

музыкальная картинка №1

Пичугин АЛ

Guitar

$\bullet = 70$

4

7

10

13

16

19

22 fl12

25

28

31

34

37

40

43

фл12

фл12

МУЗЫКАЛЬНАЯ КАРТИНКА №2

Пичугин АЛ

$\text{♩} = 130$

Guitar

4

7

10

13

16

19

22

25

28

31

Musical notation for measures 31-33. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The bass line consists of quarter notes. Measure 31 starts with a treble clef and a key signature of one sharp. Measure 32 continues the pattern. Measure 33 ends with a quarter rest.

34

Musical notation for measures 34-36. The music is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The bass line consists of quarter notes. Measure 34 starts with a treble clef and a key signature of one flat. Measure 35 continues the pattern. Measure 36 ends with a quarter rest.

37

Musical notation for measures 37-39. The music is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes. The bass line consists of quarter notes. Measure 37 starts with a treble clef and a key signature of one flat. Measure 38 continues the pattern. Measure 39 ends with a quarter rest.

МУЗЫКАЛЬНАЯ КАРТИНКА №3

Пичугин АЛ

♩ = 70

Guitar

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46


49

52

55

МУЗЫКАЛЬНАЯ КАРТИНКА №4

ПИЧУГИН А.

 = 90

Guitar



4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

Музыкальная картинка №5

Пичугин АЛ

♩ = 120

Guitar

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

музыкальная картинка № 6

Пичугин АЛ

Guitar

4

7

10

13

16

19

22

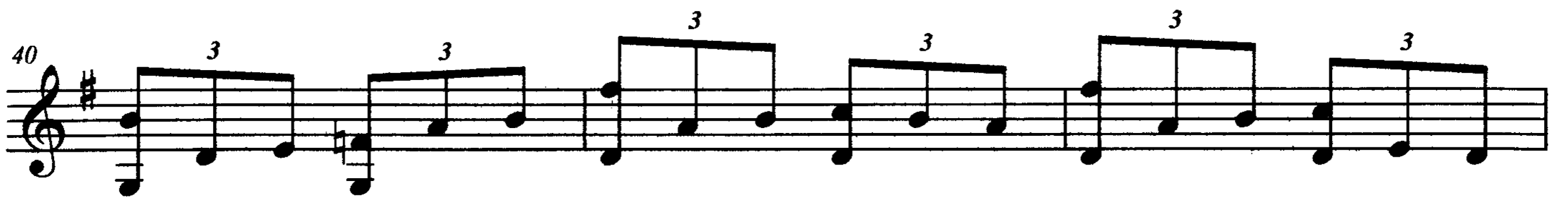
25


28

31 

34 

37 

40 

43 

46 

49 

52 