

<http://faridhaidar.blogspot.com>

MB97103BCD  
\$22.95

MEL BAY PRESENTS

<http://faridhaidar.blogspot.com>

# *Paganini for Acoustic Guitar*

BY BEN BOLT



MEL BAY PUBLICATIONS, INC., #4 INDUSTRIAL DRIVE, PACIFIC, MO 63069-3611

MEL BAY PRESENTS

# *Paganini for Acoustic Guitar*

BY BEN BOLT

<http://faridhaidar.blogspot.com>

get cd : <https://cloud.mail.ru/public/61170fe000da/Ben%20Bolt%20-39%20Progressive%20Solos%20For%20Classical%20Guitar%20MP3s.rar>

password : faridhaidar.blogspot.com

## CD CONTENTS

Recorded by Ben Bolt

- |    |                   |    |                              |
|----|-------------------|----|------------------------------|
| 1  | Allegro [1:49]    | 14 | Andantino [:57]              |
| 2  | Andantino [1:09]  | 15 | Andantino in C [:39]         |
| 3  | Allegretto [2:45] | 16 | Allegretto in A [1:04]       |
| 4  | Andante [1:24]    | 17 | Allegretto in A minor [1:06] |
| 5  | Allegretto [:35]  | 18 | Valtz in C [:47]             |
| 6  | Allegretto [1:13] | 19 | Rondo in A minor [:33]       |
| 7  | Sonata [:59]      | 20 | Rondocino [:42]              |
| 8  | Sonata [1:14]     | 21 | Valtz in E [:28]             |
| 9  | Andantino [1:19]  | 22 | Sonata in A [1:01]           |
| 10 | Sonata [:50]      | 23 | Andantino [:42]              |
| 11 | Valtz [:52]       | 24 | Sonata in C [1:02]           |
| 12 | Sonata [1:44]     | 25 | Valtz [:59]                  |
| 13 | Valtz [:58]       |    |                              |



© 1999 BY MEL BAY PUBLICATIONS, INC., PACIFIC, MO 63069.

ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED. B.M.I. MADE AND PRINTED IN U.S.A.  
No part of this publication may be reproduced in whole or in part, or stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopy, recording, or otherwise, without written permission of the publisher.

Visit us on the Web at <http://www.melbay.com> — E-mail us at [email@melbay.com](mailto:email@melbay.com)

# Contents

English text .....	3
Spanish text .....	13
French text .....	24
Japanese text .....	33
Caprice in E, N° 9 .....	44
Caprice in A minor, N° 24 .....	48
Allegro .....	50
Andantino .....	54
Allegretto .....	56
Andante .....	60
Allegretto .....	63
Allegretto .....	64
Sonata .....	66
Sonata .....	68
Andantino .....	70
Sonata .....	72
Waltz .....	74
Sonata .....	76
Waltz .....	80
Andantino .....	82
Andantino in C .....	83
Allegretto in A .....	84
Allegretto in A minor .....	86
Waltz in C .....	90
Rondo in A minor .....	92
Rondocino .....	94
Waltz in E .....	96
Sonata in A .....	98
Andantino .....	100
Sonata in C .....	102
Waltz .....	104

# Niccolo Paganini

Niccolo Paganini, who was born in Genoa October 27, 1782, and died in Nice on May 27, 1840, was an Italian violinist, guitarist, and composer. Other instruments he played included the viola and mandolin. He is considered to be the World's gift to the violin and his virtuosity and showmanship are legendary.

Being a gambler, he was forced to pawn his violin to pay his debts. Perhaps it was his gambling instinct that led to his technical risk taking when performing

Although he owned a Stradivarius, his favorite violin was a Guarnerius. Ironically, his Guarnerius was in fact the property of a wealthy merchant who loaned to him and which Niccolo refused to return.

Paganini first performed outside Italy in Vienna and his legend spread throughout Germany, France, and England.

Although the exact age he started playing the guitar is uncertain, he composed his first pieces for violin and guitar when he was 12. In later years he associated with the most notable guitarists of his day, including Giuliani, Carulli, and Legnani. Carulli remarked that "It is not generally known that Paganini was an excellent guitarist and that he composed most of his airs on that instrument, arranging and developing them on the violin according to his fancy."

Niccolo's brother Carlo was also a guitarist. Niccolo once considered bringing his brother to Milan to play the guitar part for his quartets.

Paganini lived during the Golden Age of the Guitar. Listed below are the names of great guitarists of the past, all born within a span of 32 years:

Fernando Carulli .....	1770-1841
Francisco Molino .....	1775-1847
Fernando Sor .....	1778-1839
Mauro Giuliani .....	1781-1829
Anton Diabelli .....	1781-1858
Niccolo Paganini .....	1782-1840
Dionisio Aguado .....	1784-1849
Luigi Legnani .....	1790-1877
Matteo Carcassi .....	1792-1853
Zani Ferranti .....	1801-1878

Ben Bolt

# Romantic Guitar Masters

*The Historic Lineage Across Two Centuries*



**Francisco Tárrega 1852–1909**  
Originator of Romantic Guitar Style



**Miguel Llobet 1878–1938**  
Student of Francisco Tárrega  
Maestro to Segovia



**Andres Segovia 1893–1987**  
20th Century Father of Classical Guitar

# Caprice in E, N° 9

Arr. Ben Bolt

<http://faridhaidar.blogspot.com>

Paganini

First system of musical notation for 'Caprice in E, N° 9'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music begins with a *p dolce* marking. The notation includes a staff with notes and a guitar-specific staff with fret numbers: 7 5 / 9 7, 4 4 / 5 5, 7 5 / 4 6, 7 5 / 9 7, 4 4 / 5 5, 7 5 / 4 6, 4 4 / 5 5, 7 5 / 4 6, 4 5 / 7 7, 5 5 / 7 7, 7 5 / 4 9, 4 7 / 5 7, 7 5 / 4 9.

Second system of musical notation. It continues the piece with a *p dolce* marking. The guitar-specific staff shows fret numbers: 4 4 / 5 5, 7 5 / 4 6, 7 5 / 9 7, 4 4 / 5 5, 7 5 / 4 6, 4 4 / 5 5, 7 5 / 4 6, 4 5 / 7 7, 4 7 / 5 7, 4 4 / 5 5, 2 2 / 6 4, 1 1 / 2 2, 0 0 / 2 2, 1 1 / 2 2.

Third system of musical notation. It includes dynamic markings *p*, *f*, and *p*. The guitar-specific staff shows fret numbers: 2 1 / 4 2, 2 4 / 4 2, 2 1 / 4 2, 1 2 / 2 1, 0 2 / 2 1, 2 1 / 4 2, 2 4 / 4 2, 7 5 / 9 7, 4 4 / 5 5, 7 5 / 4 6, 0 1 / 2 4, 1 1 / 2 2, 0 2 / 0 0, 1 1 / 2 2, 2 2 / 4 4.

Fourth system of musical notation. It features a *f* marking and a key signature change to two sharps (F#, C#). The guitar-specific staff shows fret numbers: 4 5 / 5 7, 4 2 / 5 0, 4 2 / 5 0, 0 1, 7 7 / 0 0, 5 3 / 5 0, 3 2 / 3 2, 3 2 / 0 3, 2 0 / 2 0, 0 0, 7 1, 2 3.

