

NICCOLÒ PAGANINI

# 37 Sonate

per chitarra

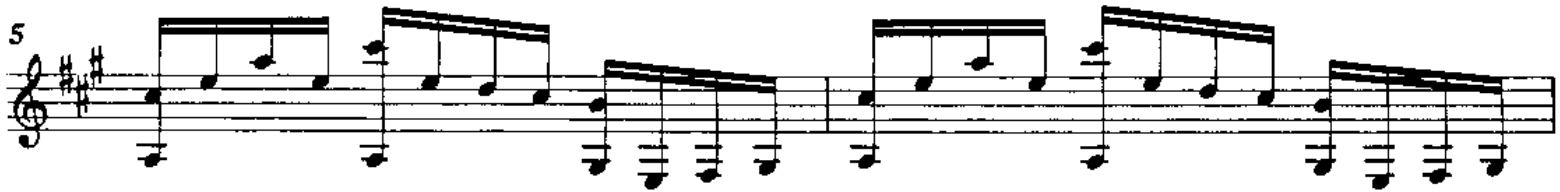
(M.S. 84)

A cura di Giuseppe Gazzelloni

Edited by Giuseppe Gazzelloni

## Sonata N. 1

### Minuetto



Andantino

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. A slur covers the first four notes of the melodic line.

Musical staff 2: Continuation of the melodic and bass lines from staff 1. A slur covers the first four notes of the melodic line.

Musical staff 3: Continuation of the melodic and bass lines. A repeat sign is present at the beginning of the staff.

Musical staff 4: Continuation of the melodic and bass lines. The staff concludes with a double bar line and the instruction *[Fine]*.

[Minore]

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a repeat sign and contains a melodic line with eighth notes and a bass line with quarter notes. A slur covers the first four notes of the melodic line.

Musical staff 6: Continuation of the melodic and bass lines. The staff concludes with a double bar line.

Musical staff 7: Continuation of the melodic and bass lines. The staff concludes with a double bar line.

Musical staff 8: Continuation of the melodic and bass lines. The staff concludes with a double bar line and the instruction *[D.C. al Fine]*.



11

Musical staff 11: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody line with eighth and quarter notes, and a bass line with chords and some accidentals. A circled 'C' is present above the staff.

14

Musical staff 14: Treble clef, key signature of two sharps. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. A circled 'C' is present above the staff.

18


Musical staff 18: Treble clef, key signature of two sharps. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. A circled 'C' is present above the staff.

21

Musical staff 21: Treble clef, key signature of two sharps. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. A circled 'C' is present above the staff.

25

Musical staff 25: Treble clef, key signature of two sharps. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. A circled 'C' is present above the staff.

*D.C. al  senza ritornello poi segue*

44

Musical staff 44: Treble clef, key signature of two sharps. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. A circled 'C' is present above the staff.

48

Coda

Musical staff 48: Treble clef, key signature of two sharps. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. A circled 'C' is present above the staff.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. A circled 'C' is present above the staff.

54

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. A circled 'C' is present above the staff.

# Sonata N. 3

[Minuetto]





Sonata N. 4

[Minuetto]

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first measure of the Minuetto, starting with a quarter rest followed by a quarter note G4.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 2 and 3 of the Minuetto.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 4 and 5 of the Minuetto.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 6 and 7 of the Minuetto.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 8 and 9 of the Minuetto.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 10 and 11 of the Minuetto.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 12 and 13 of the Minuetto.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 14 and 15 of the Minuetto.

Rondoncino

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the first measure of the Rondoncino, starting with a quarter note G4.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 2 and 3 of the Rondoncino.

(8)

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, with some chords. A repeat sign is at the beginning.

14

Musical staff 14: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

19

Musical staff 19: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

24

Musical staff 24: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes. Includes three fermatas marked with [ ] and a double bar line.

28


Musical staff 28: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes. Includes three fermatas marked with [ ] and a double bar line.

(32)

Musical staff 32: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes. Includes a fermata marked with [ ] and a double bar line.

38

Musical staff 38: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes. Includes a fermata marked with [ ] and a double bar line. A second staff begins with a treble clef and key signature of two sharps.

*D.C. al  poi segue*

65

Musical staff 65: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

70

Musical staff 70: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

75

Musical staff 75: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.



# Sonata N. 5

## Minuetto

Measures 1-3 of the Minuetto. The music is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord (G4, B4, D5). The second and third measures contain eighth-note patterns.

Measures 4-6 of the Minuetto. Measure 4 starts with a whole note chord (G4, B4, D5). Measures 5 and 6 continue the eighth-note patterns from the previous system.

Measures 7-8 of the Minuetto. Measure 7 contains a triplet of eighth notes (G4, A4, B4) marked with a bracket and the number 3. Measure 8 continues the eighth-note patterns.

Measures 9-11 of the Minuetto. Measure 9 continues the eighth-note patterns. Measure 10 contains a whole note chord (G4, B4, D5). Measure 11 ends with a double bar line and repeat dots.

Measures 12-14 of the Minuetto. Measures 12 and 13 contain eighth-note patterns. Measure 14 continues the eighth-note patterns.

Measures 15-17 of the Minuetto. Measures 15 and 16 contain eighth-note patterns. Measure 17 continues the eighth-note patterns.

Measures 18-19 of the Minuetto. Measure 18 contains a triplet of eighth notes (G4, A4, B4) marked with a bracket and the number 3. Measure 19 continues the eighth-note patterns.

Measures 20-22 of the Minuetto. Measure 20 contains a triplet of eighth notes (G4, A4, B4) marked with a bracket and the number 3. Measure 21 continues the eighth-note patterns. Measure 22 ends with a double bar line and repeat dots.

Andantino

(8)

13

[Fine]

(16)

Minore

21

(24)

28

[D.C. al Fine]

# Sonata N. 6

## Minuetto



Allegretto

5

9

14

18

23

28

[D.C. al Fine]

# Sonata N. 7

## Minuetto

Musical staff 1, measures 1-3. The key signature has one flat (B-flat) and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A first ending bracket is shown under the first measure.

Musical staff 2, measures 4-6. The melody continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A first ending bracket is shown under the first measure.

Musical staff 3, measures 7-9. The melody continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A first ending bracket is shown under the first measure.

Musical staff 4, measures 10-12. The melody continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A first ending bracket is shown under the first measure.

Musical staff 5, measures 13-15. The melody continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A first ending bracket is shown under the first measure.

Musical staff 6, measures 16-18. The melody continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A first ending bracket is shown under the first measure.

Musical staff 7, measures 19-21. The melody continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A first ending bracket is shown under the first measure.

