

# Вальс-фантазия

А. Пономаренко

♩ = 140

*f* *mf*

7 14 21 27 33 38 45

④ ④ ④ ④ ④ ④ ④

*p*

*Al Po*

52 Musical staff 52-56. Treble clef, 2/4 time. Measures 52-54 contain eighth-note patterns. Measure 55 features a triplet of eighth notes. Measure 56 has a half note with a sharp sign. Dynamics include *p.*, *pp.*, and *p.*. A fermata is placed over the final measure.

57 Musical staff 57-63. Treble clef, 2/4 time. Measures 57-61 contain eighth-note patterns. Measure 62 features a triplet of eighth notes. Measure 63 has a half note with a sharp sign. Dynamics include *p.*, *pp.*, and *p.*. A fermata is placed over the final measure.

64 Musical staff 64-70. Treble clef, 2/4 time. Measures 64-70 contain eighth-note patterns. Dynamics include *mf* and *p.*. A fermata is placed over the final measure.

71 Musical staff 71-77. Treble clef, 2/4 time. Measures 71-77 contain eighth-note patterns. Dynamics include *p.* and *pp.*. A fermata is placed over the final measure.

78 Musical staff 78-83. Treble clef, 2/4 time. Measures 78-83 contain eighth-note patterns. Dynamics include *p.* and *pp.*. A fermata is placed over the final measure.

84 Musical staff 84-89. Treble clef, 2/4 time. Measures 84-89 contain eighth-note patterns. Dynamics include *p.* and *pp.*. A fermata is placed over the final measure.

90 Musical staff 90-94. Treble clef, 2/4 time. Measures 90-94 contain eighth-note patterns. Dynamics include *p.* and *pp.*. A fermata is placed over the final measure.

95 Musical staff 95-101. Treble clef, 2/4 time. Measures 95-101 contain eighth-note patterns. Dynamics include *mp* and *p.*. A fermata is placed over the final measure.

102 Musical staff 102-108. Treble clef, 2/4 time. Measures 102-108 contain eighth-note patterns. Dynamics include *p.* and *pp.*. A fermata is placed over the final measure.

106

110

113

116

120

126

133

139

143

Musical staff 143: Treble clef, starting with a whole note chord. The melody begins with a dotted half note, followed by quarter notes, and then a triplet of eighth notes. A fermata is placed over the first measure.

146

Musical staff 146: Treble clef, starting with a whole note chord. The melody consists of quarter notes, followed by a half note, and then a triplet of eighth notes. A fermata is placed over the first measure. A dynamic marking *f* is present below the staff.

150

Musical staff 150: Treble clef, starting with a whole note chord. The melody is a continuous sequence of eighth notes, with several triplet markings above the staff.

153

Musical staff 153: Treble clef, starting with a whole note chord. The melody consists of quarter notes, followed by a half note, and then a triplet of eighth notes. A fermata is placed over the first measure.

# Вечерние колокола

А. Пономаренко

Andante

иск фл.



mf

7

12

17

22

27

29

32

35

иск фл.

rit.

accel.

cresc.

p i m a m i

rit.

p i m a m i

# Тростевый шоро

А. Пономаренко

4

8

12

16

19

23

27

*Al Po*

# Настройние

А. Пономаренко

*Adagio*

*Allegretto*

First musical staff, measures 1-5. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords in the left hand and a melodic line in the right hand.

Second musical staff, measures 6-10. The tempo changes to *Allegretto*. The music continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Third musical staff, measures 11-15. The tempo remains *Allegretto*. The melodic line in the right hand becomes more active, with frequent eighth-note patterns.

Fourth musical staff, measures 16-19. The tempo remains *Allegretto*. The music continues with a consistent rhythmic and harmonic structure.

Fifth musical staff, measures 20-23. The tempo remains *Allegretto*. The melodic line in the right hand continues with eighth-note patterns.

Sixth musical staff, measures 24-28. The tempo remains *Allegretto*. The music maintains its rhythmic and harmonic consistency.

Seventh musical staff, measures 29-32. The tempo remains *Allegretto*. The music concludes this section with a final chord.

Eighth musical staff, measures 33-36. The tempo changes to *Al Pò*. The music features a series of chords in the left hand and a melodic line in the right hand.

*Al Pò*

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a grace note. The eighth notes are beamed in pairs. The key signature changes to one flat (Bb) at measure 39.

41

Musical staff 41-44: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a grace note. The eighth notes are beamed in pairs.

45

Musical staff 45-48: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a grace note. The eighth notes are beamed in pairs.

49

Musical staff 49-52: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a grace note. The eighth notes are beamed in pairs.

53

Musical staff 53-56: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a grace note. The eighth notes are beamed in pairs.

57

Musical staff 57-60: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a grace note. The eighth notes are beamed in pairs.

61

*Adagio*

Musical staff 61-64: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a grace note. The eighth notes are beamed in pairs. The tempo marking *Adagio* is written above the staff.



# Серенада для Арфы

А. Пономаренко

*Moderato*

mf

5

10

14

19

22

*p*

*rit.*

*All Po*

# Соната №1

А. Пономаренко

## 1. Allegro moderato

mf

6

10

14

18

22

26

31

0 0

0 0 1

0

2

35 *VIII*

39

43 *mf*

47

52 *V* *IV*

56

60

65

69

73

77 *a tempo*

82 *rit.* *accel.*

86

90

95

99 *ff*

103

106

## 2. Andante

*mf*

7

13 IX

19 III

25

*rit.*

3

4

1

4

1

2

4

4

1

4

2

3

1

2





60

63

66

69

72

75

78

83

87



# Песня весны

этюд-трюлло

А. Пономаренко

1

2

3

4

5

6

7

8

*Al Po*

9

10

11

12

13

14

15

16

17

This musical score consists of nine systems, each representing a measure from 9 to 17. Each system contains two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) for measures 9-11 and two sharps (F#, C#) for measures 12-17. The time signature is 4/4. The upper staff features a melodic line primarily composed of eighth notes, often in beamed pairs. The lower staff features a bass line primarily composed of quarter notes. Measure 12 includes a double bar line and a key signature change. Measure 15 includes a sharp sign (#) on the second line of the upper staff.

18

19

20

21

22

23

24

25

This musical score consists of eight staves, numbered 18 through 25. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth-note patterns. Measures 18, 20, 21, 22, 23, and 25 feature continuous eighth-note runs. Measures 19, 24, and 25 include triplet markings (the number '3') under groups of three notes. Measure 19 also features a flat (b) under a note. Measure 24 features flats (b) under two notes. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate eighth-note values. The overall style is that of a technical exercise or a short piece of music.

26

27

28

29

30

31

32

33