Arr. © 1999 by Mel Bay Publications, Inc.  
All Rights Reserved. International Copyright Secured.  
Made and Printed in U.S.A.



3 2 0 0 4 0 3 2 3  
0 0 0 4 0 0 0  
2 1 2 4 2  
3 8

*mf*  
3 0 7 5 8 7 8 7 9 8 0 1 0 7 5 3 2 3 2 0 7 6 8 7 7  
0 6 9 7 9 6 2 6  
3 6 7 9 7 6 2 6

*f*  
12 10 7 8 7 10 10 8 5 7 5 8 8 7 8 10 8 7 7 5 2 3 2 0 3 2 0 3 2 0  
9 9 7 7 5 5 10 4 0 0  
11 9 5 7 9 6 2 3 1

*p dolce*  
4 0 2 0 2 3 5 6 5 2 4 0 7 5 4 4 7 5 7 5  
4 0 5 6 4 4 2 7 5 5 7 5 9 7  
2 3 0 2 2 4 2 9 7 5 5 4 6

4 4 7 5 5 7 4 4 5 5 7 5 7 9 7 5 4 7 7 5 4 4 7 5 7 5 4 4 7 5 7 5 4 4 7 5 5 7 4 6 6

4 5 4 7 4 4 5 6 2 2 4 2 1 2 4 0 2 0 2 1 2 4 4 2 2 4 2 4 0 2 0 4 2 4 1 2 1

*f e marcato*

2 4 1 2 2 4 4 2 7 5 9 7 4 5 4 5 7 5 0 1 2 4 1 1 2 4 2 0 2 0 4 5 7 5 0 4 2 5 0 0 1

*p* *f* *p*



# Caprice in A minor, N° 24

<http://faridhaidar.blogspot.com>

Paganini

Arr. Ben Bolt

Thema Quasi Presto

2 2 2 5 4 2 5 2 2 6 4 2 2 2 2 5 4 2 5 2 2 2 5 4 2

5 2 2 6 4 2 2 2 2 5 4 2 5 2 5 5 5 6 5 8 6 3 3 6 5 3

3 3 3 5 3 6 5 1 1 5 3 1 1 0 0 3 1 0 0 2 2 5 4 2 4 0 3 0 3 2

Meno mosso

2 0 1 2 1 0 0 1 2 0 4 6 5 5 2 2 3 0 2 1 3 2 4

Arr. © 1999 by Mel Bay Publications, Inc.  
All Rights Reserved. International Copyright Secured.  
Made and Printed in U.S.A.

3 5 6 7 8 0 1 3 4 5 6 0 5 0 6 5  
 0 2 3 4 5 2 3 0 1 2 3 2 2 0 2 3 2 1  
 4

0 2 2 0  
 8 5 0 1 0 1 7 4 0 10 7 0 4 0 8 5 0 1 0 1 7 4 0 0 0 1 2  
 2 0

12 9 10 0 2 2 0 2 3 0 10 10 10 12 10 12 10 7 8 10 7 0 3 0 2 3 8 8 9 9 10 10

7 5 4 6 0 3 1 0 2 0 3 2 0 3 2 0 3 0 6 7 9 10 0 1 2 0

# Allegro

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

8 8 3 3 0 0 0 1 3 1 0 1 3 0 0 1  
10 9 5 4 3 3 0 0 2 2 0 0 0 0 2 0 0 0 0 3 2 3 0 0

3 1 0 1 3 0 1 0 3 1 0 3 1 0 3 1 0  
2 0 2 0 0 0 2 0 3 2 3 3 0 3 1 0 2 0 2 0 1 0 1 0 1

2 0 1 0 3 1 1 0 2 0 7 7 0 0 5 3 2 0 3 0 7 7 0 0  
2 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 8 0 8 0 0 3 3

5 3 2 0 3 2 5 3 1 0 2 2 3 3 2 0 7 8 7 8 10  
0 0 0 0 3 4 0 0 0 1 0 2 2 3 0 0 0 0 0 0 3 3 4 0

Arr. © 1999 by Mel Bay Publications, Inc.  
All Rights Reserved. International Copyright Secured.  
Made and Printed in U.S.A.

Musical notation system 1: Treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures.

7 8 0 2	3 3 3 3	3 1 1 3	2 3 3 3
0 0 0 0	0 0 2 0	0 0 2 0	0 0 2 0
3		3	

Musical notation system 2: Treble clef staff with notes, a first ending bracket, and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first ending and the second ending.

3 1 1 3	2 3 3 3	3 3 3 3	6 5
3 0 0 2	2 0 2 0	0 0 0 0	3 2
3	3 3	3 3	

Musical notation system 3: Treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures.

4 5 3	1 0 1	2 9 7 9 10	7 7 8 7 10 7	8 8 7 10 7
1 2 0	3 2 3 0	2 0	0 0	0 0

Musical notation system 4: Treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures.

10 10 7	10 7 8	7 10 9 7 9 10	7 7 8 7 10 7	8 8 7 10 7
0 0	0	0	0 0	0 0

10 10 7 10 7 8 10 8 7 5 3 1 0 1 3 5 3 1 0 3  
0 0 0 10 9 7 5 3 2 3 5 7 5 3 2 0

1 0 2 0 3 0 1 0 2 0 1 3 2 3 5 2 3 2 3 1  
3 2 3 3 2 3 2 3 0 2 4 2 0

0 0 7 4 5 4 6 4 5 7 5 7 8 5 3 0 0 3 1  
3 0 0 0 0 0 0 0 0 7 0 2 2

0 3 3 1 0 3 3 1 0 0 1 2 2 2 3 2 1 0 0  
3 2 2 0 0 0 0 0 0 2 0 2 2 2 2 0 0 0  
3 2 2 3 2 2 3 0 1 3

The first system of music consists of a treble clef staff and a guitar fretboard diagram. The treble staff contains a melodic line with six measures of eighth-note patterns. The fretboard diagram below it shows fingerings for each measure: Measure 1 (1, 3, 3, 1), Measure 2 (0, 3, 3, 1), Measure 3 (0, 0, 0, 0), Measure 4 (0, 2, 0, 0), Measure 5 (0, 2, 0, 1), and Measure 6 (2, 2, 2, 2).

The second system of music consists of a treble clef staff and a guitar fretboard diagram. The treble staff contains a melodic line with six measures, including some chords and a final double bar line with repeat dots. The fretboard diagram shows fingerings: Measure 1 (3, 2, 0, 2, 1, 0, 0), Measure 2 (1, 0, 0, 0, 0, 0), Measure 3 (3, 10, 8, 10), Measure 4 (8, 9, 10, 5, 4), Measure 5 (0, 0, 0, 3, 3, 3), and Measure 6 (0, 0, 0, 3, 3, 3).

# Andantino

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

The first system of musical notation consists of a treble clef staff and a guitar chord diagram. The treble staff contains a melodic line in 2/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The guitar diagram shows the following fret numbers for the strings from top to bottom: 0, 2, 0, 1, 0, 2, 0, 3, 0, 1, 0, 2, 0, 1, 3, 0, 3, 1, 0, 1.

The second system of musical notation continues the piece. The treble staff shows a melodic line with eighth notes and quarter notes. The guitar diagram shows fret numbers: 0, 0, 1, 0, 2, 0, 1, 0, 3, 0, 1, 0, 2, 0, 1, 3, 0, 3, 1, 0, 3, 0, 3, 1, 0.

