

M. PARODI

TRES PRELUDIOS

(N^{os.} 3 - 4 - 8)

PARA GUITARRA

RICORDI
BUENOS AIRES

Al señor ENRICO DE BERNARDI

PRELUDIO Nº 3

MARIO PARODI

Andantino Cantabile (♩ = 92)

GUITARRA

C.VII C.III

C.II C.IX C.VII

C.V C.VII C.IX C.II $\frac{1}{2}$ C.VII

$\frac{1}{2}$ C.V

C.III C.II C.VII $\frac{1}{2}$ C.XI

$\frac{1}{2}$ C.IX $\frac{1}{2}$ C.IX $\frac{1}{2}$ C.VII $\frac{1}{2}$ C.V $\frac{1}{2}$ C.IV

C.II $\frac{1}{2}$ C.IX

C.IV

C.VII C.IX C.VII

C.V C.IV $\frac{1}{2}$ C.II

$\frac{1}{2}$ C.I

C.IX C.VII H.19.- C.V H.17.-

C.IV C.II

Musical score for a piece, page 5. The score consists of eight staves of music. The first seven staves are in treble clef, and the eighth staff is in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. The key signature has one sharp (F#). The score includes performance markings such as "C.IV" and "1/2 C.IX" with brackets indicating specific sections. The eighth staff ends with a fermata over a final chord.

PRELUDIO N° 4

MARIO PARODI

Tempo di valzer
C.VII

GUITARRA

mf bien cantado y expres. *rubato* *poco rall.²* *a tpo.*

C.II

rubato *subito* *poco rit.* *a tpo.*

C.VII C.X

f

C.IX

f *subito* *poco rit.* *f*

dim. *mf*

$\frac{1}{2}$ C.VII C.V C.III C.II

P *rinf.* *mf dim.* *P*

C.VII C.IV

mf

C.II C.IV
cresc.

C.II
rall. poco rit. a tpo. f

1/2 C.VII
f ff

C.IV
f mf p pp rit.

C.IX
subito poco rit. a tpo.

1/2 C.VII

1/2 C.IX C.V C.IV
a piacere p

C.VII C.VII
a tpo. rubato a piacere a tpo.

C.II

2nd 0 ③ 0 *rub. a piacere* *ritenendo*

subito *poco rit. a tpo.* 0 ③ 0

C.VII C.X

②

C.IX

subito *poco rit. a tpo.*

$\frac{1}{2}$ C.VII

C.II

0 ③ 0 *rub. a piacere* *a tpo.* ④ ④

C.VII H.7

ff *sempre rallentando* *f* *mf* *p* ④ *pp* H.7 *des - de -*

le - jos - - - - - ④ *perdiéndose*

a SILVIA

PRELUDIO N° 8

MARIO PARODI

Andantino con moto

GUITARRA

$\frac{1}{2}$ C.IV *P* *dolcissimo e marcando il canto*

$\frac{1}{2}$ C.IV $\frac{1}{2}$ C.IX *poco rit.*

poco a poco string. e rinforz. $\frac{1}{2}$ C.I

$\frac{1}{2}$ C.VIII C.V

C.V *dim.* C.II C.VI *più dim.*

C.II *P* *pp*

poco cresc. -----

C.IX

cresc. - - - - - *cresc.* *f*

sonoro

C.I

poco rit.

C.VII

dim. *rit.* *mf*

C.IX

più dim. *pp*

H. oct. 19

H. oct. 19 *H. oct. 19*

C.VIII

H. 12 *C.VII* *C.V*

$\frac{1}{2}$ C.V

H. oct. 19 *H. oct. 19* *diminuendo* - - - - - *fino a perdersi* - - - - - *PPP*