

Библиотека гитариста



ПИАЦОЛЛА

VERANO PORTENO
PRIMAVERA PORTENA
MILONGA DEL ANGEL
LA MUERTE DEL ANGEL

Торопов

VERANO PORTENO

Tango

Allegro moderato

Astor Piazzolla

Cantando con el pulgar (yema)

p
pizz. el bajo

mf
natural.

f
rasqueado

IV

V

III

pizz.

rall.
rasqueado

p *i* *p* *i* *p*

arm.7

rall.

arm. 7

Lento malinconico

Musical score for the first section, "Lento malinconico". It consists of five staves of music. The first staff begins with a "rall." marking and a fermata. The second staff has a "p" dynamic marking. The third staff includes "II", "III", "a tempo", "V", "III", and "5" markings. The fourth staff has "III", "5", and "III" markings. The fifth staff has "rall." and circled numbers 2 and 5.

Piu mosso

Musical score for the second section, "Piu mosso". It consists of three staves of music. The first staff begins with an "f" dynamic marking and has "III" and "3" markings. The second staff has "III", "II", "V", and "III" markings. The third staff has "d rasqueado", "b rasqueado", "f", and "Fine" markings.

D.C. al Fine

VII

VII

VII

VII

V

rasqueado

rall.

tranquillo

p

VIII

gliss.

Vivo

Lento malinconico

rall.

6

4-725

④ ③ ④

V 2# ⑤ 0 expr.

0

0

D.S. al ⊕ e Finale

Finale - a Tempo (Feroce)

b
II VII rasqueado gliss. rasqueado gliss.

rasqueado V 4 3b 2 0 gliss. Vivo 4 ⑤ pesante

rall.

MILONGA DEL ANGEL

Milonga

Andantino

Astor Piazzolla

melodia en armonicos 8^{dos}

The musical score is written for guitar and bass. It consists of eight staves of music. The guitar part is in the upper staves, and the bass part is in the lower staves. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like 'V' (Vibrato), 'III' (Tritone), and 'I' (First position). The piece is in 3/4 time and features a melodic line in harmonics. The score includes several triplets and slurs. The bass line includes a section marked 'expr.' (expressive). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece is in the key of D major. The score includes a variety of rhythmic patterns and melodic lines. The guitar part includes a section marked 'V' (Vibrato) and a section marked 'III' (Tritone). The bass line includes a section marked 'I' (First position) and a section marked 'expr.' (expressive). The score includes several triplets and slurs. The piece is in the key of D major and a time signature of 3/4. The score includes a variety of rhythmic patterns and melodic lines.

VII
 V
 III
 VII
 III
 VI
 VI
 VIII
 I
 VI
 V
 Fine
 arm. 8
 D.C. al Segno e Fine
 pp
 rall.

expr.
a tempo
expr.
 arm. 8
 arm. 8
 Fine
 arm. 8
 D.C. al Segno e Fine
 pp
 rall.

LA MUERTE DEL ANGEL

Tango

Astor Piazzolla

Allegro vivace

pizz.

natural

arm. 12

pizz.

natural

rall.

a tempo

rall. -----

Lento cantabile

The musical score consists of ten staves of notation. The first staff begins with the tempo marking "Lento cantabile". The notation includes various musical elements such as triplets, sextuplets, and septuplets, often indicated by circled numbers (e.g., ②, ③). Fingerings are clearly marked with numbers 1-4 and 0 for natural harmonics. Dynamics include "f" (forte) and "pizz." (pizzicato). Performance markings include "rall." (rallentando) and "accel." (accelerando). The score is divided into sections labeled with Roman numerals: I, II, III, V, VII. The final section is marked "Tempo I" and "pizz.". The piece concludes with a final chord and a fermata.

Tempo I

VI

C

rasqueado

rasqueado C