The third system of musical notation includes a repeat sign at the beginning. The treble staff features a melodic line with eighth notes and quarter notes. The guitar diagram shows fret numbers: 1, 1, 3, 0, 3, 1, 0, 1, 0, 0, 0, 1, 1, 3, 0, 3, 0, 0, 0, 1, 0, 1.

The fourth system of musical notation concludes the piece. The treble staff shows a melodic line with eighth notes and quarter notes. The guitar diagram shows fret numbers: 0, 0, 1, 0, 2, 0, 1, 0, 3, 0, 1, 0, 2, 0, 1, 3, 0, 3, 1, 0, 3, 3, 1, 0.



Minore

Musical notation for the first system. The treble clef staff begins with a 'Fine' marking. The guitar fretboard diagram below it shows the following fret numbers: 1, 3, 0, 0, 0, 2, 1, 0, 8, 7, 5, 7, 11, 7, 9, 0, 0, 0, 1, 0, 10, 8, 7.

Musical notation for the second system. The guitar fretboard diagram below it shows the following fret numbers: 8, 7, 8, 10, 0, 10, 8, 1, 6, 5, 6, 5, 8, 6, 5, 8, 5, 5, 5, 5, 6, 5, 3, 1, 0, 0, 0, 0, 0.

Musical notation for the third system, featuring a key signature change to one sharp (F#). The guitar fretboard diagram below it shows the following fret numbers: 0, 0, 0, 1, 0, 10, 8, 7, 8, 7, 8, 10, 0, 0, 0, 1, 0, 10, 8, 7, 0, 0, 0.

Musical notation for the fourth system, ending with a 'D.C. al Fine' marking. The guitar fretboard diagram below it shows the following fret numbers: 8, 7, 8, 10, 10, 8, 6, 5, 6, 5, 8, 6, 5, 8, 5, 5, 5, 5, 6, 3, 1, 0, 1, 2, 1, 0, 1, 2, 2, 1, 0, 0, 0.



7 5 7 3 3 3 2 3 5 3 | 2 0 3 2 3 0 | 3 3 3 0 3 1 | 1 0 0 3 3 3 2 3 5 3

0 0 2 | 3 0 0 | 2 2

2 0 3 2 3 0 | 3 0 3 1 0 2 | 0 0 3 3 0 3 1 2 3 4 | 0 1 2 3 7 5 8 5 7

3 0 0 | 0 2 3 4 0 1 | 2 3 4 0 0 0

0 0 3 3 0 3 1 2 3 4 | 0 1 2 3 7 5 8 5 7 | 3 3 3 3 3 3 3 3

2 2 3 4 0 1 | 2 3 4 0 0 0

3 0 | 3 0 | 3 0

0 0 0 0 0 0 0 0 0 0 0 0 1 2 2 2 2 2 2 2 2 2

3 2 3 2 | 3 2 3 2 3 2 3 2 | 0 0 0 0 0 0 0 0



The first system of music consists of a treble clef staff and a guitar fretboard diagram. The treble staff contains a melodic line with eighth and sixteenth notes, including some triplets. The guitar diagram shows fingerings for the strings, with numbers 0-4 and triplets (3) indicating specific techniques.

The second system of music consists of a treble clef staff and a guitar fretboard diagram. The treble staff continues the melodic line with various note values and accidentals. The guitar diagram shows fingerings, including triplets and specific fret positions.

The third system of music consists of a treble clef staff and a guitar fretboard diagram. The treble staff features a melodic line with a mix of note values and accidentals. The guitar diagram shows fingerings, including triplets and a sequence of frets from 0 to 8.

The fourth system of music consists of a treble clef staff and a guitar fretboard diagram. The treble staff concludes the melodic line with a final chord. The guitar diagram shows fingerings, including triplets and a final sequence of frets.



The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#). The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with three staves. The top staff shows fingerings for the first three strings (E, A, D), the middle staff for the next three strings (G, B, E), and the bottom staff for the last two strings (A, D). Fingerings are indicated by numbers 0-4.

The second system of music continues the melody from the first system. It features a treble clef staff with a key signature of two sharps and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first three strings (E, A, D), the middle three strings (G, B, E), and the last two strings (A, D).

The third system of music concludes the piece. It features a treble clef staff with a key signature of two sharps and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first three strings (E, A, D), the middle three strings (G, B, E), and the last two strings (A, D).





# Allegretto

Arr. Ben Bolt

<http://faridhaidar.blogspot.com>

Paganini

The first system of musical notation consists of a treble clef staff in 2/4 time and a guitar fretboard diagram below it. The treble staff contains a melodic line with eighth and sixteenth notes. The fretboard diagram shows fingerings for the strings: 1 3 0 3 1 0 | 2 0 1 3 | 1 0 2 0 2 0 | 1 0 1 3. The bass staff shows fingerings: 3 0 | 1 | 3 | 3 | 3.

The second system of musical notation continues the piece. It features a treble clef staff and a guitar fretboard diagram. The treble staff has a melodic line with a repeat sign at the end. The fretboard diagram shows fingerings: 0 3 1 0 | 2 0 1 3 | 1 0 2 0 2 0 | 1 | 0 3. The bass staff shows fingerings: 3 0 | 1 | 3 | 3 | 3.

The third system of musical notation continues the piece. It features a treble clef staff with a key signature change to one sharp (F#) and a guitar fretboard diagram. The treble staff has a melodic line with sixteenth-note runs. The fretboard diagram shows fingerings: 2 5 5 3 | 3 1 0 1 | 3 3 1 | 0 3 3 1 | 1 0 3 0 | 1 1 3. The bass staff shows fingerings: 0 0 | 0 0 | 3 3 | 3 | 3.

The fourth system of musical notation concludes the piece. It features a treble clef staff and a guitar fretboard diagram. The treble staff has a melodic line ending with a repeat sign and the word 'Fine'. The fretboard diagram shows fingerings: 0 3 1 0 | 2 0 1 3 | 1 0 2 0 2 0 | 1. The bass staff shows fingerings: 3 0 | 1 | 3 | 3 | 3.

Minore

0 2 1 0 4 5 0 1 3 1 0 2 1 0 0

2 1 0 4 5 0 1 3 1 0 2 0 0 0 0

1 0 0 3 1 0 2 1 0 0 3 1 0 2 0

5 4 3 1 0 3 1 2 0 1 2 0 0

*D.C. al Fine*

# Sonata

Arr. Ben Bolt  
Minuetto

<http://faridhaidar.blogspot.com>

Paganini

0 2 4 0 2 2 4 2 1 2 0 4 2 0

1 0 2 1 1 2 0 1 1 0 2 2 0 4 4 0 2 4 0 4 0

10 9 12 10 9 11 0 2 0 3 2 0 7 10 9 7 5 4 2 4 2 0 3 0 2 0 4 2 0 4 2

2 9 7 5 9 7 0 4 2 0 2 4 2 1 0 0 9 7 12 0 2 0

1 0 2 2 3 2 4 3 2 2 1 0 | 2 2 0 4 3 5 4 6 5 4 3 2 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 3 0 2 2 0 2 1 0 0 0 4 0 4 0 2 4 | 2 4 2 4 0 4 1 2 1 2 1 0 0 4 2 0 | 4 2 0 | 4 2 0

