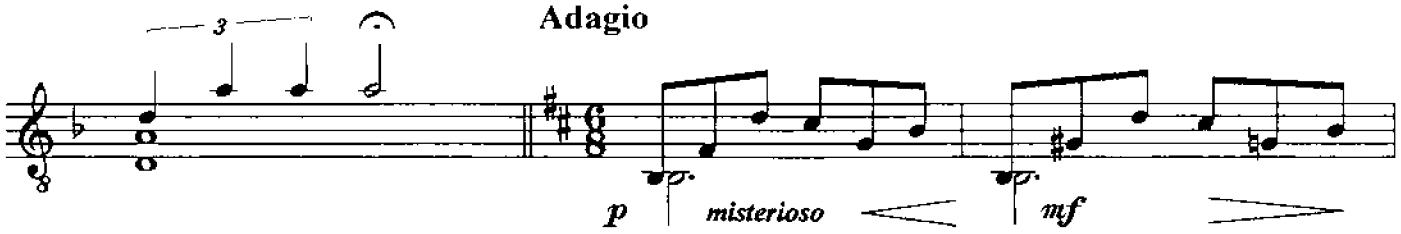
(sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1998)

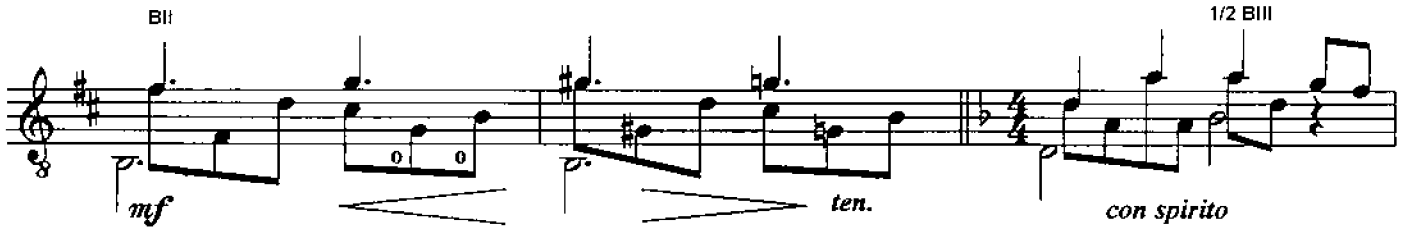
Andante místico

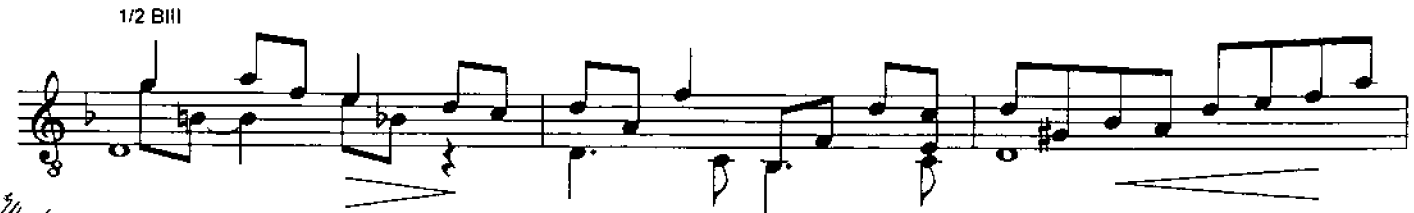


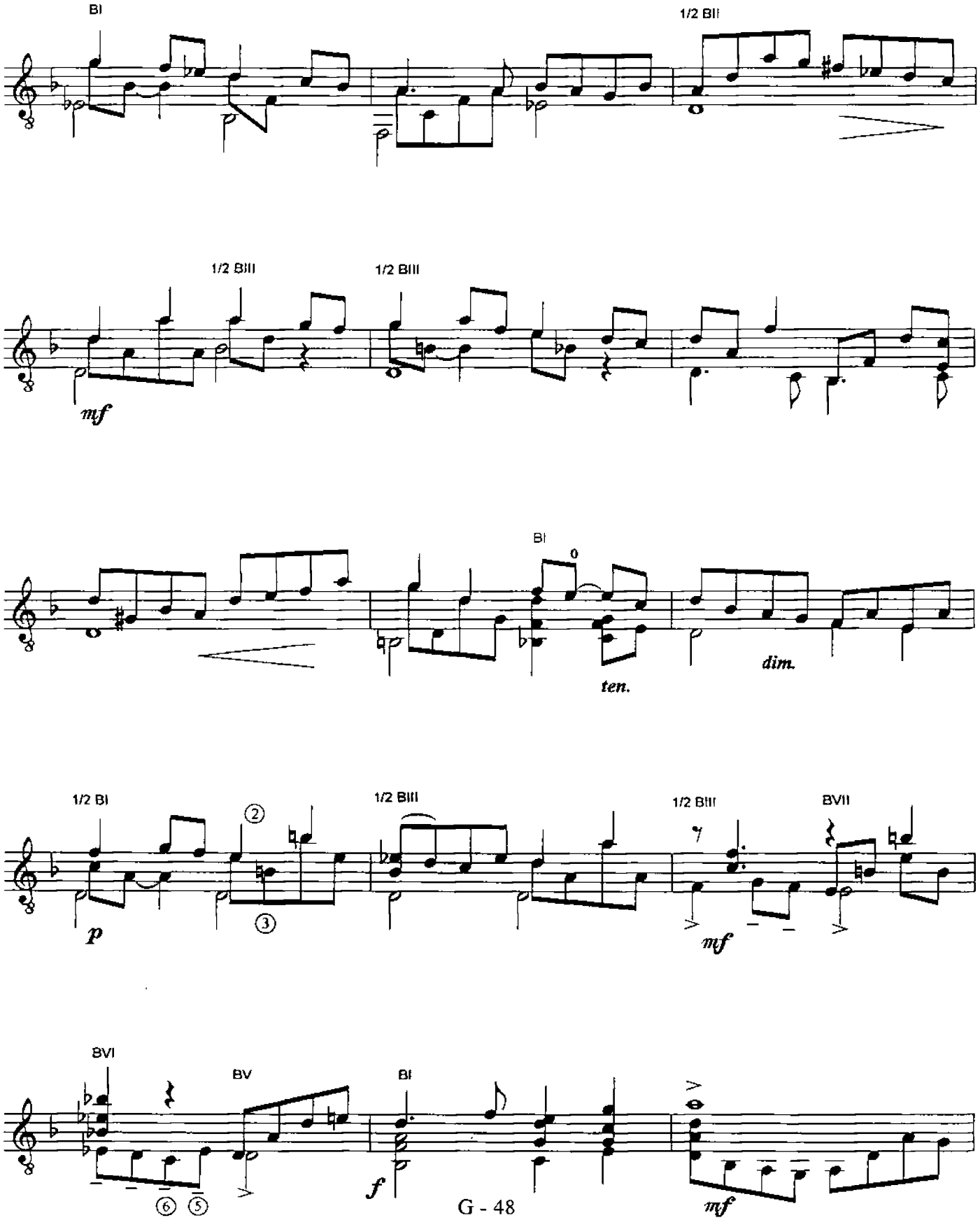


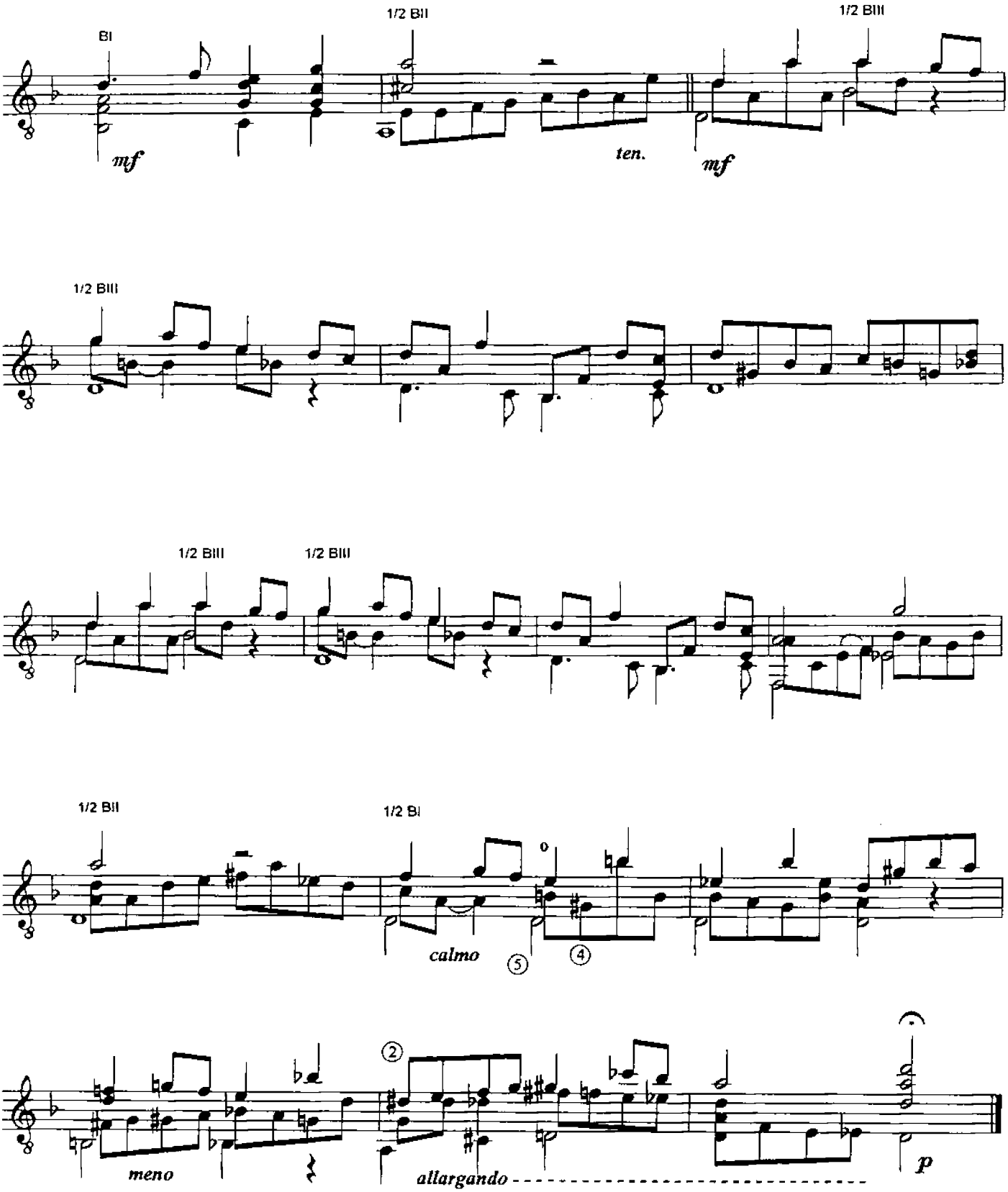


Andante cantabile






BI
1/2 BII
1/2 BIII
1/2 BIII
mf
BI
0
ten.
dim.
1/2 BI
2
3
p
1/2 BIII
1/2 BIII
BVII
mf
BVI
BV
6
5
BI
f
mf

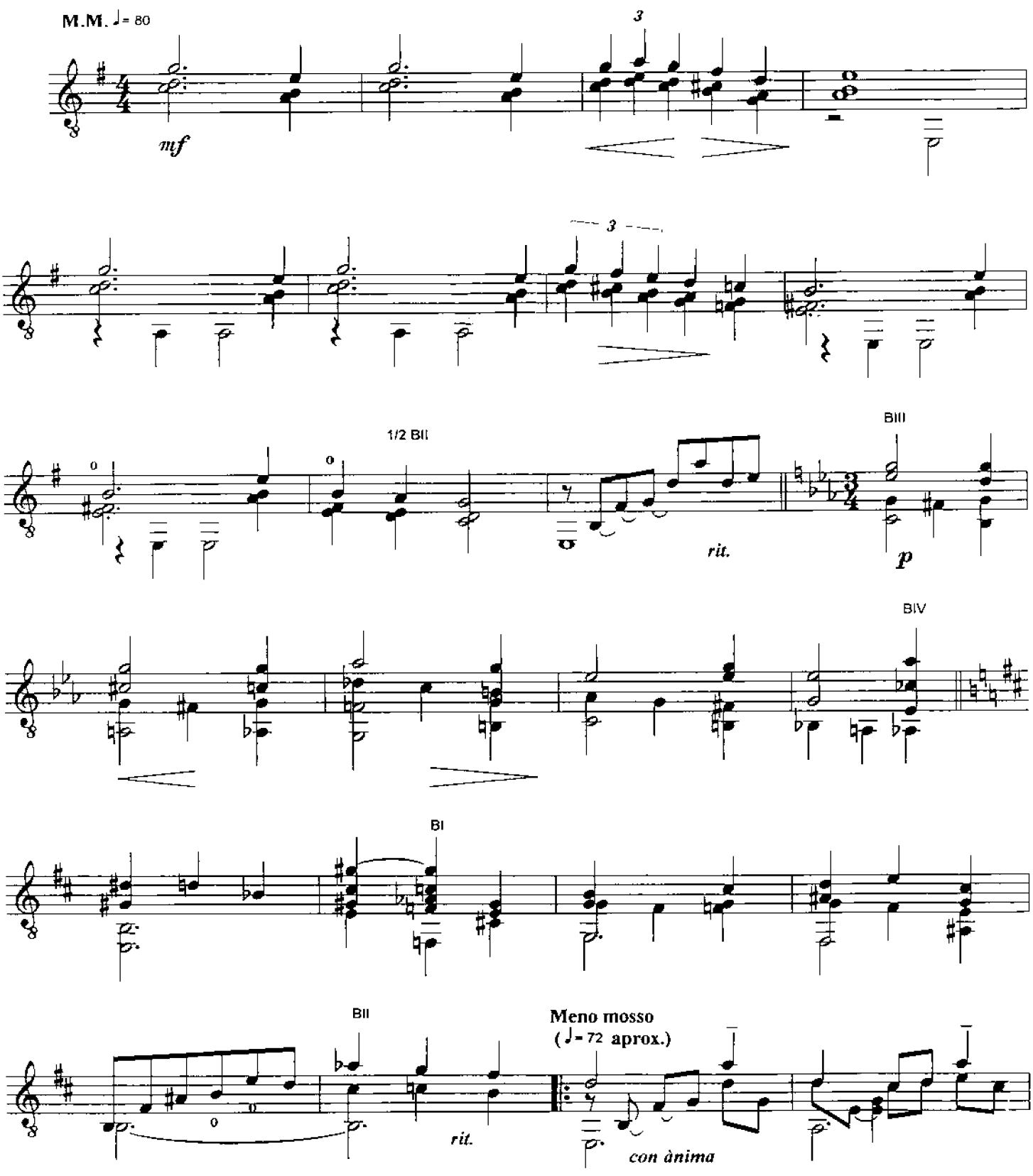

BI
1/2 BII
1/2 BIII
mf
ten.
mf
1/2 BIII
1/2 BIII
1/2 BIII
1/2 BII
1/2 BI
calmo
meno
allargando
p

