

CINCO PIEZAS

para guitarra

Diteggiatura di
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(1921-1992)

I - CAMPERO

Molto accentuato ($\text{♩} = 100$)

The musical score for "I - CAMPERO" is written for guitar in 4/4 time, key of D major. It consists of six staves of music. The tempo is marked "Molto accentuato" with a quarter note equal to 100 beats per minute. The score includes various guitar techniques such as accents, slurs, and fingerings. The piece is marked "mf" (mezzo-forte) and "f" (forte). The score includes articulation marks like "v" and "8". Roman numerals CII, CIV, and CV are used to denote specific sections. The final staff includes circled numbers 1 through 4, likely indicating fingerings or specific techniques.

This musical score consists of seven staves of music, all in a 4/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by circled numbers 1 through 5. Specific measures are labeled with Roman numerals: CIX, CVIII, CVII, CVI, CV, and CII. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

II - ROMÁNTICO

Moderato ad libitum ♩ = 100

The musical score is written for guitar in 4/4 time, marked "Moderato ad libitum" with a tempo of ♩ = 100. The piece is titled "II - ROMÁNTICO". The score is divided into seven systems, each containing a single staff of music. The music features a variety of chords and melodic lines, with specific fingering and performance instructions.

Key markings and features include:

- Tempo and Dynamics:** "Moderato ad libitum ♩ = 100", "mf", "espr.", "rall.", "f a tempo", "mf espr.", "p".
- Chord Labels:** CIX, CVII, CVII, CIII, CII, CVII, CVII, CV, CVII, CX, CIII, CII, XII, CVII, CVIII, CVI, CV.
- Fingering:** Numbers 1-4 are used for fingers, and 0 for the open string. Some chords are marked with circled numbers (e.g., ④, ③, ⑥, ⑤).
- Performance Instructions:** "espr." (expressive), "rall." (ritardando), "f a tempo" (forzando and returning to tempo).
- Staff 1:** Starts with a double bar line and a repeat sign. Includes chords CIX and CVII. Dynamics: mf.
- Staff 2:** Continues with chords CIII and CVII. Includes circled fingering numbers ④ and ③.
- Staff 3:** Features chords CII, CVII, and CIX. Includes the marking "rall." and "f a tempo".
- Staff 4:** Contains chords CVII, CVII, and CV. Includes circled fingering numbers ⑥ and ⑤.
- Staff 5:** Starts with "mf espr." and includes chords CX, CIII, CII, and XII. Includes circled fingering numbers ③ and ④.
- Staff 6:** Contains chords CVII, CVIII, CVI, and CV. Includes circled fingering numbers ④ and ⑤.

* La durata reale degli accordi non è sempre corrispondente a quella scritta

② ① CIII CII CI CVIII

CIII CV

CIII CVIII CV CVII ②

a tempo

CIII CII CVI-CVIII CVI

CIV CII CVII XIX

Lentamente
a tempo

CIX CVI CVII

CV CIII CI

2. *ritmico* *p scuro* *glissé* CX

p scuro *glissé* CVII *glissé* *p scuro*

CVII *brillante* *mp* CV *rasgueado indice solo*

CII CVII *glissé*

Lento e meditativo *rall.* CIX CII XII *p*

CVII CV CIII

perdendosi XII XIX *pp* VII XII VII XII XII XIX

III - ACENTUADO

Ritmico, molto accentuato ♩ = 120

* L'effetto di percussione richiesto si ottiene colpendo le corde con la mano destra chiusa a pugno nella zona compresa tra il 12° e il 19° tasto. L'impatto tra corde e barrette metalliche produce una sonorità percussiva chiara e secca, impiegata nella musica popolare argentina per chitarra.

p legato

p

Cantabile (stesso tempo)

p

This musical score consists of ten staves of guitar notation. The notation includes various rhythmic values, accidentals, and articulation marks such as accents (>) and slurs. Fingerings are indicated by circled numbers 1-5. Dynamics include *p* (piano) and *f* (forte). Specific sections are labeled with Roman numerals: CIII, CV, CVIII, CXIII, CVI, and CV. The score concludes with a *f* dynamic and the instruction *l.v.* (left hand).

IV - TRISTÓN

Moderato molto cantabile ♩ = 80

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *p* and a circled number 5. The tempo is marked "Moderato molto cantabile" with a quarter note equal to 80 beats per minute. The score consists of six lines of music, each containing several measures of chords and melodic lines. Roman numerals (CV, CVIII, CIV, CX, CV, CXI, CXII, CVII, CX, CV) are placed above the staff to indicate specific measures. The dynamics vary, including *p*, *mf*, and *vall.* (rallentando). A circled number 5 appears at the end of the piece, followed by the word "vall.". The instruction "similmente gli accordi" is written below the first line of music.

2. CIII CVI CVII CIII

mf

CX CVIII CVI

p

CX CV V

rall.

Lento CIII CII

p *mf*

CIX CV CIV CVII CI

rall.

V CII CIII

pp *mf* *pp*

CVII CV CIV CV

mf

CVIII XII

p *ppp*

V - COMPADRE

Ritmico ♩ = 120

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 'Ritmico ♩ = 120'. The piece is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. Dynamic markings include *f*, *glissé*, *p*, and *ff*. The score is divided into sections labeled with Roman numerals: CIX, CV, CVI, CIV, CII, CIII, XII, and CX. A section marked '1. Cantabile (con libertà)' features a slower, more melodic passage. The score concludes with a final triplet and a fermata.

* Rasgueado sulle corde ammortizzate dall'indice della mano sinistra in un punto della tastiera che non dia suoni armonici.

legato CIII ② CIII ⑤ *rall.* Tempo I *deciso*

f *sf*

CVII

CVII CI

② CIII CVI V ④ ⑤ *sf*

② *glissé* CVII CVIII ④ CIII ⑤ *p*

CI

mf *ff*

CI CIII

f

CV CIII

sf *sf*

2 Rubato CX CVIII

f

141 CVIII

p

Lento

f *rall.* *ff*