

The Guitarist's Bijou

Bijou is Celtic French for a little jewel or gem

Leonard Schultz

(1814-1860-London)

Edited by Brian Roberts

Allegretto

Guitar Solo

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of eight systems of music. The first system begins with a dynamic marking of *p* (piano). The second system also starts with *p*. The third system includes a *pont.* (ponticello) marking and a dynamic marking of *f* (forte). The fourth system features a *p* marking. The fifth system starts with *f* and a *cresc.* (crescendo) marking. The sixth system includes a *pont.* marking. The seventh system continues with various dynamics and articulations. The eighth system concludes with a circled number 4 at the end of the piece. The score is filled with intricate guitar techniques, including sixteenth-note runs, triplets, and various fingering patterns (e.g., 4, 2, 1, 3, 4, 3, 0, 4, 3, 2, 1).

ritard.

(The Guitarist's Bijou arranged by Brian Roberts continued)

8

rit.

p

ritard.

cresc.

f

from the manuscript of Dr. W. Slansky, St. Petersburg, 1908, located in THE BOJE COLLECTION at The Music Library of Sweden

Arranged by Brian Roberts, Ann Arbor, MI. www.brianroberts.org

This music is free for artistic, non-commercial use. All Right Reserved. August, 2007