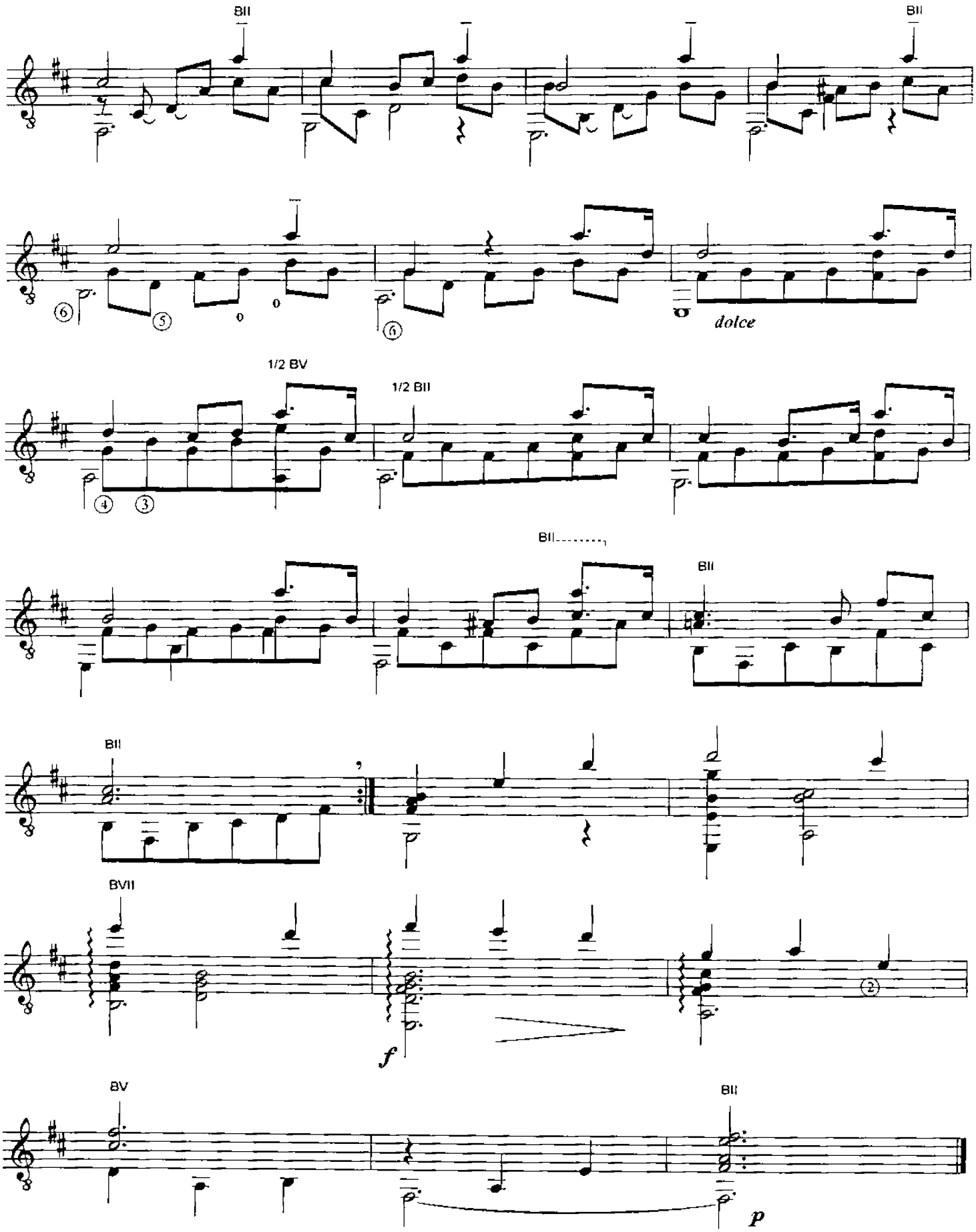
XVIII
TRANSFIGURACIÓN
(sobre una obra de Fernando Pereznieto)

Julio César Oliva.
(México - 1998)

Andante

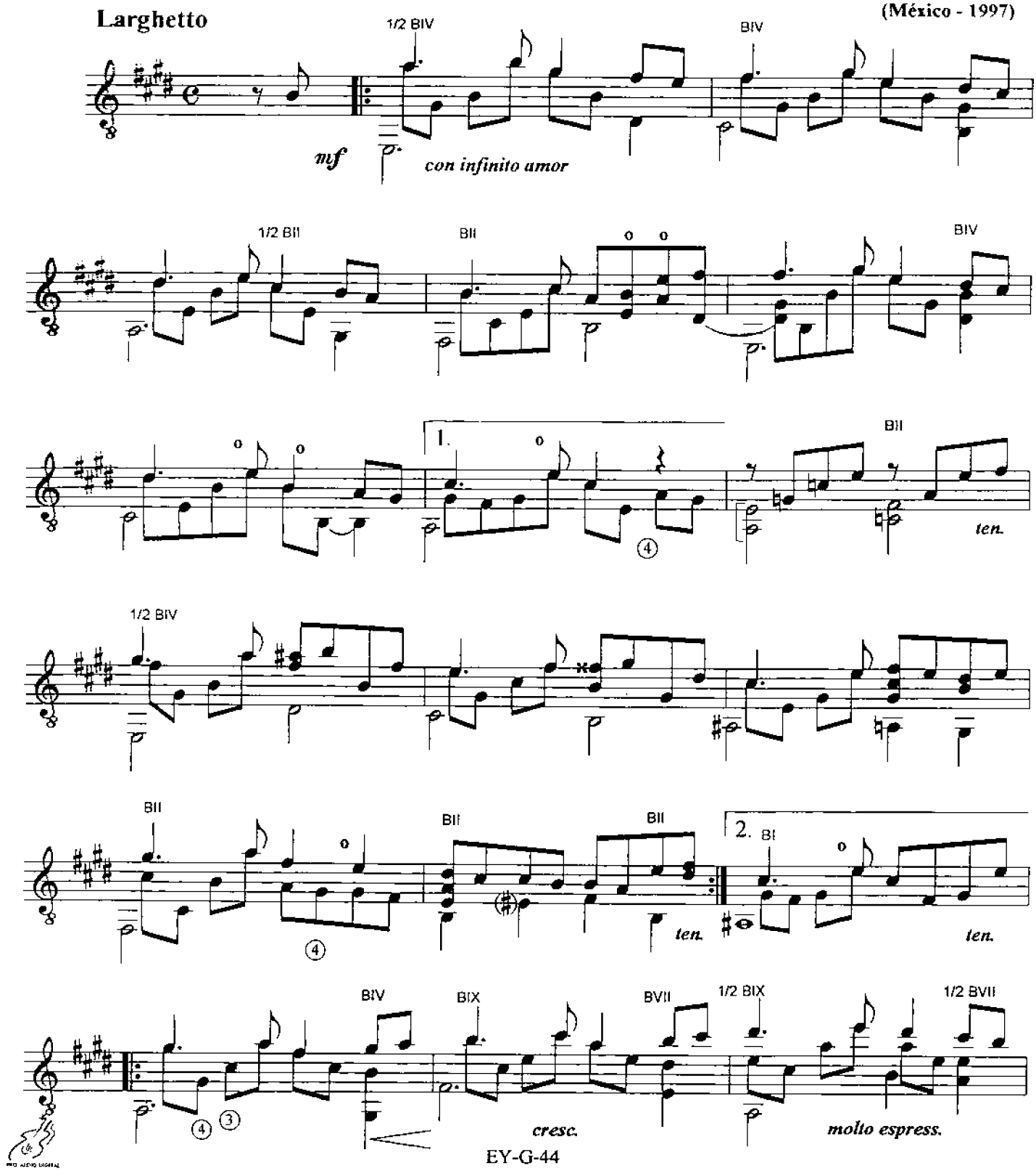
M.M. ♩= 80

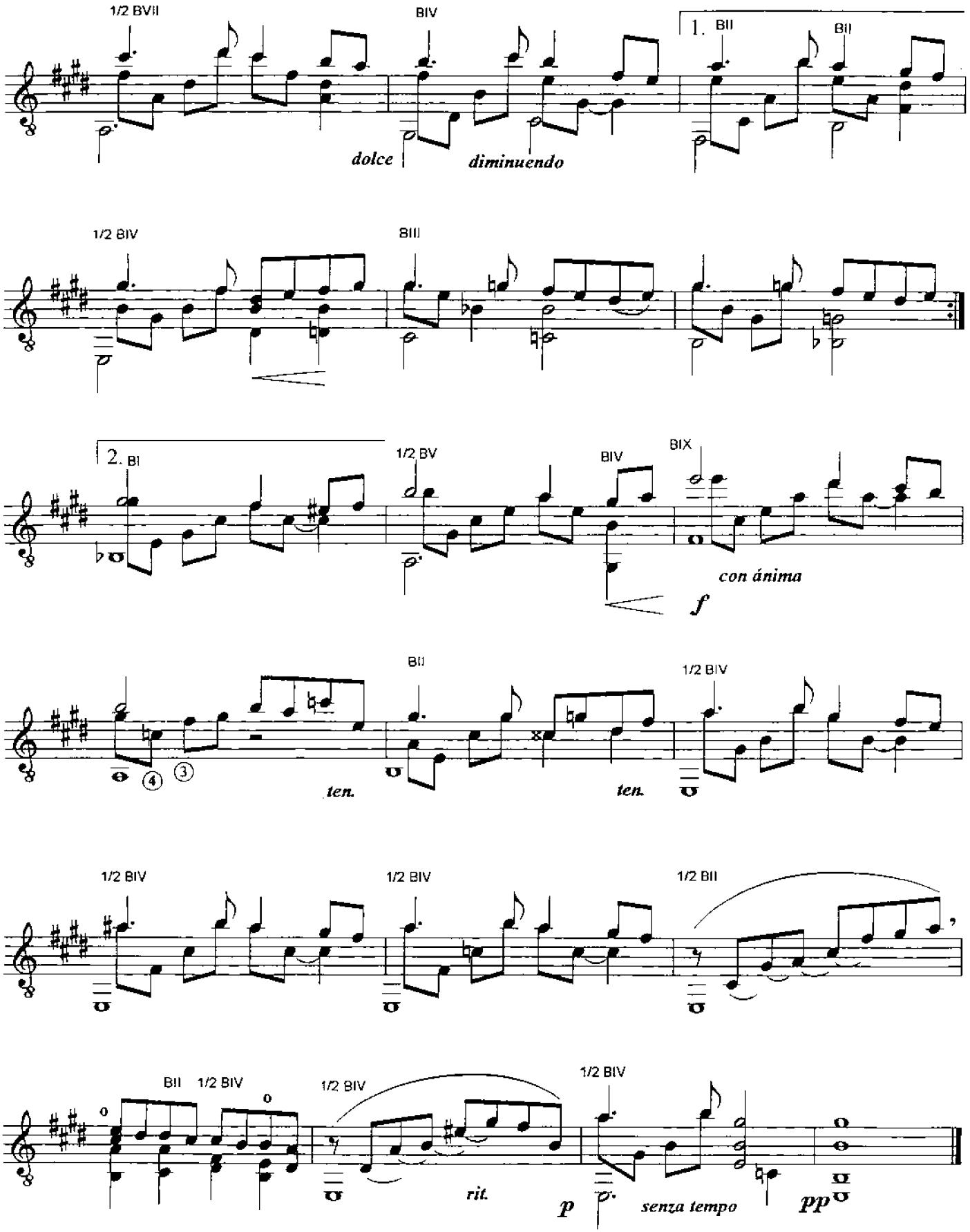



BII
BII
dolce
1/2 BV
1/2 BII
BII
BII
BII
BVII
f
BV
BII
p

XIX
ROMANZA
(Sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1997)

