

# Oblivion

オブリビオン〜忘却

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arr. by Noriyasu Takeuchi

Moderato

The score is written for guitar in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The music features a complex rhythmic pattern with many sixteenth notes and rests. There are various fingering and breath mark indications throughout the score.



Dm6 E7 Am

arm.

B7 to E7 Am

to

Dm7 G7 C F

Bm7 E7 Am A7

Dm7 G7 Cmaj7 Fmaj7 B7

E7 Am D.S. Coda E7 rit.

D.S.

rit.

Am molto rit.

molto rit.