10 9 7 5 4 2 6 3 2 2 6 0 7 10 9 7 5 4 2 0 0 4 | 0 4 3 2 6 0 7 10 9 7 5 4 2 0 0 4 | 0 2 1 0 0 4 | 0 2 1 0 0 4

10 7 10 9 12 9 10 12 10 12 9 5 4 0 1 2 1 2 2 4 0 | 0 0 0 0 0 0 5 4 0 1 2 1 2 2 4 0 | 0 0 0 0 0 0 5 4 0 1 2 1 2 2 4 0

# Sonata

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt  
Minuetto

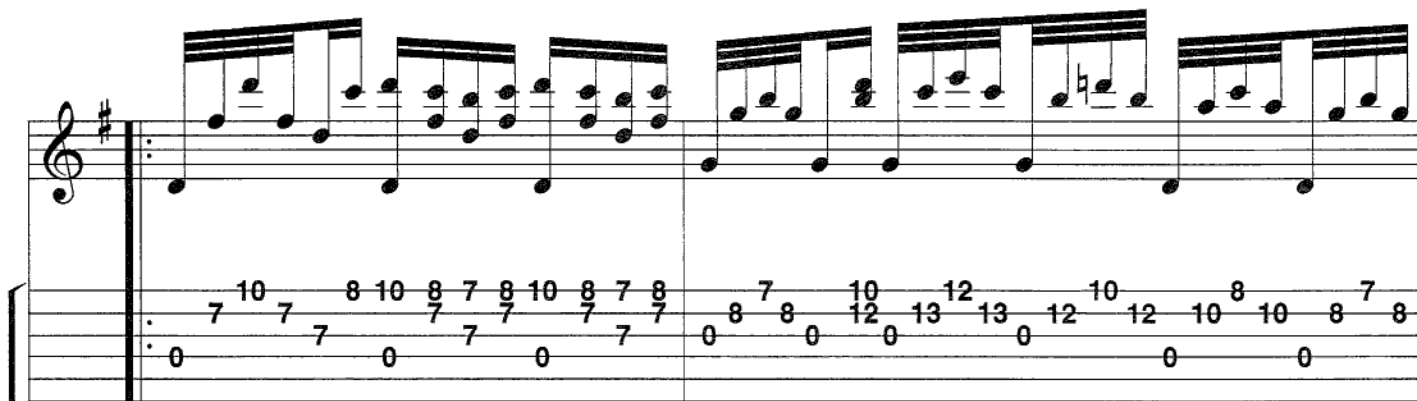
Paganini

0 7 8 8 10 10 12 12 13 13 12 12 10 8 10 7 5 3 2 0 3 1 3 1 0 0 2 3

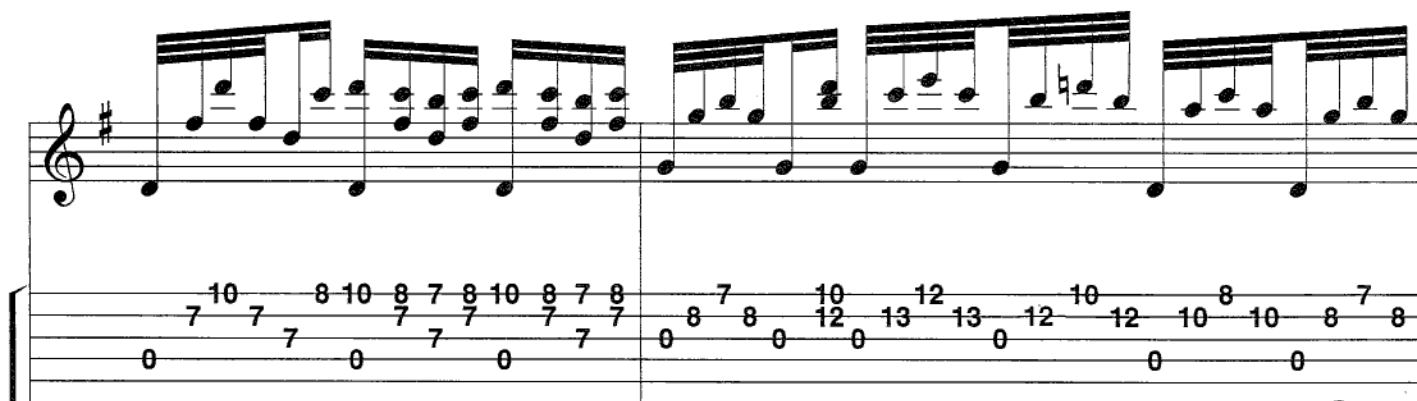
3 2 3 5 3 5 7 5 7 8 7 8 7 5 7 5 3 5 2 0 3 2 0 3 2 0 7 0 10 8 10 9 7 9

0 0 8 7 10 8 7 0 3 1 0 2 0 2 0 2 0 0 0 3 2 0 3 1 0 2 0 2 2 5 3 2 1 0

2 10 9 7 0 11 10 11 10 14 0 10 0 9 12 10 10 11 11 12 2 3 2 4 0  
Harm



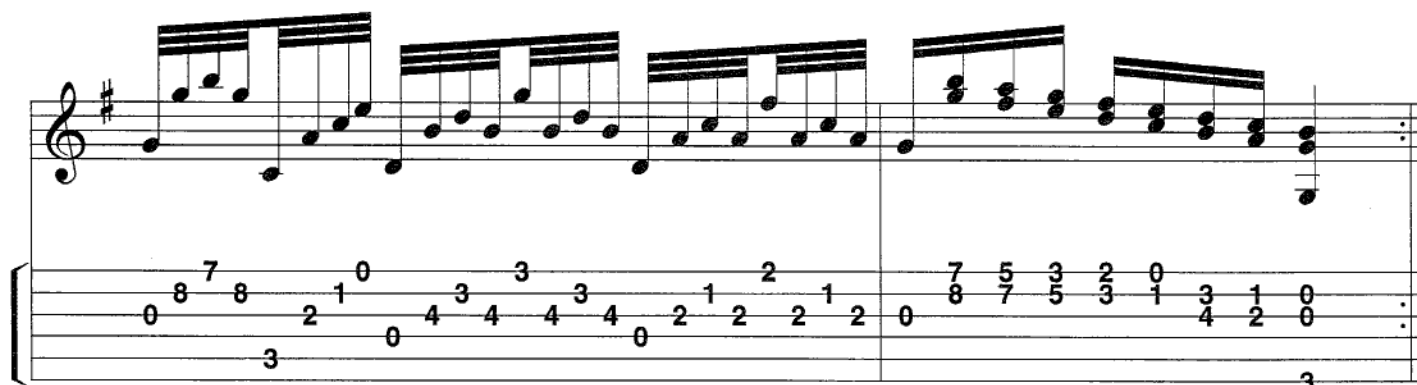
System 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. The guitar part below features a sequence of fret numbers: 7 10 7 7 8 10 8 7 8 10 8 7 8 0 8 7 8 10 12 13 13 0 12 12 10 8 10 7 8 0 0.



System 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. The guitar part below features a sequence of fret numbers: 7 10 7 7 8 10 8 7 8 10 8 7 8 0 8 7 8 10 12 13 13 0 12 12 10 8 10 7 8 0 0.