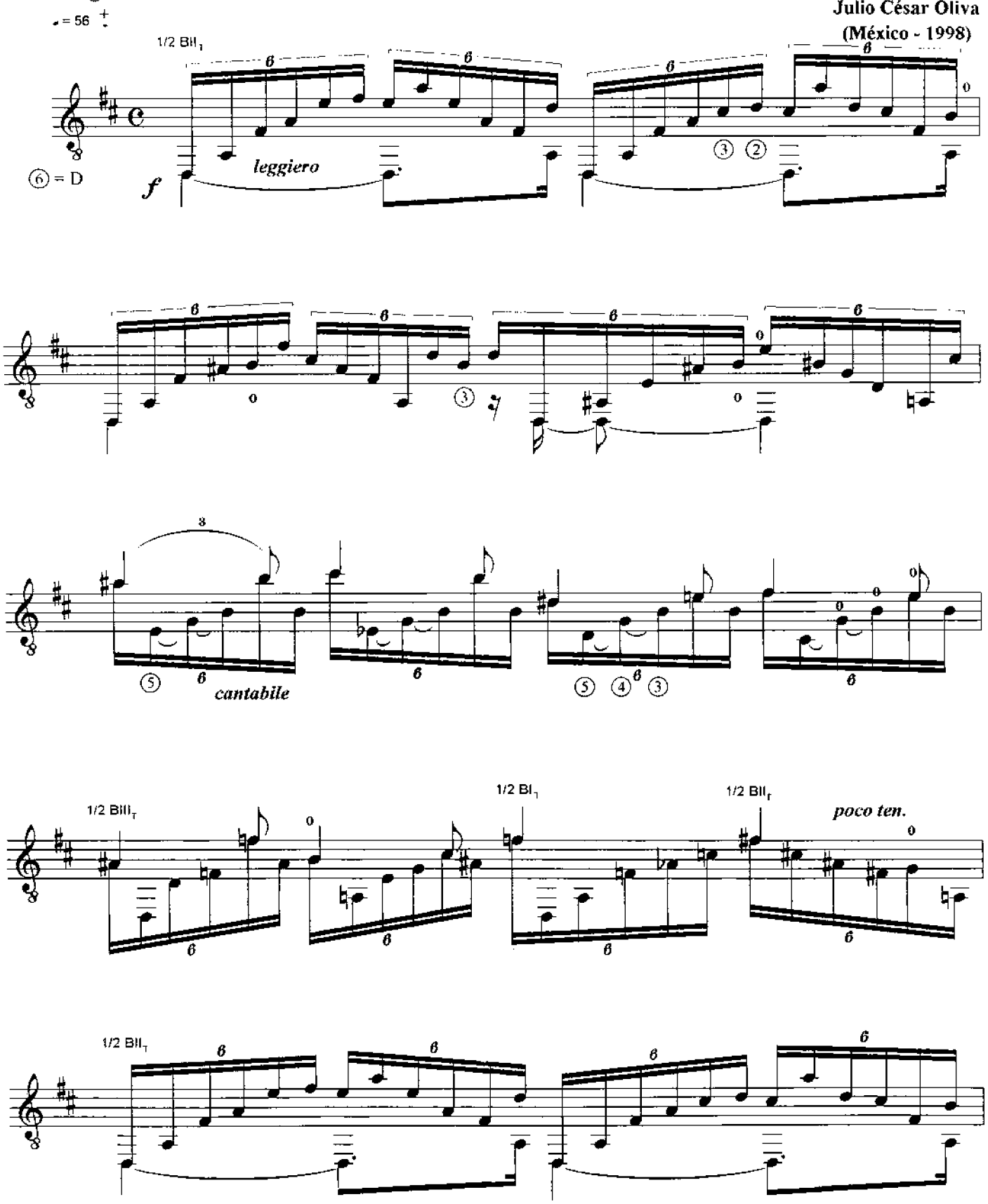


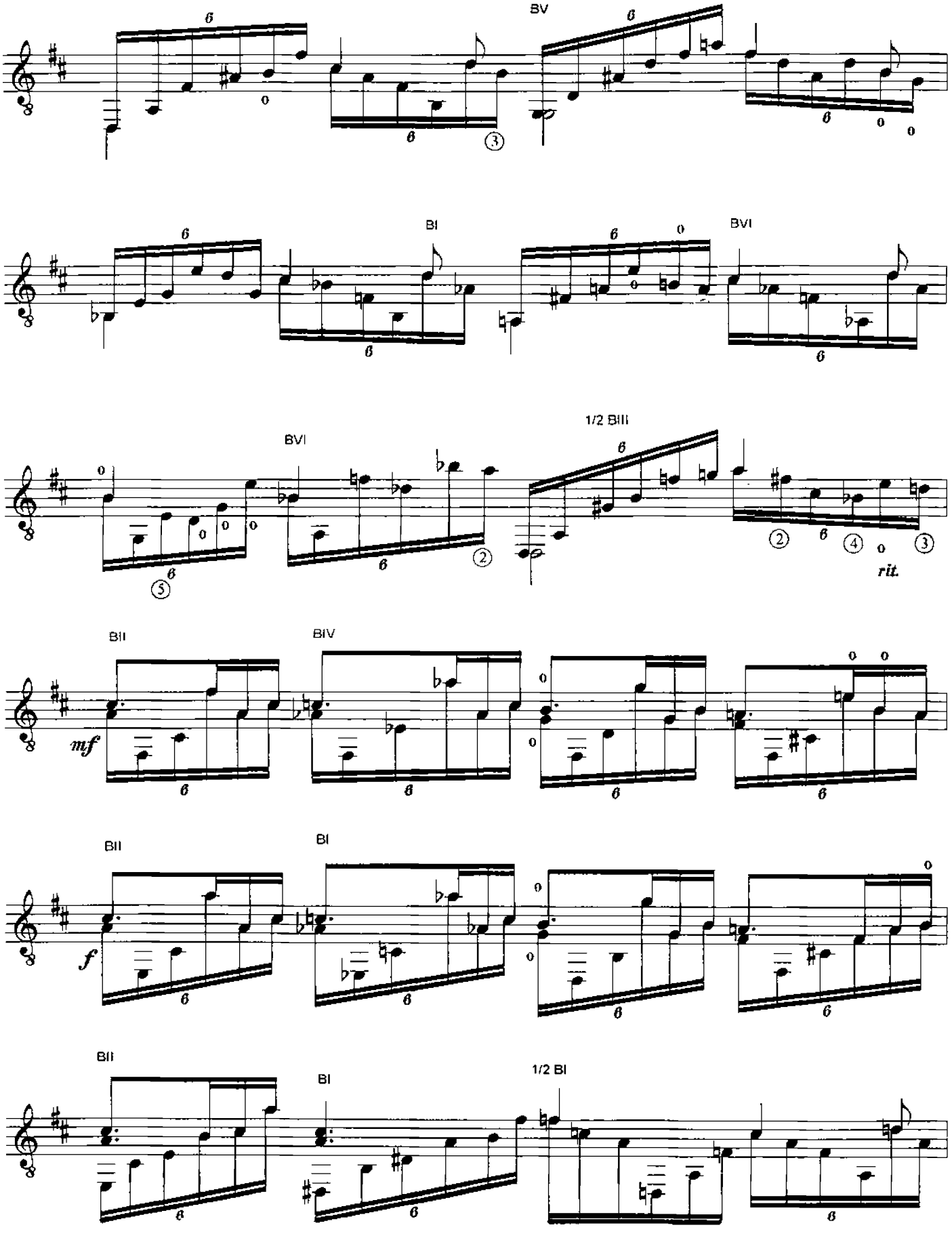

1/2 BVII
BIV
1. BII
BII
dolce
diminuendo
1/2 BIV
BIII
2. BI
1/2 BV
BIV
BIX
con ánima
f
BII
1/2 BIV
ten.
ten.
1/2 BIV
1/2 BIV
1/2 BII
BII
1/2 BIV
1/2 BIV
1/2 BIV
rit.
p
senza tempo
pp

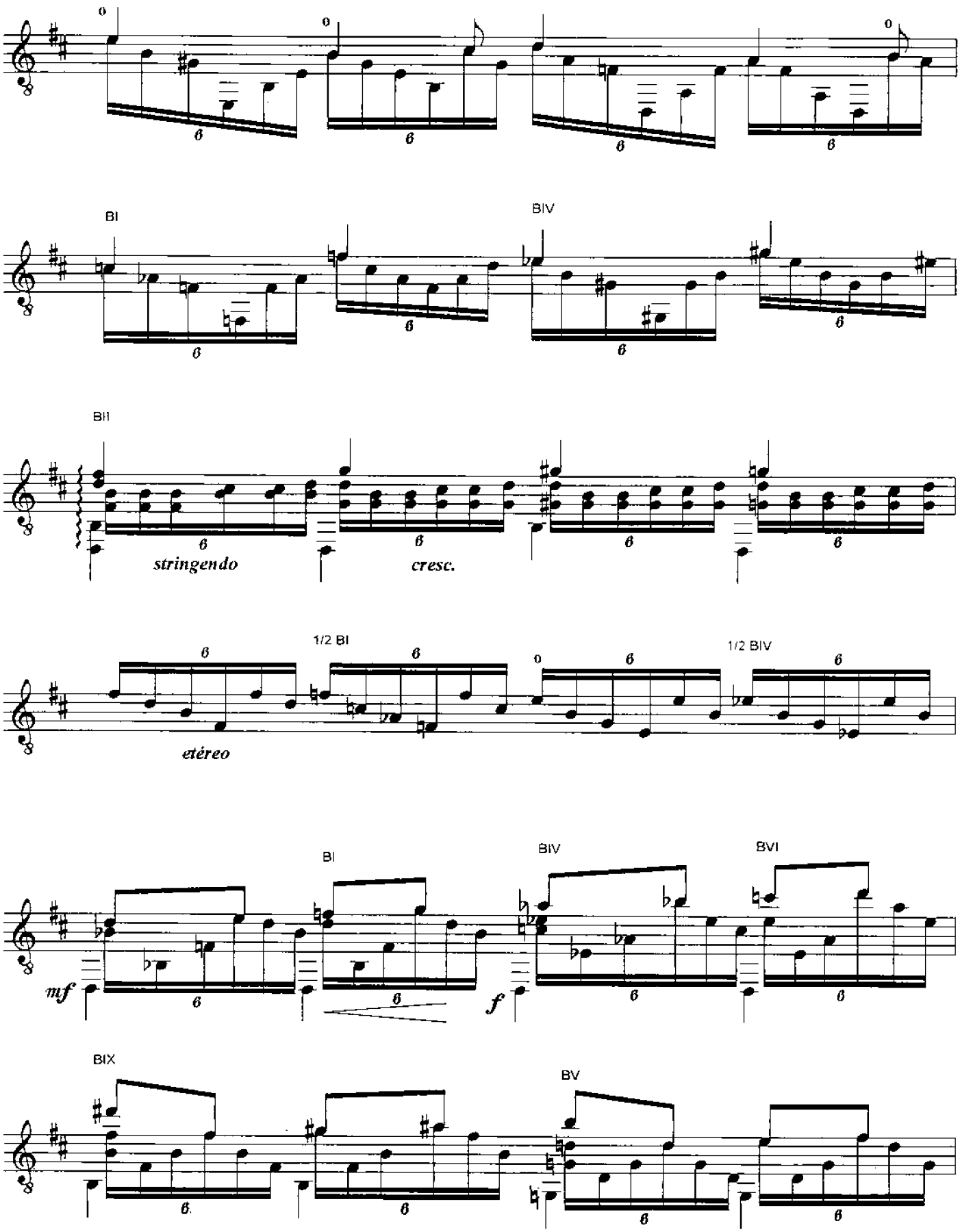
XX
FANTASÍA
(sobre una obra de Fernando Pereznieto)

