

Édition Andrés Segovia

Manuel M. Ponce

Sonata III

GA 110



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MM95

MUSICA MEXICANA

A Andrés Segovia

Sonata III

Edite et doigté par Andrés Segovia

Manuel M. Ponce

I

Allegro moderato

$\frac{1}{2}$ C VIII...
②

6^a en Re

f

p

cresc.

dim.

tranquillo

cresc.

passionato

a m i p i m a

$\frac{1}{2}$ C III

più tranquillo ed espressivo

ff **p** **p**

C III

scherzando

C VIII C V

p

1. *rall.* 2.

un poco più animato

C II C IV

animando sempre

C II C IV

C VI C IV C V

dim. CIV

espress.

p C XI C VIII C IX C VII

p Arm. 12 C X C VII VIII VI

rall. Arm. 8 Tempo I

f

II Chanson

Andante
C III

6^a en Re

p

f

C V

C VII

C III

Vivo

C V

C VII

Calmo

Arm. 7

p espressivo

C III

C V

p molto espressivo

C IV

C V C III C III C V

pp espress. p pp smorz.

rall. Arm. 8 Arm. 7

III

Allegro non troppo

6^a en Re

f giocoso

f p

legere

C III C II C III

This page of musical notation for guitar consists of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 in circles. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *f* (forte) and *p* (piano). Performance instructions include *a tempo*, *poco rit.* (poco ritardando), and *molto*. Specific guitar techniques are noted with letters and Roman numerals: *1/2 C VII*, *C V*, *C VII*, and *C II*. The piece concludes with a final chord in a key with one flat (F).

Meno mosso C III.....

p

p

p

Vivo

f

f

Vivo

p a m i p a m i p a m i

p

simile

p

p

Lento

$\frac{1}{2}$ C V..... C II $\frac{1}{2}$ C V..... C II

energico

Vivo
p a m i p a m i p a m i *simile*

Lento *espress.*

Vivo *p*

cresc.

f

p *dim.*

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with the tempo marking 'Vivo' and the dynamic 'p'. The lyrics 'pami pami pami' are written above the notes. The second staff continues the 'Vivo' section with the marking 'simile'. The third staff transitions to a 'Lento' section with 'espress.' and includes fingering for 'C V Arm. 8' and 'C II'. The fourth staff returns to 'Vivo' with 'p' and includes fingering for 'C V' and 'C II'. The fifth staff features a 'cresc.' marking. The sixth staff is marked 'f'. The seventh staff is marked 'p'. The eighth staff concludes with a 'dim.' marking. The score includes various guitar-specific notations such as circled numbers 1-4 for fingering, 'x' for natural harmonics, and '7' for barre positions. The piece ends with a double bar line.

③ ② C III.....

ritard. molto
a m i p a m i p a m i p a m i

Lento C III.....

Vivo a tempo

C V.....

rall. Lento

espress.

C V..... C V..... Arm. 7 Arm. Arm.