Valtz

5

10

15

Minore

[Fine]

20

(24)

29

Sonata N. 8

Minuetto

This image displays the first 20 measures of a Minuetto from Sonata N. 8. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a melody line and a bass line. Measure numbers 3, 6, 9, 11, 13, 15, 18, and 20 are indicated at the beginning of their respective staves. The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. There are some editorial markings, such as brackets containing a treble clef and a sharp sign, and a 'y' symbol, which likely indicate fingerings or specific performance instructions. The piece concludes with a double bar line and repeat dots at the end of measure 20.

Allegretto

*scherzando*

Minore

[Fine]

D.C. [al Fine]



# Sonata N. 9

## Minuetto

4

7

10

13

16

19

22

25

28

30

33

This section contains five staves of musical notation. The first staff starts at measure 28 and ends at measure 32. The second staff starts at measure 30 and ends at measure 34. The third staff starts at measure 33 and ends at measure 37. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. It features a mix of eighth and sixteenth notes, often beamed together, and rests. The bottom staff concludes with a double bar line and repeat dots.

Valtz

This section contains one staff of musical notation labeled "Valtz". It starts at measure 4 and ends at measure 8. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a series of eighth notes, some beamed together, and rests.

5

This section contains one staff of musical notation starting at measure 5 and ending at measure 12. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes and rests, ending with a double bar line and repeat dots.

9

This section contains one staff of musical notation starting at measure 9 and ending at measure 16. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes and rests, with a double bar line and repeat dots at the end.

13

This section contains one staff of musical notation starting at measure 13 and ending at measure 21. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes and rests, ending with a double bar line and repeat dots. The word "Minore" is written to the right of the staff, and "[Fine]" is written below the staff.

17

This section contains one staff of musical notation starting at measure 17 and ending at measure 26. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes and rests, ending with a double bar line and repeat dots.

22

This section contains one staff of musical notation starting at measure 22 and ending at measure 31. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes and rests, ending with a double bar line and repeat dots.

27

This section contains one staff of musical notation starting at measure 27 and ending at measure 36. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes and rests, ending with a double bar line and repeat dots.

D.C. [al Fine]



27

29

31

*D.C. [al Fine]*

Valtz

4

8

13

Minore

*[Fine]*

17

22

27

*D.C. [al Fine]*

# Sonata N. 11

[Minuetto]

Measures 1-2 of the Minuetto. The music is in G major (one sharp) and 3/4 time. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The bass staff shows a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, with a simple harmonic accompaniment of quarter notes.

Measures 3-4 of the Minuetto. The melody continues with eighth notes and quarter notes. Measure 4 ends with a double bar line and a repeat sign. The bass staff continues with a simple harmonic accompaniment.

Measures 5-6 of the Minuetto. The melody features a sequence of eighth notes. Measure 6 ends with a double bar line and a repeat sign. The bass staff continues with a simple harmonic accompaniment.

Measures 7-8 of the Minuetto. The melody continues with eighth notes and quarter notes. Measure 8 ends with a double bar line and a repeat sign. The bass staff continues with a simple harmonic accompaniment.

Measures 9-10 of the Minuetto. The melody continues with eighth notes and quarter notes. Measure 10 features a triplet of eighth notes. Measure 10 ends with a double bar line and a repeat sign. The bass staff continues with a simple harmonic accompaniment.

Measures 11-12 of the Minuetto. The melody continues with eighth notes and quarter notes. Measure 11 features a triplet of eighth notes. Measure 12 ends with a double bar line and a repeat sign. The bass staff continues with a simple harmonic accompaniment.

13

Musical staff 13: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of whole notes.

15

Musical staff 15: Treble clef, key signature of three sharps. The staff contains a melody with eighth and sixteenth notes. The bass line consists of whole notes.

17

Musical staff 17: Treble clef, key signature of three sharps. The staff contains a melody with eighth and sixteenth notes. The bass line consists of whole notes.

19

Musical staff 19: Treble clef, key signature of three sharps. The staff contains a melody with eighth and sixteenth notes. The bass line consists of whole notes. A double bar line with repeat dots is at the end.

21

Musical staff 21: Treble clef, key signature of three sharps. The staff contains a melody with eighth and sixteenth notes. The bass line consists of whole notes.

23

Musical staff 23: Treble clef, key signature of three sharps. The staff contains a melody with eighth and sixteenth notes. The bass line consists of whole notes.

25

Musical staff 25: Treble clef, key signature of three sharps. The staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of whole notes. A double bar line with repeat dots is at the end.

# Sonata N. 12

## [Minuetto]

Measures 1-3 of the Minuetto. The music is in G major (one sharp) and 3/4 time. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

Measures 4-6. Measure 4 begins with a measure rest. The melody continues with eighth notes, and the bass line has some rests.

Measures 7-9. Measure 7 starts with a measure rest. Measure 9 ends with a double bar line and repeat dots. The bass line has rests in measures 8 and 9.

Measures 10-12. Measure 10 begins with a measure rest. The melody is active with eighth notes, and the bass line has rests in measures 11 and 12.

Measures 13-15. Measure 13 starts with a measure rest. The melody continues with eighth notes, and the bass line has rests in measures 14 and 15.

Measures 16-18. Measure 16 begins with a measure rest. Measure 17 contains the instruction "Minore" above the staff and "[Fine]" below the staff. Measure 18 ends with a double bar line.

Measures 19-21. Measure 19 starts with a measure rest. The melody continues with eighth notes, and the bass line has rests in measures 20 and 21.

Measures 22-24. Measure 22 begins with a measure rest. The melody continues with eighth notes, and the bass line has rests in measures 23 and 24.

Measures 25-27. Measure 25 starts with a measure rest. The melody continues with eighth notes, and the bass line has rests in measures 26 and 27.