System 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. The guitar part below features a sequence of fret numbers: 0 1 0 3 2 5 3 2 0 3 1 0 2 1 0 0 4 5 8 7 8 7 5 5 0 10 13 0 7 5 0 11 0 3 0.



System 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. The guitar part below features a sequence of fret numbers: 0 8 7 8 2 1 0 3 3 3 3 1 2 1 2 0 7 5 3 2 0 3 1 0 3 1 0 0 3 0 4 4 4 4 0 2 2 2 1 2 0 8 7 5 3 1 4 2 0 3.



# Andantino

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

The first system of musical notation for 'Andantino' consists of a treble clef staff and a guitar fretboard. The treble staff shows a melody in G major, 2/4 time, starting with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The guitar fretboard shows the following fingerings: 7, 8, 7, 8, 8, 7, 8, 7, 8, 7, 10, 10, 10, 8, 7, 10, 8, 7, 10, 8, 7, 8, 10, 9, 7, 8, 10, 9.

The second system of musical notation continues the melody. The treble staff shows eighth notes G4, A4, B4, C5, B4, A4, G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and eighth notes G4, A4, B4, C5, B4, A4, G4. The guitar fretboard shows the following fingerings: 7, 8, 5, 7, 7, 7, 8, 7, 8, 7, 8, 7, 8, 7, 10, 10, 10, 8, 7, 10, 8, 7, 10, 8, 9, 8, 11, 10, 0, 7, 8.

The third system of musical notation features a repeat sign and triplets. The treble staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a repeat sign and a quarter note G4. The guitar fretboard shows the following fingerings: 8, 2, 3, 0, 0, 0, 7, 5, 6, 6, 6, 6, 5, 0, 7, 7, 0, 9, 8, 10, 10, 0, 11, 0, 11, 3.

The fourth system of musical notation continues the melody. The treble staff shows eighth notes G4, A4, B4, C5, B4, A4, G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and eighth notes G4, A4, B4, C5, B4, A4, G4. The guitar fretboard shows the following fingerings: 9, 7, 9, 8, 9, 9, 10, 10, 10, 8, 7, 7, 5, 6, 6, 8, 6, 7, 6, 5, 9, 9, 0, 11, 0, 11, 0, 9, 8, 0, 7, 7, 0, 6, 6, 0, 0, 0, 0.

0 7 7 0 9 8 0 11 10 0 11 10 3 3 4 5 4 6 8 7 6 8 10 10 11 12 (Harm.)

8 7 8 7 10 8 7 8 10 7 8 7 8 7 10 8 8 7 8 7 10 8 7 8 10 7 8 7 8 7 0 7 0 0 0 0 0 0 0 0 7

8 7 8 8 7 0 7 0 9 12 12 12 10 8 8 7 10 8 7 8 10 7 7 8 2 3 0 0 0 10 7 8 8 3



The first system of music consists of a treble clef staff and a guitar fretboard diagram. The treble staff contains a melodic line in a key with one flat (B-flat major or D minor), starting with a treble clef and a B-flat key signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The guitar fretboard diagram shows the corresponding fingerings for the six strings, with numbers 0-3 indicating fret positions and '3' indicating triplets.

The second system of music consists of a treble clef staff and a guitar fretboard diagram. The treble staff continues the melodic line from the first system, featuring a mix of eighth and quarter notes. The guitar fretboard diagram shows the fingerings for the six strings, with numbers 0-3 indicating fret positions and '3' indicating triplets.

The third system of music consists of a treble clef staff and a guitar fretboard diagram. The treble staff continues the melodic line, ending with a double bar line and repeat dots. The guitar fretboard diagram shows the fingerings for the six strings, with numbers 0-3 indicating fret positions and '3' indicating triplets.



The first system of music consists of five measures. The treble clef staff shows a melodic line with eighth notes and chords. The guitar staff below shows fingerings: 0, 6, 5, 6, 5, 6, 6, 6, 6, 6, 5, 5, 5, 5, 3, 5, 3, 3, 1, 3, 1.

The second system consists of six measures. It begins with a repeat sign. The treble clef staff shows a melodic line with eighth notes and chords, including a key signature change to one sharp (F#) in the second measure. The guitar staff shows fingerings: 1, 0, 3, 0, 2, 5, 0, 6, 8, 6, 8, 0, 7, 6, 7, 6, 0, 1, 3, 4.

The third system consists of five measures. The treble clef staff shows a melodic line with eighth notes and chords. The guitar staff shows fingerings: 1, 3, 2, 3, 5, 3, 5, 3, 2, 3, 3, 1, 0, 3, 2, 3, 0, 3, 2, 0. The system concludes with the instruction "D.C. al Fine".

# Sonata

Arr. Ben Bolt

<http://faridhaidar.blogspot.com>

Paganini

## Minuetto

10 5 5 4 5 7 5 5 3 5 9 3 3 2 3 5 3  
7 7 7 6 7 8 7 7 5 5 9 5 5 4 5 7 5  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 3 3 2 5 0 2 0 3 2  
5 3 3 3 3 3 0 0 0 0 0 0 0 2 0 2 2 0 2 2 0 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 2 0 2 0 2

0 2 0 2 2 0 0 3 2 0 9 10 12 5 7 8  
0 2 2 2 0 0 1 2 0 2 9 11 12 6 7 9  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 8 10 10 12 10 9 10 12 5 7 8 7 8 10 10 12 10  
7 0 9 11 11 12 11 9 11 12 6 7 8 7 0 9 11 11 12 11  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Arr. © 1999 by Mel Bay Publications, Inc.  
All Rights Reserved. International Copyright Secured.  
Made and Printed in U.S.A.



10 9 7 5 3 2 0 3 2 3 0 2 2  
12 0 10 0 8 0 7 5 3 0 0 0 2 3 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Minore

2 3 0 3 5 6 5 4 5 3 1 3 1 0 3 2 2 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 0 0 0

5 6 5 4 5 3 1 1 0 3 2 0 2 3 1 2 3 3 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 3 3 2 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1

1 2 3 2 0 1 0 1 1 2 2 3 2 3 0 1 4 4 5  
0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 3 2  
1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0

3 3

2 2 0 3 2 0 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 3 1

2 2 0 3 2 0 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 3 1

3 1 3 1 3 1 3 1 3 1 3 1 3 3 2 3 1 3

*D.C. al Fine*

2 2 0 3 0 5 0 6 2 3 1 5 5 3 1 0 2 3 0 3 2 3 3 0 0

# Valtz

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

5 4 5 7 5 8 0 3 2 3 2 0 0 0 0 2 2 2 2

4 0 2 4 0 2 0

2 3 0 2 3 4 5 7 5 8 0 3 2 3 2 0 2 3 2 2 3

0 4 0 4 0 0 0 0

5 5 7 8 7 8 10 10 8 7 5 3 2

6 7 9 7 9 11 11 9 7 6 4 2

0 0 0 0 0 0 0 0

3 2 5 3 2 0 2 3 0 2 3 0 2 3 0 2 3

0 0 2 3 0 2 3 0 0

0 0 0 0

*Fine*

Minore

The first system of music consists of a treble clef staff and a guitar fretboard. The treble staff begins with a repeat sign and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The guitar fretboard has two lines: the top line (high E) has numbers 3, 3, 1, 0, 3, 3, 2, 2, 3, 3, 0, 1, 3, 1, 0, 5; the bottom line (low E) has numbers 2, 0, 0, 0, 0.

