

# PLAY PIAZZOLLA

13 TANGOS BY  
ASTOR PIAZZOLLA

EASY GUITAR ARRANGEMENTS BY GARY RYAN



BOOSEY & HAWKES

**Play Piazzolla** est un recueil unique de treize tangos du maître argentin du tango nuevo dans des arrangements faciles pour guitare seule.

Les morceaux ont été ingénieusement arrangés par Gary Ryan de façon à rendre cette musique ardente accessible aux jeunes guitaristes.

Le guitariste britannique Gary Ryan, l'un des maîtres de la guitare les plus éminents dans le monde, est professeur au Royal College of Music (Londres). Ses interprétations soulèvent un enthousiasme exceptionnel de la critique internationale et la réputation de ses compositions inventives pour la guitare et de ses ouvrages pédagogiques s'est largement répandue chez les instrumentistes de tous niveaux.

**Play Piazzolla** ist eine einzigartige Sammlung von dreizehn Tangos des argentinischen Meisters des tango nuevo in leichten Bearbeitungen für Sologitarre.

Die Stücke wurden von Gary Ryan so arrangiert, dass diese wunderbar schwungvolle Musik ohne weiteres auch von jüngeren Gitarristen zu spielen ist.

Der britische Gitarrist Gary Ryan ist Professor am Royal College of Music in London und einer der weltweit führenden Interpreten auf seinem Instrument. Seine Konzertauftritte in aller Welt wurden von den Kritikern hochgelobt. Außerdem ist er weithin bekannt für seine innovativen Kompositionen für Gitarre sowie für seine pädagogische Arbeit mit Instrumentalisten aller Ausbildungsstufen.

**Play Piazzolla** es una colección única de 13 tangos del maestro argentino del tango nuevo, en sencillos arreglos para guitarra solo.

Las obras han sido hábilmente arregladas para guitarra por Gary Ryan para que esta música maravillosamente vibrante pueda ser fácilmente disfrutada por los jóvenes guitarristas.

El guitarrista británico Gary Ryan es uno de los más destacados exponentes de la guitarra en todo el mundo y es catedrático en el Royal College of Music de Londres. Ha tocado internacionalmente con un excepcional éxito de crítica y goza también de un amplio reconocimiento por sus innovadoras composiciones para guitarra y por su labor educativa con intérpretes de todos los niveles.

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# Artisane

from El sueño de una noche de verano

ASTOR PIAZZOLLA  
arranged by Gary Ryan

**Energetic** ♩ = 140

The first system of music is in 4/4 time and begins with a treble clef. It features a series of eighth notes with accents, starting with a finger number '1' and a '2' under the first two notes. The instruction *f sempre* is written below the staff.

The second system of music continues the eighth-note pattern from the first system, starting with a measure number '5' at the beginning.

The third system of music includes a measure number '9' and features a change in the melodic line. Above the staff, the Roman numerals 'III' and 'I' are placed over specific notes, indicating a shift in the harmonic structure.

The fourth system of music continues the melodic and harmonic development, starting with a measure number '13'.

The fifth system of music starts with a measure number '17' and includes a series of chords with fingerings indicated by 'i' and 'a' with arrows. The instruction *sim* is written above the staff.

20

Musical notation for measures 20-22. Measure 20 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4 with an accent (>), and a quarter note A4. Measure 21 continues with a quarter note B4, a quarter note C5, and a quarter note D5, all with accents. Measure 22 consists of a quarter rest followed by a quarter note E5 with an accent, and a quarter note F#5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

23

Musical notation for measures 23-25. Measure 23 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 25 begins with a quarter rest, followed by a quarter note F#5 with an accent (>), and a quarter note G5. The bass line continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

27 II

Musical notation for measures 27-29. Measure 27 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 29 begins with a quarter rest, followed by a quarter note F#5 with an accent (>), and a quarter note G5. The bass line continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

30

Musical notation for measures 30-32. Measure 30 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 32 begins with a quarter rest, followed by a quarter note F#5, and a quarter note G5. The bass line continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

33

Musical notation for measures 33-35. Measure 33 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 35 begins with a quarter rest, followed by a quarter note F#5 with an accent (>), and a quarter note G5. The bass line continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. At the end of the system, there are two measures of sustained chords: a G4-F#4 chord and an A4-G4 chord, both marked with a piano (*p*) dynamic and an upward-pointing arrow.

# Ausencias

ASTOR PIAZZOLLA  
arranged by Gary Ryan

Tempo molto rubato ♩ = 92

The musical score is written for guitar in 4/4 time. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar techniques and dynamics:

- System 1 (Measures 1-5):** Starts with a forte (*f*) dynamic. Techniques include natural harmonics (1/2CV), artificial harmonics (CVII), and natural harmonics (VI). Fingering is indicated with numbers 1-4.
- System 2 (Measures 6-11):** Continues with similar techniques and fingering.
- System 3 (Measures 12-16):** Features a CII natural harmonic.
- System 4 (Measures 17-21):** Starts with a *sim* (sustained) dynamic. Techniques include natural harmonics (III) and artificial harmonics (Harm XII).
- System 5 (Measures 22-26):** Includes natural harmonics (III), artificial harmonics (Harm XII), and natural harmonics (CIII).
- System 6 (Measures 27-31):** Ends with a *poco rit* (poco ritardando) dynamic. Techniques include natural harmonics (CII, CI) and natural harmonics (III, CIII).