28

[x] [x]

31

[x] [x]

[D.C. al Fine]

**Allegretto**

4

7

10

14

Minore

[x] [Fine]

17

[x] [x] [x]

21

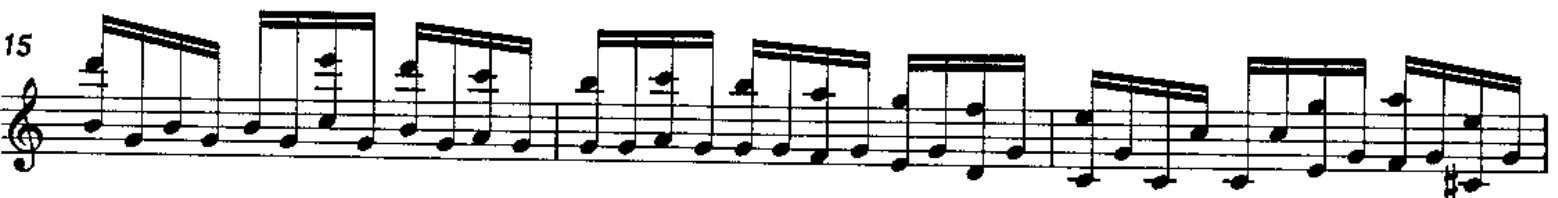
[x] [x] [x]

[x] [D.C. al Fine]



# Sonata N. 13

## Minuetto



21

24

27

Andantino

5

9

13

17

# Sonata N. 14

## Minuetto

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (B-flat). The staff contains the first measure of the piece, starting with a treble clef, a flat key signature, and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 2 and 3. Measure 2 continues the melody from the first staff. Measure 3 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 4 and 5. Measure 4 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. Measure 5 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. A first ending bracket spans measures 4 and 5, with a first ending sign at the end of measure 5. A second ending bracket spans measures 4 and 5, with a second ending sign at the end of measure 5.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 6 and 7. Measure 6 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. Measure 7 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 8 and 9. Measure 8 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. Measure 9 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 10 and 11. Measure 10 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. Measure 11 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 12 and 13. Measure 12 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. Measure 13 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 14 and 15. Measure 14 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. Measure 15 features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. A first ending bracket spans measures 14 and 15, with a first ending sign at the end of measure 15. A second ending bracket spans measures 14 and 15, with a second ending sign at the end of measure 15.

Allegretto ossia Valtz in Feffaut

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-4. Measure 1 has a fermata. Measure 3 has a [7] above it. Measure 4 has a fermata.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 5-8. Measure 5 has a [7] above it. Measure 8 has a fermata.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-12. Measure 10 has a fermata. Measure 11 has a [7] above it. Measure 12 has a fermata.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 13-16. Measure 14 has a [7] above it. Measure 15 has a [7] above it. Measure 16 has a [7] above it.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 17-20. Measure 17 has a [Fine] below it. Measure 18 has a double bar line with repeat dots. Measure 19 is labeled "Minore" above it. Measure 20 has a fermata.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 21-24. Measure 21 has a [7] above it. Measure 23 has a [7] above it. Measure 24 has a fermata.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 25-28. Measure 25 has a double bar line with repeat dots. Measure 28 has a fermata.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Measures 29-32. Measure 32 has a double bar line with repeat dots and a fermata.

*1.D.C. al Fine!*

# Sonata N. 15

## Minuetto

Measures 1-3 of the Minuetto. The music begins with a treble clef and a 3/4 time signature. Measure 1 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 2 features a half note chord of G4 and B4, followed by a quarter note G4. Measure 3 consists of a half note chord of G4 and B4, a quarter note G4, and a quarter note F#4.

Measures 4-5 of the Minuetto. Measure 4 contains a half note chord of G4 and B4, followed by a quarter note G4. Measure 5 consists of a half note chord of G4 and B4, a quarter note G4, and a quarter note F#4.

Measures 6-7 of the Minuetto. Measure 6 contains a half note chord of G4 and B4, followed by a quarter note G4. Measure 7 consists of a half note chord of G4 and B4, a quarter note G4, and a quarter note F#4.

Measures 8-9 of the Minuetto. Measure 8 contains a half note chord of G4 and B4, followed by a quarter note G4. Measure 9 consists of a half note chord of G4 and B4, a quarter note G4, and a quarter note F#4.

Measures 10-11 of the Minuetto. Measure 10 contains a half note chord of G4 and B4, followed by a quarter note G4. Measure 11 consists of a half note chord of G4 and B4, a quarter note G4, and a quarter note F#4.

Measures 12-13 of the Minuetto. Measure 12 contains a half note chord of G4 and B4, followed by a quarter note G4. Measure 13 consists of a half note chord of G4 and B4, a quarter note G4, and a quarter note F#4.

Measures 14-15 of the Minuetto. Measure 14 contains a half note chord of G4 and B4, followed by a quarter note G4. Measure 15 consists of a half note chord of G4 and B4, a quarter note G4, and a quarter note F#4.

Measures 16-17 of the Minuetto. Measure 16 contains a half note chord of G4 and B4, followed by a quarter note G4. Measure 17 consists of a half note chord of G4 and B4, a quarter note G4, and a quarter note F#4.

18

20

22

25

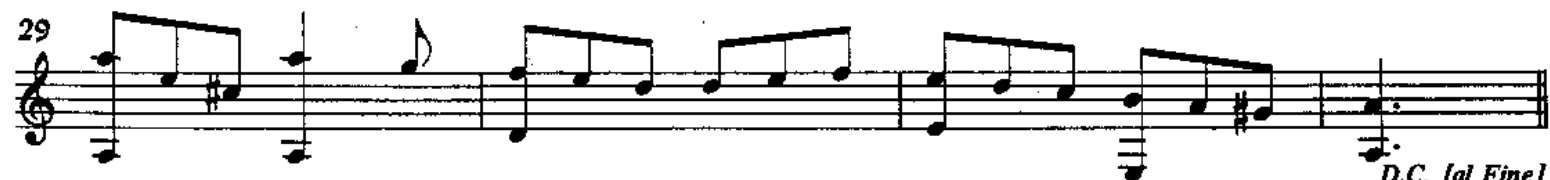
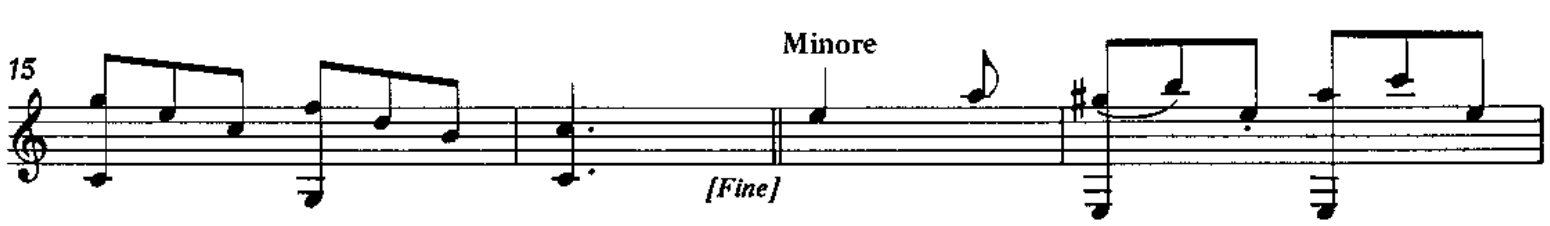
28

31

34

36

Perligordino  
Allegretto



D.C. [al Fine]

# Sonata N. 16

## Minuetto

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first measure of the minuet, starting with a quarter note G4 followed by a series of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 2 and 3, featuring a triplet of eighth notes in measure 3.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 4 and 5, continuing the eighth-note pattern.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 6 and 7, ending with a repeat sign and a final quarter note G4.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 8 and 9, featuring a series of eighth notes.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 10 and 11, continuing the eighth-note pattern.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 12 and 13, featuring a series of eighth notes.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 14 and 15, ending with a final chord and a repeat sign.

