

# ANDANTINO VARIATO

NICCOLÒ PAGANINI  
(1782 - 1840)

Rev.: MILAN REJCHRT

Scherzando

The main musical score consists of four systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Scherzando'. The first system includes dynamic markings of *mf* and *p*. The second system includes *mf* and *p*. The third system includes *mf*, *f*, and *mf*. The fourth system includes *f*. The score is heavily annotated with fingering numbers (1-4) and includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some circled numbers (1, 2, 3) in the third system.

VAR. I

The first variation (VAR. I) consists of three systems of two staves each. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Scherzando'. The first system includes a dynamic marking of *p*. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *f*. The score is heavily annotated with fingering numbers (1-4) and includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some circled numbers (1, 2, 3) in the first system.

First system of musical notation. The treble clef staff contains a melodic line with various note values and fingerings (e.g., 3, 0, 4, 3, 0, 4, 1, 2, 4, 1, 3, 4, 2, 1, 2, 0, 1, 2). The bass clef staff provides a harmonic accompaniment with chords and single notes.

VAR. II

Second system, labeled 'VAR. II'. The treble clef staff features a rhythmic pattern of eighth notes with fingerings (1, 2, 1, 2, 4, 2, 1, 2, 4, 2, 1, 2, 4, 2). The bass clef staff has a simple accompaniment.

Third system of musical notation. The treble clef staff includes a section marked 'VII' with a dashed line, containing notes with fingerings (3, 1, 2, 4, 2, 1, 4, 2, 4, 2, 1, 4, 2). The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff includes a section marked 'VII' and another marked 'II'. It features notes with fingerings (3, 1, 2, 4, 3, 1, 0, 3, 1, 4, 2, 1, 0, 1, 2, 4). The bass clef staff has a simple accompaniment.

Fifth system of musical notation. The treble clef staff includes a section marked 'II' with a dashed line, containing notes with fingerings (1, 2, 4, 1, 4, 1, 4, 1, 4, 1, 4, 2, 1, 0, 4, 3, 1, 4, 2, 3, 4, 4, 3, 4, 2, 1, 4). The bass clef staff has a simple accompaniment.

Sixth system of musical notation. The treble clef staff includes a section marked 'II' with a dashed line, containing notes with fingerings (3, 1, 2, 4, 3, 1, 0, 3, 1, 4, 2, 1, 0, 1, 2, 4). The bass clef staff has a simple accompaniment.

Seventh system of musical notation. The treble clef staff includes a section marked 'II' with a dashed line, containing notes with fingerings (3, 1, 2, 4, 3, 1, 0, 3, 1, 4, 2, 1, 0, 1, 2, 4). The bass clef staff has a simple accompaniment.





VAR. V

*simile*

m i m i m i m i  
4 4 4 4  
1 1 1 1

Musical score for Variation V, featuring six systems of guitar notation. Each system consists of a treble clef staff and a bass clef staff. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Fingering numbers (1-4) are placed above or below notes. Some notes are marked with 'i' (index) or 'm' (middle). The piece concludes with a double bar line and repeat dots.

VAR. VI

Musical score for Variation VI, featuring three systems of guitar notation. Each system consists of a treble clef staff and a bass clef staff. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and accents (^). Fingering numbers (1-4) are placed above or below notes. Some notes are marked with 'i' (index) or 'm' (middle). The piece concludes with a double bar line and repeat dots.

1 4 3 2 1-1 0 4 3 2 1 4 3 2 1 4 3 2 1 2 4 2

1 0 1 0 4 0 3 0 4 1 0 1 0 4 0 2 0 4

2 3 0 4 4 3 2 1-1 0 4 3 2 1 0 1 4 3 2 1 2 4 2 (3) 1

*i m* *m i* *p*

1. 4 3 2 1 2 4 2

2. 4 3 2 1 2 4 2 IX i a m

4 3 2 1 2 4 2 i a m

4 3 2 1 2 4 2 4 3 2 1 2 4 2

4 3 2 1 2 4 2

*morendo* *pp*