

MARIO PARÓDI
SEIS INSTANTÁNEAS

I. ATARDECER (1932)

Allegro moderato

Meno C. 5

C. 4 C. 5 a tempo mf Meno

Allegretto f p

Tempo I. calando mf C. 7 p riten. Tempo

Meno f p

C. 4 a piacere dolce C. 2.

2. PEQUEÑA CANCION (1939)

Allegretto cantabile

The musical score is written for guitar on a single treble clef staff. It begins with a tempo marking of *Allegretto cantabile* and a dynamic marking of *mf*. The piece features several measures of chords and arpeggios, with various fingering numbers (1-4) and a 7-fingered chord indicated. The score includes several first and second endings, labeled C.2, C.7, and C.8. Performance instructions include *ritenuto*, *ritenendo*, and *a tempo*. The piece concludes with a final chord marked *ar.12*.

3. MAR NEGRO (1943)

Andante

C.10

C.7

p dolce

rit.

poco rit.

Tempo

rall.

a tempo

C.10

rub.

C.7

rub.

rit.

f energico

dim.

affrett.

meno rit.

più rit.

rall. molto

BA12564

Detailed description: This is a musical score for a piece titled "3. MAR NEGRO (1943)". The score is written for guitar, indicated by the "7" fret numbers below the notes. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The score is divided into several systems. The first system features a complex chordal texture with many accidentals and is marked "p dolce". It includes two chord diagrams labeled "C.10" and "C.7". The second system continues the texture, marked "rit.". The third system is marked "poco rit.". The fourth system is marked "Tempo" and includes "rall." and "a tempo" markings, with a "C.10" chord diagram and a "rub." (rushing) marking. The fifth system is marked "rub." and "rit.". The sixth system is marked "f energico" and "dim.". The seventh system is marked "affrett." (allegretto) and "meno rit.". The eighth system is marked "più rit." and "rall. molto". The score concludes with a final chord and a double bar line.

4. EN SILENCIO... (1963)

P dolce ed espress.

C.8

C.5

C.5

rub.

C.3

ar.12

ar.19

The musical score is written on a single treble clef staff in G major and 2/4 time. It consists of seven lines of music. The first line begins with the instruction *P dolce ed espress.* and contains several circled fingerings (1, 2, 3, 4, 5) and slurs. The second line continues with similar notation. The third line features a circled '8' above the staff, indicating a measure rest. The fourth line has a circled '5' above the staff. The fifth line includes the marking 'rub.' (ruba) below the staff. The sixth line has a circled '3' above the staff. The seventh line contains markings 'ar.12' and 'ar.19' above the staff, indicating arpeggiated figures. The score is densely notated with eighth and sixteenth notes, rests, and various performance markings.

5. ESTUDIO EN AZUL Y BLANCO (1964)

Grabado por el autor en discos *Angel* N° 11205

Cantabile
mf

Meno
f *mf* *leggero*

C.1 *tempo* *rub.* *rit.* **C.3** *rit.*

tempo *rit.* *rall.* *assai*

tempo *rit.* *rub.* *rit.* **C.10**

dolce *ar. oct.* *perdendosi ...*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and a *Cantabile* tempo. The first system includes a circled '1' and a circled '3'. The second system features a *f* dynamic, a *Meno* tempo marking, and a circled '8'. The third system contains a *rub.* marking, a *rit.* instruction, and circled numbers '1' and '3'. The fourth system starts with *tempo*, followed by *rit.*, *rall.*, and *assai*. The fifth system begins with *tempo*, includes *rit.*, *rub.*, and *rit.*, and ends with a circled '10'. The final system is marked *dolce* and *ar. oct.*, concluding with *perdendosi ...*. Various fingering numbers (1-5) and circled numbers are placed throughout the score to indicate specific performance techniques.

a Carlota de Valdes

6. ARGÜELLO - Córdoba - (1965)

Adagio

The musical score consists of five staves of music. The first staff begins with the tempo marking 'Adagio' and the dynamic 'mf'. It includes a 'cantando' section and an 'espress.' section. The second staff continues the melodic line with various fingering and phrasing. The third staff features a 'f' dynamic and includes markings for 'C.7', 'C.5', and 'C.10'. The fourth staff includes markings for 'C.4', 'C.1', and 'C.10'. The fifth staff includes markings for 'calando', 'dolce', 'ritenendo', and 'p'. The score is heavily annotated with fingering numbers (1-5) and phrasing slurs.

mf
cantando - - - *espress.*

C.7

C.7 C.5 C.5

C.4 *f* C.1 C.10

calando
dolce
ritenendo
p