

Guitar Studies

1970-2008

Novice - Journeyman

Paul R. Palmer

2008

PAUL R. PALMER
CLASSICAL GUITAR STUDIES
1970-2008

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Study #2 - Arpeggiato

Paul R. Palmer
7-30-2000

Guitar

Andante Rubato

The sheet music is written for guitar in treble clef, key of D major (one sharp), and 4/4 time. It consists of six systems of musical notation. The first system begins with the tempo marking 'Andante Rubato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by letters 'i', 'm', 'a', and '3'. Dynamics include 'p' (piano) and 'p.' (pianissimo). The piece is divided into sections labeled with Roman numerals: I, II, III, IV, and V. The notation includes slurs, ties, and accents. The final measure of the piece is marked with a 'V' above the staff.

I a i m a m i m a II m i m a m i m i

VII m i m a m i m a I m a m a

V m i m a i m a I m i m

a i m a i a m i m a i

V m i i m a m i m a m i m a

I m i m a i m a i m i

Study #4 - Duet for One

Paul R. Palmer
1980

guitar

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

sempre simile

i *m* *a* *m* *>* *m* *i* *m* *a* *>*

i *m* *a* *m* *>* *m* *i* *m* *a* *m* *i* *m* *i*

Study #5 - Beacon House Rag

Paul R. Palmer
1981

Jaunty - not too fast $\text{♩} = 120$ I

Guitar

[plant 3]

[bass line thumb throughout]

5

9

II III IV I

13

18

I [Remain in position to the end.] H0

22

H0

26

30 *m i m m i m a m a m i m i m i*

35

39

43

47 *m i m i m i m i m i m*

51 *i m i m i m i m i a m i i m i a*

Study #7 - Bourée Nidée

Paul Palmer 1980

Allegro

Guitar

I a i
m i m i [m-i sim. throughout section]
p p [thumb sim. to end]

7

I II I I 1 2

14

m i m i V I VIII VII

21

I II III II

27

I II I II III I

33

II I VII

Study #8 - Spanish Mood

Paul R. Palmer
1975

Allegro Moderato

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music, each starting with a measure number in a box. The notation includes standard musical symbols such as notes, rests, and bar lines, along with guitar-specific instructions: fret numbers (e.g., 0, 1, 2, 3, 4, 10) and string indicators (e.g., "5th string"). Fingering is indicated by numbers 1-4. The piece is marked "Allegro Moderato".

System 1: Measure 1. Fingering: 1, 0, 2, 1, 1, 3, 4, 3, 1, 4, 2, 1, 1. Fret numbers: 0, 2, 1, 1, 3, 4, 3, 1, 4, 2, 1, 1. String indicator: "5th string".

System 2: Measure 4. Fingering: 2, 3, 2, 1, 4, 3, 1, 4, 2, 1. Fret numbers: 2, 3, 2, 1, 4, 3, 1, 4, 2, 1. String indicator: "5th string".

System 3: Measure 7. Fingering: 0, 4, 0, 3, 4, 0, 3, 2, 2, 1, 2. Fret numbers: 0, 4, 0, 3, 4, 0, 3, 2, 2, 1, 2. String indicator: "5th string".

System 4: Measure 10. Fingering: 4, 2, 10, 3, 0, 4, 2, 1, 1, 3, 1, 1, 2. Fret numbers: 4, 2, 10, 3, 0, 4, 2, 1, 1, 3, 1, 1, 2. String indicator: "5th string".

System 5: Measure 13. Fingering: 1, 1, 3, 1, 3, 1, 3, 1, 1, 3, 1, 3, 1. Fret numbers: 1, 1, 3, 1, 3, 1, 3, 1, 1, 3, 1, 3, 1. String indicator: "5th string".

System 6: Measure 16. Fingering: 3, 1, 3, 1, 0, 2, 1, 1, 3, 4, 3, 1. Fret numbers: 3, 1, 3, 1, 0, 2, 1, 1, 3, 4, 3, 1. String indicator: "5th string".

19 II I

22

25

28 II

31 I I III IX

1 Repeat using triplets, as in 2nd ending. 2

Study #9 - Tango di Tengu

Paul R. Palmer
1997

Allegro Moderato

First staff of music. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a first finger (1) and a bass line with a 6=D tuning. The bass line starts with a dotted quarter note (p), followed by eighth notes (p), and then a quarter note (p). The melodic line begins with a whole note (1), followed by a quarter rest, then a series of eighth notes (4, 0, 1), and ends with a quarter note (0).

Second staff of music. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a first finger (1) and a bass line with a 1. The melodic line starts with a quarter rest, followed by eighth notes (1, #, 2, 0, #, 1, 2, 4), and ends with a quarter note (4). The bass line starts with a dotted quarter note (1), followed by eighth notes (2, 3), and ends with a quarter note (1).