[Fine]





Allegretto

Musical staff 1, measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

Musical staff 2, measures 4-6. Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melody from the previous staff.

Musical staff 3, measures 7-9. Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melody. A repeat sign is present at the beginning of the staff.

Musical staff 4, measures 10-12. Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melody. The staff ends with a double bar line and a repeat sign, followed by the instruction *[Fine]*.

Minore

Musical staff 5, measures 13-15. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody changes to a minor mode. A repeat sign is present at the beginning of the staff.

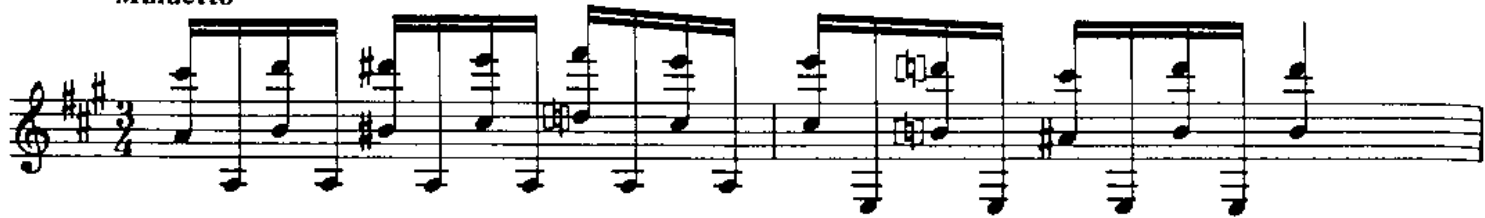
Musical staff 6, measures 16-18. Treble clef, key signature of one sharp, 2/4 time signature. Continuation of the melody in the minor mode.

Musical staff 7, measures 19-21. Treble clef, key signature of one sharp, 2/4 time signature. Continuation of the melody in the minor mode.

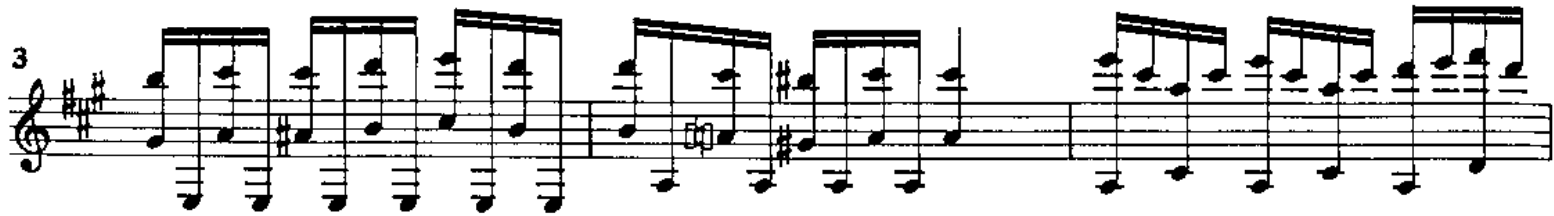
Musical staff 8, measures 22-24. Treble clef, key signature of one sharp, 2/4 time signature. Continuation of the melody in the minor mode. The staff ends with a double bar line and a repeat sign, followed by the instruction *D.C. [al Fine]*.