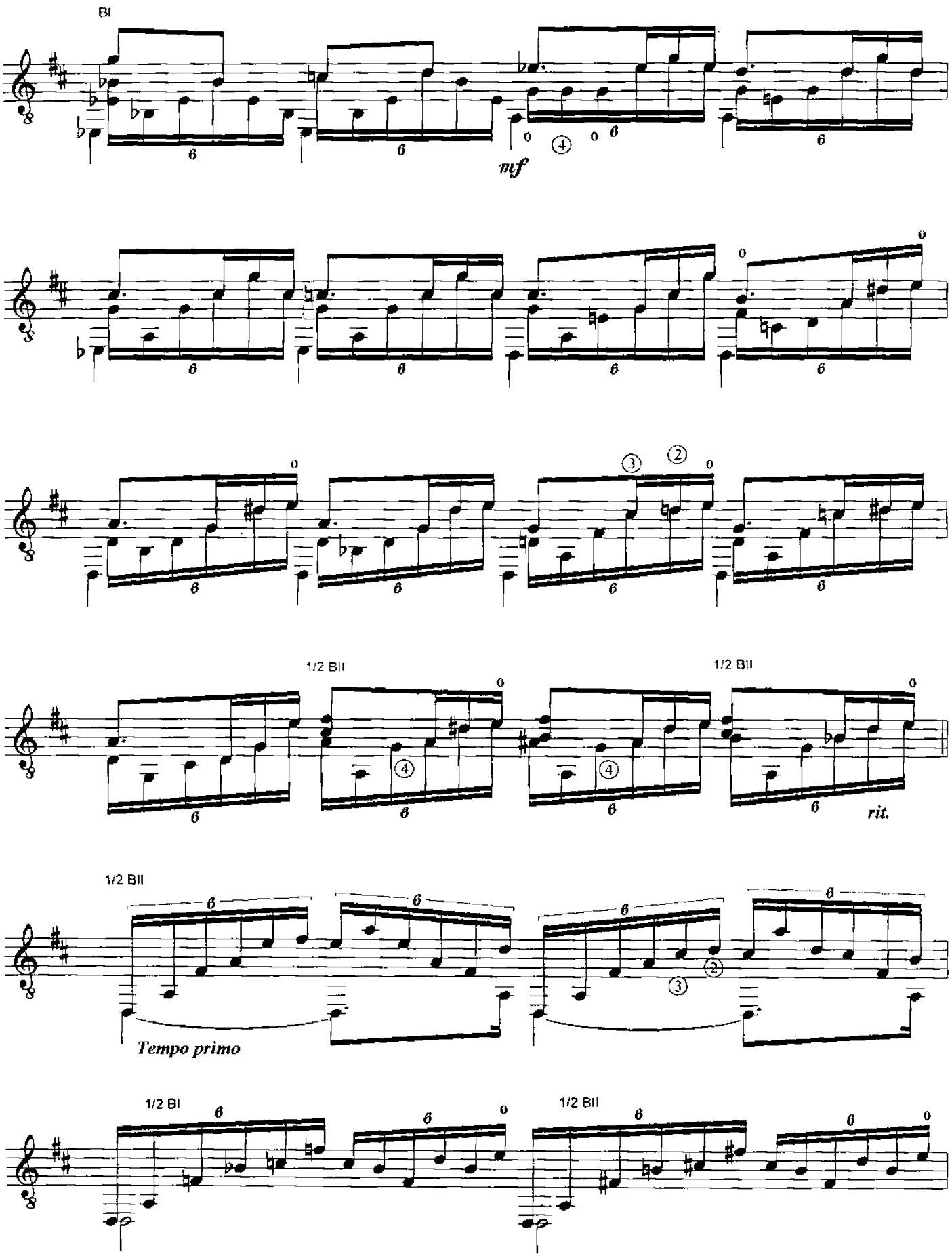
Larghetto

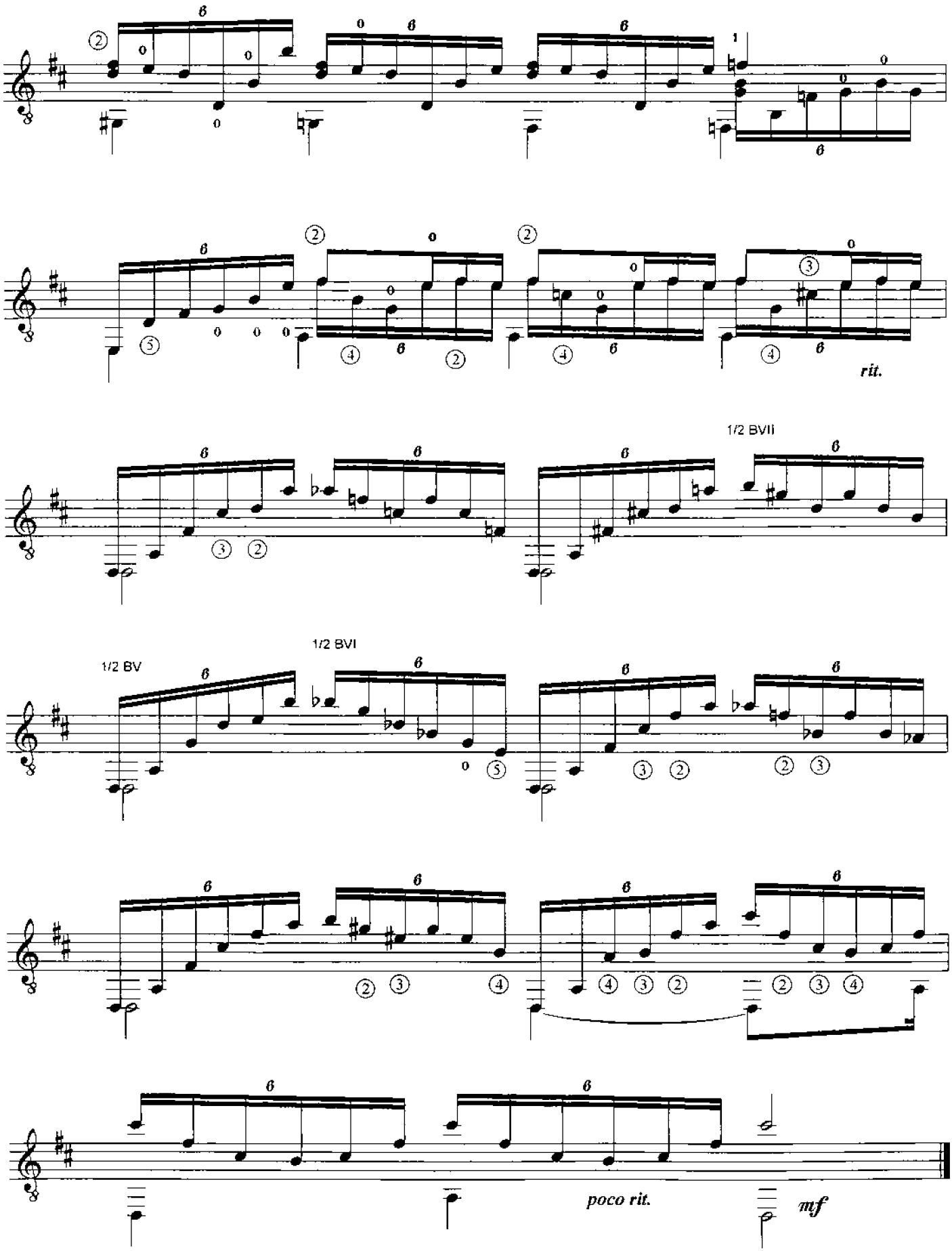
Julio César Oliva
(México - 1998)




BV
BI
BVI
BVI
1/2 BIII
rit.
BII
BIV
mf
BII
BI
f
BII
BI
1/2 BI


o
o
o
BI
BIV
BII
stringendo
cresc.
1/2 BI
1/2 BIV
etéreo
mf
BI
BIV
f
BVI
BIX
BV


BI
mf
1/2 BII
1/2 BII
rit.
1/2 BII
Tempo primo
1/2 BI
1/2 BII

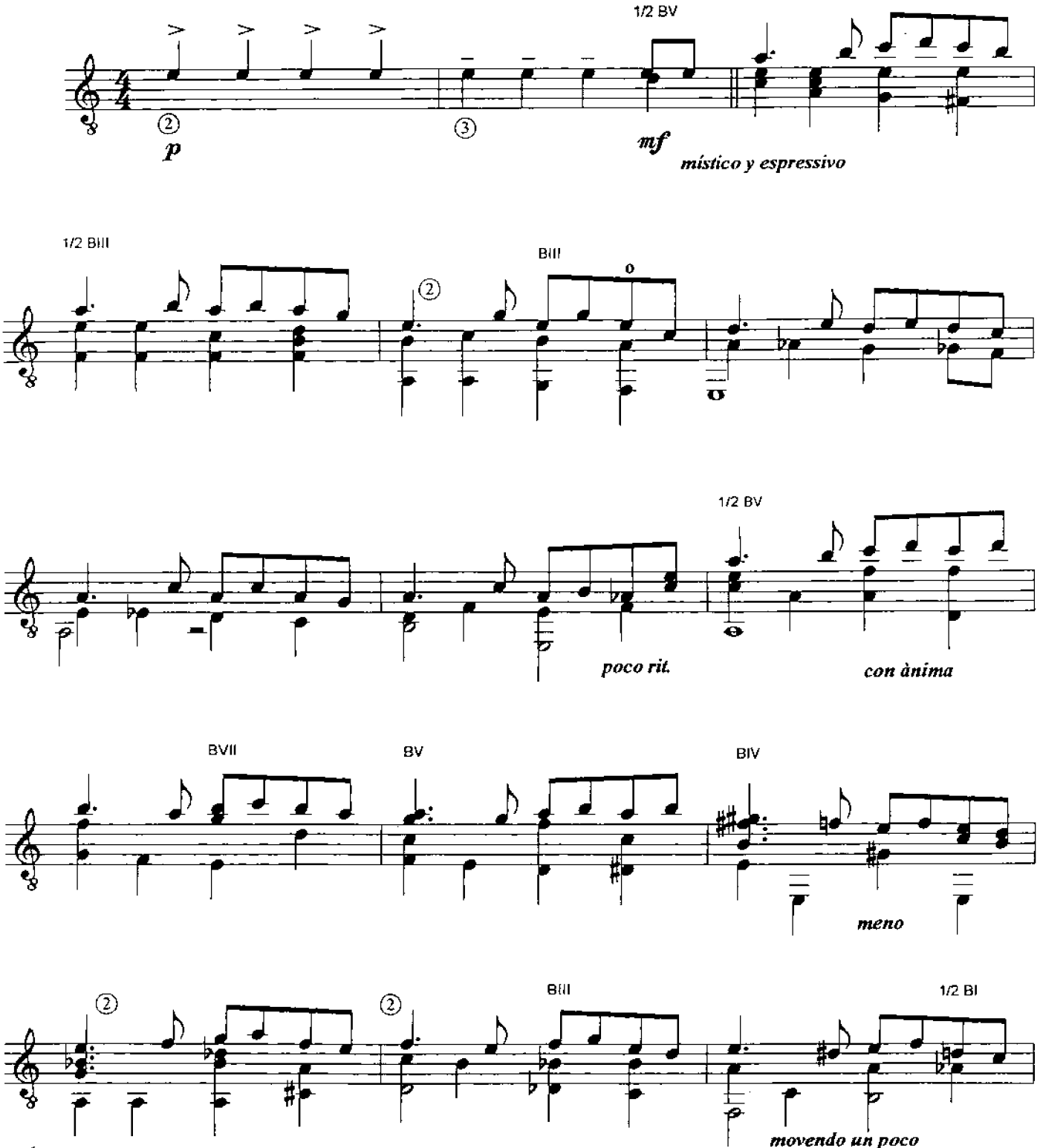

rit.
1/2 BVII
1/2 BVI
1/2 BV
poco rit.
mf

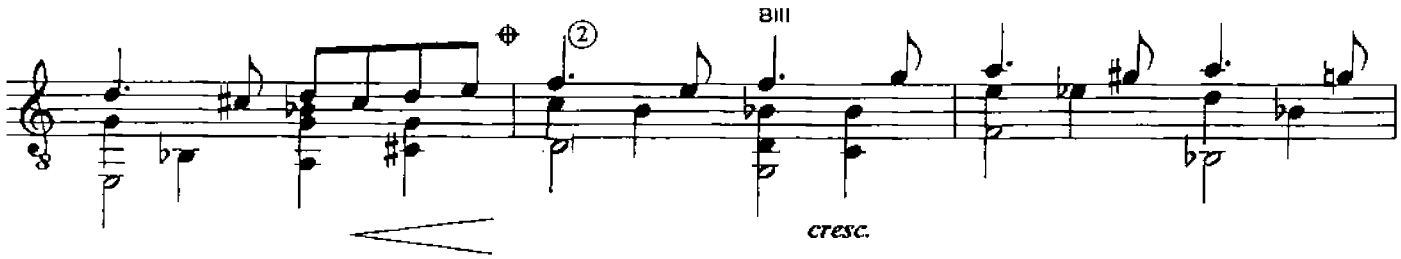
XXI
EN LA SOLEDAD Y EL SILENCIO
(sobre una obra de Fernando Pereznieto)

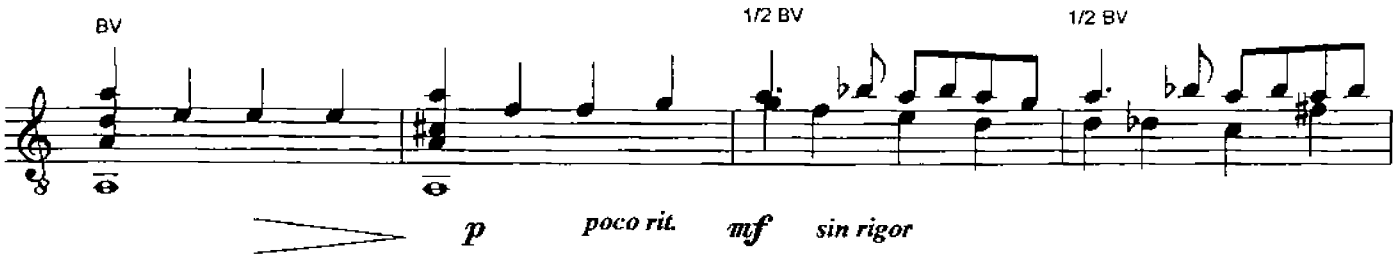
Larghetto

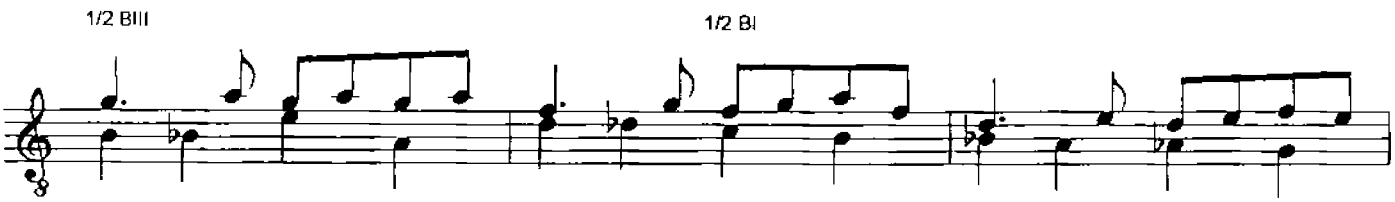
M.M. ♩= 66

Julio César Oliva
(México - 1997)