The second system of music consists of a treble clef staff and a guitar fretboard. The treble staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a double bar line and a repeat sign. The guitar fretboard has two lines: the top line (high E) has numbers 1, 3, 1, 0, 3, 3, 1, 0, 3, 1, 0, 2, 1, 2, 1; the bottom line (low E) has numbers 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1.

The third system of music consists of a treble clef staff and a guitar fretboard. The treble staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a double bar line and a repeat sign. The guitar fretboard has two lines: the top line (high E) has numbers 1, 2, 2, 3, 3, 1, 2, 2, 3, 3, 1, 2, 2, 3, 3, 3, 1, 1; the bottom line (low E) has numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

The fourth system of music consists of a treble clef staff and a guitar fretboard. The treble staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a double bar line and a repeat sign. The guitar fretboard has two lines: the top line (high E) has numbers 2, 5, 3, 1, 0, 1, 3, 3, 0, 1, 3, 0, 2, 3; the bottom line (low E) has numbers 0, 0, 3, 0, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0. The text "D.C. al Fine" is written at the end of the system.

# Andantino

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes, starting with a triplet of eighth notes. The bass staff contains guitar fret numbers: 3 1 0 0 3 3 2 2 1 0 1 3 0 1 2 0 0 3 2 2 0 0.

The second system of musical notation continues the melody from the first system. The bass staff contains guitar fret numbers: 0 0 0 3 1 0 0 3 3 2 2 1 0 1 3 0 1 2 0 0 2 2 0 2 2 0 3 2 2 0 0.

The third system of musical notation includes a repeat sign at the beginning. The melody continues with some chromatic movement. The bass staff contains guitar fret numbers: 0 3 2 0 0 0 2 0 3 0 2 0 0 7 5 8 7 0 0 0 2 0 3 0 2 0 0 1 2 1 2 7 0 1 2.

The fourth system of musical notation concludes the piece. The melody ends with a fermata. The bass staff contains guitar fret numbers: 2 0 0 7 7 8 10 10 10 7 8 3 0 3 3 7 5 3 0 0 1 2 2 0 2 3 4 0 3.

# Andantino in C

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

The first system of musical notation for 'Andantino in C' consists of a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The bass staff contains a bass line with fingerings (0-3) and triplets. The system is divided into four measures.

The second system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with fingerings and triplets. The system is divided into four measures, ending with a double bar line and the word 'Fine'.

Minore

The 'Minore' section of the piece is shown in this system. It begins with a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and a key signature change to two sharps (F# and C#) in the fourth measure. The bass staff contains fingerings and triplets. The system is divided into four measures.

The final system of musical notation concludes the piece. It features a treble clef staff with a melodic line and a bass clef staff with fingerings and triplets. The system is divided into four measures, ending with a double bar line and the instruction 'D.C. al Fine'.

# Allegretto in A

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

The first system of music features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff, while the bass line is on a grand staff. The bass line includes fingerings such as 2, 2, 2, 3, 2, 4, 2, 5, 2, 2, 2, 2, 2, 0, 1, 2, 1, 0, 4, 5, 0, 2, 2.

The second system continues the melody and bass line. The bass line fingerings are 2, 2, 2, 2, 3, 2, 4, 2, 5, 2, 2, 2, 2, 2, 0, 1, 2, 1, 0, 4, 5, 0.

The third system includes a repeat sign at the beginning. The bass line fingerings are 1, 0, 0, 4, 10, 12, 9, 10, 12, 14, 12, 14, 12, 10, 10, 9, 12, 10, 0.

The fourth system concludes the piece with a repeat sign and the word "Fine". The bass line fingerings are 1, 0, 0, 4, 10, 12, 9, 10, 12, 14, 12, 10, 9, 12, 10, 0.

Minore

1 2 2 2 3 2 1 2 0 1 2 1 1 2 1 0 3 1 0 3 1 0 1 2 2  
0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 2 2 3 2 1 2 0 0 0 3 2 0 2 3 0 0 0 0 0 0 0 0  
0 2 0 2 0 2 2 0 0 2 0 2 2 1 0 0 0 0 0 0 0 0 0 0

1 0 3 8 7 8 10 8 7 5 3 1 0 3 1  
2 0 5 4 5 7 5 4 2 0 3 2 0 3  
3 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 3 1 3 1 0 3 1 3 0 2  
2 2 2 0 3 2 3 1 3 0 2  
0 2 0 0 3 2 0 0 0 0 0

*D.C. al Fine*



# Allegretto in A minor

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains a bass line with a double bar line and a brace over the first two measures, followed by a sequence of fret numbers: 12, 13, 12, 10, 10, 8, 7, 10, 8, 7, 10, 7, 8, 8, 7, 10, 12, 10. The system concludes with a double bar line and a final fret number of 0.

The second system of musical notation continues the piece. The treble staff shows a melodic line with eighth and quarter notes. The bass staff contains fret numbers: 12, 13, 12, 10, 10, 8, 7, 10, 8, 7, 10, 7, 8, 10, 0. A double bar line is followed by the word "Fine" and a final chord in the treble staff. The system ends with a double bar line and a final fret number of 0.

The third system of musical notation features a treble staff with a melodic line and a bass staff with a bass line. The bass staff contains fret numbers: 0, 3, 1, 3, 0, 1, 3, 0, 3, 1, 3, 1, 1, 3, 0, 3, 1, 3, 3, 3, 3, 3. The system concludes with a double bar line and a final fret number of 3.

The fourth system of musical notation includes a treble staff with a melodic line and a bass staff with a bass line. The bass staff contains fret numbers: 0, 1, 0, 1, 2, 3, 1, 2, 0, 12, 10, 12, 13, 12, 10, 0, 0. The system concludes with a double bar line and a final fret number of 0.

10 8 7 10 8 7 10 7 8 8 7 10 12 12 13 12 10 10 8 7 10

0 0 0 0 0

8 7 10 7 8 10 3 0 3 1 3 0 1 3

0 0 3 3 3 3

0 3 1 3 1 1 3 0 3 1 3 0 1 0 1 2 3 1

3 3 3 3 3 3 3 3 3 3 0 3 1

9 7 5 9 7 5 3 2 3 2 3 5

10 9 7 9 7 6 4 2 4 2 4 6

2 0

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is a bass clef with a key signature of three sharps and a common time signature. It contains a sequence of fret numbers: 3, 4, 2, 2, 9, 10, 7, 9, 5, 7, 9, 7, 5, 6, 3, 4, 2, 3, 4, 2, 3, 4, 5, 6, 7, 0.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of three sharps and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is a bass clef with a key signature of three sharps and a common time signature. It contains a sequence of fret numbers: 9, 10, 7, 9, 9, 5, 7, 7, 8, 7, 8, 4, 5, 9, 10, 7, 9, 9, 5, 7, 7, 8, 4, 5, 9, 10, 10.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of three sharps and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is a bass clef with a key signature of three sharps and a common time signature. It contains a sequence of fret numbers: 7, 9, 9, 9, 10, 10, 7, 9, 8, 9, 10, 10, 11, 7, 9, 9, 5, 7, 7, 8, 0. The text "D.C. al Fine" is written in the right-hand margin of the system.