# Sonata N. 17

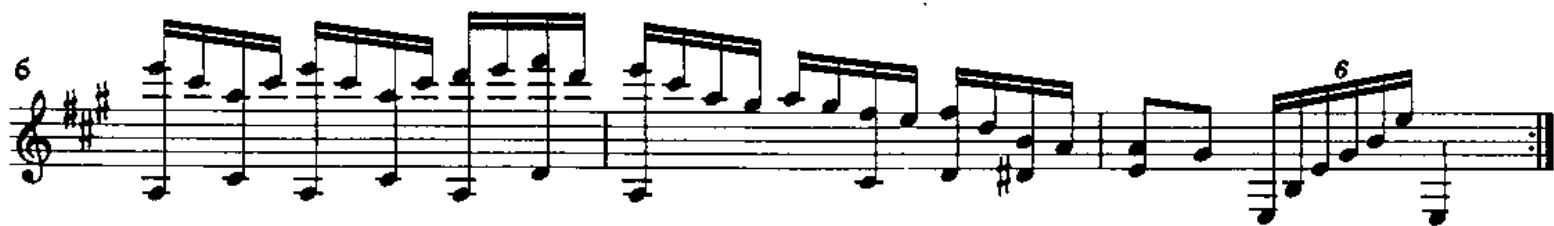
## Minuetto



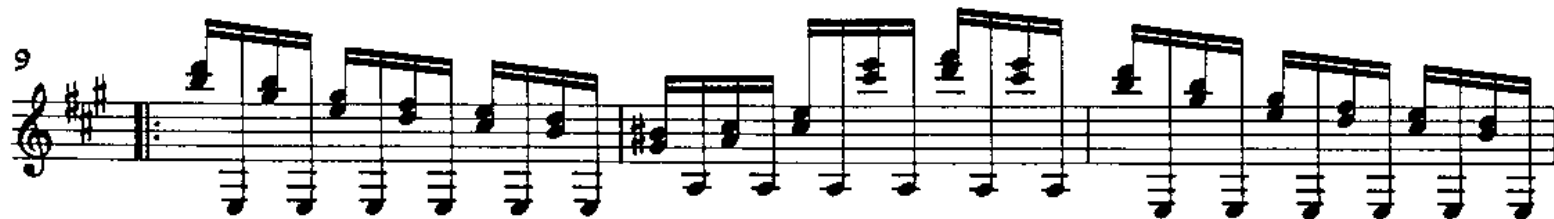
3



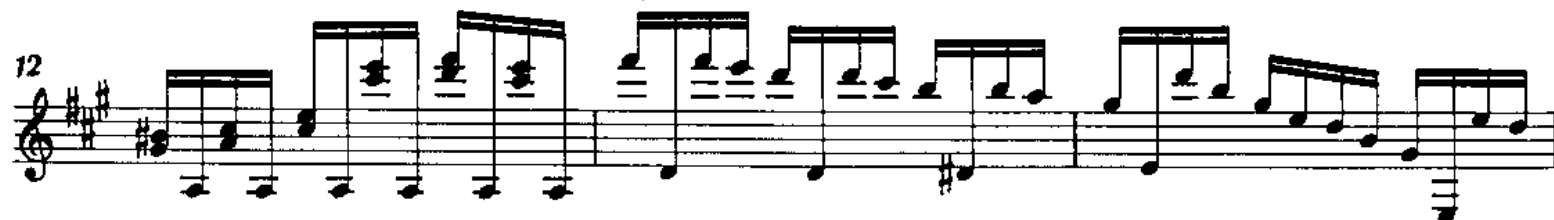
6



9



12



15



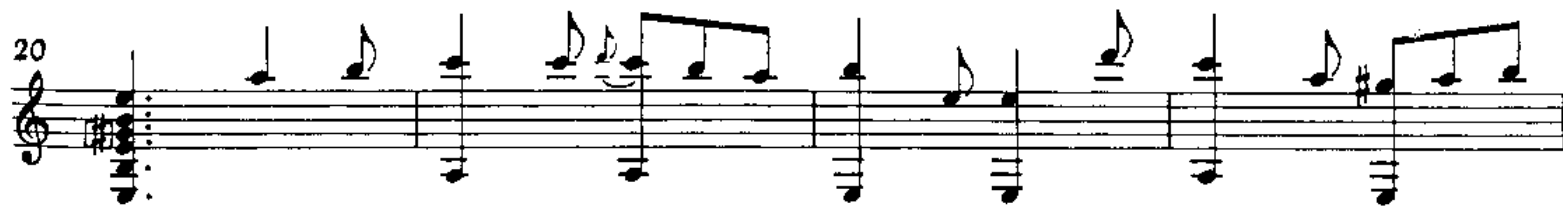
18



Perligordino



Minore



*D.C. [al Fine]*

# Sonata N. 18

## [Minuetto]



First musical staff, measures 1-2. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth-note triplets and quarter notes.



Second musical staff, measures 3-4. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth-note triplets and quarter notes.



Third musical staff, measures 5-6. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth-note triplets and quarter notes.



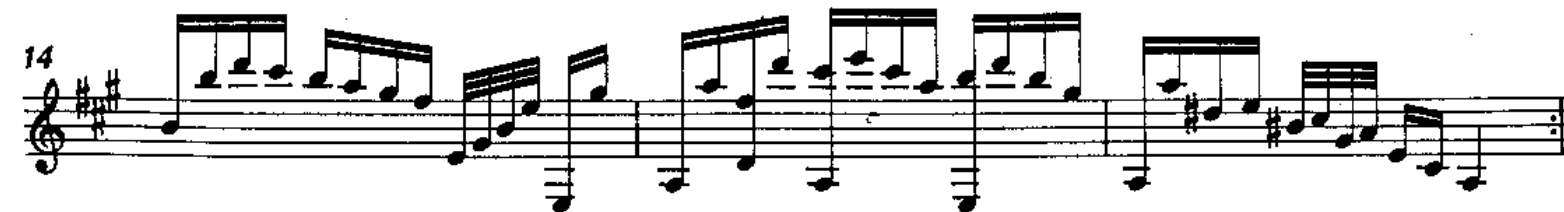
Fourth musical staff, measures 7-8. Treble clef, key signature of two sharps, 3/4 time signature. Measure 7 contains a repeat sign. The melody continues with eighth-note triplets and quarter notes.



Fifth musical staff, measures 9-10. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth-note triplets and quarter notes.



Sixth musical staff, measures 11-12. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth-note triplets and quarter notes.



Seventh musical staff, measures 13-14. Treble clef, key signature of two sharps, 3/4 time signature. The melody concludes with a repeat sign at the end of measure 14.

**Allegretto**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including several beamed eighth notes.

4

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several beamed eighth notes.

(8)

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several beamed eighth notes.

13

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several beamed eighth notes. The piece concludes with a double bar line and the word *[Fine]*.

**Minore**

(16)

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including several beamed eighth notes.

21

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, including several beamed eighth notes.

(24)

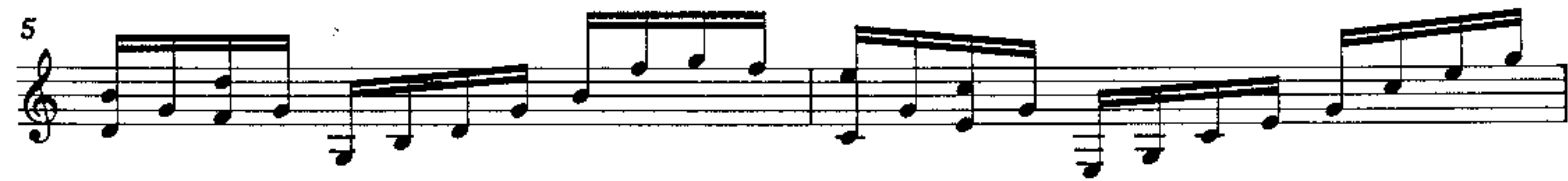
Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, including several beamed eighth notes.

29

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, including several beamed eighth notes. The piece concludes with a double bar line and the instruction *D.C. [al Fine]*.

# Sonata N. 19

## Minuetto



Allegretto

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. The melody consists of eighth and sixteenth notes, with a bass line of quarter notes.

5

Musical staff 2: Treble clef. Measures 5-8. Similar rhythmic pattern to the first staff.

9

Musical staff 3: Treble clef. Measures 9-12. Similar rhythmic pattern to the first staff.

13

Musical staff 4: Treble clef. Measures 13-15. Similar rhythmic pattern to the first staff.

[Fine]

Minore

(16)

Musical staff 5: Treble clef. Measures 16-19. The melody changes to a minor mode, indicated by a key signature change to one sharp (F#).

21

Musical staff 6: Treble clef. Measures 20-24. Similar rhythmic pattern to the first staff, in the minor mode.

25

Musical staff 7: Treble clef. Measures 25-28. Similar rhythmic pattern to the first staff, in the minor mode.

29

Musical staff 8: Treble clef. Measures 29-32. Similar rhythmic pattern to the first staff, in the minor mode.

D.C. [al Fine]



Sonata N. 20

[Minuetto]

Musical score for the Minuetto section, measures 1 through 13. The music is written in treble clef with a 3/4 time signature. It features a continuous eighth-note melody with a steady accompaniment of eighth notes. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective staves.