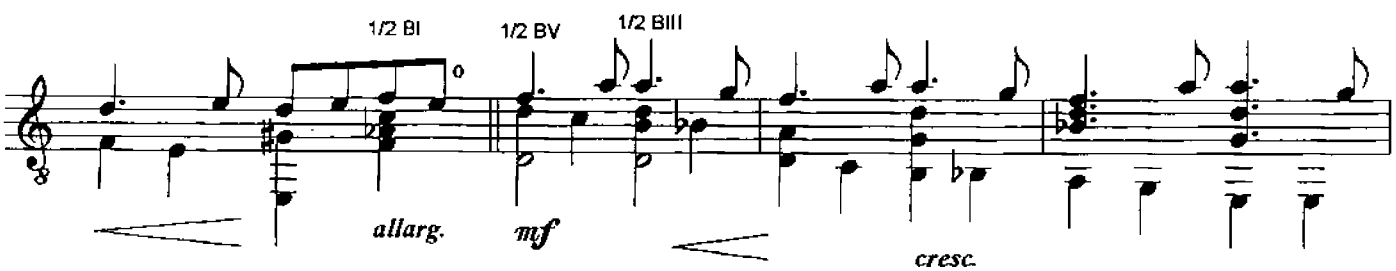


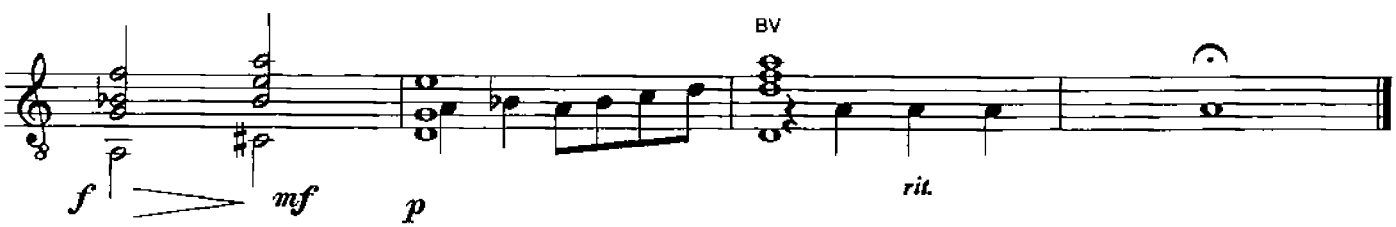






D.C.
hasta ⊕
y sigue:



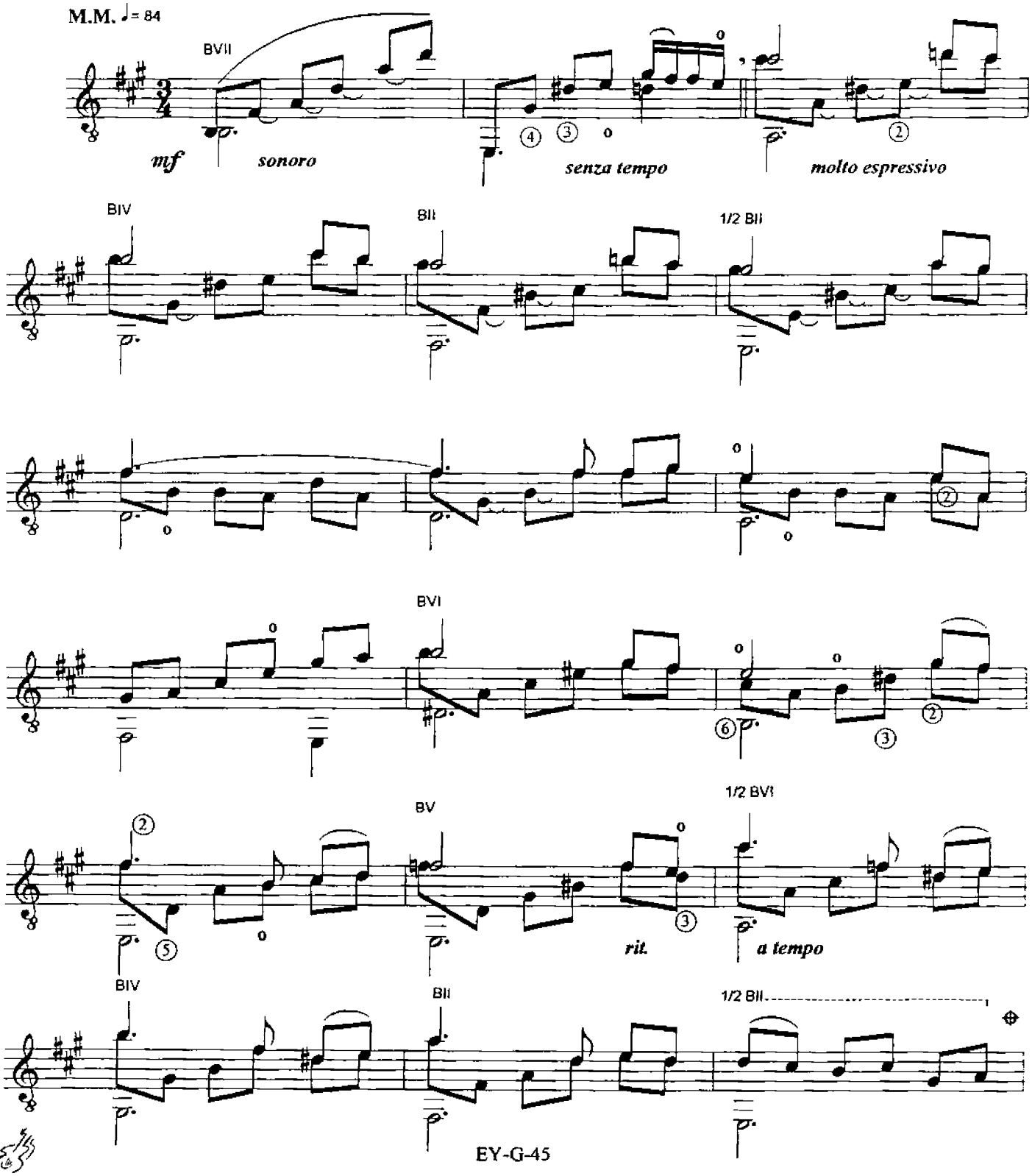


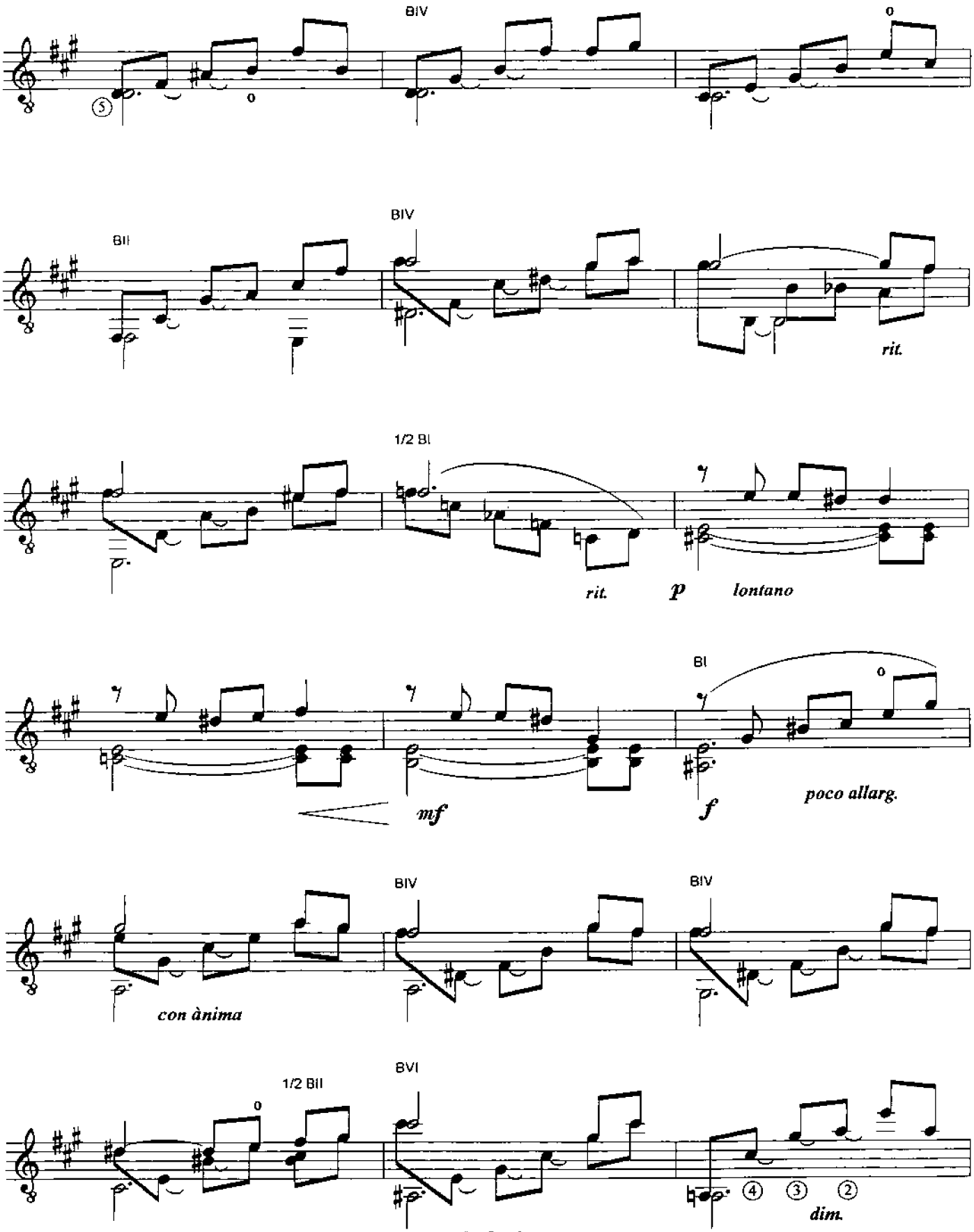
XXII
EVOCACIÓN
(sobre una obra de Fernando Pereznieto)

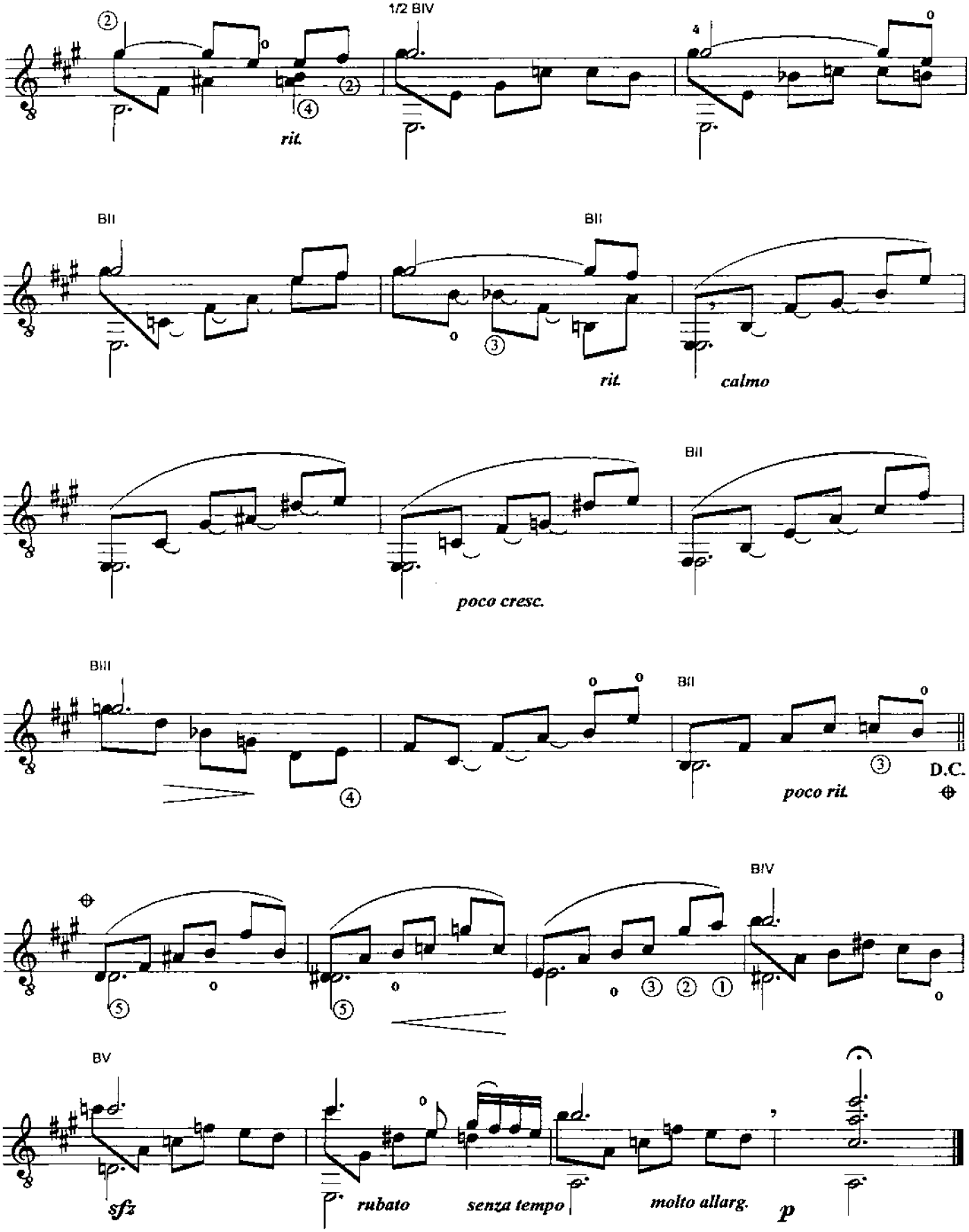
Julio César Oliva
(México - 1997)