# Valtz in C

<http://faridhaidar.blogspot.com>

Arr. Bén Bolt  
Allegro

Paganini

The first system of musical notation consists of a treble clef staff with a 3/8 time signature and a bass clef staff. The treble staff contains a melody of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes. The bass staff contains a bass line with fingerings: 0, 1, 0, 3, 3, 1, 0, 1, 0, 1, 2, 3, 3, 0, 1, 0.

The second system of musical notation continues the melody and bass line. The treble staff shows a continuation of the eighth-note pattern. The bass staff has fingerings: 1, 0, 3, 3, 1, 0, 1, 0, 1, 3, 0, 0, 2, 0, 3.

The third system of musical notation continues the melody and bass line. The treble staff shows a continuation of the eighth-note pattern. The bass staff has fingerings: 3, 3, 0, 0, 1, 3, 0, 3, 3, 0, 0, 1, 3, 0, 0, 0.

The fourth system of musical notation concludes the piece. The treble staff shows a continuation of the eighth-note pattern. The bass staff has fingerings: 3, 0, 0, 0, 1, 0, 1, 1, 2, 1, 2, 5, 3, 0, 1, 0, 0, 1, 3.

Arr. © 1999 by Mel Bay Publications, Inc.  
All Rights Reserved. International Copyright Secured.  
Made and Printed in U.S.A.

Minore

The first system of music features a treble clef staff with a 'Fine' marking. The guitar fretboard below shows fingerings for the first four measures: Measure 1 (1, 3), Measure 2 (5, 5), Measure 3 (5, 8, 8, 5), and Measure 4 (6, 5, 4, 8, 7, 6).

The second system continues the melody. The guitar fretboard shows fingerings for measures 5 through 8: Measure 5 (5, 7), Measure 6 (0, 5, 5, 8), Measure 7 (8, 5, 1, 0), and Measure 8 (3, 1, 3, 0, 2, 0).

The third system continues the melody. The guitar fretboard shows fingerings for measures 9 through 12: Measure 9 (2, 0), Measure 10 (0, 2, 5, 2, 3, 2), Measure 11 (3, 1, 3, 0), and Measure 12 (3, 0, 3, 0, 1, 0).

The fourth system concludes the piece. The guitar fretboard shows fingerings for measures 13 through 16: Measure 13 (1, 0, 1, 3), Measure 14 (5, 5, 8, 0), Measure 15 (8, 5, 1, 2), and Measure 16 (3, 1, 3, 0, 2, 0). The system ends with the instruction 'D.C. al Fine'.

# Rondo in A minor

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

The first system of musical notation consists of a treble clef staff and a guitar-style bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass staff contains a bass line with various fret numbers (10, 7, 8, 8, 7, 8, 7, 10, 0, 3, 1, 1, 1, 0, 2, 1, 2, 0, 5, 7) and a double bar line at the end.

The second system of musical notation continues the piece. It features a treble clef staff with a melodic line and a guitar-style bass staff with fret numbers (8, 8, 7, 8, 7, 5, 1, 3, 1, 1, 0, 2, 1, 2, 0, 0, 0). A double bar line is present at the end of the system.

The third system of musical notation continues the piece. It features a treble clef staff with a melodic line and a guitar-style bass staff with fret numbers (1, 0, 3, 1, 0, 3, 0, 0, 0, 3, 0, 0, 1, 0, 3, 1, 0, 0, 0, 3, 2, 0, 3, 3, 2, 0, 3). A double bar line is present at the end of the system.

The fourth system of musical notation continues the piece. It features a treble clef staff with a melodic line and a guitar-style bass staff with fret numbers (8, 8, 7, 8, 7, 5, 1, 3, 1, 1, 0, 2, 1, 2, 0, 0, 0). A double bar line is present at the end of the system.

Arr. © 1999 by Mel Bay Publications, Inc.  
All Rights Reserved. International Copyright Secured.  
Made and Printed in U.S.A.

# Rondoncino

Arr. Ben Bolt

Paganini

The first system of musical notation for 'Rondoncino' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is written in eighth notes with slurs. Below the staff is a guitar fretboard diagram with six strings. The first string has fret numbers 4, 5, 6, 7, 4, 0, 2, 2, 2, 2, 2, 3, 4, 5, 2, 4, 0, 0, 0. The second string has 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The third string has 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The fourth, fifth, and sixth strings are open (0).

<http://faridhaidar.blogspot.com>

The second system of musical notation continues the melody from the first system. The fretboard diagram shows: String 1: 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 3, 4, 2, 0. String 2: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. String 3: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Strings 4-6 are open (0).

The third system of musical notation continues the melody. The fretboard diagram shows: String 1: 7, 9, 7, 7, 5, 5, 7, 5, 5, 4, 4, 5, 4, 4, 2, 2, 0, 0, 4, 5, 4, 2, 0, 4, 2. String 2: 6, 4, 4, 2, 1, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. String 3: 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4. Strings 4-6 are open (0).

The fourth system of musical notation concludes the piece. The fretboard diagram shows: String 1: 4, 4, 2, 5, 4, 2, 0, 4, 2, 4, 4, 2, 0, 4, 2, 4, 5, 6. String 2: 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4. String 3: 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4. Strings 4-6 are open (0).

Arr. © 1999 by Mel Bay Publications, Inc.  
 All Rights Reserved. International Copyright Secured.  
 Made and Printed in U.S.A.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar-specific staff with fret numbers. The music is divided into four measures. The first measure contains a slur over frets 7 and 4, followed by fret 0, and then three chords with frets 2, 0, 1; 2, 0, 1; and 2, 0, 1. The second measure contains four chords with frets 0, 0, 2, 2; 0, 0, 1, 0; 0, 0, 1, 0; and 0, 0, 2, 0. The third measure contains a chord with frets 0, 0, 9, 7 and another with frets 7, 8, 9. The fourth measure contains a chord with frets 0, 0, 2, 7 and another with frets 0, 0, 7, 0.

<http://faridhaidar.blogspot.com>



# Valtz in E

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

The first system of musical notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in the treble clef. Below it is a guitar fretboard diagram with six strings. The notes are: 0 (open), 0 (open), 2 (second fret), 0 (open), 0 (open), 0 (open), 4 (fourth fret), 4 (fourth fret), 2 (second fret), 0 (open), 2 (second fret), 4 (fourth fret), 0 (open).

The second system of musical notation continues the melody. The fretboard diagram shows: 0 (open), 1 (first fret), 2 (second fret), 0 (open), 0 (open), 0 (open), 4 (fourth fret), 4 (fourth fret), 2 (second fret), 0 (open), 2 (second fret), 0 (open), 2 (second fret), 0 (open), 2 (second fret).

The third system of musical notation continues the melody. The fretboard diagram shows: 2 (second fret), 4 (fourth fret), 2 (second fret), 2 (second fret), 4 (fourth fret), 0 (open), 0 (open), 2 (second fret), 4 (fourth fret), 0 (open), 2 (second fret), 4 (fourth fret), 4 (fourth fret).

The fourth system of musical notation concludes the piece. The fretboard diagram shows: 2 (second fret), 4 (fourth fret), 5 (fifth fret), 4 (fourth fret), 2 (second fret), 0 (open), 4 (fourth fret), 2 (second fret), 0 (open), 4 (fourth fret), 0 (open), 2 (second fret), 2 (second fret), 0 (open).