Valtz

Musical score for the Valtz section, measures 1 through 26. The music is written in treble clef with a 3/4 time signature. It features a melody of eighth notes with a bass line of chords. Measure numbers 7, 13, 19, and 26 are indicated at the start of their respective staves. The section concludes with the instruction "[Fine]" at the end of measure 13.

Minore

[Fine]

[D.C. al Fine]



# Sonata N. 22

## Minuetto

First staff of music, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody begins with a quarter note G4, followed by a half note chord of G4 and B4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second staff of music, measures 3-4. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, 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D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-2

13

15

Andantino

4

7

Fine

10

13

D.C. al Fine

# Sonata N. 23

## Minuetto detto il Matto

Musical score for Minuetto detto il Matto, measures 1-14. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is characterized by frequent sixteenth-note runs and slurs. Measure 14 ends with a double bar line and repeat dots.

## Allegretto

Musical score for Allegretto, measures 1-5. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth-note patterns. Measure 5 ends with a double bar line and repeat dots.

10

15

Minore

[Fine]

20

(24)

29

D.C. [al Fine]

Allegretto

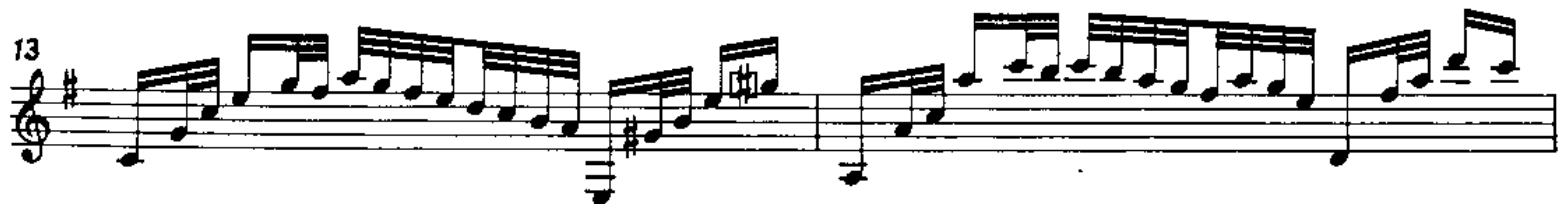
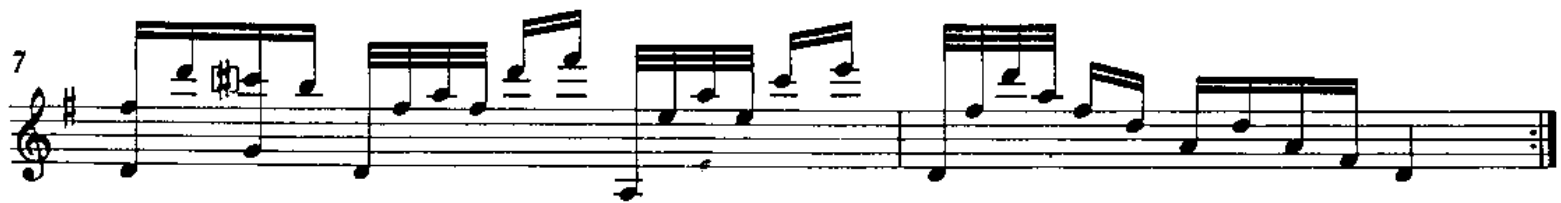
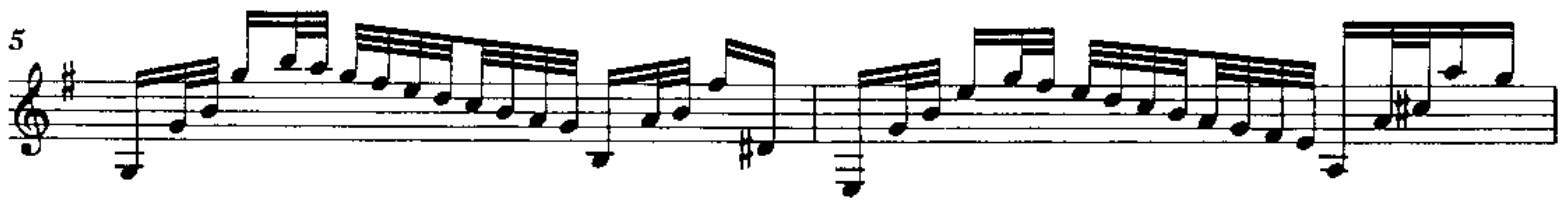
5

9

13

# Sonata N. 24

## Minuetto







# Sonata N. 25

## Minuetto

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first measure of the minuet, starting with a quarter note G4 and a half note chord of F#4 and C#5.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 2 and 3. Measure 2 starts with a quarter note G4 and a half note chord of F#4 and C#5. Measure 3 starts with a quarter note G4 and a half note chord of F#4 and C#5.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 4 and 5. Measure 4 starts with a quarter note G4 and a half note chord of F#4 and C#5. Measure 5 starts with a quarter note G4 and a half note chord of F#4 and C#5.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 6 and 7. Measure 6 starts with a quarter note G4 and a half note chord of F#4 and C#5. Measure 7 starts with a quarter note G4 and a half note chord of F#4 and C#5.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 8 and 9. Measure 8 starts with a quarter note G4 and a half note chord of F#4 and C#5. Measure 9 starts with a quarter note G4 and a half note chord of F#4 and C#5.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 10 and 11. Measure 10 starts with a quarter note G4 and a half note chord of F#4 and C#5. Measure 11 starts with a quarter note G4 and a half note chord of F#4 and C#5.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains measures 12 and 13. Measure 12 starts with a quarter note G4 and a half note chord of F#4 and C#5. Measure 13 starts with a quarter note G4 and a half note chord of F#4 and C#5.

17

3

[3]

[3]

[3]

[3]

19

[3]

21

[3]

23

Valtz

4

[Fine]

(8)

12

[D.C. al Fine]

Sonata N. 26

Minuetto per la Signora Marina

*f*

3

6

(8)

11

14

Allegretto

4

8

11

15

Minore

Fine

18

22

25

29

D.C. [al Fine]

# Sonata N. 27

## Minuetto per la Signora Marina



## Waltz



# Sonata N. 28

## Minuetto

Musical score for the Minuetto section, measures 1 through 14. The piece is in 3/4 time and G major. The notation includes a treble clef and a key signature of one sharp (F#). The score is divided into four systems of four staves each. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) includes a first ending bracket and a fingering of 5. The third system (measures 9-12) includes a second ending bracket, a fingering of 5, and a VII chord marking. The fourth system (measures 13-14) includes a V chord marking and a fingering of 5.