Andante molto espressivo

M.M. ♩= 84

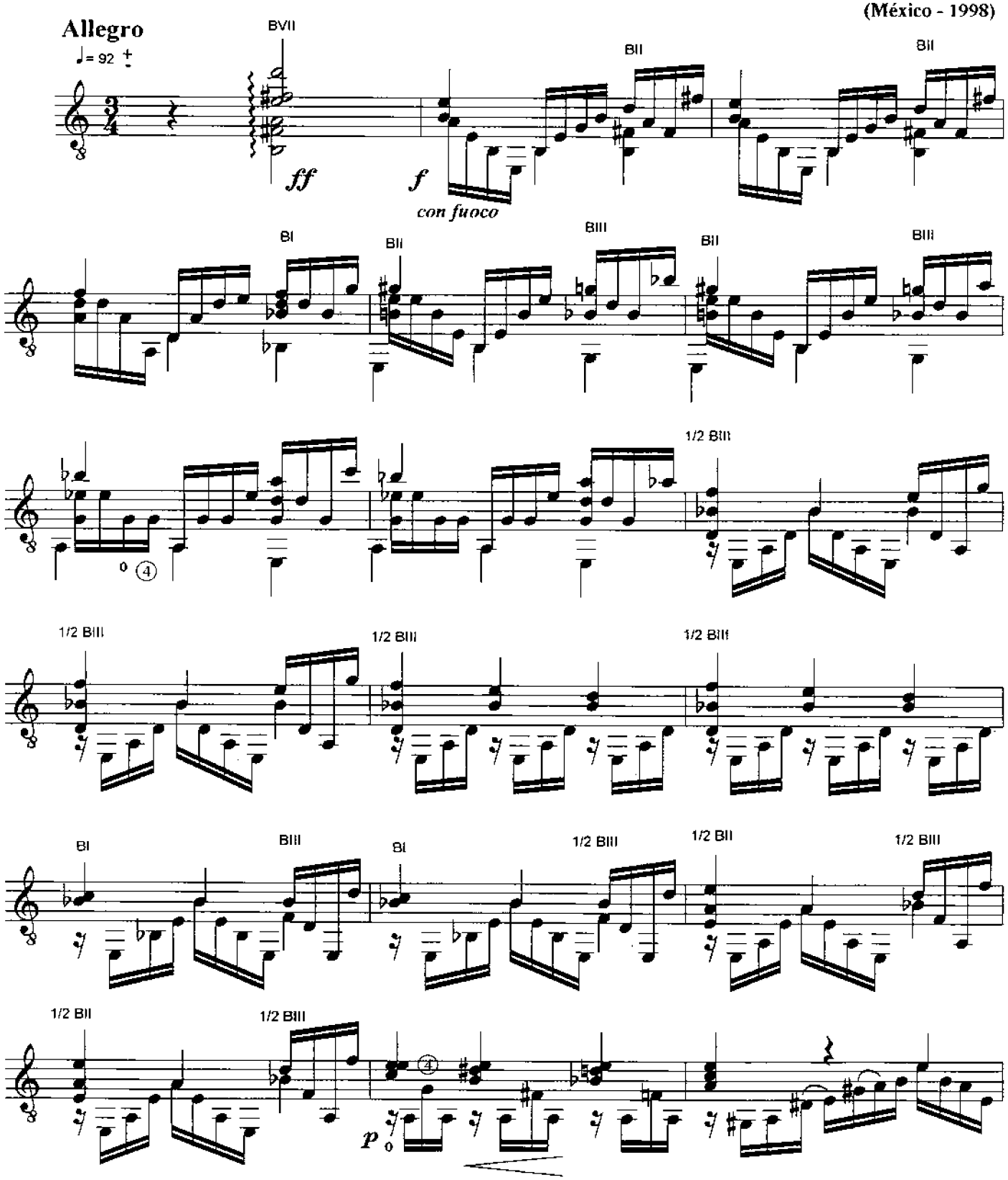


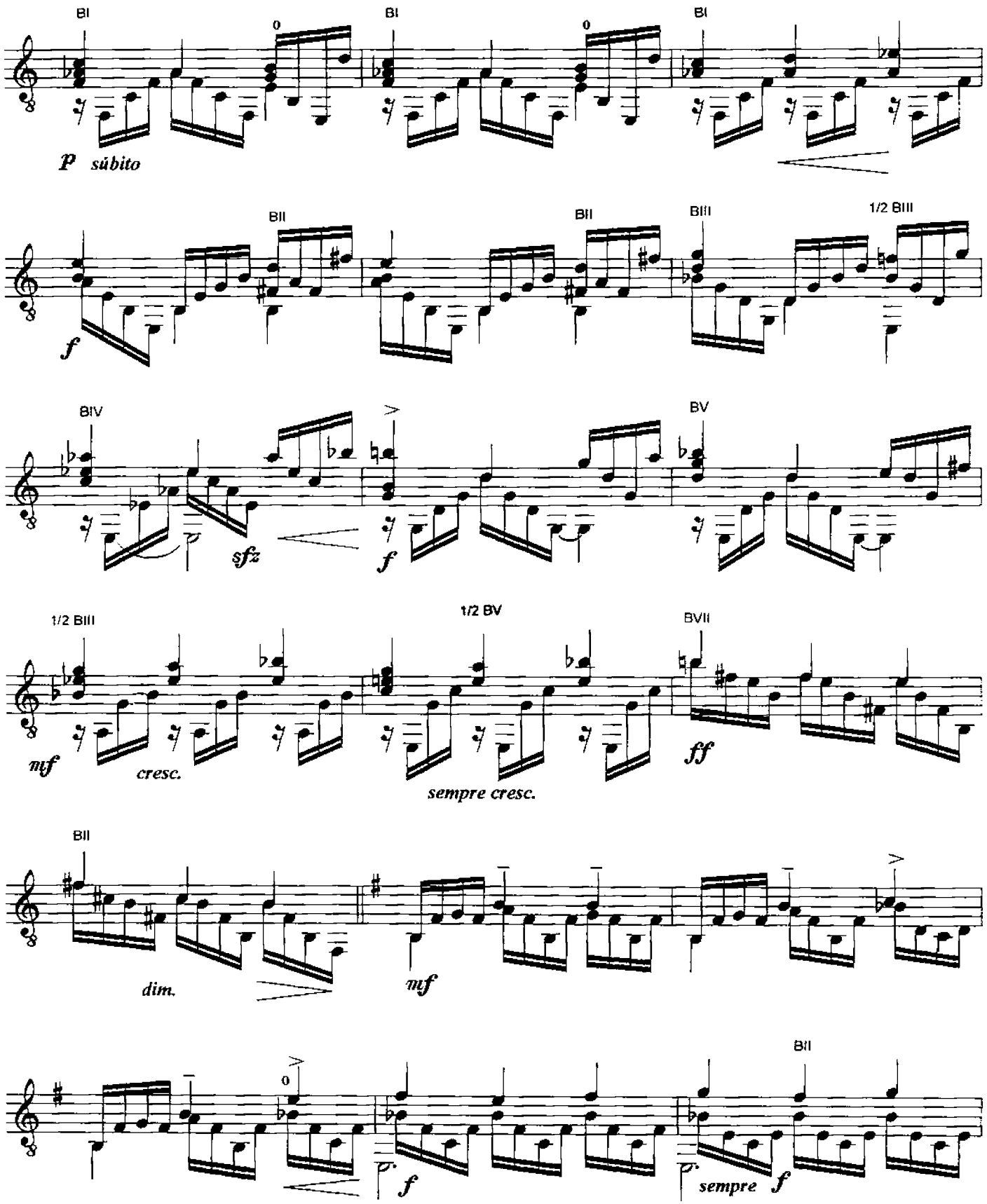

BIV
o
⑤
o
BII
BIV
rit.
1/2 BI
rit.
p
lontano
BI
o
mf
f
poco allarg.
BIV
BIV
con ànima
1/2 BII
o
BVI
④ ③ ②
dim.

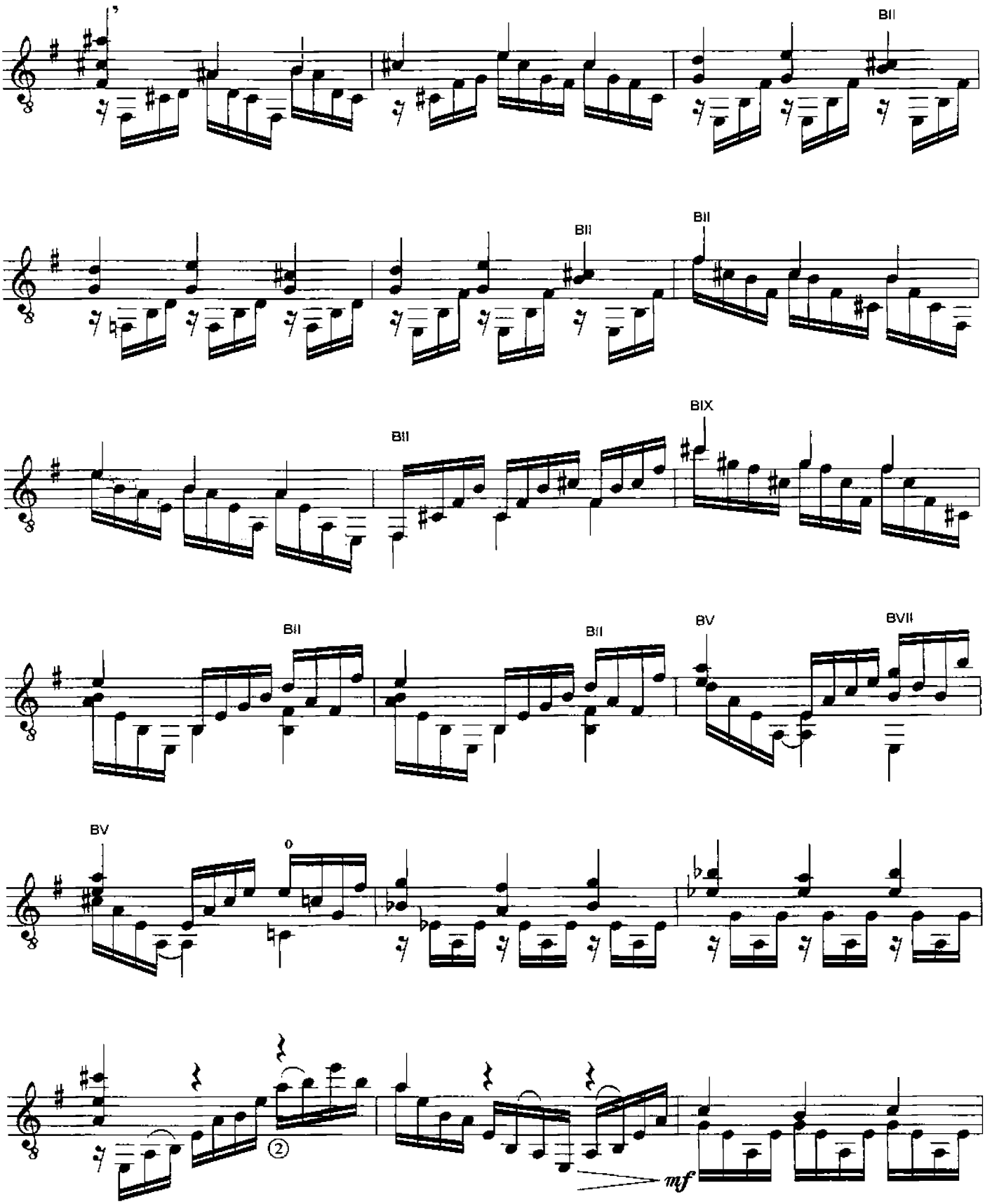

1/2 BIV
rit.
BII
BII
rit.
calmo
BII
poco cresc.
BIII
BII
poco rit.
D.C.
BIV
BV
sfz
rubato
senza tempo
molto allarg.
p

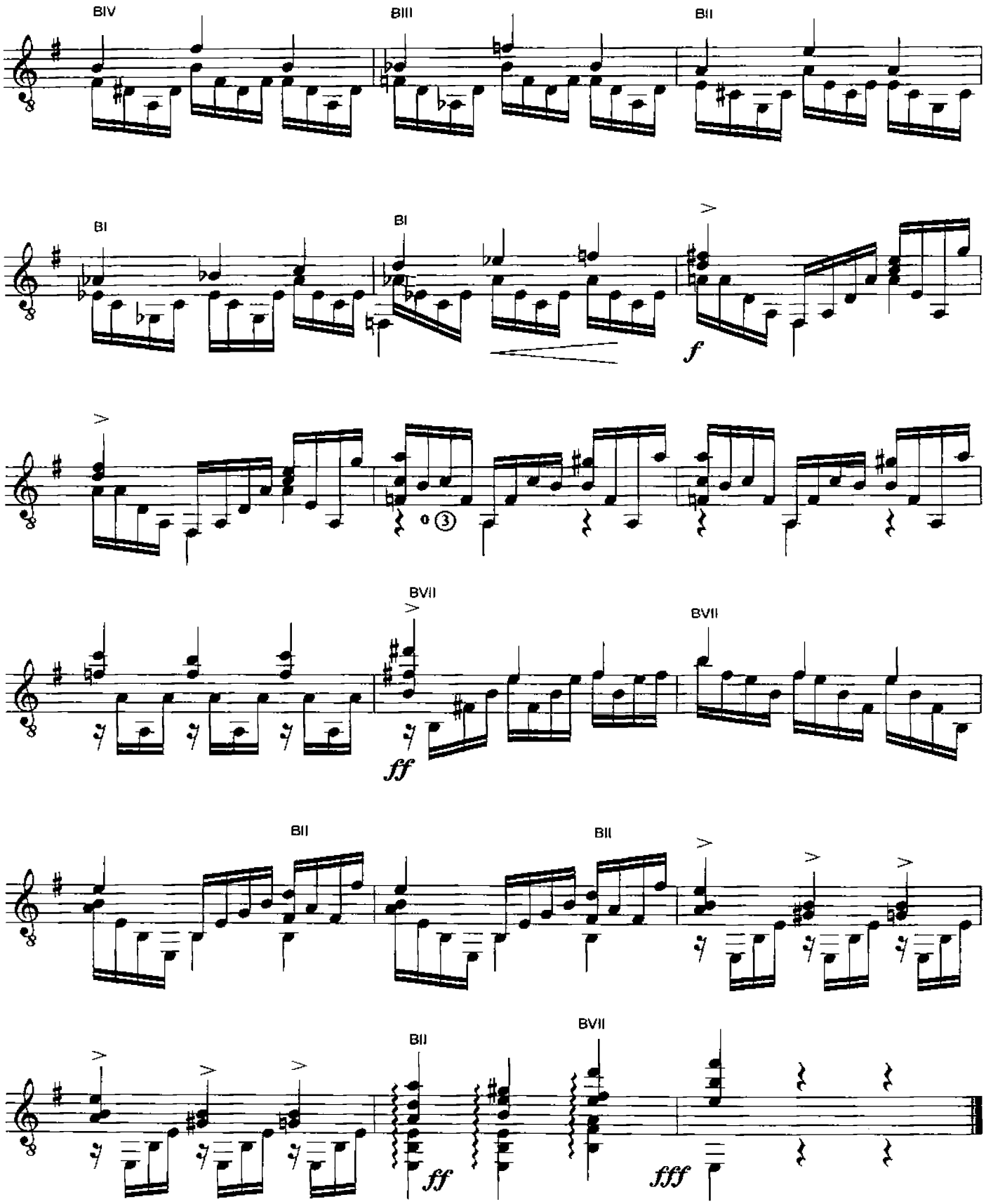
XXIII
T O C C A T A
(sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1998)




