

Andante Espressivo

Leonard Schulz

(1814-1860-London)

Edited by Brian Roberts

Guitar Solo

mf

rit.

dolce

rit.

pp

f

a tempo

ff

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The musical score consists of six systems of notation for guitar. Each system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulations. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *a tempo*, *rit.* (ritardando), *dolce*, and *ritardando*. Fingerings are indicated by numbers 1-4. The score includes several measures with chords marked with circled letters: ϕ III, ϕ VII, ϕ V, ϕ VI, and ϕ VII. The piece concludes with a *pp* dynamic and a *ritardando* instruction.

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