## Andantino Amoros

Musical score for the Andantino Amoros section, measures 1 through 14. The piece is in 3/4 time and G major. The notation includes a treble clef and a key signature of one sharp (F#). The score is divided into four systems of four staves each. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) includes a VII chord marking. The third system (measures 9-12) includes a VII chord marking and a fingering of 5. The fourth system (measures 13-14) includes a V chord marking and a fingering of 5.

# Sonata N. 29

## Minuetto

First musical staff, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and sixteenth notes.

Second musical staff, measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and sixteenth notes.

Third musical staff, measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and sixteenth notes.

Fourth musical staff, measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and sixteenth notes.

Fifth musical staff, measures 17-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and sixteenth notes.

Sixth musical staff, measures 21-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and sixteenth notes.

Seventh musical staff, measures 25-28. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and sixteenth notes.

Eighth musical staff, measures 29-32. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with eighth and sixteenth notes.

Andantino

5

(8)

13

Fine

Minore

(16)

21

(24)

29

Chanterelle

D.C. [al Fine]

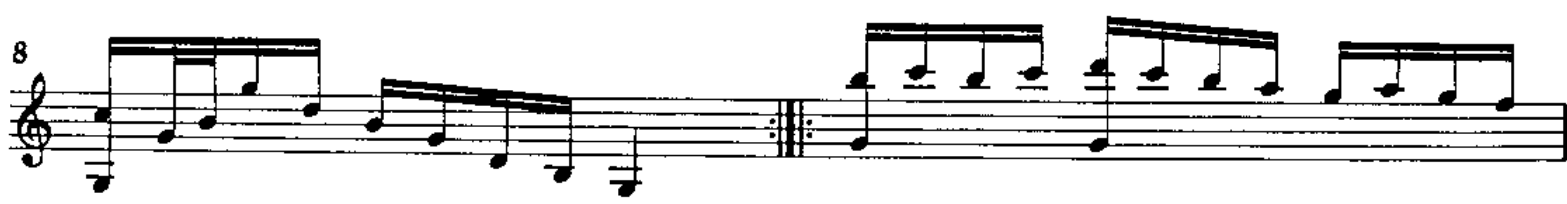






# Sonata N. 31

## Minuetto



Rondoncino



Waltz



# Sonata N. 32

## Minuetto



Valtz

4

(8)

12

Minore

(16)

21

(24)

28

# Sonata N. 33

## Minuetto Minore



Andantino

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of eighth notes, mostly beamed in pairs, with a few quarter notes. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3.

3

Musical staff 2: Continuation of the eighth-note sequence from staff 1. Notes: B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1.

6

Musical staff 3: Continuation of the eighth-note sequence. Notes: B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1. The staff ends with a double bar line and repeat dots.

9

Musical staff 4: Continuation of the eighth-note sequence. Notes: B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3.

12

Musical staff 5: Continuation of the eighth-note sequence. Notes: B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5. The staff ends with a double bar line and repeat dots.

15

Musical staff 6: Continuation of the eighth-note sequence. Notes: B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7. The staff ends with a double bar line and repeat dots.

Finale

17

Musical staff 7: Continuation of the eighth-note sequence. Notes: B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9.

20

Musical staff 8: Continuation of the eighth-note sequence. Notes: B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11. The staff ends with a double bar line and repeat dots.



# Sonata N. 34

## Minuetto

First musical staff of the Minuetto, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes.

3

Second musical staff, starting with a measure rest for the first measure. The melody continues with eighth notes and quarter notes.

5

Third musical staff, starting with a measure rest for the first measure. The melody continues with eighth notes and quarter notes.

7

Fourth musical staff, starting with a measure rest for the first measure. The melody continues with eighth notes and quarter notes.

9

Fifth musical staff, starting with a double bar line and repeat sign. It features a complex rhythmic pattern with eighth notes and quarter notes, and includes three fermatas (0) over the first three measures.

11

Sixth musical staff, continuing the complex rhythmic pattern with eighth notes and quarter notes, and including three fermatas (0) over the first three measures.

13

Seventh musical staff, continuing the complex rhythmic pattern with eighth notes and quarter notes.

15

Eighth musical staff, continuing the complex rhythmic pattern with eighth notes and quarter notes, ending with a double bar line and repeat sign.

# Sonata N. 35

[Minuetto]

First musical staff of the Minuetto, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand.

Second musical staff, measures 3-4. Measure 3 is marked with a '3' above the staff. The melody continues with eighth notes and sixteenth notes.

Third musical staff, measures 5-6. The melody features a series of eighth notes in the right hand.

Fourth musical staff, measures 7-8. Measure 7 is marked with a '7' above the staff. The piece concludes with a double bar line and repeat dots.

Fifth musical staff, measures 9-10. Measure 9 is marked with a '9' above the staff. The melody continues with eighth notes.

Sixth musical staff, measures 11-12. Measure 11 is marked with an '11' above the staff. The melody continues with eighth notes.

Seventh musical staff, measures 13-14. Measure 13 is marked with a '13' above the staff. The melody continues with eighth notes.

Eighth musical staff, measures 15-16. Measure 15 is marked with a '15' above the staff. The piece concludes with a double bar line and repeat dots.

# Sonata N. 36

## Minuetto

First musical staff of the Minuetto, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains the first measure of the piece, featuring a series of chords and a melodic line.

Second musical staff, starting with a measure number '2'. It continues the melodic and harmonic development from the first staff.

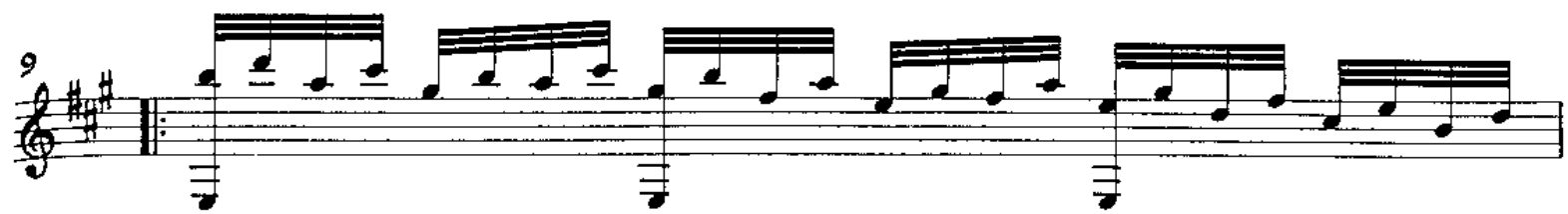
Third musical staff, starting with a measure number '4'. It features a more active melodic line with eighth notes and sixteenth notes.