BI
0
BI
0
BI
p súbito
BII
BII
BIII
1/2 BIII
f
BIV
BV
sfz
f
1/2 BIII
1/2 BV
BVII
mf
cresc.
sempre cresc.
ff
BII
dim.
mf
0
BII
f
sempre f

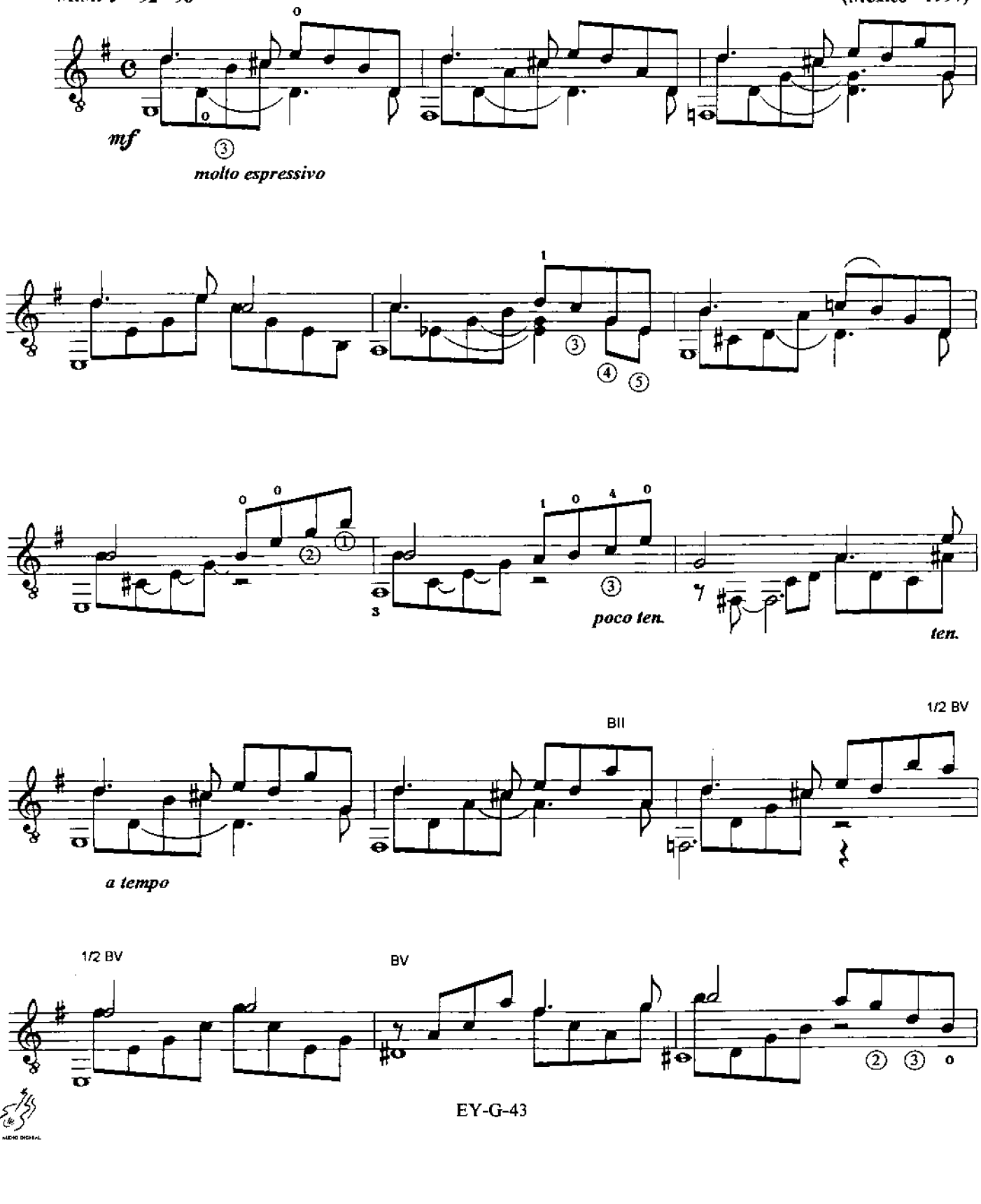

BII
BII
BII
BIX
BII
BII
BV
BVII
BV
0
mf

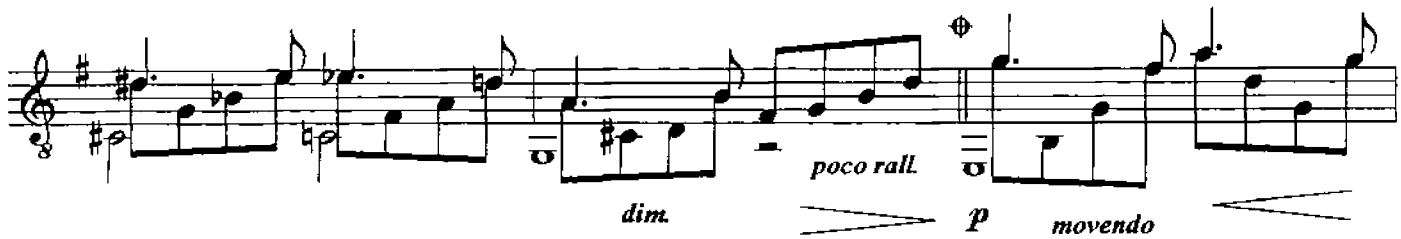

BIV
BIII
BII
BI
BI
f
BVII
BVII
ff
BII
BII
BII
BVII
ff
fff

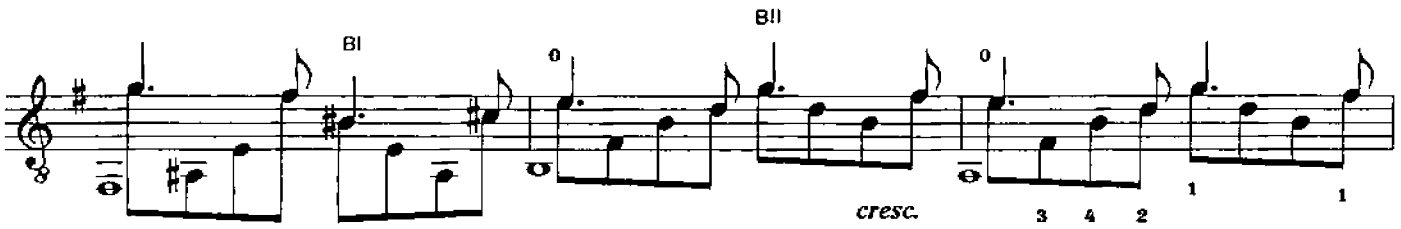
XXIV
APASIONADAMENTE
(sobre una obra de Fernando Pereznieto)

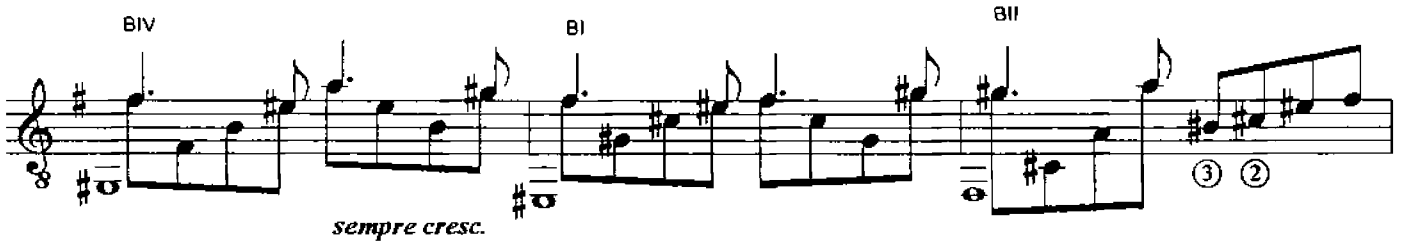
Larghetto
M.M. ♩ = 92 - 96

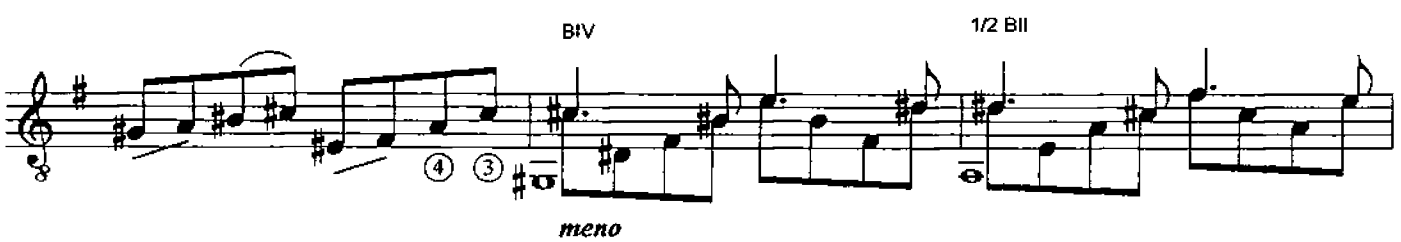
Julio César Oliva
(México - 1997)

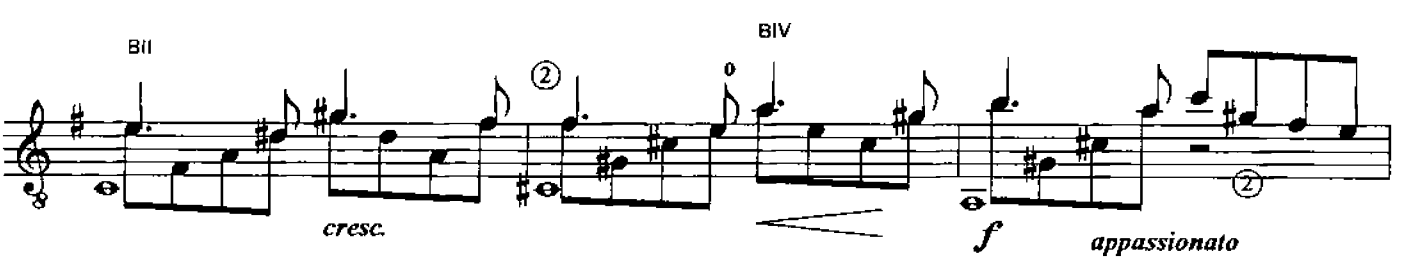


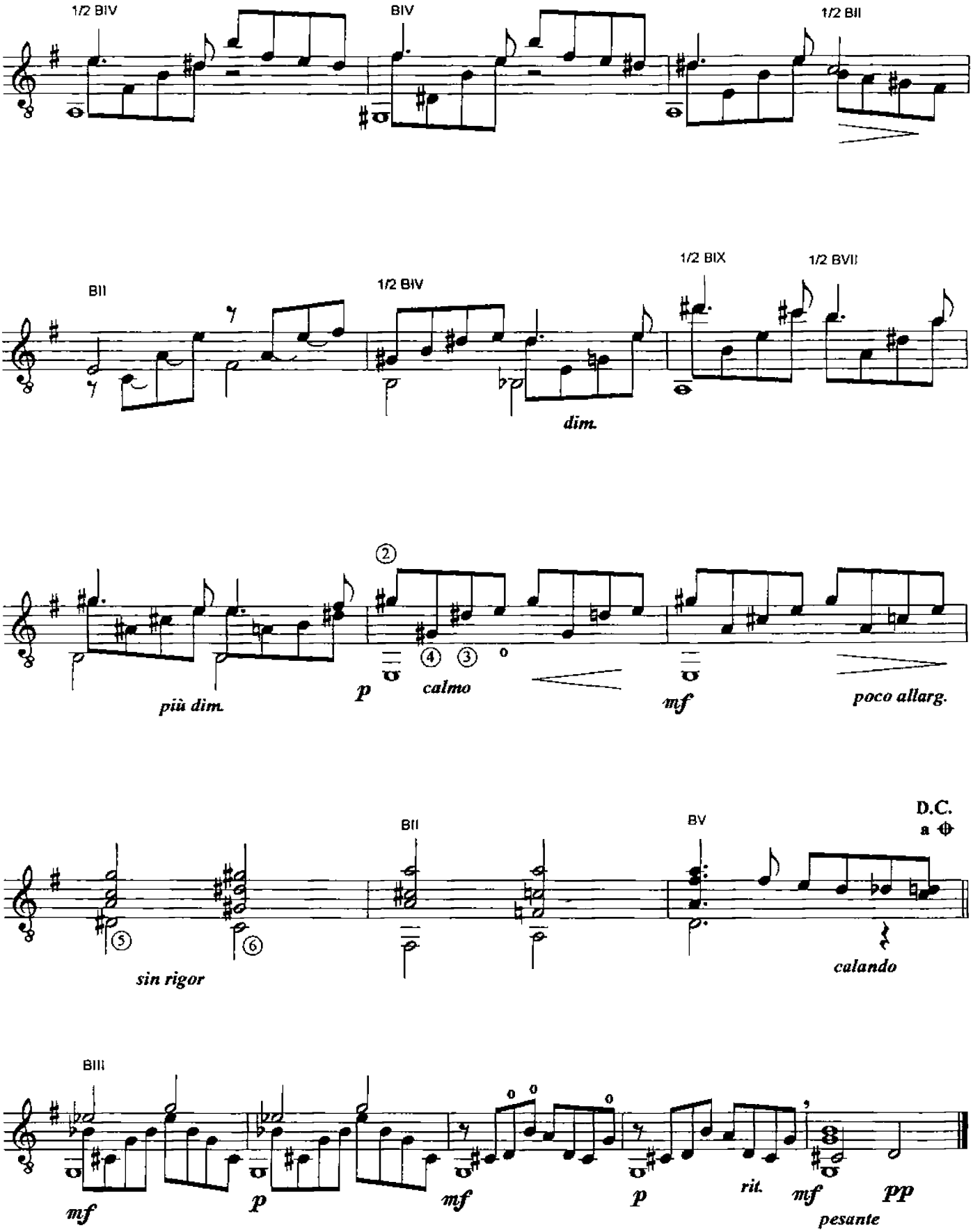

poco rall.
dim.
p
movendo


BI
BII
cresc.


