

Baroque Suite

Siegfried Behrend

Prelude

(after a lute piece by Graf Losy von Losinthal, 1643-1721)

The musical score for the Prelude is written in 4/4 time and consists of five staves. The melody is primarily in the treble clef, with a bass line in the lower register. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several instances of fermatas and repeat signs. The key signature has one sharp (F#), and the piece concludes with a final cadence.

Gavotte

(after a lute piece by Philipp Franz Le Sage de Richée, late 17th c.)

The musical score for the Gavotte is written in 4/4 time and consists of three staves. The melody is in the treble clef, and the bass line is in the lower register. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes. It includes several trills and grace notes, particularly in the final section. The key signature has one sharp (F#), and the piece ends with a repeat sign.

Sarabande

(after a lute piece by Philipp Franz Le Sage de Richée)

The Sarabande is written in 3/4 time on a treble clef staff. It begins with a first ending, followed by a second ending marked with a circled '2'. The melody is characterized by a slow, steady pace with a mix of eighth and quarter notes, and rests. The key signature has one sharp (F#).

Gigue

(after a lute piece by Graf Losy von Losinthal)

The Gigue is written in 6/8 time on a treble clef staff. It features a fast, rhythmic melody with many eighth and sixteenth notes. The key signature has one sharp (F#). The piece includes a first ending and a second ending marked with a circled '2'. The melody is characterized by a steady, rhythmic pace with a mix of eighth and sixteenth notes, and rests.