Fourth musical staff, starting with a measure number '6'. It continues the rhythmic pattern established in the previous staff.

Fifth musical staff, starting with a measure number '7'. It features a series of chords and a melodic line.

Sixth musical staff, starting with a measure number '8'. It concludes the piece with a final cadence.

9



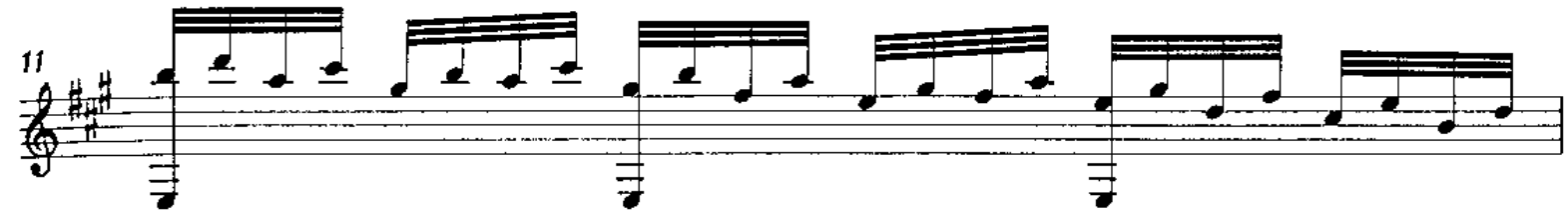
Musical staff 9, measures 9-14. The key signature is two sharps (F# and C#). The melody consists of six groups of four eighth notes, each group starting on a different pitch: G4, A4, B4, C5, B4, and A4. The bass line consists of six quarter notes: G3, A3, B3, C4, B3, and A3.

10



Musical staff 10, measures 15-20. The key signature is two sharps. The melody consists of six groups of four eighth notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The bass line consists of six quarter notes: G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4.

11



Musical staff 11, measures 21-26. The key signature is two sharps. The melody consists of six groups of four eighth notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The bass line consists of six quarter notes: G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4.

12



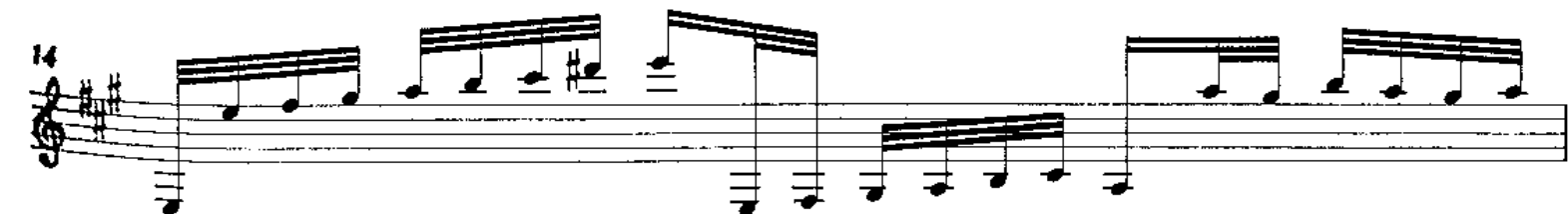
Musical staff 12, measures 27-32. The key signature is two sharps. The melody consists of six groups of four eighth notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The bass line consists of six quarter notes: G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4.

13



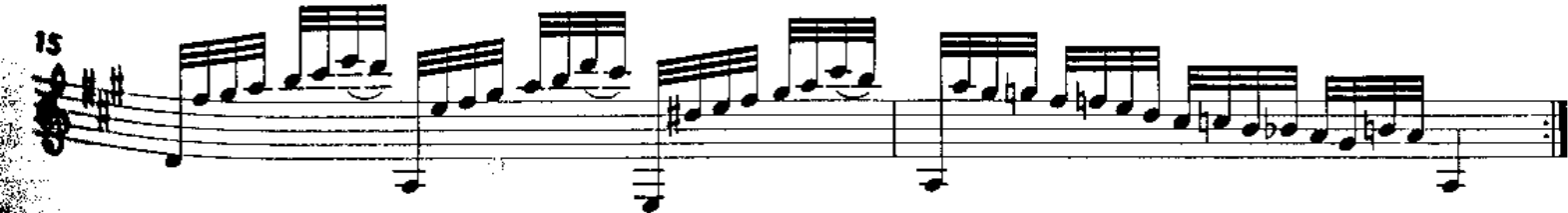
Musical staff 13, measures 33-38. The key signature is two sharps. The melody consists of six groups of four eighth notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The bass line consists of six quarter notes: G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4.

14



Musical staff 14, measures 39-44. The key signature is two sharps. The melody consists of six groups of four eighth notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The bass line consists of six quarter notes: G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4.

15



Musical staff 15, measures 45-50. The key signature is two sharps. The melody consists of six groups of four eighth notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The bass line consists of six quarter notes: G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4.

# Sonata N. 37

## Minuetto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes, mostly beamed in pairs, with a final quarter note.

2

Musical staff 2: Continuation of the eighth-note sequence from staff 1.

3

Musical staff 3: Continuation of the eighth-note sequence from staff 1.

4

Musical staff 4: Continuation of the eighth-note sequence from staff 1.

5

Musical staff 5: Continuation of the eighth-note sequence from staff 1, featuring a triplet of eighth notes and a sextuplet of eighth notes.

6

Musical staff 6: Continuation of the eighth-note sequence from staff 1, featuring a triplet of eighth notes and a sextuplet of eighth notes.

7

Musical staff 7: Continuation of the eighth-note sequence from staff 1, ending with a double bar line.

9

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is marked with a bracket and the number '3'. The melody consists of eighth notes, and the bass line consists of quarter notes.

10

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is marked with a bracket and the number '3'. The melody consists of eighth notes, and the bass line consists of quarter notes.

11

Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is marked with a bracket and the number '3'. The melody consists of eighth notes, and the bass line consists of quarter notes.

12

Musical staff 12: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth-note triplets. The first triplet is marked with a bracket and the number '3'. The melody consists of eighth notes, and the bass line consists of quarter notes.

13

Musical staff 13: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth-note groups. The first group is marked with a bracket and the number '3'. The melody consists of eighth notes, and the bass line consists of quarter notes.

14

Musical staff 14: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth-note groups. The first group is marked with a bracket and the number '3'. The melody consists of eighth notes, and the bass line consists of quarter notes.

15

Musical staff 15: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth-note groups. The first group is marked with a bracket and the number '3'. The melody consists of eighth notes, and the bass line consists of quarter notes.