BIV
BI
BII
sempre cresc.


BIV
1/2 BII
meno

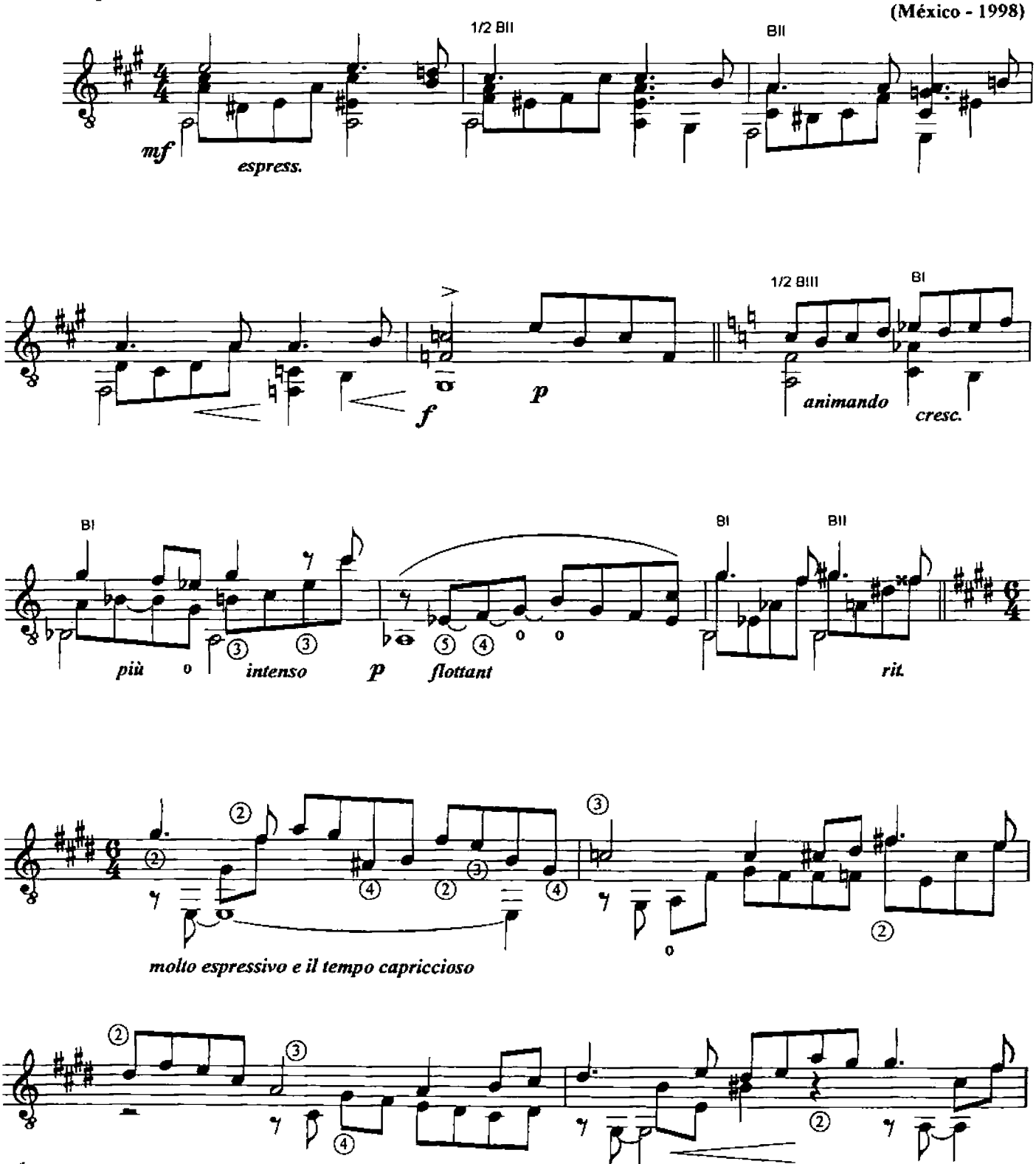

BII
BIV
cresc.
f
appassionato

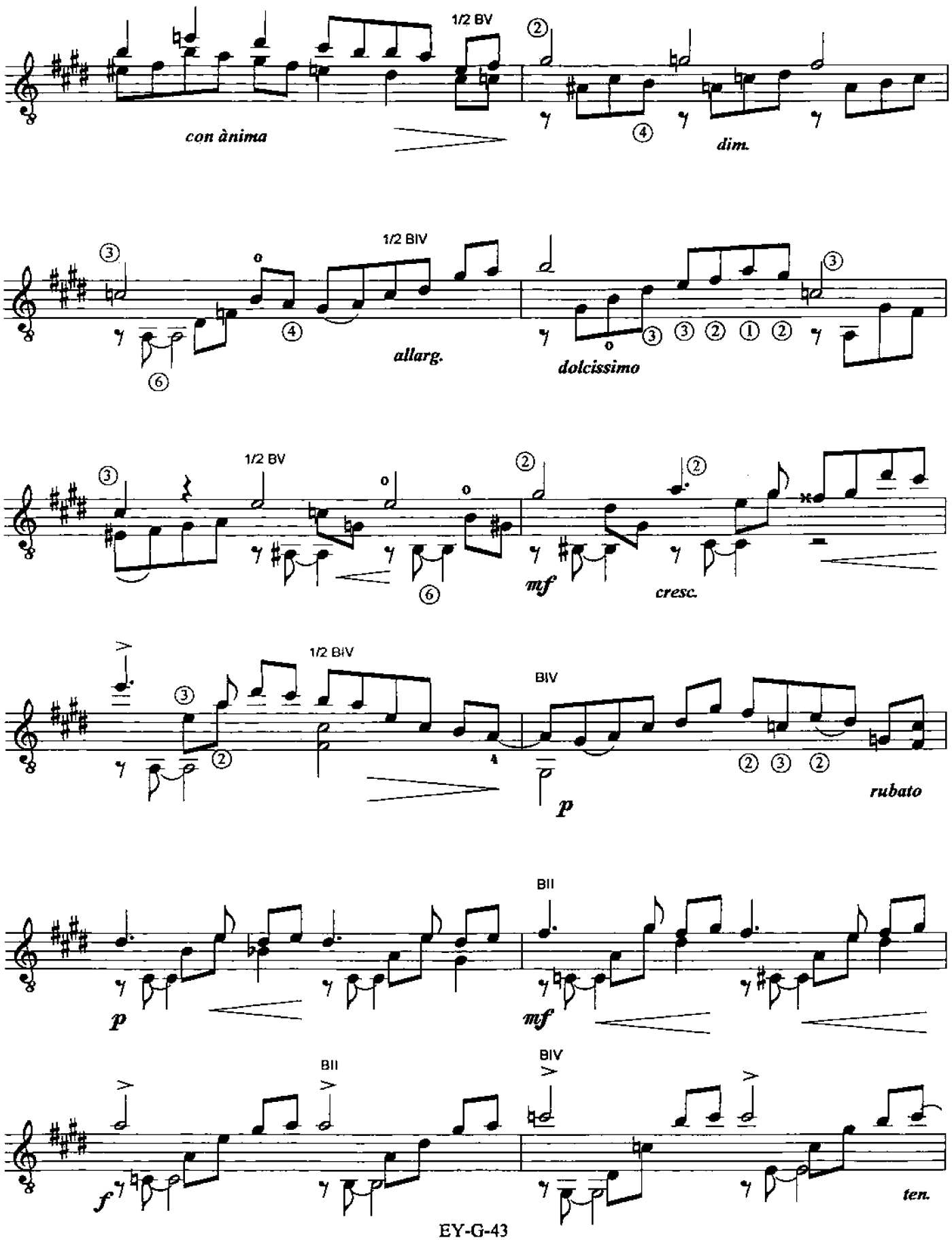

1/2 BIV
BIV
1/2 BII
BII
1/2 BIV
1/2 BIX
1/2 BVII
dim.
più dim.
p
calmo
mf
poco allarg.
D.C.
a Φ
BII
BV
sin rigor
calando
BIII
mf
p
mf
p
rit.
mf
pp
pesante

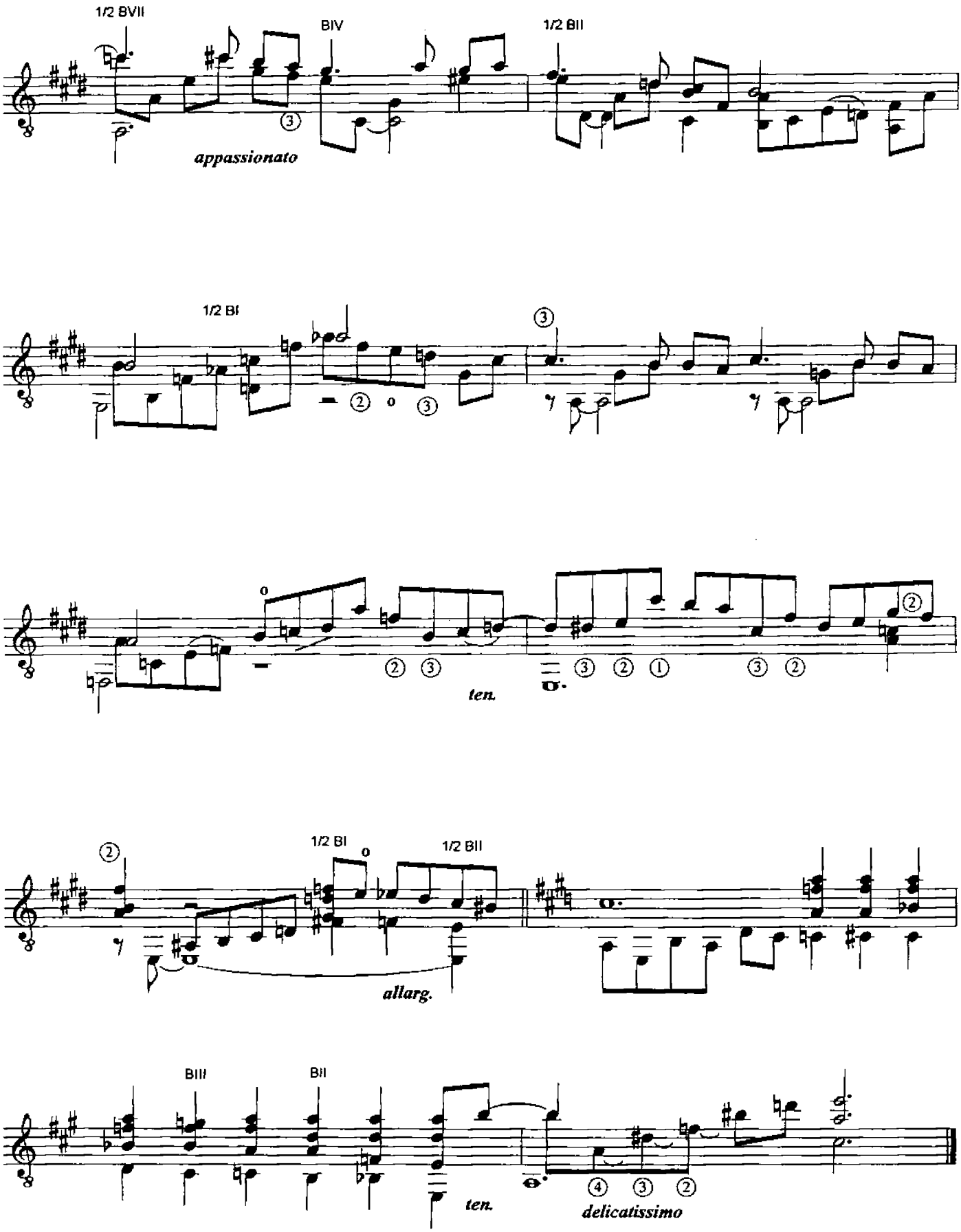
XXV
EL AMOR A LA MÚSICA
(sobre una obra de Fernando Pereznieto)

Larghetto cantabile

Julio César Oliva
(México - 1998)




1/2 BV
con ànima
dim.
1/2 BIV
allarg.
dolcissimo
1/2 BV
mf
cresc.
1/2 BIV
BIV
p
rubato
BII
p
mf
BII
BIV
f
ten.


1/2 BVII
BIV
1/2 BII
appassionato
1/2 BI
ten.
1/2 BI
1/2 BII
allarg.
BIII
BII
ten.
delicatissimo