a tempo (non rubato)

33

mf

CI

38

*poco f*

②

42

V

V

46

X

V

II

X

V

II

50

*poco cresc*

*poco cresc*

54

*poco rit*

*poco rit*

# Chanson de la naissance

from *Famille d'artistes*

ASTOR PIAZZOLLA  
arranged by Gary Ryan

**Semplice** ♩ = 96

mp

5

9

mf

13

CII

17



21

*dim* *pp*

25

*poco f*

28

32

35

*rit*

39

**a tempo**

# El viaje

ASTOR PIAZZOLLA  
arranged by Gary Ryan

**Andante malinconico** ♩ = 96

*poco f* *dim*

5

9 *mp cantabile* CI

13

17 *mf* V

21 VI

25 *f*

29

33 *ff*

37

41 I IV III I *dim al fine*

45

49 *p rit*

# Los sueños

ASTOR PIAZZOLLA  
arranged by Gary Ryan

$\text{♩} = 100$

CV IV II

III II CII

5

9

13

17

21

rit

Harm XII

Meno mosso VII

25

V II I

29

33

37

rit

41

a tempo

mp

45

## Milonga for three

ASTOR PIAZZOLLA  
arranged by Gary Ryan

$\text{♩} = 72$

*mp*

5

*f*

9 II

*mp*

13 CII CI CII

*mf* *mf* *mp*

17

*mf* *mf* *mp*

21 II

*f*

slightly faster ♩ = 90

24

*p*

28

32

35

*mf* *mp subito* *poco cresc*

38

VII *poco rall* Harm XII I *mf*

**a tempo**

42

1st time *p*  
2nd time *mf*

45

48

51

54

58

61



# Vuelvo al sur

ASTOR PIAZZOLLA  
arranged by Gary Ryan

♩ = 104

5

9

13

17

20

23

*mf*

CV

*f*

*mp*

I

II

III

VII



25 *poco f*

28 II

31

34

37 IV (3) (3) I

40

# Mumuki

ASTOR PIAZZOLLA  
arranged by Gary Ryan

Very slow and free

The musical score is written for guitar in 4/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The first system (measures 1-3) features a melodic line with fingerings 1, 2, 4, 3, 2, 1 and a circled 2 above the second measure. The second system (measures 4-6) includes a circled 6 above the fifth measure and a tempo marking of ♩ = 60. The third system (measures 7-10) shows a melodic line with fingerings 1, 3, 4 and a circled 1 above the eighth measure. The fourth system (measures 11-13) continues the melodic line. The fifth system (measures 14-16) includes a circled 2 above the fourteenth measure and a second ending bracket labeled II. The sixth system (measures 17-19) concludes the piece.

20

23

Harm XII

26

II

29

32

36

# Ouverture (1)

from *El sueño de una noche de verano*

ASTOR PIAZZOLLA  
arranged by Gary Ryan

$\text{♩} = 128$

*f*

*a m i*

*sim*

4

9

13

17

*mf*

IV II

*poco rit*

21

**Rubato** ♩ = 80

25 *mp* *sim*

29

**a tempo**

32

**poco rit**

**rubato**

36

**a tempo**

Harm XII

40 *mf*

Harm XII

**rit**

③ ②

43

# Ouverture (2)

from Famille d'artistes

ASTOR PIAZZOLLA  
arranged by Gary Ryan

Moderato ♩ = 100

③ ②

*mf* *sim*

III I III

5 9 13 17 21

③ ② ③



IV

③

25

29

33

37

41

45

49

poco rit

# Sensuel

from *El sueño de una noche de verano*

ASTOR PIAZZOLLA  
arranged by Gary Ryan

$\text{♩} = 124$

*mp*

5 *mf* *mp* *mf*

9 *mf* *mp*

13 *poco f*

17 *mp subito*

21 *mf*

25

29

*poco f*

33

III

37

II I

41

repeat several times,  
ad lib

45

*mf* *p*

## Tango final

ASTOR PIAZZOLLA  
arranged by Gary Ryan

♩ = 96

5 *mf espressivo*

9 *poco rit* *a tempo*

13

17 *mp* V I V

**molto rubato** IV I rit

21 *mp*

**poco meno mosso**

25

**rubato** ② *ten*

29

V I *ten* rit *ten*

33

**ancora meno mosso**

*f* *mp semplice, non rubato*

37

**rit**

41

45 **rit** **a tempo, ma molto rubato**

49 **mp semplice, non rubato**

53 **rit** **a tempo**

57

61 **rit**

# PLAY PIAZZOLLA

13 TANGOS BY  
ASTOR PIAZZOLLA

EASY GUITAR ARRANGEMENTS BY GARY RYAN

*Play Piazzolla* is a unique collection of 13 tangos by the Argentinian master of tango nuevo, arranged for easy solo guitar.

The pieces have been skilfully arranged by Gary Ryan so that this wonderfully vibrant music can be easily enjoyed by younger guitar players.



The British guitarist Gary Ryan is one of the world's leading exponents of the guitar and a Professor at the Royal College of Music in London. He has performed internationally to exceptional critical acclaim and is also widely recognised for his innovative guitar compositions and educational work with players at all levels.

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