Arr. © 1999 by Mel Bay Publications, Inc.  
All Rights Reserved. International Copyright Secured.  
Made and Printed in U.S.A.

# Sonata in A

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt  
Minuetto

Paganini

2 3 5 7 5 4 | 4 5 5 2 0 3 2  
2 2 4 6 7 6 5 | 5 6 6 0 0 4 2 0

0 2 3 4 5 3 | 1 2 2 0 2 0 3  
1 2 4 5 6 4 | 1 2 2 0 4 0 4 2

2 0 5 0 9 0 | 2 0 5 0 9 0  
0 0 | 0 0

2 5 4 2 0 2 4 2 0 | 0 0 1 2 1 2 2 0  
0 2 2 | 0 2 2 0

Arr. © 1999 by Mel Bay Publications, Inc.  
All Rights Reserved. International Copyright Secured.  
Made and Printed in U.S.A.

0 1 0 0 1 0 | 0 1 0 0 1 0 | 3 4 3 4 1 2 | 0 1 0 0 1 0 | 0 1 0 0 1 0

1 5 3 6 6 5 0 4 | 0 0 0 0 0 0 0 0 | 3 1 2 0 2 | 0 2

2 3 5 7 9 9 10 11 | 0 9 0 7 0 5 3 2 | 0 0 0 0 0 0 0 0

0 2 5 2 2 2 5 5 3 2 0 | 1 2 2 2 2 2 2 | 4 0 2 2 4 2 2 | 0 0 4 2 0

# Andantino

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

The first system of musical notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with six strings. The fret numbers for the strings from top to bottom are: 0, 10, 9, 10, 0, 2, 2, 0, 2, 3, 0, 2, 1, 2, 1, 2, 0, 2, 0.

The second system of musical notation continues the melody. The fretboard diagram for this system shows fret numbers: 10, 9, 10, 0, 2, 2, 0, 2, 3, 0, 2, 1, 2, 5.

The third system of musical notation continues the melody. The fretboard diagram for this system shows fret numbers: 4, 2, 5, 2, 4, 0, 2, 0, 2, 0, 3, 2, 0, 0, 0, 0, 4, 4, 4.

The fourth system of musical notation concludes the piece. The word "Fine" is written at the end of the melody. The fretboard diagram for this system shows fret numbers: 10, 9, 10, 11, 9, 10, 7, 7, 6, 0, 0, 7, 6, 7, 0.

Arr. © 1999 by Mel Bay Publications, Inc.  
All Rights Reserved. International Copyright Secured.  
Made and Printed in U.S.A.

Minore

The first system of guitar notation consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a repeat sign at the beginning and end. The bottom staff is a bass clef with guitar-specific fretting numbers: 0, 3, 1, 0, 3, 1, 1, 0, 0, 1, 3, 1, 0, 3, 3, 1, 0, 2, 0.

The second system of guitar notation consists of two staves. The top staff continues the melodic line from the first system. The bottom staff contains fretting numbers: 1, 0, 3, 0, 0, 3, 1, 3, 1, 0, 3, 0, 1, 3, 3, 3.

The third system of guitar notation consists of two staves. The top staff continues the melodic line. The bottom staff contains fretting numbers: 0, 0, 1, 0, 0, 3, 3, 3, 1, 0, 3, 1, 1, 0, 0, 3, 0, 3, 3, 2, 2, 3, 2, 0, 0, 4, 4, 2.

The fourth system of guitar notation consists of two staves. The top staff continues the melodic line and ends with a repeat sign. The bottom staff contains fretting numbers: 1, 2, 3, 0, 0, 1, 1, 3, 1, 2, 0, 1, 2, 0, 0. The text "D.C. al Fine" is written in the right margin of the system.

# Sonata in C

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt  
Minuetto

Paganini

First system of musical notation. The treble clef staff shows a melodic line in 3/4 time. The guitar-specific notation below consists of two staves with fret numbers: 1 0 2 0 0 2 0 3 1 0 3 1 0 0 0 0 0 0 0 1 3 0.

Second system of musical notation. The treble clef staff continues the melodic line. The guitar-specific notation below consists of two staves with fret numbers: 1 0 0 0 3 0 0 0 2 3 1 0 3 1 0 2 0 0 2 0 1 3 0 1.

Third system of musical notation. The treble clef staff shows a key signature change to C major. The guitar-specific notation below consists of two staves with fret numbers: 3 0 5 3 2 3 1 3 3 1 0 1 0 0 3 0 2 0 0 0 0 0 0 0.

Fourth system of musical notation. The treble clef staff shows the first and second endings. The guitar-specific notation below consists of two staves with fret numbers: 0 1 0 1 3 0 1 0 2 2 1 0 0 2 0 1 0 0 0 0 0 0 0 0.

Arr. © 1999 by Mel Bay Publications, Inc.  
All Rights Reserved. International Copyright Secured.  
Made and Printed in U.S.A.

3 0 0 0 1 0 0 0 3 1 0 1 0 0 0 3 1 0 3 1

3 2 3 2 3

0 0 0 0 1 1 0 3 1 0 1 0 3 0 1 2 3

3 2 3 0 0 1 0 2 0

5 3 6 0 1 3 ON ON ON ON

3 2 3 0 1 1 0 0 1 0 0 0

3 0 1 1 1 0 3 1 0 3 1 0 3 1 0 1 1 0 1

3 2 3

# Valtz

<http://faridhaidar.blogspot.com>

Arr. Ben Bolt

Paganini

3 0 3 1 0 1 3 0 3 1 0 1 3 0 1 3 0 1 3 0 3 0

3 2 0 3 2 0 2 3 3

3 1 0 1 3 0 3 1 0 1 3 0 1 0 3 1 0 1 0 3

3 2 3 2 0 2 3 3 1 3 3

2 3 3 5 5 7 7 8 5 7 3 5 2 3 0 1 3 0 1 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 2 3

3 1 0 1 0 1 2 0 1 3 0 1 3 0 1 0 3 0 1

3 2 0 2 3 3

*Fine*

Arr. © 1999 by Mel Bay Publications, Inc.  
All Rights Reserved. International Copyright Secured.  
Made and Printed in U.S.A.



Minore

The first system of musical notation consists of a treble clef staff and a guitar fretboard diagram. The treble staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The guitar diagram shows the following fret numbers: 0, 5, 0, 3, 1, 0, 2, 0, 0, 7, 4, 0, 3, 1, 0, 0, 5, 3.

The second system of musical notation continues the piece. The treble staff features eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The guitar diagram shows fret numbers: 1, 3, 3, 5, 1, 0, 1, 1, 5, 0, 1, 0, 3, 1, 0, 0, 3, 1, 0.

The third system of musical notation continues the piece. The treble staff features eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The guitar diagram shows fret numbers: 0, 0, 1, 0, 3, 0, 1, 3, 0, 3, 1, 0, 0, 0, 1, 0, 3, 0, 1, 3, 0, 5, 3.

The fourth system of musical notation concludes the piece. The treble staff features eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The guitar diagram shows fret numbers: 3, 1, 0, 1, 5, 1, 1, 0, 4, 0, 5, 1, 0, 1, 0, 3, 1, 0, 0, 0, 3, 3, 1, 2, 2, 2, 0, 2, 0. The text "D.C. al Fine" is written in the right margin.