

à la mémoire de mon frère bien aimé

Canto de otoño – Estudio melódico

(Chant d'automne – Étude mélodique)

(1969)

N° 1245

Andantino cantabile ♩ = 88

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The tempo is marked 'Andantino cantabile' with a quarter note equal to 88 beats per minute. The score is divided into several sections:

- First Section:** Starts with a *mf* dynamic, followed by *p* and *p i*. It includes fingerings (1, 2, 3, 4, 5) and articulation marks. A *rall.* (ritardando) is indicated towards the end of this section, which concludes with a *p* dynamic and a fermata. A Roman numeral **XII** is placed above the final measure.
- Second Section:** Marked **Tempo**, it begins with a *mf* dynamic and features a series of sixteenth-note patterns. It includes various fingerings and articulation marks.
- Third Section:** Continues with *mf* dynamics and similar rhythmic patterns. It includes fingerings and articulation marks.
- Fourth Section:** Starts with a *sfp* (sforzando piano) dynamic. It includes fingerings and articulation marks. Roman numerals **B II** and **VII** are placed above the staff.
- Fifth Section:** Continues with *mf* dynamics. It includes fingerings and articulation marks. Roman numerals **B II** and **B VII** are placed above the staff.
- Sixth Section:** Marked *le chant en dehors et expressif* (the chant out of the ordinary and expressive). It includes fingerings and articulation marks. Roman numerals **B VII**, **V**, and **VII** are placed above the staff.
- Seventh Section:** Continues with *mf* dynamics. It includes fingerings and articulation marks. Roman numerals **B IV** and **B VII** are placed above the staff.

1.

(4)

2.

(4) (6) (4)

(4)

p

(4)

(4) (4)

poco cresc.

(4) (4) (4) (4) (6)

mf

p

Tempo primo
molto cantabile

B IV

dolce

B IV

B IV

con fantasia

mf

XII

espressivo

XII

B VIII

f

V

sonore

B IV

poco rit.

VII

XII

pp