

# Romanza Fantasia

Traditional,  
carried around the Mediterranean  
and Eastern Europe by the Gypsies

Setting and Elaboration by Brian Roberts, 2008

## Guitar Solo

The sheet music is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings like 'p.' (piano). Fingerings are indicated by numbers 1-4. Chord diagrams are provided for several sections, including 'C VII' and 'C VII' with a '4' in a box. A 'hinge' marking is present above the third staff. The music features a mix of eighth and sixteenth notes, often grouped in triplets or slurs. The overall style is characteristic of traditional Gypsy guitar music.

Musical notation for guitar, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and accents. Chord diagrams are provided for several chords, labeled C II, C VII, C IX, C V, and C II. The piece concludes with a final chord diagram for a C major chord.

# The Twirl Of The Leaf

For Guitar Solo

Brian Roberts

November 20, 2011

Vivace

In Two

The sheet music is written for guitar solo in the key of D major (one sharp) and 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Vivace' and the meter is 'In Two'. The music features a series of eighth-note patterns with various fingering numbers (1-4) and accidentals. A 'L.V.' (Left Hand) line is indicated below the first staff. The second staff continues the eighth-note patterns, with a 'L.V.' line and a '\*' symbol. The third staff shows a change in the eighth-note pattern, with a circled '5' below. The fourth staff features a 'VII' barre and a 'L.V.' line. The fifth staff has a circled '5' and an 'allargando' marking. The sixth staff is marked 'Adagio' and 'In Two', with a 'rit.' (ritardando) marking and a circled '5'. The seventh staff is marked 'gracefully' and has a circled '5'. The eighth staff has a circled '5' and a '3' above. The ninth staff has a circled '5' and a '3' above. The tenth staff has a circled '5' and a '3' above. The music concludes with a final chord and a circled '5'.

\*hold bass notes as shown by brackets. also let other notes ring to taste.

# Before Dawn

## Guitar Solo

flowingly, meditatively and hopefully with ebb and flow

Brian Roberts

(2006)

start *largo*

*mp*

*mf*

RH over XII

*p*

*mp*

bell like ponticello

*mf*

*mp*

To Coda

*p*

Arranged by Brian Roberts. Ann Arbor, MI. [www.brianroberts.org](http://www.brianroberts.org)

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L.V. *p* moving forward *mf* *ten.* *rit.*

*p* rushing forward *f*

*p* *molto rit.* beginning hesitantly

*mf* moving forward *mp* holding back *rit.*

*ff* surging forward *allargando*

*pp* moving spaciouly *no RH* *D.C. al Coda*

*rit.* *mp*

# The Crystal World

"hearts deeply in love with the mystery of the sea"\*

Dedicated to Annie Chen

Wong Li Ping

Guitar Solo

Arranged by Brian Roberts

The image displays a guitar solo sheet music for the piece "The Crystal World". The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is a guitar solo, as indicated by the "Guitar Solo" label. The notation includes various guitar-specific techniques such as triplets, bends (marked with "-2"), and slurs. The music is divided into several measures, with some measures containing complex rhythmic patterns and fingerings. The piece concludes with a "rit." (ritardando) marking and a final chord. The sheet music is arranged by Brian Roberts and is dedicated to Annie Chen.

\*from the 1978 Chinese  
Documentary "Diving Girls"

Arranged by Brian Roberts, Ann Arbor, MI. [www.brianroberts.org](http://www.brianroberts.org)  
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