Third staff of music. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a first finger (1) and a bass line with a 3. The melodic line starts with a whole note (1), followed by a quarter rest, then eighth notes (1, 2, 0, 1, 2, 3), and ends with a quarter note (1). The bass line starts with a dotted quarter note (3), followed by eighth notes (4, 2), and ends with a quarter note (3).

Fourth staff of music. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a first finger (1) and a bass line with a 3. The melodic line starts with a quarter rest, followed by eighth notes (0, 1, 2, 4, 2, 4), and ends with a quarter note (4). The bass line starts with a dotted quarter note (3), followed by eighth notes (2, 4, 0, 3), and ends with a quarter note (1).

Fifth staff of music. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a first finger (1) and a bass line with a 2. The melodic line starts with a whole note (1, #), followed by a quarter rest, then eighth notes (1, 2, 0, #, 1, 2, 4), and ends with a quarter note (4). The bass line starts with a dotted quarter note (2), followed by eighth notes (3, 4), and ends with a quarter note (1).

Study #10 - October Wind

Paul R. Palmer
10-31-07

Andante Moderato [triplets throughout] Piv. I

4

7

9

11

13

15

rit.

11-01-07

Study #11 - Folias

Paul Palmer 1995

Moderato (♩ = c. 108)

Guitar

The score is written for guitar in 3/4 time, Moderato (♩ = c. 108). It consists of seven staves of music. The first staff is a whole staff with a treble clef and a key signature of one sharp (F#). The subsequent six staves are guitar-specific notation, with a treble clef and a key signature of one sharp. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (1-4). The piece concludes with a double bar line and a repeat sign.

The image displays a musical score for a piece titled "Folias -2-". It consists of seven staves of music, each containing a melodic line and a corresponding bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 4 above or below notes. Some notes have a bar over them, possibly indicating a specific articulation or a double bar line. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

Study #12 - Fughetta

Paul Palmer 1970

Guitar

The score is written for guitar in 2/4 time, featuring a key signature of one sharp (F#). It consists of six systems of music, each with a treble clef. The notation includes various fretting techniques such as natural harmonics, bends, and slides. The piece is a study in technique, focusing on precise timing and finger control.

First staff of music, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and fret numbers (0, 1, 2, 3, 4) indicated below the notes. The bass line consists of chords and single notes with fret numbers (0, 1, 2, 3, 4) and fingering numbers (1, 2, 3, 4) indicated below.

Second staff of music, continuing the piece. It features a treble clef and a key signature of one sharp. The melody includes a slur over a sequence of notes. Fingering and fret numbers are clearly marked throughout the staff.

Third staff of music, continuing the piece. It features a treble clef and a key signature of one sharp. The melody includes a slur over a sequence of notes. Fingering and fret numbers are clearly marked throughout the staff.

Fourth staff of music, continuing the piece. It features a treble clef and a key signature of one sharp. The melody includes a slur over a sequence of notes. Fingering and fret numbers are clearly marked throughout the staff.

Fifth staff of music, continuing the piece. It features a treble clef and a key signature of one sharp. The melody includes a slur over a sequence of notes. Fingering and fret numbers are clearly marked throughout the staff.

Sixth and final staff of music, concluding the piece. It features a treble clef and a key signature of one sharp. The melody includes a slur over a sequence of notes. Fingering and fret numbers are clearly marked throughout the staff. The word *rall.* is written below the staff towards the end. The piece concludes with a final chord and a fermata over the final note.

Study #13 - Lullabye

in mem. Aaron Shearer
9/6/19-4/21/08

Paul R. Palmer
1973/2008

Guitar

[Like a beginner practicing the First Etude] ----- rit. -----

Andante

p *i m i* *p* *i m i* *p* *i m i* *p* *i m i*

[first pos. until final bar]

r.h. sempre sim.

III

rit. e dim.

4-25-08

Study #14 - Rondo del Mondo

Paul R. Palmer
2008

Guitar

Moderato

mf

CII

3

rit. CII

Couplet 1

V VII I II

5

7

Primo

9

rit.

11

2 Couplet 2 II

13

15

V III II

Primo

17

19

Couplet 3 Meno Mosso

21

I

23

III II

Primo

25 3

27 *rit.*

Finale II

29 3

31 3

33 *rit.* XII (2) VII (3) (1) XII
(6) VII (4) XII (3) HXII (5) XII

35 *rit.* VII XII VII VII XII XII V
XII IX VII XII VII XII VII IX XII VII VII XII
3

37 *rit.* VII VII XII VII VII XII
(3) (6) (2) (1) (2) (1) (3) (3) (5)
3